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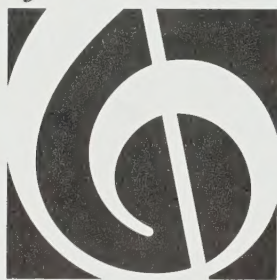


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THE
ALTAR HYMNAL,

*A BOOK OF SONG FOR USE AT THE CELEBRATION
OF THE HOLY EUCHARIST,*

WITH MUSIC,

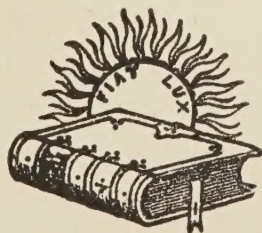
COMPILED AND ARRANGED

BY

ARTHUR HENRY BROWN,

WITH

AN INTRODUCTION BY THE REV. CANON CARTER.



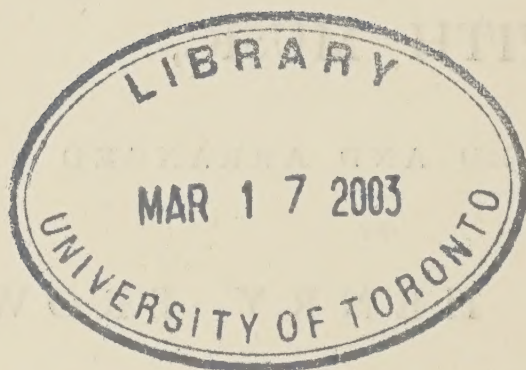
LONDON:

GRIFFITH, FARRAN, OKEDEN & WELSH,

At the sign of the Bible & Sun,

WEST CORNER OF ST. PAUL'S CHURCHYARD.

MDCCCLXXXV.



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INTRODUCTION.

IT has been of GOD'S mercy that a very marked revival of Eucharistic worship has crowned the progress of Catholic truth amongst us, and that the Holy Eucharist has *become* more and more, what it ought to be, the central act of Divine Service, and is now increasingly accompanied with due solemnity of ritual and sacred music.

This Hymnal is the contribution, for the furtherance of this great end, of faithful hearts who have devoted much loving labour and the greatest possible care to compiling a far richer and more abundant supply of materials than has hitherto been attempted. The Preface shews that the highest authorities have been consulted, and have given their kind aid, so as to make the compilation as complete as possible.

For the explanation of what has been accomplished, reference must be made to the Preface. The practical carrying out of what the *Altar Hymnal* supplies will vary somewhat in different cases. But I venture heartily to recommend the work as a repository of treasures, admirably suited to provide what is felt more and more to be necessary to give full effect to the different portions of the Eucharistic Service, and to assist the reverent devotion of worshippers.

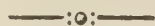
T. T. CARTER.

S. JOHN'S LODGE,

CLEWER,

Nov. 15, 1884.

SPECIAL PREFACE TO MUSICAL EDITION.



IT is with unfeigned satisfaction that the Compilers offer for the use of the Church of England an edition of the *Altar Hymnal*, with accompanying music. The hearty welcome so widely accorded to the edition already published, containing the words only, encourages the hope that this more complete work will meet with acceptance in many quarters, and especially at the hands of all true-hearted Church musicians.

A few words may not be out of place in explanation of the principles which have guided the Compilers in the execution of their task.

It has ever been part of the procedure of the Church to appropriate the Arts to herself, each in its proper sphere, and to breathe into each the spirit of her own holy Faith, that so each might reflect something of the invisible and uncreated beauty of her Divine Head. Especially has she done this with the Art of Music. Music is speech, and speech the more eloquent in proportion as the sentiments of the soul are more elevated and more ardent. The sentiments inspired by Religion are among the loftiest and most fervent of which human nature is capable. Nothing, therefore, can demand more stringently that power of expression, and that variety of modulation and cadence which are peculiar to the language of Music, and which are never more eloquent than when heard in those strains, which for ages the Catholic Church has set before her children for the utterance of every sentiment of devotion, of love, of joy, and hope; of praise, and penitence, and prayer. It is in those grand old melodies, many of which are in this book linked to their own grand old words, that the worshipper listens to that music, which, in a self-seeking age, knows no self-seeking; which, in a world of change and unrest, abides ever in the grandeur of its own steadfastness, monotonous with the eternal monotony of the Truth which is Divine; music, which flows straight from the heart in spontaneous expression of thought and feeling; music, which is the very language of the soul touched by the Hand of GOD, possessed

by an influence not born of earth, and lifted up on stainless wings to the very outskirts of the celestial choir.

It must be conceded that in these latter times Music has grown up altogether outside and independently of the Church : that as an Art it has long ago broken loose from the restraints of those distinctive principles upon which the traditional musical system of the Church was originally formed. Hence, Church Music has deteriorated ; or it would be truer to say that, while it has itself remained ever the same, it has been bidden to stand aside, and to make way for a new comer. The old wine has been discarded in favour of that which is new ; the palate of an age not over-religious has been vitiated by cloying novelties pressed from grapes which have no root in the vineyard of GOD. Music essentially secular in character and origin has won a foothold in many of our churches, without setting itself either to seek or know the true mind of the Church ; without caring to breathe her inspiration, or to fit itself to her requirements ; it has invaded the sacred precincts of Religion, less to serve than to enslave, less to excite devotion than to minister to its own self-assertion ; it has dared to set aside the Church's own musical exposition of the Sacred Text, and to put in the place of it a merely human and private interpretation, which must of necessity vary, according to the feeling and taste and "talent" of the individual who writes it.

It is not intended to assert that there is no modern Church Music, which is rich in skilfulness and beauty ; much that is contained in the following pages would alone be sufficient to refute such a statement. But it is impossible to deny that in many of our churches, in that solemn hour, when the heart most earnestly craves to worship at the offering of the Holy Sacrifice, both ear and soul are pained by the singing of music which stands a long way on the wrong side of that border line which separates the sacred from the profane.

The Compilers of the *Altar Hymnal*, jealous for the honour of what they conceive to be the true Song of the Church ; holding the principles above enunciated, and earnestly impressing the consideration of them

upon all into whose hands this book may come ; have nevertheless recognised it as a necessary part of their plan to supply in many cases alternative melodies of a modern character, which may be sung in places where Plain Song is not in common use. But, without any disparagement of the generous and skilful labours of many of our leading Church musicians, whose compositions will be found in this book, it is earnestly hoped that those who have the direction of Choirs will make it their aim, that where the proper ancient music has been provided for ancient words, that music should be preferred to all other, however beautiful. It will be a cause of thankfulness if in this way the *Altar Hymnal* should be the means of deepening the veneration of those in communion with the Church of England for those strains, which have during the last few centuries been widely supplanted by music which is the product of the deadeast period in the life of the Church in this land, and the expulsion of which from its usurped place in her Sanctuaries is an object that lies near to the heart of many of her children.

Had it been possible, the Compilers would gladly have included the proper music of the whole of the Introits, Graduals, etc. Considerations of space and expense have, however, prevented the carrying out of this part of their original scheme. It will be seen that the complete music of the Introits for the three Christmas Masses, for Epiphany, Easter Day, Ascension Day, Pentecost, Trinity Sunday, Dedication of a Church, Of an Apostle, and for Harvest Thanksgiving, has been given. In each case the Plain Song has been adapted from the Ratisbon Gradual, and is taken from a work by the Musical Editor, entitled "Introits for the Sundays, Festivals, and other Holy Days throughout the year."

For the remainder of the Introits, Chants (Introit-Chants) of regular form, and uniform in construction in the eight Modes, are given ; and the words of all of them are pointed for these Chants. The eight Church Tones, with some of their endings, are also provided for the Graduals, Tracts, Offertories, &c., and one example of the words of each of these is pointed, so that Organists may select any of the tunes they please, and point their books for the use of their choirs in a similar manner.

Special music of like character is also provided for the "Antiphons and Psalms for use at the Ablutions."

For those who desire a more complete and elaborate arrangement of the Introits, the Compilers would suggest a reference to the work of the Musical Editor already mentioned, and also to the Rev. G. H. PALMER'S "Introits for the Sundays and Festivals, adapted from the Mechlin Gradual," published by J. PALMER, Cambridge.

Two tunes are given for many of the ancient Hymns, one Plain Song, the other modern. There will be found in this portion of the book some very interesting examples of Plain Song melodies, which it is believed have not before been printed in this country.

It remains but to express the Compilers' hearty gratitude to all those who have given most valuable assistance in the compilation of a work, which they believe to be the first of its kind published for the use of the English Church. To the Musical Editor, Mr. ARTHUR HENRY BROWN, they are most deeply indebted for the ungrudging energy and rare judgment which he has brought to bear upon the onerous work entrusted to him. Thanks are due also to Mr. BROWN for the unrestricted use of music from his "Century of Hymn Tunes;" for harmonies to many of the Plain Song tunes; and for many tunes and pieces composed expressly for this work.

The Compilers desire also to tender their thanks to the following:—The Proprietors of "Hymns Ancient and Modern," for the use of many of their copyrights—Nos. 6 (1), 10, (1), 12, 14, 28 (2), 30, 43 (2), 67, 89 (1), 94, 101, 111 (1), 112, 138 (2), 150, 160, 168, 169; the use of several arrangements from the same collection has also been liberally accorded; the Proprietors of the last edition of the "Mitre" tune book for Nos. 57 (1), 73, 75, 129 (1); the Rev. R. R. Chope, for many tunes from his "Congregational Hymn and Tune Book" (Nos. 9 (1), 19, 45, 57 (2), 88, 104, 148, 154); the Rev. J. Baden Powell,* for Nos. 3, 11, 86,

* Special settings of the five *Salves*, with music suitable for large choirs, composed by the Rev. J. B. Powell, are published by Messrs. Novello and Co. The words of these have been kindly placed at the disposal of the Compilers for use in this work.

158 ; the Rev. S. S. Greatheed, for harmonies to Nos. 23 (1), and 78, and for Nos. 66, 72, 81 (2), 109 (1), 146 (1), and 178 ; the Rev. G. H. Palmer, for harmonies to several Plain Song melodies, and for much valuable assistance; the Rev. E. F. Dugmore, for his tune to No. 1 ; the Rev. A. B. Orr, for No. 80, composed for this work ; Sir R. P. Stewart, Mus. Doc., for No. 155 ; Dr. E. G. Monk, for the use of Nos. 82 and 114 (by Mr. A. H. Brown) from "The Anglican Hymn Book," of which he holds the copyright ; Dr. C. W. Pearce for Nos. 22, 46 89 (2), 106, 146 (2), 172 (1), and 176 ; the College of Organists, for Mr. H. J. Stark's Prize tune No. 115 ; Mrs. Gauntlett for contributions from MSS. of the late Dr Gauntlett (Nos. 61, 100, 105, 108, 162) ; Mr. Henry Lahee for Nos. 107, 157, 173, and 175, freely placed at the Editor's disposal, from his "One Hundred Tunes" ; Mr. S. Reay, for No. 32 ; Mr. C. Warwick Jordan, Mus. Bac., for Nos. 95 (1), 123 and 124, composed expressly for this work ; Mr. C. A. Barry, for Nos. 5, 50, 116, 117, 121, 125, 163, 166 ; Mr. Spenser Nottingham, for Nos. 95 (2) and 137 (2) ; Mr. Thomas Morley, Organist of S. Barnabas, Oxford, for Nos. 143 (2) and 144 (1) ; Mr. C. B. Meacham, for No. 20 ; Mr. T. Roylands Smith, for melody of No 145, brought by him from a French Church ; to Professor Monk for No. 2 (1) ; to the Rev. W. Mercer, for the harmonies to Nos. 59 and 171 ; Mr. Hopkins, of the Temple Church, for permission to use his arrangements of tunes set to Nos. 99 and 110 (2) ; to Mr Arthur H. Crump, for his tune to Hymn 2 (2) ; and lastly, to Messrs. Novello and Co., for permission kindly granted to print the Plain Song settings of Nos. 23 and 78 from the "Hymnal Noted."

The marks used for the Plain Song melodies are those adopted by the London Gregorian Choral Association. It may be desirable to observe that the (^) circumflex slightly prolongs the note over which it is placed, and that all connected notes should be sung freely in their usual measure without any increase of speed.

Advent, 1885.



GENERAL PREFACE.

—:O:—

THE “ALTAR HYMNAL” is designed to supply two needs which, now that Choral Celebrations of the Holy Eucharist are becoming so general, are widely felt.

First, that the “Proper of Seasons” should be arranged in a simple and compact manner ; secondly, that all the best Eucharistic hymns, fit for congregational singing, should be collected and classified to suit the parts of the Liturgy at which hymns are generally sung, *i.e.*, at the Oblation or Offertory ; after the Consecration ; and during the Ablutions.

It was necessary at the outset to select the “Use” which appeared most suitable, and to adhere closely to it. On consideration, “Sarum Use” commended itself, both as being most *English* and as allowing the frequent employment of Sequences. It must not, however, be imagined that churches where the Latin use of colours and other points of Ritual are followed will be in any way be prejudiced by the use of this Hymnal. There is surprisingly little variation between Rome and Sarum as to the “Proper of Seasons and Festivals,” *i.e.*, the Introit, Gradual, Offertory, and Communion, except that Sarum employs a large number of Sequences, Rome only five. The Sequence, which follows the Alleluia after the Gradual, gives, in a metrical form which can be joined in by the whole Congregation, the special teaching of the Mystery or event commemorated on the particular day, and so leads up to the Gospel which it immediately precedes. It should not end with a Doxology or Amen, as in point of fact it does not end at all, but is merged in the Gospel. After careful study of the old Sarum Sequences, a few, as representative ones, have been selected, and the rest are chosen from the other rich stores of ancient hymnology, no modern hymns being considered suitable for this position, while the Sarum Sequences themselves are for the most part long, un-

interesting, and far from poetical. In the matter of a Harvest Thanksgiving, the Compilers have followed the Paris Use, as Sarum makes no provision for such an occasion; and as Harvest Festivals are now so general, it is most needful to provide for the "Giving of Thanks," *i.e.*, the Holy Eucharist, being suitably offered, so that a mere choral Evensong may not be considered as a fitting offering to the "Giver of all good things." Special services have also been provided for the opening of a Synod or Diocesan Conference, for the Burial of Children, and for certain other occasions.

In the "Proper of Seasons" come also the Processionals for the Greater Feasts, as well as special hymns which may be sung at the Offertory or Ablutions, bearing on the subject of the day. Several of the Sequences have been newly translated by the Compilers; in some cases because the translations already existing were unsuitable for singing; in others, because there was apparently no English translation extant of those required.

The second part of the "Altar Hymnal" consists of Hymns which may be called "Common;" that is, such as may be sung all the year round at Choral Celebrations of the Blessed Sacrament:

1st. At the Oblation or Offertory, that sadly neglected and misunderstood portion of the Liturgy, when the Bread and Wine is oblated or offered to the FATHER, that, by the operation of the HOLY SPIRIT, it may become the Body and Blood of CHRIST, and we hear by faith the Voice of the Divine Victim crying, "Lo, I come to do Thy Will, O GOD." A large number of most instructive ancient hymns, Greek and Latin, are given for this portion of the service. There are also a few modern ones in which the same truth is set forth in simple words.

2nd. Post-Consecration.—The LAMB of GOD is now upon the Altar, "lifted up" as a Memorial to the Eternal FATHER. The hymns which have for centuries been sung at this moment by the faithful are here collected for use, often with the ancient melodies. There are but two or three modern hymns admitted in this division, except a small number especially intended for children.

3rd. Thanksgiving.—To be sung during the Ablutions.—The Sacrifice of the Eucharist has been offered, and our hearts are poured forth in thankfulness to Him Who has drawn so nigh to us in this great Mystery. Choral Celebrations, as a rule, following an early one, it has not been thought desirable in the “Altar Hymnal” to include many hymns which infer actual communion. Still, as the Holy Eucharist is at times celebrated early and chorally, a few such hymns have been added, marked “For early Celebrations.”

Merely subjective hymns, pious musings, have been invariably rejected. They are the bane of modern hymnology, and must bear much of the responsibility of having withdrawn men’s minds from the one Object of worship, to fix them upon themselves, their own wants and desires. A hymn, as S. Augustine lays down, is “a song with the praise of GOD ;” it is certainly not a metrical meditation, a sermon in verse, nor a private prayer versified. It is the collective worship of the whole congregation, built upon the pattern of heavenly worship, shown to us in the Revelation—not *like it*, but the *very same*; for, “with Angels and Archangels, and all the Company of Heaven, we laud and magnify Thy Holy Name.” All the hymns in this book are therefore used in the plural number. They are the voice of the “thousand times ten thousand, and thousands of thousands,” who stand day and night before the Throne ; an echo of the glad New Song which shall never cease ; one with the “Voice of many waters” swelling for evermore the glory of the Eternal TRINITY ; and in this worship all that is private and subjective is merged.

The Compilers tender their most hearty thanks to the Rev. Dr. Littledale for the help which has enabled them to plan, and, as it is hoped, to carry out this Hymnal on true Catholic lines, and for permission to use any of his own valuable hymns from the Latin, &c. They also tender their thanks to the Rev. J. Baden Powell, for the five Salves, the ancient Processional hymns, of which he retains the copyright ; to Cardinal Newman, for his own hymns and those of the Rev. E. Caswall ; to Mr. J. D. Chambers, Canon Bright, Rev. S. Baring Gould, Rev. Gerard Moultrie, Rev. A. M. Morgan, the Editor of *Cantica Sanctorum*, Rev.

G. H. Palmer, Rev. W. J. Blew, Archdeacon Pott, Mr. W. T. Brooke, Rev. E. E. Dugmore, Mr. W. Chatterton Dix, Rev. T. I. Ball, the Proprietors of *Hymns Ancient and Modern*, Lieutenant Turton, R.E., Mr. Jewitt, and many others. Also to Mr. Hayes, Messrs. Masters & Co., Messrs. Novello & Co., and the Sisters of East Grinstead, for the use of Dr. Neale's hymns; and to Messrs. Richardson, for the use of Dr. Faber's hymns.

Endeavours have been made, in all cases, to ascertain the authorship of hymns; but if copyrights have been in any instance infringed, a sincere apology is hereby tendered.

In conclusion, the Compilers humbly beg those Priests who shall use this book to remember them, living or dead, before the Altar, that their names may not be blotted out of the Book of Life, and that their work may be united to the glad work of Eternity—the continual adoration of the LAMB.

CLAUDIA FRANCES HERNAMAN.
ELIZABETH HARCOURT MITCHELL.
WALTER PLIMPTON.

Advent, 1884.



Ad majorem DEI gloriam.

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NOTE.—The *Introit* is sung at the commencement of the Service ; the *Gradual*, *Tract*, or *Alleluia*, and *Sequence* (according to the Season) at the conclusion of the Epistle ; the *Offertory* during the Oblation of the Elements ; the *Communion* during the Communion, after the singing of the *Agnus DEI*.

INDEX OF THE HYMNS.

All the Hymns marked * are the copyright of the Compilers, and many others now published for the first time are the copyright of their respective Authors or Translators.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
Alleluia ; Alleluia ! Finished is the battle now <i>Finita jam sunt prælia.</i> 12th or 13th Century	34	J. M. Neale.
Alleluia ! LORD most Holy	22	H. N. Oxenham.
Alleluia ! sing to JESUS	3	W. C. Dix, 1860.
All hail ! REDEEMER of mankind	149	C. Wesley, 1739.
All hosts, above, beneath... ..	12	C. B. Pearson.
<i>Nato canunt omnia.</i> Early part of 11th Century.		
All the world in sin was lying... ..	126	S. Baring Gould.
And now, O FATHER, mindful of the love ...	150	W. Bright, 1880.
And now our Eucharist is o'er	167	W. H. Turton.
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* As Abel brought the lamb to Thee	102	E. H. Mitchell, 1880.
At the LAMB'S High Feast we sing	31	R. Campbell, 1850.
<i>Ad canam Agni providi.</i>		
At this our solemn feast	127	Cento arranged by G. H. Palmer.
<i>Sacris solemnitis.</i> S. Thomas Aquinas.		
Ave Maria ! blessed Maid	77	John Keble, 1827.
Behold ! the Star is shining	20	W. H. Turton.
Be the Cross our theme and story	90	J. M. Neale.
<i>Laudes crucis attollamus.</i> Adam of S. Victor, 12th Century.		
Blessed City, Heavenly Salem	53	J. M. Neale.
<i>Urbs beata Jerusalem.</i> 8th Century.		
Blessed Feasts of Blessed Martyrs... ..	60	J. M. Neale, altered by W. P.
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Christians, sing the Incarnation	1	E. E. Dugmore, 1880.
Come, let us sing the Song of songs	158	James Montgomery, 1819.
Come, O Creator SPIRIT blest !	41	E. Caswall, altered by W. P.
<i>Veni, Creator Spiritus.</i> Perhaps S. Gregory the Great.		
Come, pure hearts, in sweetest measures ...	79	R. Campbell, 1850.
<i>Laus devotâ mente.</i> Sarum Missal.		
Come, Thou Holy PARACLETE	43	J. M. Neale.
<i>Veni, Sancte Spiritus.</i> King Robert II. of France, 1031.		

INDEX OF THE TUNES.

All the Tunes marked * are copyright, and the Tunes marked ‡ have been harmonized or arranged by the Editor, to whom all applications for permission to reprint should be addressed.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Alleluia ! Alleluia ! ...	34	* S. Seiriol, 8.7.7.4.4.4. ...	Arthur H. Brown.
Alleluia ! LORD most ...	22	* Matheson, 8 8's (Trochaic)	Chas. W. Pearce, Mus.Doc. Rev. J. Baden Powell.
Alleluia ! sing to JESUS	3	* Knightsbridge, 4 of 8.7.	Arthur H. Brown.
All hail ! REDEEMER of	149	* Thaxted, 6 8's (2 3's) ...	Arthur H. Brown.
All hosts, above	12	* S. Aldate, S.M.	Arthur H. Brown.
All the world in sin ...	126	* S. Mildred, 8.7.8.7. ...	Arthur H. Brown.
And now, O FATHER ...	150	* Unde et memores, 6 10's	William Henry Monk.
And now our Eucharist	167	* Pebmarsh, L.M.	Arthur H. Brown.
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As Abel brought	102	* S. Angelus, C.M.	Arthur H. Brown. [Bach].
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Ave Maria ! blessed ...	77	* Howden, 8.8.7:8.8.7. ...	Arthur H. Brown.
Behold ! the Star	20	* Eliensis, 4 of 7.6.	C. J. B. Meacham.
Be the Cross our theme	90	Arnsberg, 8.8.7:8.8.7.	Freylinghausen, 1704.
Blessed City, Heavenly	53	{ 1. Urbs Beata } 3 of 8.7. { 2. ‡ Oriel }	{ 1. Anct. Plain-Song (Har. by W. H. Monk). 2. Old Melody (Har. by A. H. B.)
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Come, let us sing	158	* Panfield, L. M.	Rev. J. Baden Powell.
Come, O Creator	41	{ ‡ 1. Veni, Creator ... } { * 2. S. Burian, L. M. ... }	{ Sarum Melody (Har. by A. H. B.) Arthur H. Brown.
Come, pure hearts	79	* S. Anicetus. 8.8.7:8.8.7 { 1. Veni, Sancte Spiritus } { 2. Veni, Sancte Spiritus } { 6 7's (Trochaic) ... }	Arthur H. Brown. { Anct. Plain Song, Samuel Webbe.
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FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
Come, Thou, O come	125	G. Moultrie.
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Come, ye faithful, raise the anthem	161	Job Hupton, 1804; altered by J. M. Neale.
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Day of wrath! O day of mourning... .. <i>Dies iræ, Dies illa</i> . Thomas de Celano, c. 1150.	103	W. J. Irons.
Devoutly we adore Thee <i>Adoro Te devote</i> . S. Thomas Aquinas.	139	A. J. B. Beresford Hope.
* Down in lowly worship bending <i>Tantum ergo Sacramentum</i> . S. Thomas Aquinas.	136	Cento from various translations arranged by Compilers.
Draw nigh draw nigh, Emmanuel <i>Veni, veni, Emmanuel</i> . 12th or 13th Century.	6	J. M. Neale.
Fair Sion's feast is ready <i>Sanctæ Syon adsunt encania</i> . Drontheim Missal.	56	G. Moultrie.
Faithful Cross! above all other <i>Crux fidelis</i> . Venantius Fortunatus, 570.	24	J. M. Neale.
* Faithful Shepherd, hear our cry (Part ii)... ..	156	C. F. Hernaman, 1883.
* Faithful Shepherd, of Thine own (Part i.)	156	C. F. Hernaman, 1883.
Fed with Dainties from above... .. <i>Saturatus ferculis et cibis</i> .	163	J. D. Chambers.
Fierce was the wild billow <i>Ζοφερός τρικυμίας</i> . S. Anatolius, 458.	170	J. M. Neale.
Gladdening Light, all glorious fire <i>Φῶς ἡλαρὸν ἀγίας δόξης</i>	121	W. J. Blew.
Glorious was the Christian Warrior <i>Christi miles gloriosus</i> .	73	J. D. Chambers.
Glory, and laud, and honour <i>Gloria, laus et honor</i> . S. Theodulph of Orleans, d. 821.	23	J. M. Neale.
GOD of life, and light, and motion... ..	47	F. Oakeley.
GOD the FATHER, GOD the WORD	180	R. F. Littledale.
GOD the FATHER, Whose Creation	100	J. M. Neale.
GOD the LORD, in mercy bending Cento from Greek Liturgies of SS. James and Mark.	112	R. F. Littledale.
GOD the SON, Who by the FATHER <i>Nate, Qui Deo Parenti</i> . Santolius Victorinus.	122	R. F. Littledale.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Come, Thou, O come ...	125	* Bottisham, 4.6.6.6.6.2.	C. A. Barry
Come with us	178	Lyston (Irregular)	{ Old French Har. by Rev. S. S. Greatheed).
Come, ye faithful, raise } the anthem... ..	161	{ *S. Alban, Protomartyr, 3 of 8.7.	Arthur H. Brown.
Come, ye faithful, raise } the strain	30	{ *S. John Damascene, 4 of 7.6 (Trochaic)	Arthur H. Brown.
Crown Him with many...	168	* Diademata, D. S. M. ...	Sir G. J. Elvey, Mus. Doc.
Dawning was the first ...	35	† “Mane Prima Sabbati”	Anct. Sarum Melody (Har. by A. H. B.)
Day of wrath!	103	{ 1. Dies iræ } 6 8's (Ir- *2. Dies iræ } regular)	{ 1. Anct. Plain Song. 2. Arthur H. Brown.
Devoutly we adore Thee	139	{ †1. Adoro Te devote ... } †2. Adoro Te devote ... }	{ 1. Plain Chant (Har. by A. H. B.) 2. Do. do.
Down in lowly worship	136	† S. John's, 3 of 8.7. ...	S. Webbe.
Draw nigh	6	{ 1. Veni Emmanuel } 6 8's. *2. Bayham Abbey } (3 2's.)	{ 1. Anct. Plain Song (Har. by W. H. Monk). 2. Arthur H. Brown.
Fair Sion's feast	56	* Holy Church, 4 of 7.6 ...	Arthur H. Brown.
Faithful Cross!	24	Crux fidelis, 3 of 8.7. ...	Anct. Plain Song (Har. by G. H. Palmer).
Faithful Shepherd, hear	156	* Dunton, 7.7.7.6.	Arthur H. Brown.
Faithful Shepherd, of ...	156	* Hutton, 7.7.7.6.	Arthur H. Brown.
Fed with Dainties... ..	163	* Knapwell, 8 7's.	C. A. Barry.
Fierce was the wild ...	170	* S. Sophronius, 4 of 6.4.	Arthur H. Brown.
Gladdening Light... ..	121	* Gladdening Light, 4 7's.	C. A. Barry.
Glorious was the	73	* Angelus, 3 of 8.7.... ..	Lindeman's “Koral Bog.”
Glory, and laud	23	{ 1. Gloria, laus, et honor } 2. S. Theodulph, 4 of 7.6 }	{ 1. Plain Song (Har. by S. S. Greatheed). 2. Melchior Teschner, 1600 (Har. by W. H. Monk).
GOD of life, and light ...	47	* Redgrave, 6 of 8.7. ...	Aliquis.
GOD the FATHER, GOD	180	* Litany, 7.7.7.6.	Arthur H. Brown.
GOD the FATHER, Whose	100	* Hatfield, 3 of 8.7.... ..	H. J. Gauntlett, Mus. Doc.
GOD the LORD	112	Mannheim, 3 of 8.7. ...	German (Har. by W. H. Monk).
GOD the SON	122	* Grainthorpe, 3 of 8.7. ...	Arthur H. Brown.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
* Gracious FATHER, we beseech Thee	129	C. F. Hernaman, 1883.
Greet the Cross with veneration <i>Veneramur Crucis lignum.</i> Drontheim Missal, 1519.	80	T. I. Ball.
Hail ! Festal Day ! for evermore ador'd <i>Salve ! Festa Dies.</i> Roman Processional.	181	J. M. Neale.
Hail ! Festal Day ! Hail ! ever sacred tide <i>Salve ! Festa Dies.</i> Sarum Processional.	52	G. Moultrie.
Hail ! Festal Day ! in every age divine... .. <i>Salve ! Festa Dies.</i> (Corpus Christi.) York Processional.	51	G. Moultrie.
Hail ! Festal Day ! to endless ages known <i>Salve ! Festa Dies.</i> (Easter.) Sarum Pro- cessional. Venantius Fortunatus. 6th Century.	25	T. A. Lacey.
Hail ! Festal Day ! to endless ages known <i>Salve ! Festa Dies.</i> (Ascension.) Sarum Processional.	36	T. A. Lacey.
Hail ! Festal Day ! thro' every age divine <i>Salve ! Festa Dies.</i> (Whitsun.) York Processional.	42	T. A. Lacey.
Hail ! Flesh of CHRIST the Regal <i>Ave Caro Christi Regis.</i>	143	A. M. Morgan.
Hail ! O Flesh of CHRIST the Victim <i>Ave ! Caro Christi.</i>	153	
Hail ! O King Who hither wendedst <i>Ave ! Rex, Qui descendisti.</i>	146	R. F. Littledale.
Hail ! O Thou of woman born <i>Salve ! O sanctissime.</i>	81	G. Moultrie and M. J. Blacker.
Hail ! the day that sees Him rise	37	C. Wesley, 1739.
Hail ! thou Mother full of grace <i>Ave plena gratiâ.</i> Paris Missal, 1738.	76	T. I. Ball.
* Hail to Thee, O JESU	173	C. F. Hernaman, 1883.
Hail ! True Body <i>Ave verum Corpus natum.</i>	137	Cento.
* Hail ! True Flesh of CHRIST our SAVIOUR... ..	148	E. H. Mitchell, 1883.
Happy souls, whose course is run	105	C. Wesley, 1739.
Hark ! a rushing mighty sound	45	G. Moultrie, 1875.
Hark ! on the midnight air <i>Jam desinant suspiria.</i> C. Coffin	9	Bp. J. R. Woodford, altered by A. H. Ward.
Hark ! the herald Angels sing	13	C. Wesley, 1745.
Hidden SAVIOUR, Great HIGH PRIEST	145	R. F. Littledale.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Gracious FATHER... ..	129	{ * 1. Sale } 8.7.8.7...	{ 1. J. B. Sale.
Greet the Cross	80	{ † 2. Sicilian } * Wilberton, 8.8.7:8.8.7. (Irregular)	{ 2. ? (Har. by A.H.B.) Rev. A. B. Orr.
Hail! Festal Day! for...	181	* Coventry, 3 10's.	Arthur H. Brown.
Hail Festal Day! Hail	52	* Coventry, 3 10's.	Arthur H. Brown.
Hail! Festal Day! in ... (Corpus Christi.)	51	* Coventry, 3 10's.	Arthur H. Brown.
Hail! Festal Day! to } (Easter) }	25	* Coventry, 3 10's.	Arthur H. Brown.
Hail! Festal Day! to (Ascension)	36	* Coventry, 3 10's.	Arthur H. Brown.
Hail! Festal Day! thro' (Whitsun.)	42	* Ufford, 10.10.6.	Arthur H. Brown.
Hail! Flesh of CHRIST	143	{ 1. Königsberg } * 2. Widford } 4 of 7.6.	{ 1. German. 2. Thos. Morley.
Hail! O Flesh	153	* Ongar (Irregular)	Arthur H. Brown.
Hail! O King	146	{ 1. Vange ... } 8.8.7. 2. Stabat Mater } * 3. Brenchley, 8.8.7:8.8.7.	{ 1. Anct. Plain Song (Har. by Rev. S. S. Greatheed). 2. French Tune (Har. by Rev. S. S. Greatheed). 3. Dr. C. W. Pearce.
Hail! O Thou	81	{ † 1. Plain Chant } (Regina } 4 of 7.6. Clementiæ) } 2. Ulm }	{ 1. Anct. Melody (Har. by A. H. B.) 2. German (Har. by Rev. S. S. Greatheed).
Hail the day	37	* S. Bridget, 4 7's.	Arthur H. Brown.
Hail! thou Mother	76	* Sheering, 6 7's.	Arthur H. Brown.
Hail to Thee	173	* Magi, 4 of 6.5.	Henry Lahee.
Hail! True Body	137	{ * 1. Ave Verum Corpus } natum } * 2. Ave Verum Corpus } natum }	Arthur H. Brown. Spenser Nottingham.
Hail! True Flesh	148	* Arundel, 8.7.8.7.	Dr. Dykes.
Happy souls whose	105	* Manna, 4 7's.	Dr. Gauntlett.
Hark! a rushing	45	* Gethsemane, 6 7's. ...	Dr. Dykes.
Hark! on the midnight	9	{ * 1. S. Martin } 4 6's. ... * 2. Peldon }	{ 1. Rev. R. R. Chope. 2. Aliquis.
Hark! the herald Angels	13	* S. Norbert, 10 7's. ...	Arthur H. Brown.
Hidden SAVIOUR, Great	145	Holbrook, 4 7's & 8.8. ...	Anct. French Melody.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
Him I have so long desired <i>Ad quem diu suspiravi.</i>	182	R. F. Littledale.
Holy Anna, Judah's glory <i>Clara dei gaudiis.</i>	84	E. Caswall.
Holy Flesh of CHRIST our King <i>Ave Caro Christi.</i>	142	A. M. Morgan.
HOLY GHOST, come down upon us	46	F. W. Faber, 1862.
Holy, Holy, Holy, LORD GOD Almighty ...	50	Bp. Reginald Heber, 1827.
Holy, Holy, Holy, to Thee our vows we pay	4	W. C. Dix.
If there be that skills to reckon <i>Si quis valet numerare.</i>	96	J. M. Neale.
In the midst of gladness, sorrow	75	Editor "Cantica Sanctorum," 1880.
JESU, at Whose supreme command	118	C. Wesley, 1739.
JESU, gentlest SAVIOUR	160	F. W. Faber, 1862.
* JESU, in loving worship	155	C. F. Hernaman, 1883.
JESU, our LORD, our GOD, our All	147	F. W. Faber, 1862.
JESU, tender Shepherd	152	Editor "Cantica Sanctorum," 1880.
JESU, Thou Sweetness pure and blest <i>Jesu, summa benignitas.</i> S. Bernard.	179	J. M. Neale.
* JESU ! we adore Thee	154	C. F. Hernaman, 1873.
JESUS CHRIST, from highest Heaven	174	S. Baring Gould.
JESUS CHRIST is risen to-day Partly from the Latin (14th Century).	33	Anon. 1708.
* JESUS, gentle Nazarene <i>Jesus, dulcis Nazaremus.</i> Sarum Missal.	86	C. F. Hernaman, 1883.
* JESUS ! glorious Prince of Angels	91	E. H. Mitchell, 1883.
JESUS ! LORD of life eternal <i>Ἰησοῦς ὁ ζωοδότης</i> S. Joseph of the Studium, 830.	40	J. M. Neale.
JESU, Thou Joy of loving hearts <i>Jesu, Dulcedo cordium.</i> S. Bernard of Clairvaux, 1120.	165	Ray Palmer, 1834.
Joyous be our jubilation <i>Lætabundi jubilemus.</i> Angers Missal, 1523.	61	M. J. Blacker.
* King Solomon a Temple built... .. <i>Rex Salomon.</i> Adam of S. Victor, 12th Century.	54	E. H. Mitchell, 1883.
* LAMB most holy, KING most lowly	97	E. H. Mitchell, 1883.
* Laud, O Sion, thy salvation <i>Lauda Syon Salvatorem.</i> S. Thomas Aquinas.	109	Cento from various translations ar- ranged by Compilers.
* Laud, ye faithful ! Kings bow down <i>Gaudete vos fideles.</i> Spanish, 1568.	19	E. H. Mitchell, 1884.
Let all mortal flesh keep silence <i>Σιγησάτω πᾶσα σὰρξ βρότεια.</i> Liturgy of S. James.	115	G. Moultrie.

XXiii.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Him I have so long ...	182		
Holy Anna, Judah's ...	84	* S. Cunibert, 8.7.8.7. ...	Arthur H. Brown.
Holy Flesh of CHRIST	142	* Steeple, 8 7's.	Arthur H. Brown.
HOLY GHOST	46	* Lenham, 6 of 8.7.... ..	Dr. C. W. Pearce.
Holy, Holy, Holy, LORD	50	* Holy, Holy, Holy, 4 11's	C. A. Barry.
Holy, Holy, Holy, to ...	4	* Ingrave, 6 of 13.14. ...	Aliquis.
If there be	96	Eckington, 3 of 8.7. ...	G. Martini.
In the midst	75	* Deerhurst, 4 of 8.7. ...	James Langran.
JESU, at Whose	118	* S. Martin-le-Grand, D.C.M.	Arthur H. Brown.
JESU, gentlest	160	* Eucharisticus, 6.5.6.5. ...	John Stainer, M.A., Mus. D.
JESU, in loving	155	* Stewart, 4 of 7.6.	Sir R. P. Stewart.
JESU, our LORD	147	* Patrington, 6 8's (3 2's)...	Arthur H. Brown.
JESU, tender Shepherd...	152	* Upminster, 6 of 6.5. ...	Arthur H. Brown.
JESU, Thou Sweetness...	179	{ † 1. Jesu dulcis } memoria } L.M.	{ Anct. Sarum Melody (Har. by A. H. B.) }
JESU, we adore Thee ...	154	{ * 2. Brayesworth } { * 1. Magdalene } 4 of { * 2. Nazing } 6.5.	{ Arthur H. Brown. 1. Dr. Dykes. 2. T. Morley.
JESUS CHRIST, from ...	174	* S. Alkmund, 8.7.8.7. ...	Arthur H. Brown.
JESUS CHRIST is risen ...	33	Easter Hymn, 7.7.7.7. ...	Henry Carey? "Lyrical Davidica," 1708.
JESUS, gentle Nazarene...	86	* Nazarene (Irregular) ...	Rev. J. Baden Powell.
JESUS! glorious	91	* S. Magloire, 4 of 8.7. ...	Arthur H. Brown.
JESUS, LORD of Life ...	40	Weimar, 3 of 8.7.	German, c. 1648.
JESU, Thou Joy	165	* S. Ethelfrede, L.M. ...	Arthur H. Brown.
Joyous be our	61	* Jubilatio, 8.8.7:8.8.7. ...	Dr. Gauntlett.
King Solomon	54	† Copford, L.M.	Plain Song (Har. by A. H. B.)
LAMB most holy	97	* Rex Regum, 8.7.8.7. D.	Rev. H. W. Miller.
Laud, O Sion	109	{ 1. Lauda Syon, 8.8.7: } 8.8.7. (Irregular) { * 2. East Horndon, 8.8.7: } 8.8.7.	Anct. Plain Song. Arthur H. Brown.
Laud, ye faithful!... ..	19	* Tinterne, 6 7's.	Arthur H. Brown.
Let all mortal	115	* Confitemini Domino, 3 of 8.7.	H. J. Stark, Mus. Bac.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
Let no tears to-day be shed <i>Funeri ne date planctum.</i> Santolius Vic- torinus, 1689.	108	R. F. Littledale.
Let now the joyous air <i>Festis læta sonent.</i> Parisian.	65	J. D. Chambers.
Let our choir new anthems raise <i>τῶν ἱερῶν ἀθλοφόρων.</i> S. Joseph of the Studium, 830.	67	J. M. Neale.
Let our praises be according <i>Cujus laus secundum Nomen.</i> Poitiers Missal, 1524.	57	T. I. Ball.
Let the Church sing Alleluia <i>Alleluia nunc decantet.</i>	58	R. F. Littledale.
* Let us duly keep the Feast Adam of S. Victor. 12th Century.	18	C. F. Hernaman, 1883.
Lift up your songs, ye Angel choirs	175	W. C. Dix.
Lo ! in wondrous condescension	114	J. W. Hewett.
Long foretold by holy seer	44	A. Gurney and H. W. Miller.
Lo ! the Angels' Food <i>Ecce Panis Angelorum.</i> S. Thomas Aquinas.	138	Cento from various translations.
Lo ! the Sacrifice atoning	162	Editor "Cantica Sanctorium," 1883.
* Magnify the LORD to-day	11	C. F. Hernaman.
MASTER, LORD and GOD, to Thee <i>εὐχαριστοῦμεν Σοι Δέσποτα.</i>	120	H. Thompson.
* More fair than sunrise on our sight <i>Fulgens præclara.</i> Beginning of 16th Century.	26	C. F. Hernaman, 1883.
Now let the faithful come <i>Laureata plebs fidelis.</i>	117	A. M. Morgan.
* Now, my tongue, the Mystery telling <i>Pange lingua gloriosi Corporis.</i> S. Thomas Aquinas.	111	Cento from various translations ar- ranged by Compilers.
* Now the six days' work is done	166	C. F. Hernaman, 1878.
O FATHER, 'mid the Cherubim	93	W. H. Jewitt.
O Food of men wayfaring <i>O esca viatorum.</i>	141	R. F. Littledale.
Of the FATHER Sole-begotten... .. <i>Corde natus ex Parentis.</i> Prudentius, 405.	10	J. M. Neale.
O JESU, LORD, remember.	176	E. Caswall, 1863.
O KING Supreme of boundless might !... .. <i>Rex Jesu potentissime.</i> MS. Ashmolean Library.	71	J. D. Chambers.
O LAMB of GOD, That takest away <i>Agnus Dei.</i>	134	
* O LAMB of GOD, Who dost abide	131	C. F. Hernaman, 1883.

INDEX OF THE TUNES.

XXV.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Let no tears	108	* Vita Aeterna, 2 7's. and Alleluia	Dr. Gauntlett.
Let now the joyous ...	65	{ 1. Sanctorum } meritis } 6 6's. & 8. *2. Cressing }	{ 1. Anct. Sarum. 2. Arthur H. Brown.
Let our choir	67	* S. Joseph of the Studium, 4 of 6.7.	J. Barnby.
Let our praises	57	{ *1. Bergen } *2. S. Palladius }	{ "Koral Bog." Rev. R. R. Choqe.
Let the Church	58	Benediction, 3 of 8.7. ...	Samuel Webbe, 1740-1817.
Let us duly	18	* S. Eanswythe, 7.6.7.6. ...	Arthur H. Brown.
Lift up your songs... ..	175	* S. Serf, D.L.M.	H. Lahee.
Lo! in wondrous	[114	* S. Leo, 4 of 8.7.	Arthur H. Brown.
Long foretold by holy ...	44	* S. Cybar, 3 7's.	Aliquis.
Lo! the Angels' Food...	138	{ 1. Ecce Panis Angelorum } *2. Ecce Panis Angelorum }	{ 1. Anct. Plain-Song. 2. Dr. J. B. Dykes.
Lo! the Sacrifice	162	* Wynchepe, 4 of 8.7. ...	Dr. Gauntlett.
Magnify the LORD	11	* Powell, 7.7.6.7.7.6. ... (Trochaic)	Rev. J. Baden Powell.
MASTER, LORD and GOD	120	* S. Fabian, 7.6.7.6.7.7.6.	Arthur H. Brown.
More fair than sunrise ...	26	‡ Eynesbury, L.M.	Anct. Melody (Har. by A. H. B.)
Now let the faithful ...	117	* Wrabness, 4 of 11.8.11.6.	C. A. Barry.
Now, my tongue	111	{ 1. Pange Lingua } *2. S. Austell ... } 3 of 8.7.	{ 1. Anct. Melody (Har. by W. H. Monk). 2. Arthur H. Brown.
Now the six days'	166	* Hernaman, 6 7's.	C. A. Barry.
O FATHER, 'mid	93	* S. Ives, 6 8's (3 2's) ...	Arthur H. Brown.
O Food of men	141	* S. Ulric, 7.7.6.7.7.6. ...	Arthur H. Brown.
Of the FATHER	10	{ 1. Corde natus } 2. Corde natus } 3 of 8.7. & 7	{ Anct. Plain Song (Har. W. H. Monk. York Hymnal.
O JESU, LORD	176	* Selwyn College, 7.6.7.6.	C. W. Pearce, Mus. Doc.
O KING Supreme	71	* S. Just, L.M.	Arthur H. Brown.
O LAMB of GOD, That takest away	134	* Agnus Dei	Arthur H. Brown.
O LAMB of GOD, Who dost abide	131	Lincluden, D.C.M. ...	Arthur H. Brown.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
O LORD, to Whom the spirits live	99	R. F. Littledale.
Once, only once, and once for all	128	W. Bright.
* On high let joyful strains be borne <i>Lætabundus exsultet fidelis chorus.</i> Sarum Missal	55	C. F. Hernaman, 1884.
Open is the starry hall <i>Cælestis aula panditur.</i> Santolius Vic- torinus, 1689.	64	I. Williams.
O Saving Victim, opening wide <i>O Salutaris Hostia.</i> S. Thomas Aquinas.	135	Cento from various translations.
O Sun of Glory! CHRIST our King <i>O Christe, Splendor Gloriæ.</i> MS. Ash- molean Library.	63	J. D. Chambers.
O the Mystery, passing wonder <i>τὸ μέγα μυστήριον.</i> S. Andrew of Crete, 714.	124	J. M. Neale.
O Thou Who at Thy Eucharist didst pray ...	151	W. H. Turton.
Our Great High Priest is standing	177	Editor "Cantica Sanctorum," 1884.
Praise to the Holiest in the height	169	John Henry Newman, 1865.
REDEEMER of the nations! hear <i>Audi Redemptor gentium.</i> Anglo-Saxon Hymnaries.	17	J. D. Chambers.
* Reverently we worship Thee	49	C. F. Hernaman, 1873.
* Royal Sons of JESUS (From Latin original.)	74	E. H. Mitchell, 1884.
Saints, the glorious Mother greeting <i>Festum Matris gloriose.</i>	83	J. D. Chambers.
Saints whom in Heaven one glory doth await <i>Cælo quos eadem gloria consecrat.</i> Santolius Victorinus, 1689.	98	F. Pott.
* Shepherd, Who Thy Life didst give (Part iii.)	156	C. F. Hernaman, 1883.
Since CHRIST His precious Life-blood gave ...	59	J. D. Chambers.
<i>Ex quo, Salus mortalium.</i> Parisian.		
Sing, O earth, for thy redemption <i>Mundus effusus redemptus.</i>	116	E. Caswall, 1863.
Sing victory, O ye seas and lands <i>Triumphe! plaudant maria.</i> 15th or 16th Century.	38	J. M. Neale.
Sing we the praise of Peter <i>Petri laudes exequamur.</i> From the "Para- disus Animæ Christianæ."	82	F. Oakeley.
Some rightly celebrate <i>Sit qui rite canat.</i> Parisian.	15	J. D. Chambers.
Sons of GOD, triumphant rise	171	C. Wesley, 1740.
Soul of JESUS, make us pure <i>Anima Christi, sanctifica me.</i>	140	J. W. Chadwick.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
O LORD, to Whom ...	99	* Barrough, 8.8.8.8.7.7. ...	James Green, 1724 (Har. by E. J. Hopkins).
Once, only once ...	128	* Albano, C.M. ...	Vincent Novello.
On high let joyful... ..	55	* Congleton, C.M. ...	Arthur H. Brown.
Open is the starry hall...	64	* S. Uriel, 7.7.7.3.7.3. ...	Arthur H. Brown.
O Saving Victim !... ..	135	* South Weald, L.M. ...	Arthur H. Brown.
O Sun of Glory!	63	* S. Levan, L.M. ...	Arthur H. Brown.
O the Mystery	124	* Mayland, 3 of 8.7. ...	C. Warwick Jordan, Mus. B.
O Thou, Who	151	* Billericay, 6 10's. ...	Arthur H. Brown.
Our Great High Priest...	177	* Fountains Abbey, 7.6.7.6.D.	Arthur H. Brown.
Praise to the Holiest ...	169	* Gerontius, C.M. ...	Rev. J. B. Dykes, Mus. Doc.
REDEEMER of the nations !	17	* S. Ethelburga, L.M. ...	Arthur H. Brown.
Reverently we worship...	49	* Dale Abbey, 6 7's. ...	Arthur H. Brown.
Royal sons of JESUS ...	74	* S. Crispin, 6.5.6.5. ...	Arthur H. Brown.
Saints the glorious ...	83	{ 1. Tibi, Christe } { 2. Lewes ... } 3 of 8.7.	{ 1. Anct. Melody. { 2. Dr. J. Randall.
Saints whom in Heaven	98	* S. Keyne, 10.6.10.6. ...	Arthur H. Brown.
Shepherd, Who Thy ...	156	* Orsett, 7.7.7.6. ...	Arthur H. Brown.
Since CHRIST His ...	59	Whitehall, L.M. ...	Henry Lawes, 1638 (Har. by Havergal).
Sing O earth	116	* Theydon, 8.7.8.7.7.7. ...	C. A. Barry.
Sing victory, O ye seas	38	* Danbury, 8 8. s and 4 ...	Arthur H. Brown.
Sing we the praise ...	82	* S. Finbar, 7.6.7.6. ...	Arthur H. Brown.
Some rightly celebrate...	15	{ †1. Sanctorum } { meritis } 66's & 8	{ 1. Sarum Melody (Har. by A. H. B.) { 2. Arthur H. Brown.
Sons of GOD	171	* 2. S. Edburg Vienna, 4 7's ...	Justin Heinrich Knecht, 1792 (Har. by Havergal).
Soul of JESUS	140	† S. Austin, 6 7's ...	Anon. (Har. by A. H. B.)

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
Sounds the bell in solemn cadence... ..	107	G. Moultrie, 1875.
Spouse of CHRIST in arms contending <i>Sponsa Christi quæ per orbem.</i> Paris Missal.	95	W. Palmer.
Stars of the morning, so gloriously bright (A Cento from the Canon of the Bodiless Ones.) S. Joseph of the Studium, 830.	94	J. M. Neale.
Sweet Sacrament Divine	144	Francis Stanfield.
Swing the censer, wave the banner	2	Editor "Cantica Sanctorum," 1880.
The choirs of ransomed Israel <i>Χορὸς Ἰσραήλ.</i> S. Cosmas, 760.	85	J. M. Neale.
The Church on earth, with answering love <i>Supernæ matris gaudia.</i> Adam of S. Victor, d. 1192.	62	J. M. Neale.
* Thee, CHRIST, we laud and magnify <i>Laus Tibi, Christe.</i> S. Notker, 10th Century.	16	C. F. Hernaman, 1883.
* The Heavenly WORD proceeding forth... .. <i>Verbum Supernum prodiens.</i> S. Thomas Aquinas.	110	Cento from various translations ar- ranged by Compilers.
The LAMB's high banquet we await <i>Ad cœnam Agni providi.</i>	28	J. M. Neale.
The Mystery of Mysteries	123	F. W. Faber, 1862.
The praises that the blessed know <i>Harum laudum præconia.</i> Adam of S. Victor, d. 1192.	87	J. M. Neale.
The Royal Banners forward go <i>Vexilla Regis prodeunt.</i> Venantius Fortu- natus, 570.	89	J. M. Neale.
The triumphs of the Saints <i>Sanctorum meritis inclyta gaudia.</i>	68	J. M. Neale.
They are not dead, but sleeping	106	
They whose course on earth is o'er... ..	104	J. M. Neale.
* This healthful Mystery	113	C. F. Hernaman, 1883.
Those eternal bowers <i>τὰς ἐδρὰς τὰς αἰωνίας</i> S. John Damascene, 780.	69	J. M. Neale.
Three Kings were led by God's own Hand <i>Drei Kön'ge führt die göttlich Hand.</i>	21	R. F. Littledale.
'Tis the day of Resurrection <i>ἀναστάσεως ἡμέρα.</i> S. John Damascene, 780.	32	J. M. Neale.
To give Thee glory, Heavenly King <i>Ad celebres, Rex, calice.</i> Sarum Missal.	92	C. B. Pearson.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
Sounds the bell	107	* Vesper, 8.7.8.7.7.7. ...	Henry Lahee.
Spouse of CHRIST... ..	95	{ *1. Sidcup ... } *2. Sponsa Christi ... } 4 of 8.7.	{ 1. C. Warwick Jordan. 2. Spenser Nottingham.
Stars of the morning	94	* Trisagion, 4 10's	Henry Smart.
Sweet Sacrament Divine	144	{ *1. Syleham ... } 6.6.6.6. *2. Havering atté Bower } 8.8.6.	{ 1. Thomas Morley. 2. Arthur H. Brown.
Swing the censor	2	{ *1. Ringmore ... } 6 of 8.7. *2. Yateley ... }	{ 1. W. H. Monk. 2. Arthur Haywood Crump.
The choirs of ransomed	85	* Stebbing, 4 of 7.6. ...	Arthur H. Brown.
The Church on earth	62	{ †1. Supernæ matris gaudia } L. M. *2. Twelve Apostles ... }	{ 1. Anct. Melody (Har. by A. H. B.) 2. Arthur H. Brown.
Thee, CHRIST, we laud	16	* S. Bruno, D. L. M.	Arthur H. Brown.
The Heavenly WORD	110	{ 1. Verbum Supernum } L. M. 2. Alfreton ... }	{ 1. Anct. Plain Song. 2. Supplement to the New Version, 1700 (Har. by E. J. Hopkins).
The LAMB's high banquet	28	{ 1. Ad Cœnam Agni } L. M. 2. Ad Cœnam Agni }	{ 1. Sarum Melody. 2. Easter Melody.
The Mystery of Mysteries	123	* Frating, 8.8.8.6.8.8.6.	C. W. Jordan, Mus. Bac.
The praises that the	87	† Elstow, L. M.	Ancient Melody.
The Royal Banners	89	{ 1. Vexilla regis } *2. S. Martin's, Sarum } L. M.	{ Ancient Melody. Dr. C. W. Pearce.
The triumphs of the	68	{ 1. Sanctorum Meritis, } 6.6's. & 8. *2. Cressing }	{ Ancient Plain Chant. Arthur H. Brown.
They are not dead... ..	106	* Et Resurrexit, 7.3.10. 10.6.11.	C. W. Pearce, Mus. Doc.
They whose course on	104	* S. Basil, 4.7's... ..	Rev. R. R. Chope.
This healthful Mystery... ..	113	* S. Elizabeth, 6.6.6.6.8.8.	Arthur H. Brown.
Those eternal bowers	69	* S. Geneviève, 4 of 6.5. ...	Arthur H. Brown.
Three Kings were led	21	* S. Hilda, 6.8's (3.2's) ...	Arthur H. Brown.
Tis the day of	32	* Ceylon, 7.6.7.6. D.	Samuel Reay.
To give Thee glory	92	* All Angels, L. M.	Arthur H. Brown.

FIRST LINE.	NO.	AUTHOR OR TRANSLATOR.
To Thee, O LORD, our hearts we raise	101	W. C. Dix.
To the Paschal Victim	27	J. M. Neale.
<i>Victimæ Paschali.</i> 11th Century.		
To the Virgin He sends	78	J. M. Neale.
<i>Mittit ad Virginem.</i> Peter Abelard.		
To Thy Name, LORD, for ever be blessing ...	172	R. F. Littledale.
(Greek Hymn of Dismissal.)		
Victim Divine, Thy grace we claim	132	C. Wesley, 1745.
Virgin Saints of high renown	66	T. I. Ball.
<i>Virgines egregiæ.</i> Narbonne Missal, 1528.		
We keep the feast in gladness... ..	88	R. F. Littledale.
<i>Ecce solemni</i>		
When regenerating waters	39	R. F. Littledale.
When the Patriarch was returning	119	E. Caswall, 1863.
<i>Hoste dum victo triumphans.</i>		
Who are these like stars appearing... ..	70	Frances Eliz. Cox, 1847.
<i>Wer sind die vor Gottes' Throne.</i> Henry		
Theodore Schenk, 1727.		
Where the Sacred Body lieth	159	Wackerbarth, Neale, and Littledale.
<i>Ubi Corpus, illic jure.</i> S. Peter Damiani,		
11th Century.		
With hallowed mirth	8	J. D. Chambers.
<i>Lætabundus.</i> S. Bernard.		
Within the womb of Anna	72	R. F. Littledale.
<i>Ὁ νέος ὄψωνός.</i>		
With loudest voice of joyfulness and praise ...	48	T. I. Ball.
<i>Voce jubilante magna.</i> Drontheim Missal,		
1519.		
Ye faithful, approach ye	7	F. Oakeley and W. T. Brooke
<i>Adeste Fideles.</i> Attributed to S. Bona-		
venture, the Seraphic Doctor, 1221—1274.		
Yesterday with exultation	14	J. M. Neale.
<i>Heri mundus exultavit.</i> Adam of S. Victor,		
d. 1192.		
Ye royal priests of JESUS, rise... ..	130	C. Wesley, 1742.

FIRST WORDS OF HYMN.	NO.	NAME OF TUNE AND MEASURE.	COMPOSER OR SOURCE.
To Thee, O LORD ...	101	* Golden Sheaves, 4 of 8.7.	Sir Arthur Sullivan.
To the Paschal Victim ...	27	Victimæ Paschali	Ancient Melody.
To the Virgin He sends	78	{ * Mittit ad Virginem } { (Irregular) }	{ Salisbury Gradual (Har. by S. S. Greatheed).
To Thy Name, LORD ...	172	{ * 1. Epsleadale } { ‡ 2. Finningham }	{ 1. Dr. Pearce. 2. Arthur H. Brown.
Victim Divine, Thy ...	132	‡ Surrey, 6.8's (3.2's) ...	Henry Carey, "Harmonia Perfecta," 1730.
Virgin Saints of high ...	66	{ ‡ 1. Plain Chant ("Re- gina Clementiæ") } 4 of { 2. Terling } 7.6.	{ Ancient Plain Chant (Har- mony by A. H. Brown). German (Harmony by S. S. Greatheed).
We keep the east in ...	88	* Jerusalem, 7.6.7.6. ...	Dr. Dykes.
When regenerating ...	39	* York Minster, 6 of 8.7...	Aliquis.
When the Patriarch was	119	Antwerp, 8.7.8.7.7.7. ...	A. F. C. Kollmann.
Who are these like stars	70	All Saints, 8.7.8.7.7.7. ...	German.
Where the Sacred Body	159	{ 1. Sotterly ... } { * 2. Chipping } 3 of 8.7. { Sodbury }	{ 1. Plain Song 2. Arthur H. Brown.
With hallowed mirth ...	8	{ 1. Lætabundus } 7.7.4: { * 2. Wenden } 7.7.4. { Lofts ... } Irreg.	{ 1. Ancient Plain Song. 2. Arthur H. Brown.
Within the womb of ...	72	Coburg, 4 of 7.6.	Helder.
With loudest voice of ...	48	* Stoke d'Abernon, 3.10's.	Aliquis.
Ye faithful, approach ye	7	‡ Adeste Fideles, Irregular	{ John Reading, 1690—1766; first sung in Lincoln Cath- edral (Har. by A. H. B.)
Yesterday, with	14	* Heri mundus exultavit, 8.8.7:8.8.7	Walter Macfarren.
Ye royal priests of JESUS	130	‡ Wareham, L.M.	{ Wm. Knapp, 1691—1768; "New Church Melody," 1756 (3rd edition).

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NOTE.

The Editor of this edition regrets that he could not avail himself of much music that was sent to him, either because the metres were not those required, or because those metres had been already appropriated.

Explanation of the Marks used for pointing the Chant-Introits, &c.

1. (^) The Circumflex is placed on the last emphasized word of the reciting note.
2. (´) The Acute Accent is placed on the first accented word or Syllable after the Recitation note, and upon the corresponding minim in the accompanying harmonies.
3. (´.), (´.), or (´´) The Dot or Dots after the Acute Accent, or Dots only, indicate a corresponding number of beats in either the Mediation or Cadence ; the accent itself being reckoned as one beat.
4. (¨) Two Syllables, or short words, joined by a Tie, are to be sung to one beat.
5. (-) Syllables separated by a Hyphen are to be sung to separate notes. All complete words, whether of one or more syllables, are to be sung to separate notes.
6. (*) An Asterisk between the words indicates the breathing places.
7. ([]) The Alleluias placed within Square Brackets are for those Alleluias only in Graduals that are so marked.

In some cases where the verses of the Chant-Introits or Graduals are very short, the (^) circumflex note may be the only reciting note, as in Psalm verses of Chant-Introits, Nos. 36, 44, 51, 74, 76, 86 ; or it may be omitted altogether as in Nos. 13, 14, 69, 89, &c.

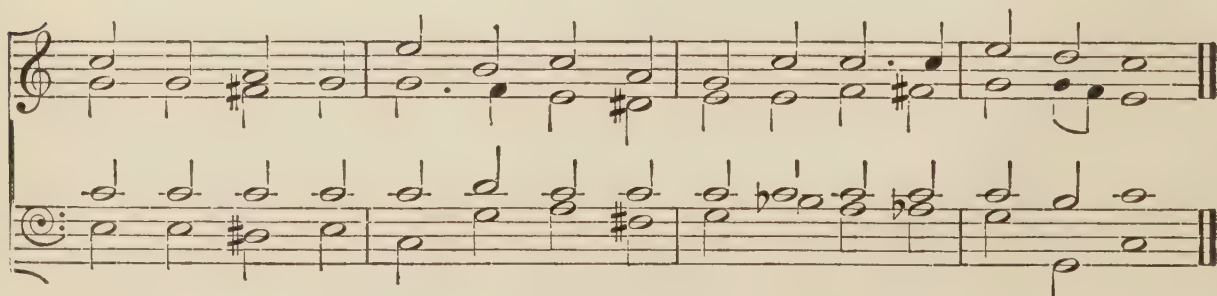
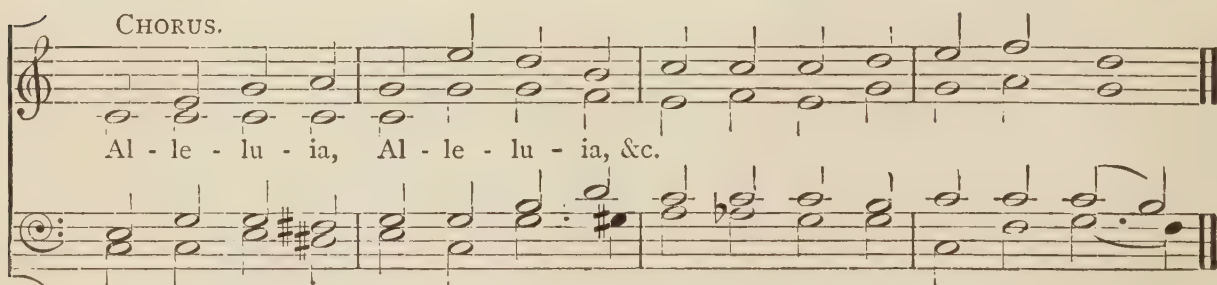
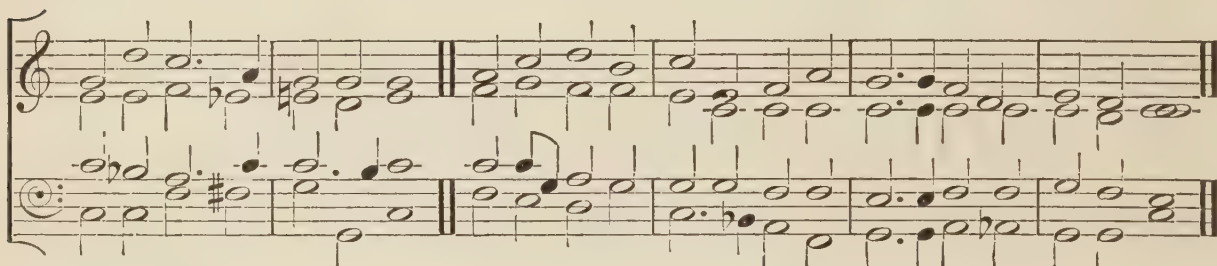
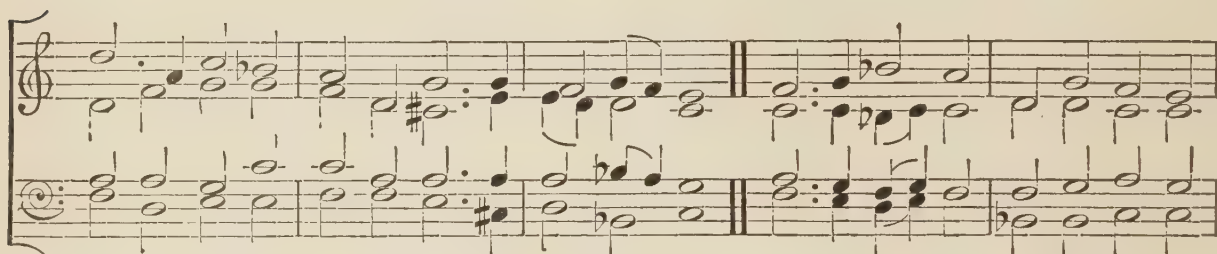
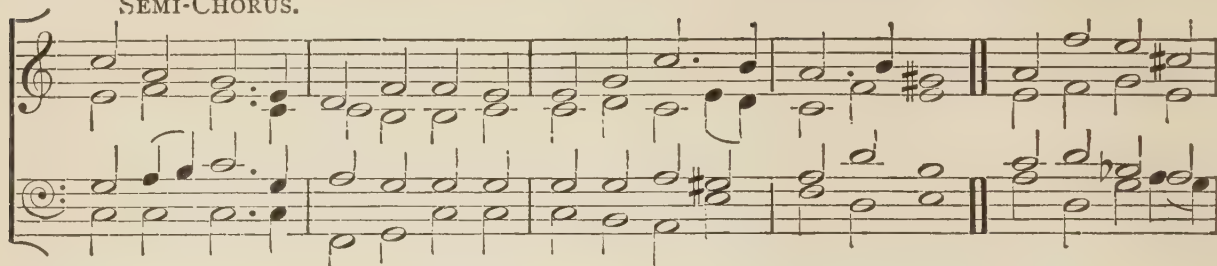
This remark applies also in the case of the (*) star *over* a note, as in Nos. 25, 53, 66, 78, 79 85, &c.

THE ALTAR HYMNAL.

Processionals for Ordinary Use.

1 PARKSTONE. 6 of 8.7. SEMI-CHORUS.

*Rev. E. E. DUGMORE, M.A.



Processionals for Ordinary Use.

mf CHRISTIANS, sing the Incarnation
Of the Eternal SON of GOD,
Who, to accomplish our Salvation,
dim Clothed Himself with Flesh and Blood.
Man at morn sent forth to battle
Long ere noon had lost the day;
cr Eventide has seen our Captain
Drive the hosts of hell away.
f Alleluia, Alleluia,
To the Incarnate SON of GOD,
Who as Man hath willed to conquer,
dim Taking mortal Flesh and Blood.

WORD of GOD, the world's Creator,
Now He cometh to His own ;
mf Bethlehem's stable-cave His Palace,
And the manger-bed His Throne :
p Helpless lies Whose power unbounded
cr Angels and Archangels laud :
And a lowly Hebrew Maiden
Is the Mother of her GOD.
f Alleluia, Alleluia,
To the Incarnate SON of GOD,
dim Who concealed His dazzling Godhead
In the Veil of Flesh and Blood.

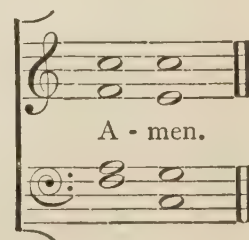
mf Through a life of humblest labour
GOD with man was pleased to dwell,
p All our toils and sorrows sharing ;
Thus He was EMMANUEL.
Yet a deeper, closer union
JESUS' burning love would frame,
cr He the Passover fulfilling,
Gives Himself the Paschal LAMB.
f Alleluia, Alleluia,
To the Incarnate SON of GOD,
Who the Heavenly Gift bequeathed us
Of His precious Flesh and Blood.

p Then at last by man condemnèd,
GOD for man vouchsafed to die,
Love divine its depth expressing
In the Cross of Calvary.
mf And through death the long dominion
From the king of death was torn,
f When its victim rose its Victor,
On the Resurrection Morn.
f Alleluia, Alleluia,
To the Incarnate SON of GOD,
Who the way of Life hath opened,
Through the Veil of Flesh and Blood.

mf Forty days of hidden rapture
Lives on earth the Risen One ;
Speaking of His earthly kingdom
Ere He seeks His Heavenly Throne ;
Then, His latest words a blessing,
JESUS is gone up on high,
cr And through rank on rank of Angels
Captive leads captivity.
f Alleluia, Alleluia,
To the Incarnate SON of GOD,
Who the Holiest Place hath entered,
With His quickened Flesh and Blood.

mf Now upon the golden Altar,
In the midst before the Throne,
Pleads the Sacrifice Sufficient ;
Pleads, yet not in Heaven alone :
f But on earth at all His Altars,
One the Presence, real and true,
One the object of our worship,
One the mighty act we do.
Alleluia, Alleluia,
To the Incarnate SON of GOD,
Who Himself both Priest and Victim,
Offers still His Flesh and Blood.

mf There adored in Highest Heaven,
We shall see the Virgin's SON,
All creation bowed before Him,
Man upon the Eternal Throne ;
f And shall hear the thrilling chorus
Echo through that bright abode ;
Raised by thousand thousand voices,
Ransomed with the Blood of GOD :
ff Honour be to Him and Blessing
mf Who, by dying, death o'ercame ;
ff Glory to our GOD for ever !
Alleluia to the LAMB !



Processionals for Ordinary Use.

2 RINGMORE. (First tune.)

*W. H. MONK.

To be sung in unison.

1. Swing the cen - ser, wave the ban - ner, Lift the Cross of CHRIST on

The first system of musical notation for 'RINGMORE' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, unison style suitable for congregational singing.

high, Fol - low on - ward, fol - low onward, With glad hymns of vic - to - ry:

The second system of musical notation continues the melody from the first system. It features the same two-staff format with treble and bass clefs, one flat key signature, and common time. The lyrics are written below the staves.

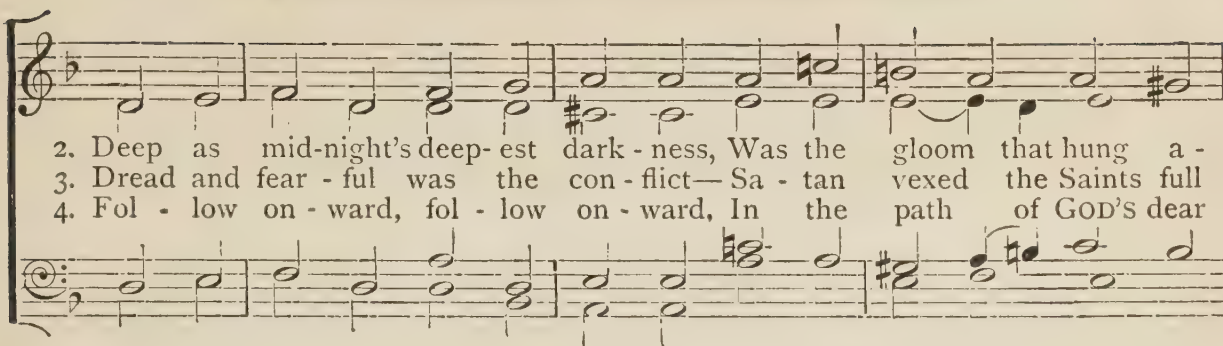
Raise your voi - ces, thank - ful peo - ple, Join the an - them high of praise, For our

The third system of musical notation continues the melody. It maintains the two-staff format with treble and bass clefs, one flat key signature, and common time. The lyrics are written below the staves.

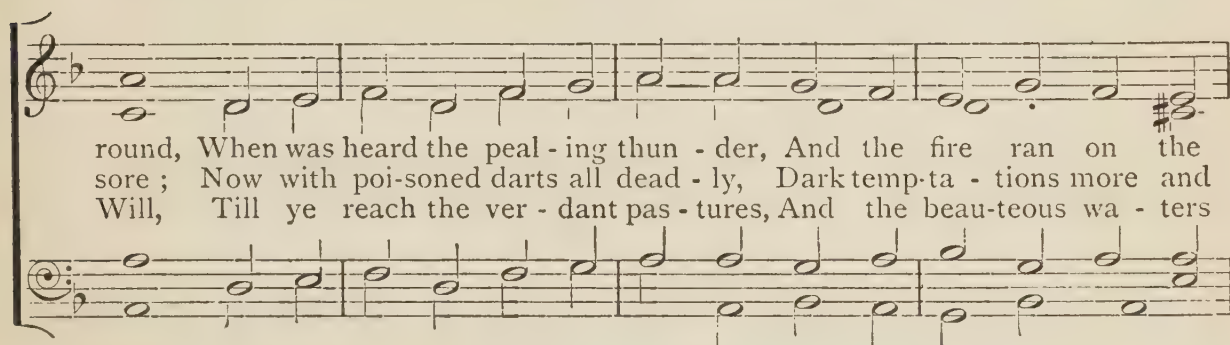
GOD hath gained the bat - tle, Lift your hearts, your voi - ces raise. A - men.

The fourth and final system of musical notation for 'RINGMORE' concludes the piece. It features the same two-staff format with treble and bass clefs, one flat key signature, and common time. The lyrics are written below the staves, ending with a double bar line.

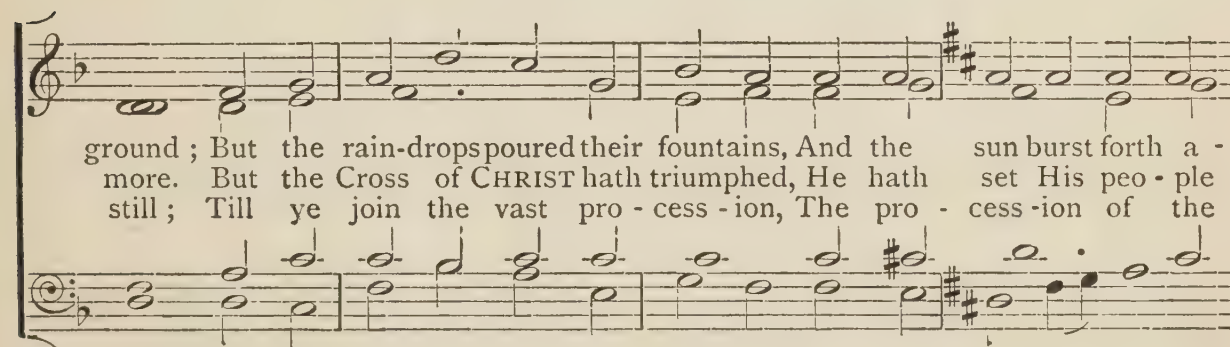
Processionals for Ordinary Use.



2. Deep as mid-night's deep-est dark-ness, Was the gloom that hung a -
 3. Dread and fear - ful was the con - flict—Sa - tan vexed the Saints full
 4. Fol - low on - ward, fol - low on - ward, In the path of GOD's dear

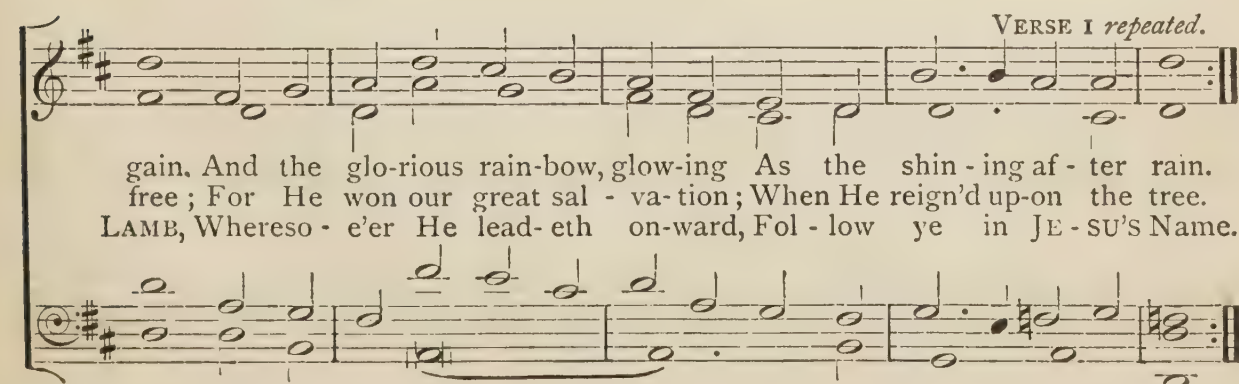


round, When was heard the peal - ing thun - der, And the fire ran on the
 sore ; Now with poi - soned darts all dead - ly, Dark temp - ta - tions more and
 Will, Till ye reach the ver - dant pas - tures, And the beau - teous wa - ters



ground ; But the rain - drops poured their fountains, And the sun burst forth a -
 more. But the Cross of CHRIST hath triumphed, He hath set His peo - ple
 still ; Till ye join the vast pro - cess - ion, The pro - cess - ion of the

VERSE I repeated.

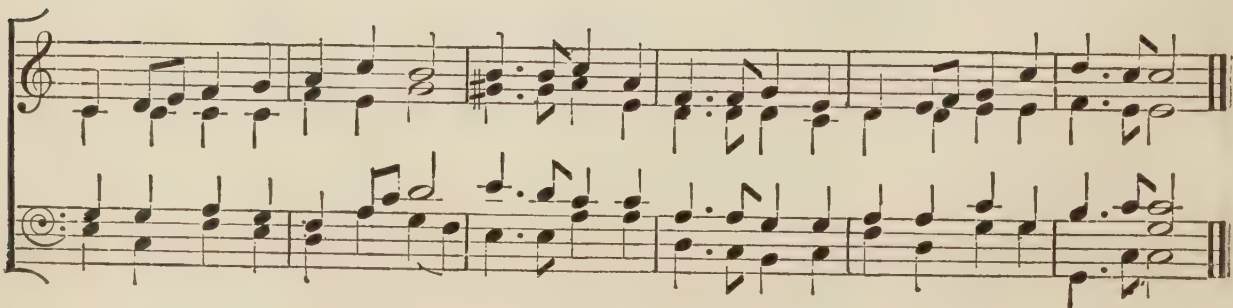
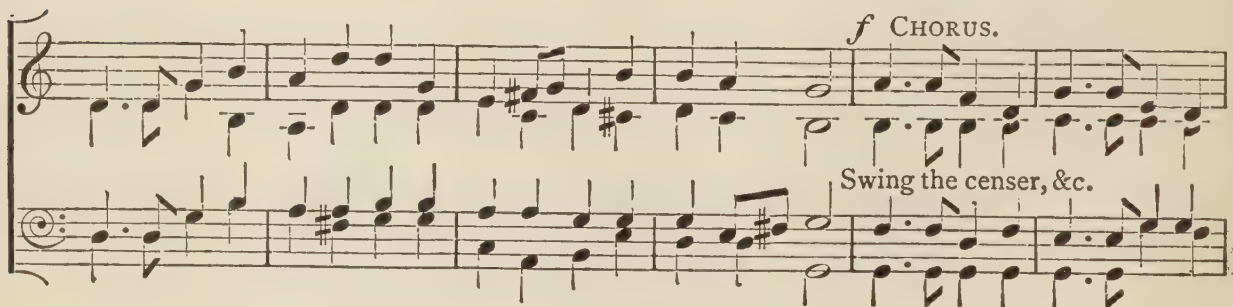
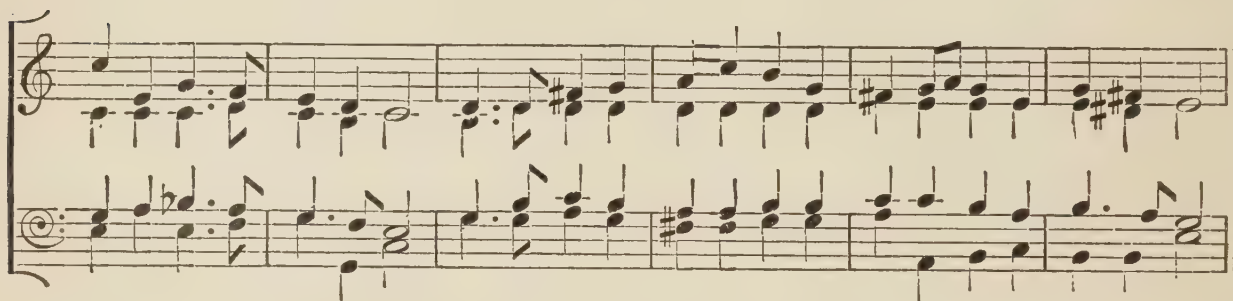
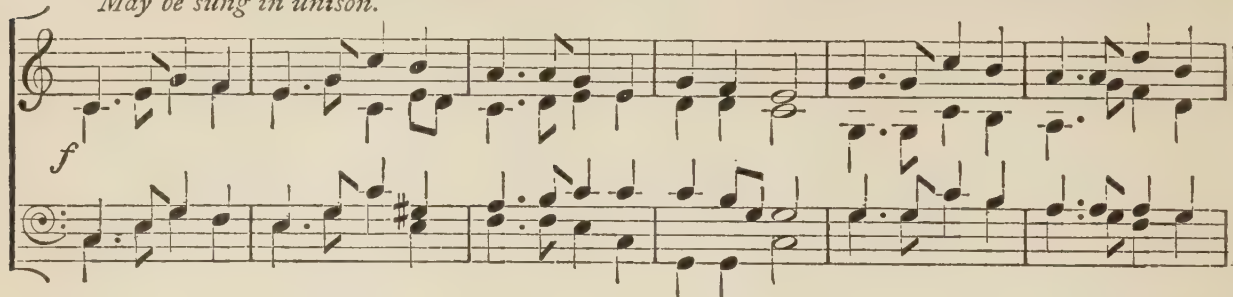


gain, And the glo - rious rain - bow, glow - ing As the shin - ing af - ter rain.
 free ; For He won our great sal - va - tion ; When He reign'd up - on the tree.
 LAMB, Whereso - e'er He lead - eth on - ward, Fol - low ye in JE - SU'S Name.

Processionals for Ordinary Use.

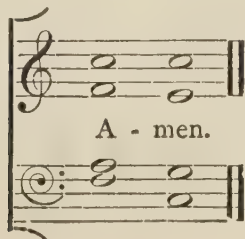
2 YATELEY. 6 of 8. 7. (Second tune.)
May be sung in unison.

*ARTHUR HAYWOOD CRUMP.



Processionals for Ordinary Use.

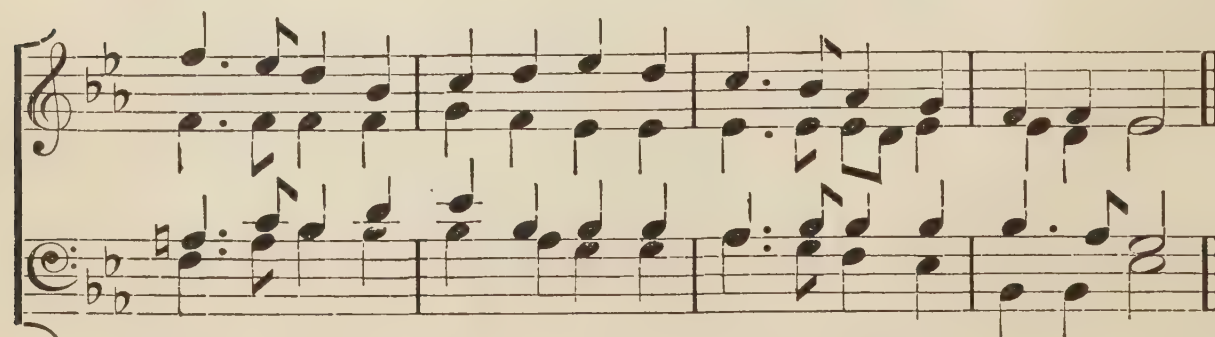
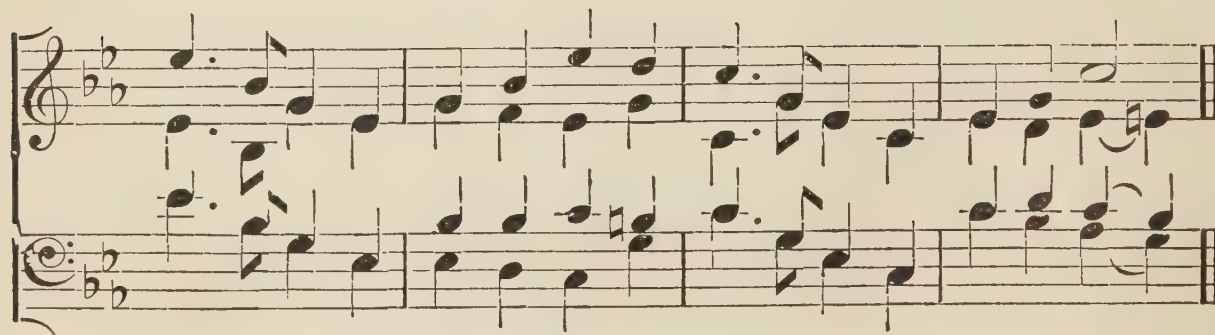
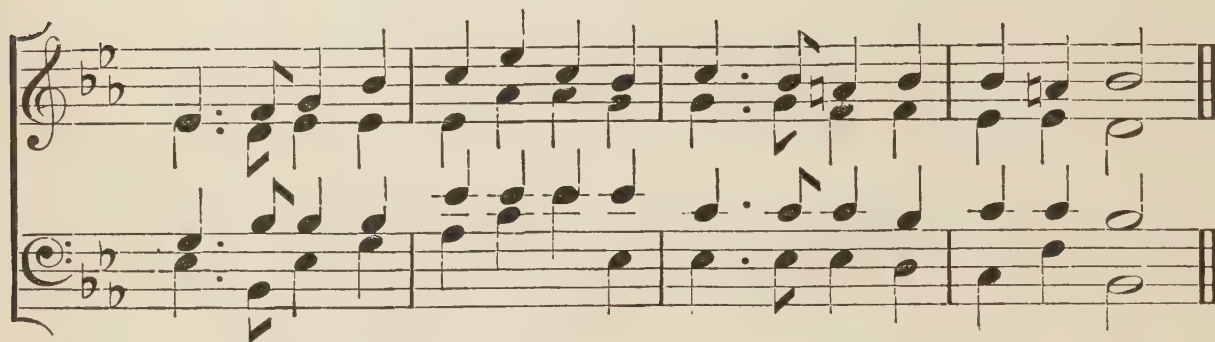
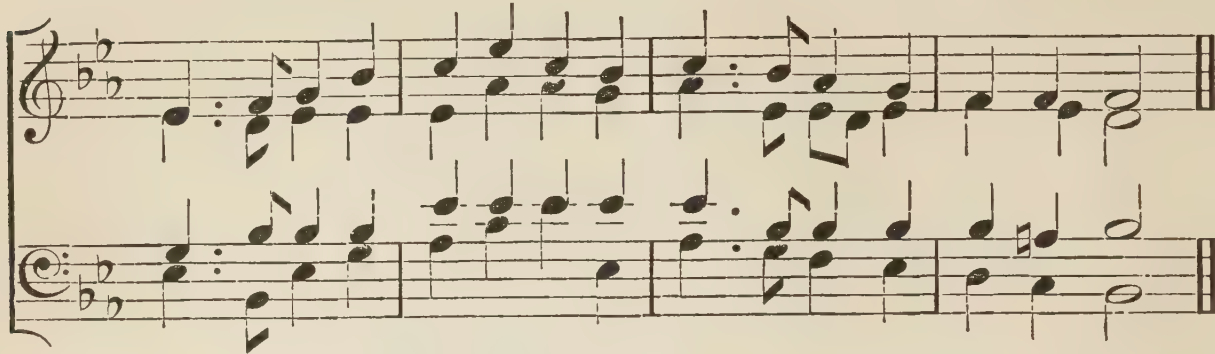
- f* SWING the censer, wave the banner,
Lift the Cross of CHRIST on high,
Follow onward, follow onward,
With glad hymns of victory :
- cr* Raise your voices, thankful people,
Join the anthem high of praise—
For our GOD hath gained the battle,
Lift your hearts, your voices raise.
- mf* Deep as midnight's deepest darkness,
Was the gloom that hung around,
cr When was heard the pealing thunder,
And the fire ran on the ground ;
p But the raindrops poured their fountains,
cr And the sun burst forth again,
And the glorious rainbow, glowing
As the shining after rain.
f Swing the censer, &c.
- mf* Dread and fearful was the conflict—
dim Satan vexed the Saints full sore ;
p Now with poisoned darts all deadly,
Dark temptations more and more.
f But the Cross of CHRIST hath triumphed,
He hath set His people free ;
For He won our great salvation,
When He reigned upon the tree.
Swing the censer, &c.
- mf* Follow onward, follow onward,
In the path of GOD's dear Will,
Till ye reach the verdant pastures
And the beauteous waters still ;
cr Till ye join the vast procession,
The procession of the LAMB,
Wheresoe'er He leadeth onward,
Follow ye in JESU's Name.
f Swing the censer, &c.



Processionals for Ordinary Use.

3 KNIGHTSBRIDGE. 4 of 8. 7.

*Rev. J. BADEN POWELL.



Processionals for Ordinary Use.

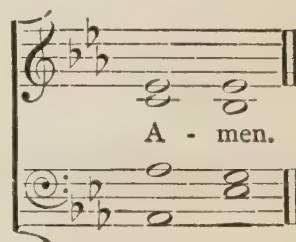
f ALLELUIA ! sing to JESUS !
 His the sceptre, His the Throne ;
 Alleluia ! His the triumph,
 His the victory alone ;
p Hark ! the songs of peaceful Sion
cr Thunder like a mighty flood ;
f JESUS out of every nation
 Hath redeemed us (*p*) by His Blood.

mf Alleluia ! not as orphans
 Are we left in sorrow now ;
 Alleluia ! He is near us,
 Faith believes, nor questions how.
 Though the cloud from sight received Him,
 When the forty days were o'er,
cr Shall our hearts forget His promise,
 " I am with you evermore ?"

mf Alleluia ! Bread of Angels,
 Thou on earth our Food, our Stay !
 Alleluia ! (*p*) here the sinful
 Flee to Thee from day to day ;
cr Intercessor, Friend of sinners,
 Earth's Redeemer, plead for me,
 Where the songs of all the sinless
 Sweep across the crystal sea.

mf Alleluia ! King Eternal,
 Thee the LORD OF LORDS we own ;
 Alleluia ! (*p*) born of Mary,
cr Earth Thy footstool, Heaven Thy Throne !
mf 'Thou within the veil hast entered,
 Robed in flesh our great High Priest,
 Thou on earth both Priest and Victim
 In the Eucharistic Feast.

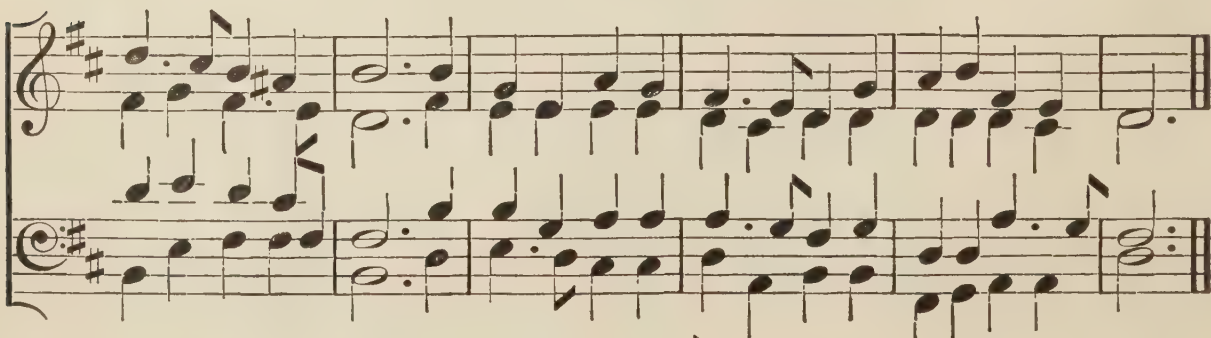
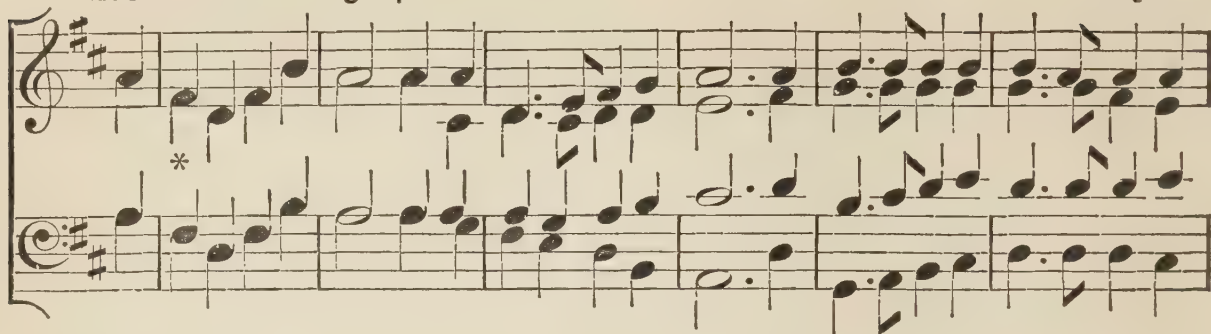
f Alleluia ! sing to JESUS !
 His the sceptre, His the Throne ;
 Alleluia ! His the Triumph,
 His the victory alone ;
p Hark ! the songs of peaceful Sion
cr Thunder like a mighty flood ;
f JESUS out of every nation
 Hath redeemed us (*p*) by His Blood.



Processionals for Ordinary Use.

4 INGRAVE. 6 of 13. 14.

*ALIQUIS.



* Begin here for the 1st verse.

† Verse 3 ^{sweet-ness}

‡ In verses 1, 3 & 5 omit this note.

Processionals for Ordinary Use.

mf HOLY, Holy, Holy, to Thee our vows we pay,
With Eucharist and canticle on this our festal day :
f For Thee, O LORD Almighty, high praise in Sion waits,
cr Glad City of the King Most High, lift up, lift up thy gates !
mf Holy, Holy, Holy, to Thee our vows we pay,
With Eucharist and canticle on this our festal day.

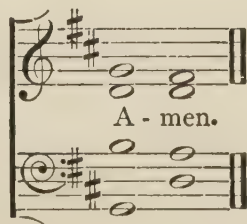
What Angels do in Heaven, the same do we on earth ;
With incense sweet Thy Presence greet, lift up the strain of mirth :
p Fall low before Thy Throne, and Thee our Prince adore,
The LAMB of GOD our Sacrifice, our Priest for evermore ;
f For Thee, O LORD Almighty, high praise in Sion waits,
cr Glad City of the King Most High, lift up, lift up thy gates.

f O joy of earth and Heaven, O joy for ever one,
mf To worship Thee, the WORD made Flesh, the Virgin Mary's SON ;
Of earth—to taste Thy sweetness in this Sacrament Divine ;
f Of Heaven—to see Thy Very Wounds in radiant glory shine !
mf Holy, Holy, Holy, to Thee our vows we pay,
With Eucharist and canticle on this our festal day.

Thyself the Master-Builder, O build us up in Thee,
A Temple pure and beautiful, where Thou wilt deign to be,
f Precious, elect, compacted, Thyself the Corner Stone,
And full of love and graces sweet which Thou dost give alone.
For Thee, O LORD Almighty, high praise in Sion waits,
cr Glad City of the King Most High, lift up, lift up thy gates.

mf O Comforter most blessèd, Thou Source of Life and Light !
f The Bride to-day is glorious in raiment fair and white :
p Bring back the sheep that wander, raise up the souls that fall,
f Give joy for tears to penitents, and robes of praise to all !
mf Holy, Holy, Holy, to Thee our vows we pay,
With Eucharist and canticle on this our festal day.

Vouchsafe us, LORD, hereafter, to see Thee Face to face,
In peaceful glad Jerusalem, thrice holy, happy place ;
f Where Sacrament and Temple shall never more be known,
Where Thou art Temple, Sacrifice, and Priest upon the Throne !
ff For Thee, O LORD Almighty, high praise in Sion waits,
Glad City of the King Most High, lift up, lift up thy gates.



Processionals for Ordinary Use.

5

MILITANT.

*C. A. BARRY.

In quick march time.

mf

Arm, arm for the con - flict, sol - diers! The LORD is o - ver all;

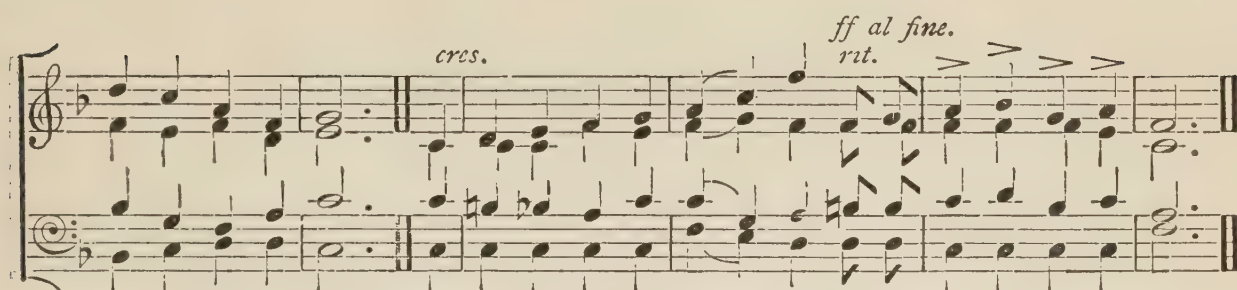
cres. *f* *rit.*

Bring forth the an - cient ban - ner, Which a - dorns the heavenly hall.

The second and following verses begin here.
mf a tempo.

cres. *f*

Processionals for Ordinary Use.



mf BEAR we the King's own banner
 Into the thickest fight.
cr Not ours but His the battle,
 Not ours but His the might ;
 Right through the camp of error
 Up to the ranks of sin,
 Where the hosts of Satan muster
 Our Captain's troops shall win.
mf Arm, arm, &c.

f The Church's voice, aye living,
 The voice which cannot die,
 By infant lips is uttered,
 And quired by Saints on high ;
 By cloven tongues of fire,
 In Pentecostal might,
 By the same Eternal SPIRIT,
 The ever-shining Light !
mf Arm, arm, &c.

f Truth's banner all triumphant
 Shall o'er us proudly float,
 Nor our harmonious chorus
 Strike one discordant note ;
cr The glorious creed we utter
 Far distant ages tell,
 And beyond the grave the blessed
 The same grand concord swell.
mf Arm, arm, &c.

mf Grant, LORD, in us Thy servants
 This Light may brightly shine,
f Thy Church may we hear speaking,
 And know her voice as Thine ;
mf The things of faith unchanging
 By sight of faith discern,
dim Nor stray where fitful meteors
 O'er paths of error burn.
mf Arm, arm, &c.

f We follow where Thou leadest,
 Thou Bright and Morning Star !
cr Eternal day is breaking
 O'er mountain heights afar :
mf As low before the Altar
dim In reverent love we bend,
f With the glad new song of Heaven
 Our hymns of triumph blend.
mf Arm, arm, &c.

The Proper of the Seasons.

First Sunday in Advent.

Introit.—Unto Thee, O LORD, will I lift up my soul ; my GOD, I have put my trust in Thee : O let me not be confounded, neither let mine enemies triumph over me ; for all they that hope in Thee shall not be ashamed.

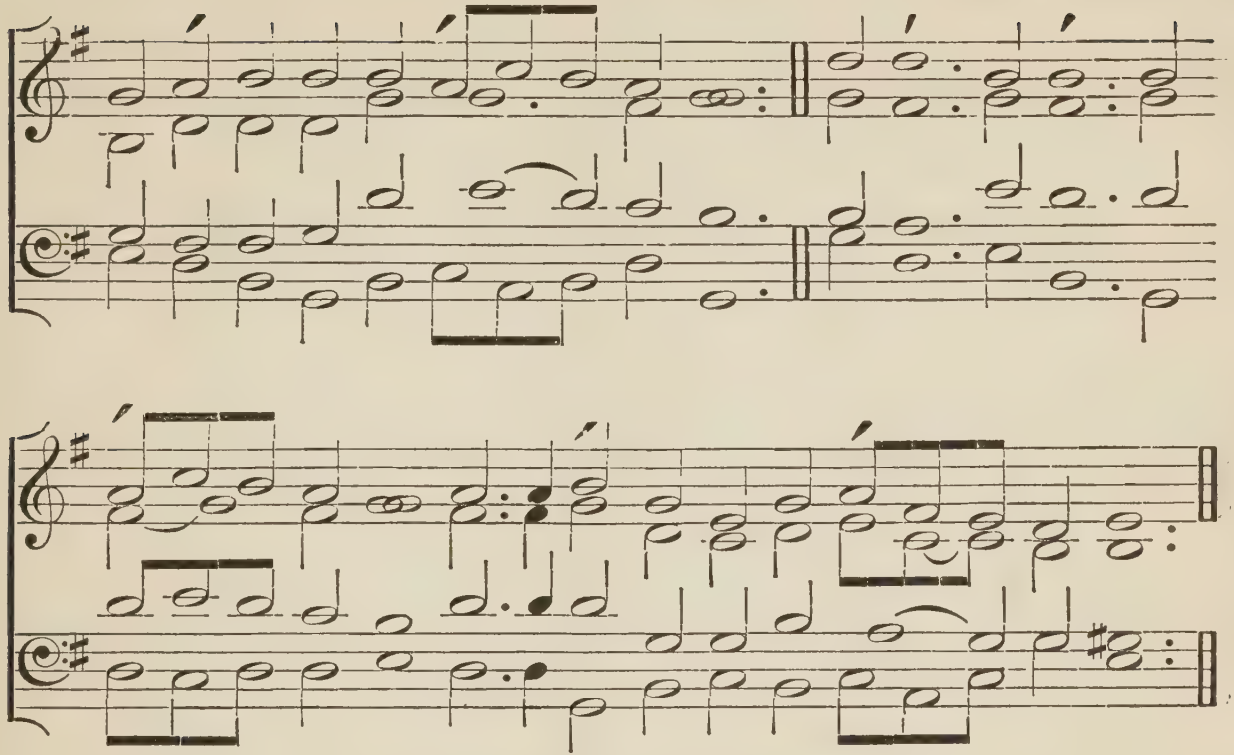
Ps.—Shew me Thy ways, O LORD : and teach me Thy paths.
Glory. As it was. Unto Thee.

Gradual.—All they that hope in Thee, O LORD : shall not be ashamed.
V. Shew me Thy ways, O LORD : and teach me Thy paths.
Alleluia! V. Shew us Thy mercy, O LORD : and grant us Thy salvation.

6 VENI EMMANUEL. 6 of 8. (First tune.) Ancient Plain Chant.

The musical score is written for two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The music is in 6/8 time and consists of two systems of staves. The first system has two measures, and the second system has two measures. The notation includes various note values, rests, and repeat signs.

The Proper of the Seasons.



SEQUENCE.

mf DRAW nigh, draw nigh, EMMANUEL,
And ransom captive Israel,
p That mourns in lonely exile here,
Until the SON of GOD appear.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

mf Draw nigh, Thou Orient, Who shalt cheer—
And comfort by Thine Advent here,
And banish far the brooding gloom
Of sinful night and endless doom.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

mf Draw nigh, O Jesse's Rod, draw nigh,
To free us from the enemy ;
From Hell's infernal pit to save,
cr And give us victory o'er the grave.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

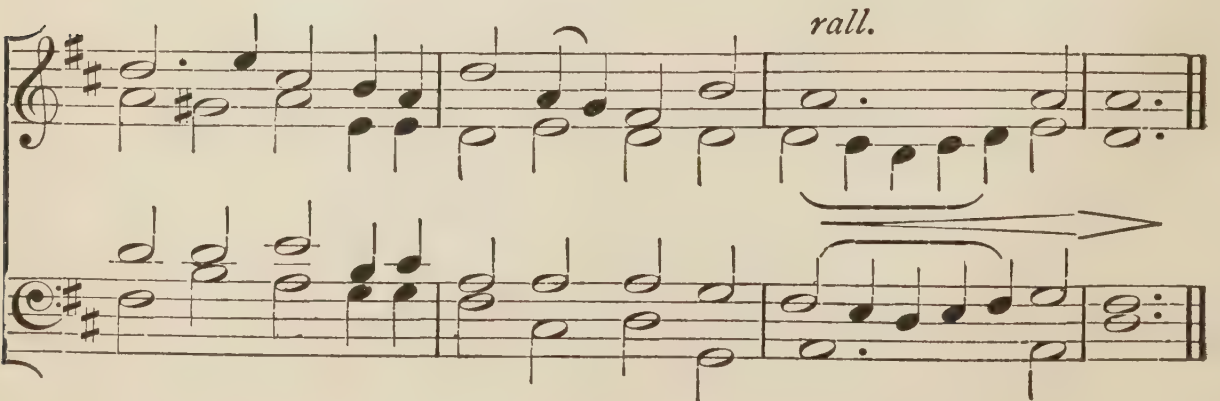
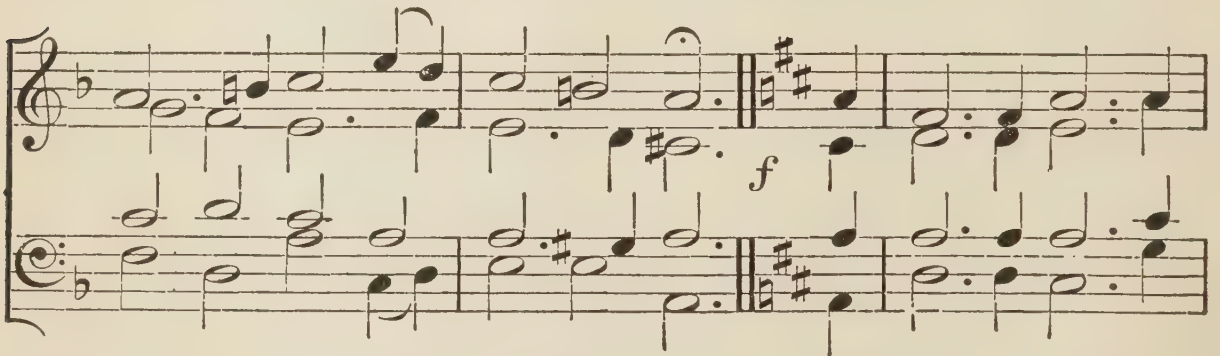
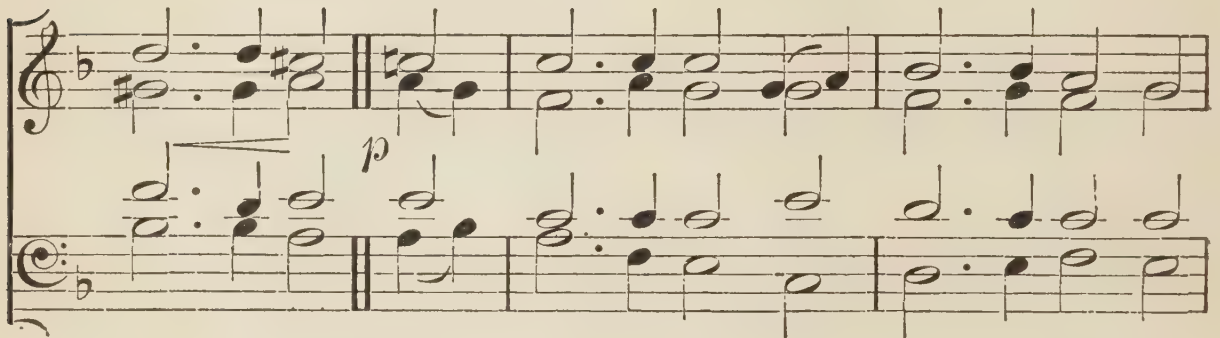
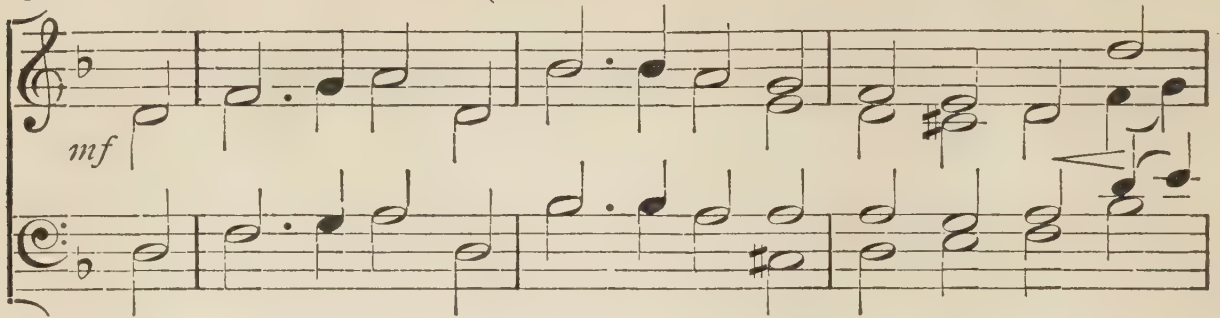
mf Draw nigh, draw nigh, O David's Key,
The Heavenly Gate will ope to Thee ;
Make safe the way that leads on high,
And close the path to misery.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel.

mf Draw nigh, draw nigh, O LORD of Might,
Who to Thy tribes from Sinai's height
In ancient time didst give the Law,
In cloud, and majesty, and awe.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

The Proper of the Seasons.

6 BAYHAM ABBEY. 6 of 8. (Second Tune.)

*ARTHUR HENRY BROWN.



The Proper of the Seasons.

SEQUENCE.

mf DRAW nigh, draw nigh, EMMANUEL,
And ransom captive Israel,
p That mourns in lonely exile here,
Until the SON of GOD appear.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

mf Draw nigh, O Jesse's Rod, draw nigh,
To free us from the enemy ;
From Hell's infernal pit to save,
cr And give us victory o'er the grave.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

mf Draw nigh, Thou Orient, Who shalt cheer
And comfort by Thine Advent here,
And banish far the brooding gloom
Of sinful night and endless doom.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

mf Draw nigh ! draw nigh, O David's Key,
The Heavenly Gate will ope to Thee ;
Make safe the way that leads on high,
And close the path to misery.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel.

mf Draw nigh, draw nigh, O LORD of Might,
Who to Thy tribes from Sinai's height
In ancient time didst give the Law,
In cloud, and majesty, and awe.
ff Rejoice ! rejoice ! EMMANUEL
Shall be born for thee, O Israel !

Offertory.—Unto Thee, O LORD, will I lift up my soul ; my GOD, I have put my trust in Thee ; O let me not be confounded, neither let mine enemies triumph over me : for all they that hope in Thee shall not be ashamed.

Communion.—The LORD shall show loving-kindness : and our land shall give her increase.

(*Hymns 174 and 176 are especially suitable for use during Advent.*)

The Proper of the Seasons.

Second Sunday in Advent.

Introit.—O people of Sion, behold the LORD will come to save the nations : and in the gladness of your heart the LORD shall cause His glorious Voice to be heard.

Ps.—Hear, O Thou Shepherd of Israel: Thou that leadest Joseph like a sheep. Glory. As it was. O people.

Gradual.—Out of Sion hath GOD appeared : in perfect beauty. *V.* Gather My Saints together unto Me : those that have made a covenant with Me with sacrifice.

Alleluia! *V.* For the powers of Heaven shall be shaken : and then shall they see the SON of Man coming in a cloud with power and great glory.

SEQUENCE, as on First Sunday.

Offertory.—Wilt Thou not turn again, O GOD, and quicken us ; that Thy people may rejoice in Thee : shew us Thy mercy, O LORD ; and grant us Thy salvation.

Communion.—O Jerusalem, look about thee towards the east : and behold the joy that cometh unto thee from GOD.

Third Sunday in Advent.

Introit.—Rejoice in the LORD alway ; and again I say, rejoice : let your moderation be known unto all men ; the LORD is at hand. Be careful for nothing ; but in everything by prayer and supplication with thanksgiving : let your requests be made known unto GOD.

Ps.—And the peace of GOD which passeth all understanding : shall keep your hearts and minds.

Glory. As it was. Rejoice.

Gradual.—Shew Thyself, O LORD, Thou that sittest upon the Cherubim : stir up Thy strength and come. *V.* Hear, O Thou Shepherd of Israel : Thou that leadest Joseph like a sheep.

Alleluia! *V.* Stir up Thy strength, O LORD : and come and help us.

SEQUENCE, as on First Sunday.

Offertory.—LORD, Thou art become gracious unto Thy land : Thou hast turned away the captivity of Jacob ; Thou hast forgiven the offence of Thy people.

Communion.—Say to them that are of a fearful heart : Be strong, fear not ; behold, your GOD will come and save you.

The Proper of the Seasons.

Ember Wednesday in Advent.

Introit.—Drop down, ye Heavens, from above, and let the skies pour down righteousness: let the earth open, and let them bring forth salvation.

Ps.—And let righteousness spring up together: I, the LORD, have created it.

Glory. As it was. Drop down.

Gradual.—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors: and the King of Glory shall come in. *V.* Who shall ascend unto the hill of the LORD? or who shall rise up in His holy place: even he that hath clean hands and a pure heart.

Offertory.—And the Angel came in unto her and said: Hail Mary, full of grace; the LORD is with thee: blessed art thou among women, and blessed is the Fruit of thy womb. *V.* Therefore, that Holy Thing that shall be born of thee: shall be called the SON of GOD.

Communion.—Behold! a Virgin shall conceive and bear a SON: and shall call His Name EMMANUEL.

Ember Friday in Advent.

Introit.—Be Thou nigh at hand, O LORD, for all Thy commandments are true: as concerning Thy testimonies, I have known long since, that Thou hast grounded them for ever.

Ps.—Blessed are those that are undefiled in the way: and walk in the law of the LORD.

Glory. As it was. Be Thou.

Gradual.—Shew us Thy mercy, O LORD: and grant us Thy salvation. *V.* LORD, Thou art become gracious unto Thy land: Thou hast turned away the captivity of Jacob.

Offertory.—Wilt Thou not turn again, O GOD, and quicken us, that Thy people may rejoice in Thee: shew us Thy mercy, O LORD, and grant us Thy salvation.

V.—LORD, Thou art become gracious unto Thy land; Thou hast turned away the captivity of Jacob: Thou hast forgiven the iniquity of Thy people.

V.—Mercy and truth are met together; truth shall flourish out of the earth: and righteousness hath looked down from Heaven.

Communion.—Behold, the LORD my GOD shall come, and all His Saints with Him: and in that day there shall be a great light.

The Proper of the Seasons.

Ember Saturday in Advent.

Introit.—Come, and shew us the light of Thy Countenance, O LORD; shew Thyself also, Thou that sittest upon the Cherubim, and we shall be whole.

Ps.—Hear, O Thou Shepherd of Israel: Thou that leadest Joseph like a sheep. Glory. As it was. Come.

Tract.—Hear, O Thou Shepherd of Israel: Thou that leadest Joseph like a sheep. *V.* Shew Thyself also, Thou that sittest upon the Cherubim, before Ephraim, Benjamin, and Manasses. *V.* Stir up Thy strength, O LORD: and come and save us.

Offertory.—Rejoice greatly, O daughter of Sion, shout, O daughter of Jerusalem: behold, thy King cometh unto thee; He is just, and having salvation: He shall speak peace unto the heathen, and His dominions shall be from sea even to sea: and from the river even to the ends of the earth.

Communion.—He rejoiceth as a giant to run His course: He goeth forth from the uttermost part of the Heaven, and runneth about unto the end of it again.

Fourth Sunday in Advent.

(Unless it be Christmas Eve.)

Introit.—Remember us, O LORD, according to the favour that Thou bearest unto Thy people; O visit us with Thy salvation: that we may see the felicity of Thy chosen; and rejoice in the gladness of Thy people, and give thanks with Thine inheritance.

Ps.—We have sinned with our fathers: we have done amiss, and dealt wickedly.

Glory. As it was. Remember.

Gradual.—The LORD is nigh unto all them that call upon Him: yea, all such as call upon Him faithfully. *V.* My mouth shall speak the praise of the LORD: and let all flesh give thanks unto His Holy Name.

Alleluia! *V.* Come, O LORD, and tarry not: forgive the misdeeds of Thy people.

SEQUENCE, as on First Sunday.

The Proper of the Seasons.

Offertory.—Be strong, fear not ; behold, our GOD will come with a recompense : He will come and save us.

Communion.—Behold ! a Virgin shall conceive and bear a SON : and shall call His Name EMMANUEL.

Christmas Eve.

Introit.—To-day ye shall know that the LORD will come and save you : and in the morning then shall ye see His glory.

Ps.—The earth is the LORD'S, and all that therein is : the compass of the world, and they that dwell therein.

Glory. As it was. To-day.

Gradual.—To-day ye shall know that the LORD will come and save you ; and in the morning then shall ye see His glory. *V.* Hear, O Thou Shepherd of Israel, Thou that leadest Joseph like a sheep : shew Thyself also, Thou that sittest upon the Cherubim, before Ephraim, Benjamin, and Manasses.

Alleluia ! *V.* On the morrow the iniquity of the earth shall be blotted out : and the SAVIOUR of the World shall reign over us.

SEQUENCE, as on First Sunday in Advent.

(The Alleluia and Sequence are not said except it be Sunday.)

Offertory.—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors : and the King of Glory shall come in.

(Add, if Sunday.) V. The earth is the LORD'S, and all that therein is : the compass of the world, and they that dwell therein.

Communion.—The glory of the LORD shall be revealed : and all flesh shall see the salvation of our GOD.

The Proper of the Seasons.

7 ADESTE FIDELES.

JOHN READING, 1680.
Harmonized by A. H. B.

f * GOD of GOD, Light of Light,..... Lo, &c.

The first system of the musical score for 'Adeste Fideles'. It consists of two staves, treble and bass, in the key of D major (two sharps). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics 'f * GOD of GOD, Light of Light,..... Lo, &c.' are written below the treble staff. The first staff ends with a repeat sign.

The second system of the musical score. It continues the melody and accompaniment from the first system. The treble staff has a repeat sign at the end. The bass staff has a *p* (piano) dynamic marking at the end of the system.

The third system of the musical score. It continues the melody and accompaniment. The treble staff has a repeat sign at the end. The bass staff has a *cres.* (crescendo) marking and a *f* (forte) dynamic marking.

* This note will be required for the first verse only.

The Proper of the Seasons.

Christmas Day.

AT THE PROCESSION.

f YE faithful, approach ye,
Joyfully triumphing,
O come ye, O come ye to Bethlehem ;
Come and behold Him,
Born the King of Angels ;
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

f GOD of GOD,
Light of Light,
p Lo, He abhors not the Virgin's womb ;
f Very GOD,
Begotten not created :
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

mf See how the Shepherds,
Summoned to His Cradle,
p Sheep and sheepfold leaving (*p*) draw nigh with
lowly fear ;
mf We too will thither
Bend our joyful footsteps :
p O come, let us adore Him,
mf O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

mf Lo ! star-led chieftains,
Magi, (*p*) CHRIST adoring ;

mf Mystic gifts offer Him, incense, gold and myrrh ;
mf We to the Child CHRIST,
Bring our hearts' oblations :
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

f There shall we see Him,
His Eternal FATHER'S
Everlasting Brightness (*p*) now veiled under
flesh ;
mf GOD shall we find there,
A Babe in infant clothing :
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

mf CHILD, for us sinners,
p Poor and in the manger,
Fain would we embrace Thee, in trembling awe
and love,
mf Who will not love Thee,
Loving us so dearly ?
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

f Sing, choirs of Angels,
Sing in exultation,
Sing, all ye citizens of Heaven above,
ff Glory to GOD
In the Highest :
p O come, let us adore Him,
cr O come, let us adore Him,
f O come, let us adore Him, CHRIST the LORD.

f Yea, LORD, we greet Thee,
Born this happy morning :

WÖRD of the FATHER
Late in flesh appearing :
p O come, let us adore Him,
cr O come, let us adore Him,

The Proper of the Seasons.

Christmas Day.

FIRST CELEBRATION, at Midnight.

INTROIT.

Dominus Dixit.

Mode II. (Heb. i. 5.)

mf

The LORD said un - to Me: Thou art My SON,

this day have I be - got - - - ten Thee.

Ps. ii. 1.

Ps. Why..... do the heathen so furiously rage..... to - geth - er:

NOTE.—This mark (^) implies a slight prolongation of the note upon which it is placed.

The Proper of the Seasons.

and why do the peo - ple i - ma - gine a vain - - - thing?

f Glo - - - ry be to the FATHER, and to the SON, and to - - -

the Ho - LY GHOST; As it was in the beginning, is now,

and ev - - - er shall be: world with - out end. A - - men. *Repeat the Introit.*

Gradual.—In the day of Thy power shall the people offer Thee free-will offerings with an holy worship: the dew of Thy Birth is of the womb of the morning. *V.* The LORD said unto my LORD: Sit Thou on My right Hand, until I make Thine enemies Thy footstool.

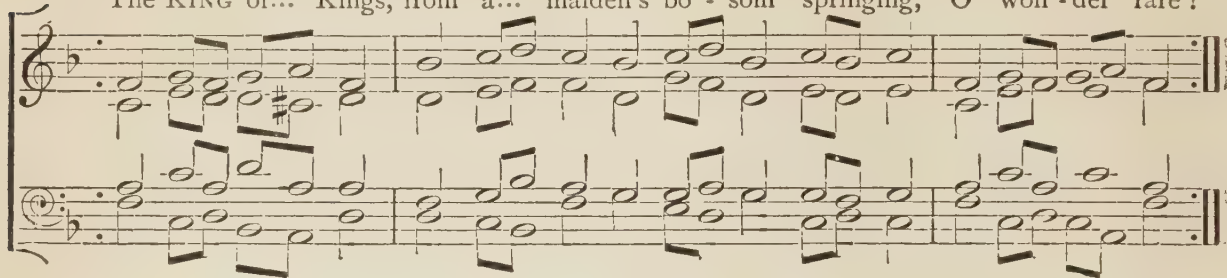
Alleluia! *V.* The LORD said unto Me: Thou art My SON, this day have I begotten Thee.

The Proper of the Seasons.

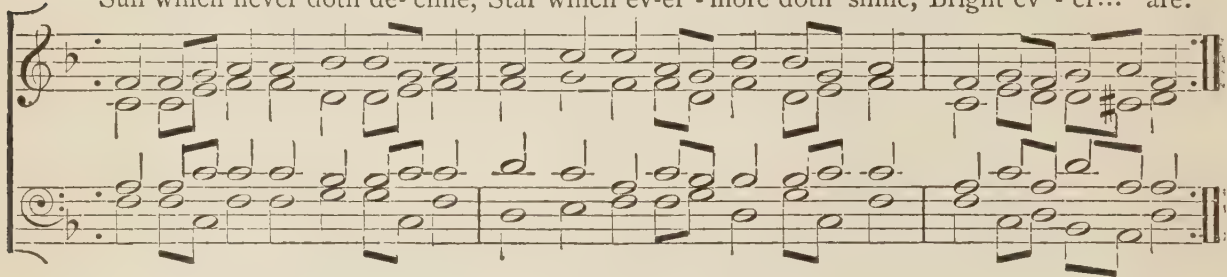
SEQUENCE.

8 LÆTABUNDUS. (First tune.) Harmonized by the Rev. H. W. MILLER..

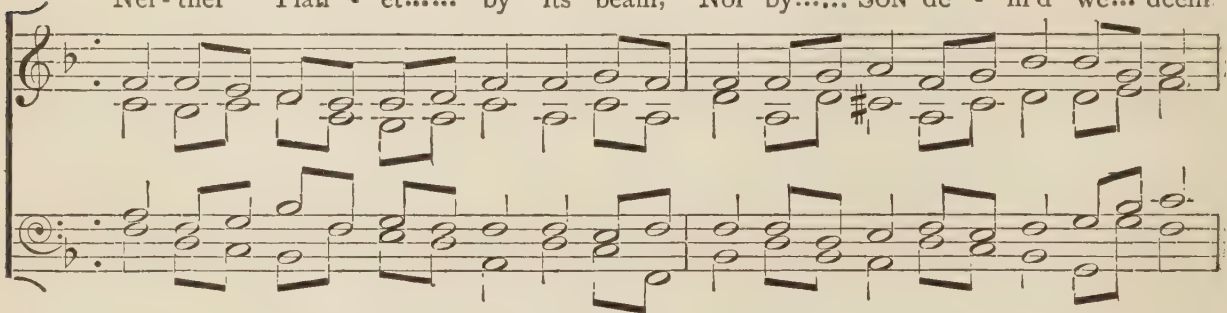
1. With hal - lowed mirth, Sing all ye faith-ful choirs on earth, Al - le - lu - ia!
The KING of... Kings, from a... maiden's bo - som springing, O won - der rare!



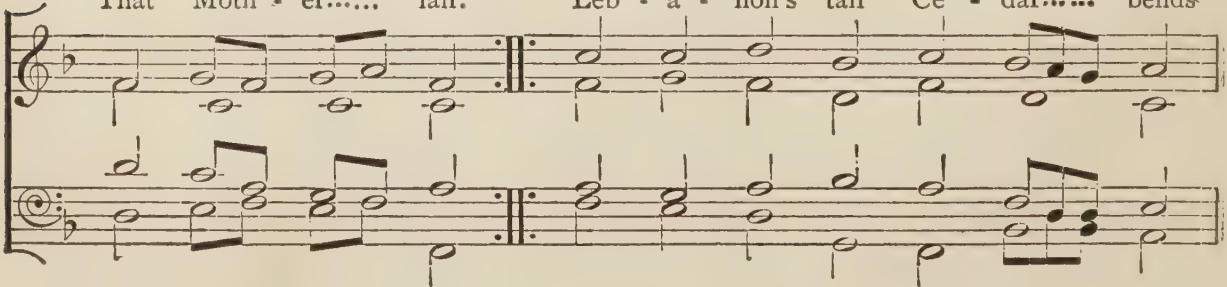
2. Wisdom's Angel, HE is come, Issu-ing from a... Vir - gin's womb; Sun from a..... Star!
Sun which never doth de - cline, Star which ev - er - more doth shine, Bright ev - er... are.



3. As a..... Plan - et..... shoots its ray, So her... Migh-ty..... SON to - day
Nei - ther Plan - et..... by its beam, Nor by..... SON de - fil'd we... deem

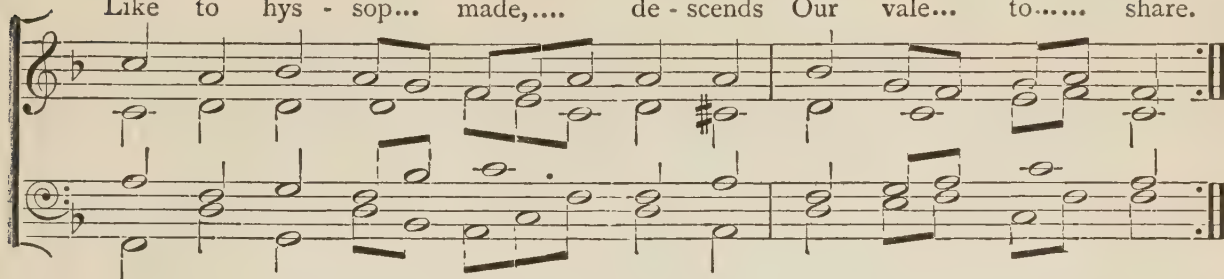


- That Vir - gin... bare. 4. Sub - stance of the High - est,..... HE
That Moth - er..... fair. Leb - a - non's tall Ce - dar..... bends

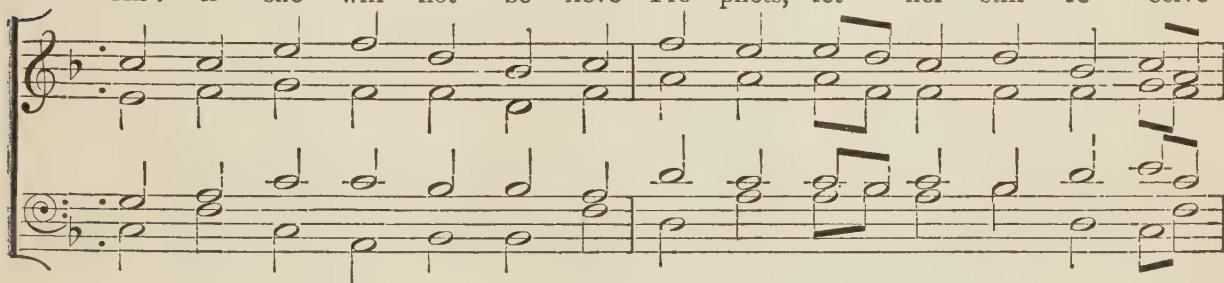


The Proper of the Seasons.

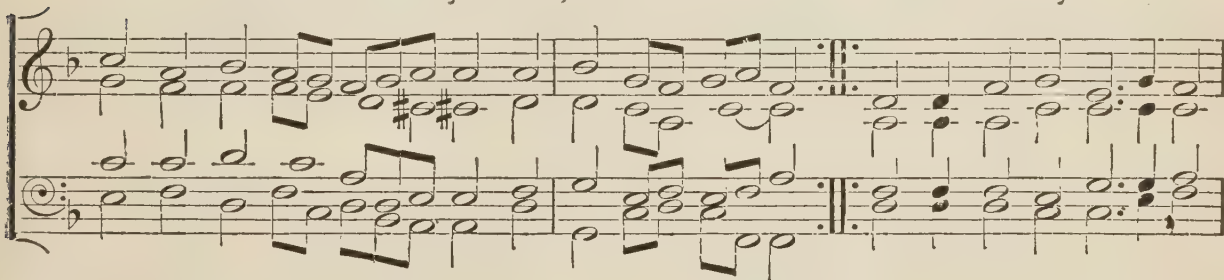
Girt with hu - man... flesh..... to be, For us..... doth... bear.
Like to hys - sop... made,.... de - scends Our vale... to..... share.



5. Song E - sai - as sang of old, Song which Ju - dah oft re - told,
Ah! if she will not be - lieve Pro - phets, let her still re - ceive



Yet she ne'er the truth will hold, In blind - ness drear. 6. O hap - less Israel! haste;
O - ra - cles which si - - byls weave, Gen - tiles de - clare. Him Whom Ho - ly Writ of old



Now believe! for why a - bas'd Should ye thus in... ru - in... waste, Race of despair.
GOD, th'E - ter - nal SON, foretold, In His Mo - ther's arms, be - hold! Be - fore you there!



The Proper of the Seasons.

8 WENDEN LOFTS. 7.7.4.7.7.4. (Irregular.) (Second tune.) *ARTHUR H. BROWN.

f With hallowed mirth, &c. *ff* *f* The KING of

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The time signature is irregular, indicated by the 7.7.4.7.7.4. pattern. The first staff begins with a forte (*f*) dynamic and includes the lyrics 'With hallowed mirth, &c.'. The second staff begins with a fortissimo (*ff*) dynamic and includes the lyrics 'The KING of'.

Kings, &c. *mf* *f* *mf* 2. Wis-dom's
3. As a

This system contains the next two staves of music. The top staff continues the melody and includes the lyrics 'Kings, &c.' with a mezzo-forte (*mf*) dynamic. The bottom staff includes the lyrics '2. Wis-dom's' and '3. As a' with a mezzo-forte (*mf*) dynamic. The music features various rests and melodic lines.

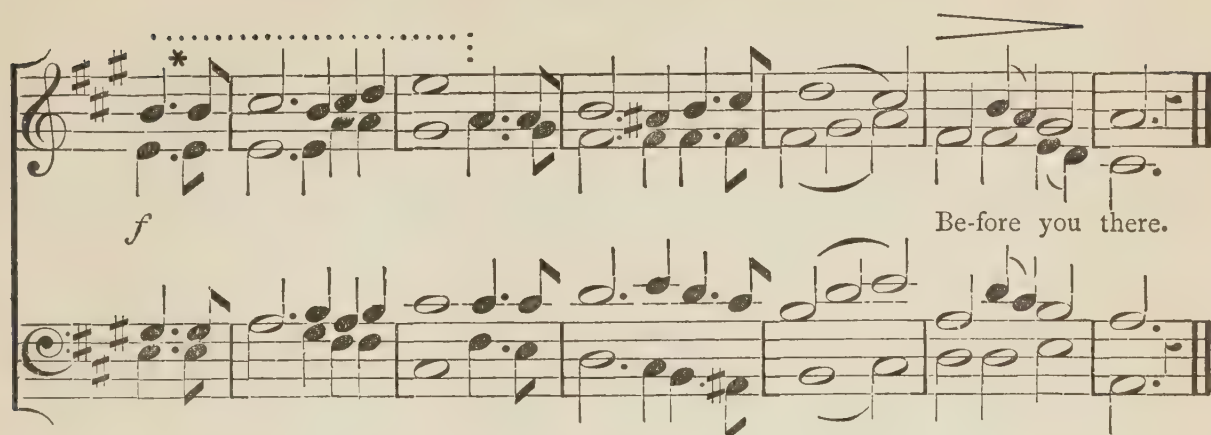
An - gel, &c.
Pla - net, &c.

Organ. *f*

This system contains the final two staves of music. The top staff includes the lyrics 'An - gel, &c.' and 'Pla - net, &c.' with a mezzo-forte (*mf*) dynamic. The bottom staff includes the lyrics 'An - gel, &c.' and 'Pla - net, &c.' with a forte (*f*) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

* For the last two verses these strains must be repeated.

The Proper of the Seasons.



SEQUENCE.

mf WITH hallowed mirth,
cr Sing all ye faithful choirs on earth
ff Alleluia!
f The KING of Kings
mf From a maiden's bosom springing,
f O wonder rare!

mf Substance of the Highest, He
 Girt with human flesh to be,
 For us, doth bear.
 Lebanon's tall Cedar bends,
 Like to hyssop made, (*p*) descends
 Our vale to share.

mf Wisdom's Angel, He is come
 Issuing from a Virgin's womb;
f Sun from a Star!
 Sun which never doth decline,
 Star which evermore doth shine,
 Bright ever are.

mf Song Esaias sang of old, }
 Song which Judah oft retold, }
p Yet she ne'er the truth will hold,
 In blindness debar.
mf Ah! if she will not believe }
 Prophets, let her still receive }
 Oracles which sybils weave,
 Gentiles declare.

mf As a Planet shoots its ray,
 So her Mighty SON to-day
 That Virgin bare.
 Neither Planet by its beam,
 Nor by SON defiled we deem
 That Mother fair.

mf O hapless Israel! haste; }
 Now believe! for why abased }
 Should ye thus in ruin waste,
p Race of despair.
mf Him! Whom Holy Writ of old }
cr GOD, the Eternal SON, foretold, }
 In His Mother's arms, behold!
 Before you there!

Offertory.—Let the Heavens rejoice, and let the earth be glad: before the LORD, for He is come.

Communion.—The dew of Thy Birth is of the womb of the morning.

The Proper of the Seasons.

Christmas Day.

SECOND CELEBRATION, at Daybreak.

INTROIT.

Lux fulgebit hodie.

Mode VIII. (Isaiah ix. 2, 6, 7.)

mf The light..... shall shine..... up - on..... us to - day;

for... un - to us is born the LORD :... And He shall be call - ed

Won - der - ful, the Might - y GOD, the Prince of Peace,

the Ev - er - last - ing FATHER ; and of His king - dom there shall be no..... end.

The Proper of the Seasons.

Ps. xciii, 1.

mf

Ps. The LORD is King, and hath put on glo - - ri-ous ap-pa - rel: { The LORD hath put on His apparel, }

f

and gird-ed Him-self with strength. Glo - - ry be to the FATHER, and to the SON,

and to..... the HO - LY GHOST; As it was in the beginning, is now,

Repeat the Introit.

and ev - - er shall be: world with-out... end. A - - men.

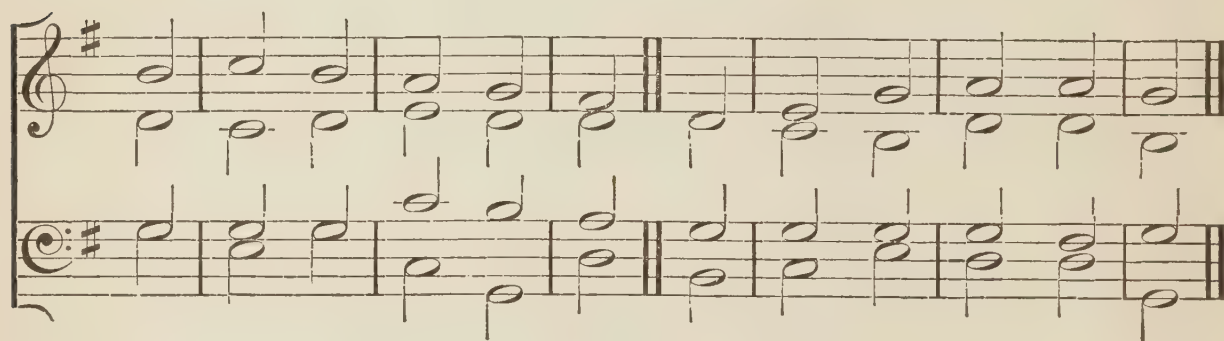
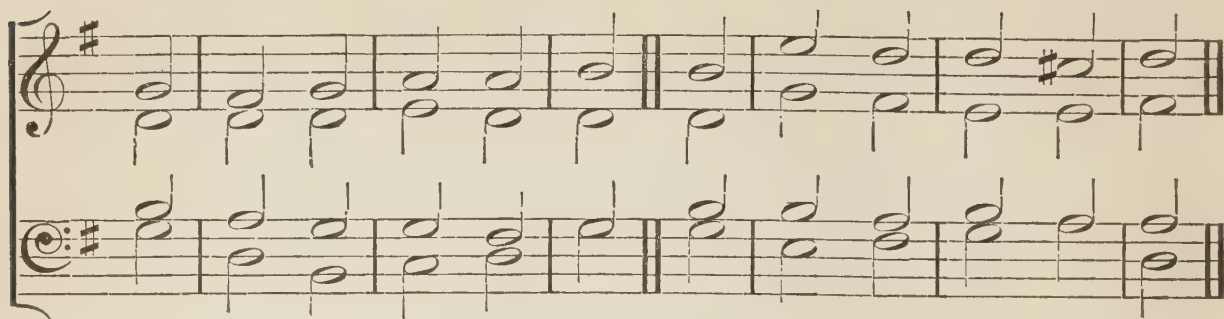
Gradual.—Blessed is He that cometh in the Name of the LORD: GOD is the LORD, Who hath shewed us light. *V.* This is the LORD'S doing: and it is marvellous in our eyes.

Alleluia! *V.* The LORD is King and hath put on glorious apparel: the LORD hath put on His apparel, and girded Himself with strength.

The Proper of the Seasons.

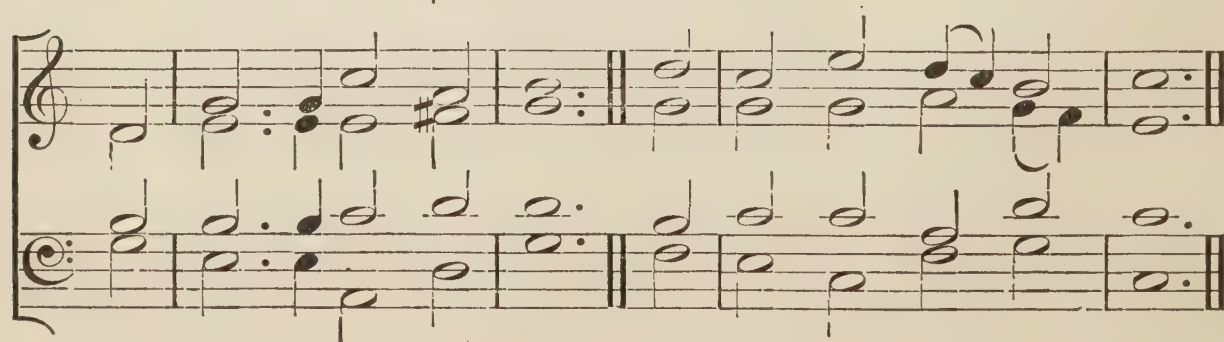
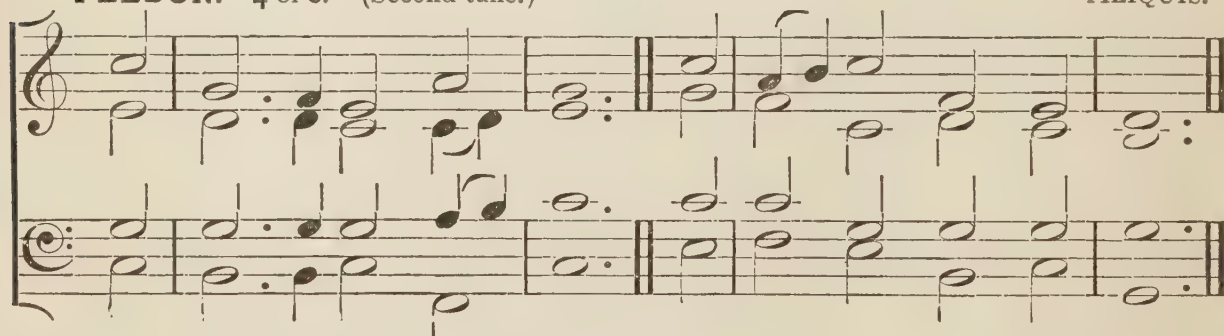
9 S. MARTIN. 4 of 6. (First tune.)

*Rev. R. R. CHOPE.



9 PELDON. 4 of 6. (Second tune.)

*ALIQUIS.



The Proper of the Seasons.

SEQUENCE.

mf HARK ! on the midnight air
Celestial voices swell :
The Hosts of Heaven proclaim,
“GOD comes on earth to dwell !”

Haste ! with the shepherds see
The Mystery of Grace !
p A manger-bed—a Child
Is all the eye can trace.

Is this the Eternal SON,
Who on the starry Throne,
Before the world began,
Ruled glorious and alone ?

cr Yea, faith can pierce the cloud
Which shrouds His glory now,
f And hails Him LORD and GOD,
dim To Whom the Angels bow.

mf A silent Teacher, LORD,
Thou bidd'st us not refuse
To bear what flesh would shun,
To shun what flesh would choose.

Pure be our love like Thine :
Our swelling hearts bring low,
cr And, in our hearts, Sweet BABE,
Be born, abide, and grow.

f So shall Thy Birth-day Morn,
LORD CHRIST, our birth-day be,
And we ourselves, new born,
Greet Thy Nativity !

Offertory.—GOD hath made the round world so sure, that it cannot be moved : ever since the world began hath Thy seat, O GOD, been prepared, Thou art from everlasting.

Communion.—Rejoice greatly, O daughter of Sion ; shout, O daughter of Jerusalem : behold thy King cometh unto thee ; He is just, and having salvation.

The Proper of the Seasons.

Christmas Day.

THIRD CELEBRATION, in the Daytime.

INTROIT.

Puer natus.

Mode VII. (Isaiah ix., 6.)

Un - to us a CHILD is born, Un - to us a SON is giv - en;

and the go - vern - ment shall be up - on His shoul - der;

and His Name..... shall be call - ed Won - der - ful,

Coun - sel - lor. Ps. O sing... unto the LORD a new song :

The Proper of the Seasons.

for... He..... hath done mar - vel - lous... things.

f Glo - ry be to the FATHER, and to the SON, and to the Ho - LY GHOST ;

As it was... in the beginning, is now, and ev - er shall be :

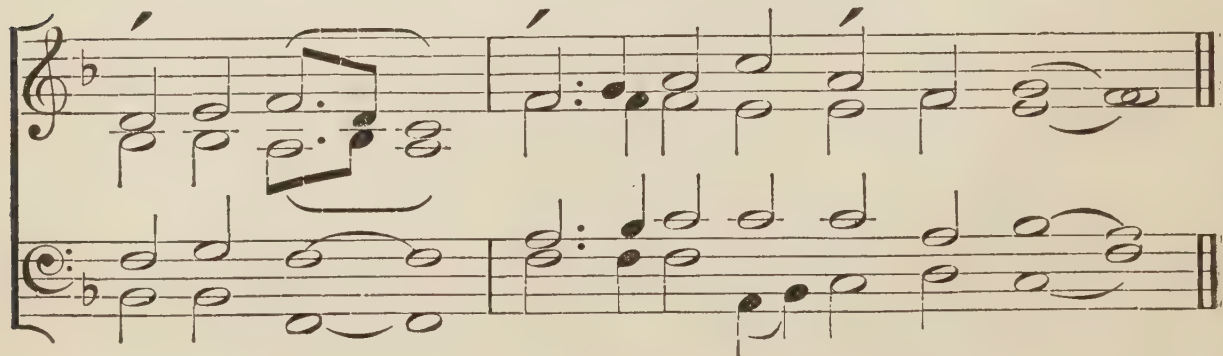
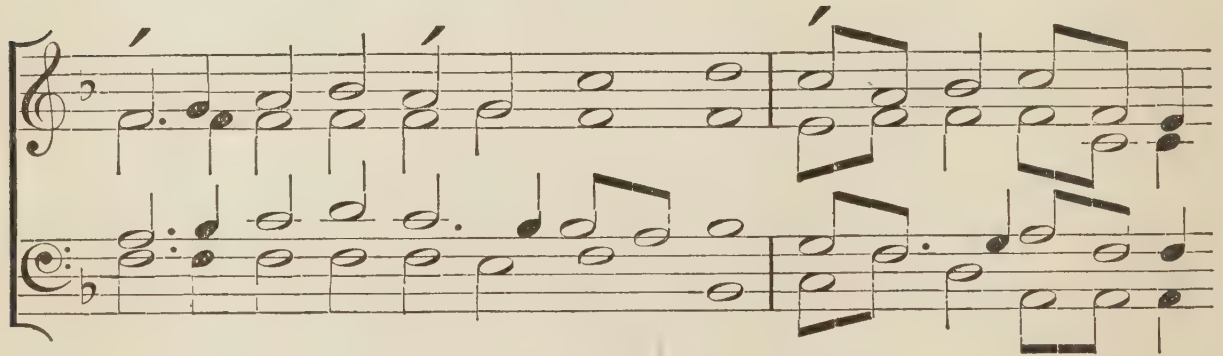
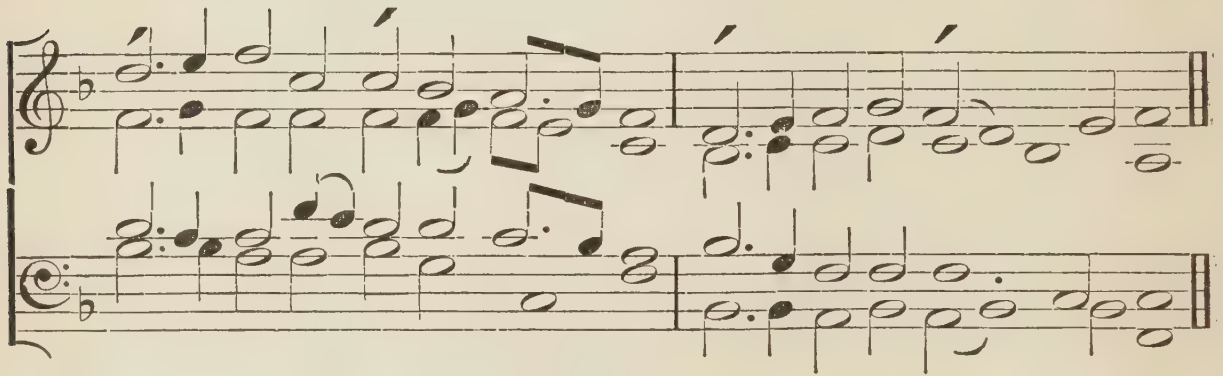
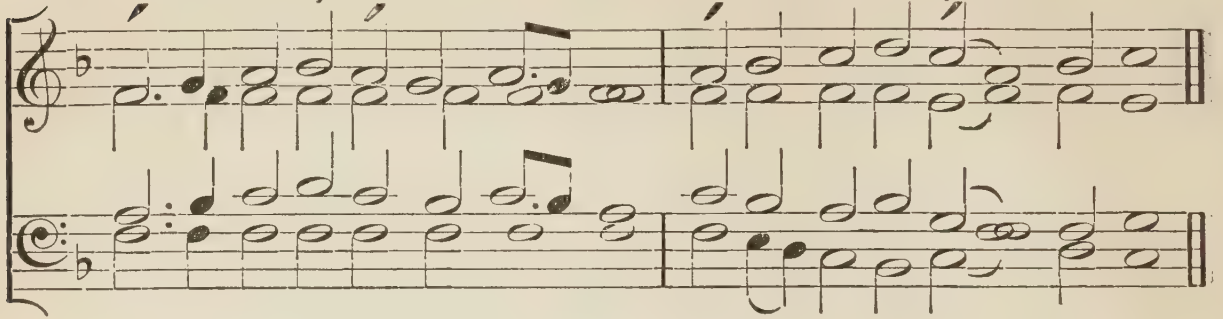
world..... with - out..... end..... A - men... *Repeat the Introit.*

Gradual.—All the ends of the world have seen the salvation of our GOD: shew yourselves joyful unto the LORD, all ye lands. V. The LORD declared His salvation: His righteousness hath he openly shewed in the sight of the heathen.

Alleluia! V. The hallowed day hath enlightened us; come, ye nations, and worship the LORD: for this day a great Light hath come down upon the earth.

The Proper of the Seasons.

10 CORDE NATUS (First tune.) Ancient Plain Chant.
Melody from a MS. at Wolfenbüttel, of the XIIIth Century.



The Proper of the Seasons.

SEQUENCE.

mf OF the FATHER Sole-begotten,
Ere the worlds began to be,
He the Alpha and Omega.
He the Source, the Ending He,
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore !

f He is here, Whom seers in old time
Chanted of, while ages ran;
Whom the writings of the Prophets
Promised since the world began :
Then foretold, now manifested,
To receive the praise of man,
Evermore and evermore !

f O this ever-blessèd Birthday ;
When the Virgin, full of grace,
By the HOLY GHOST conceiving,
Bare the SAVIOUR of our race ;
And that CHILD, the world's Redeemer,
First displayed His Sacred Face,
Evermore and evermore !

ff Praise Him, O ye Heaven of Heavens,
Praise Him, Angels in the height !
Every Power and every Virtue
Sing the praise of God aright :
Let no tongue of man be silent,
Let each heart and voice unite,
Evermore and evermore !

f Thee let age, and Thee let manhood,
Thee let choirs of infants sing !
Thee the matrons and the virgins,
And the children answering :
mf Let their modest song re-echo,
cr And their heart its praises bring,
f Evermore and evermore !

The Proper of the Seasons.

Melody of CORDE NATUS, YORK HYMNAL, 1541. (Second tune.)

Harmonized by the Rev. H. WALTER MILLER, Mus. Bac. Oxon.

The musical score is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The music is written in a style typical of early 20th-century hymnals, featuring a mix of half, quarter, and eighth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The first system contains 8 measures. The second system contains 8 measures, with a repeat sign at the end. The third system contains 8 measures, with a repeat sign at the end. The fourth system contains 8 measures, with a repeat sign at the end. The score is marked with various performance instructions, including accents (^) and breath marks (v). The final measure of the fourth system is a double bar line.

The Proper of the Seasons.

SEQUENCE.

mf OF the FATHER Sole-begotten,
Ere the worlds began to be,
He the Alpha and Omega,
He the Source, the Ending He.
Of the things that are, that have been,
And that future years shall see,
Evermore and evermore !

f He is here, Whom seers in old time
Chanted of, while ages ran ;
Whom the writings of the Prophets
Promised since the world began :
Then foretold. now manifested,
To receive the praise of man,
Evermore and evermore !

f O this ever-blessèd Birthday ;
When the Virgin, full of grace,
By the HOLY GHOST conceiving,
Bare the SAVIOUR of our race ;
And that CHILD, the world's Redeemer,
First displayed His Sacred Face,
Evermore and evermore !

ff Praise Him, O ye Heaven of Heavens !
Praise Him Angels in the height !
Every Power and every Virtue
Sing the praise of GOD aright :
Let no tongue of man be silent,
Let each heart and voice unite,
Evermore and evermore !

f Thee let age, and Thee let manhood,
Thee let choirs of infants sing !
Thee the matrons and the virgins,
And the children answering :
mf Let their modest song re-echo.
cr And their heart its praises bring,
f Evermore and evermore !

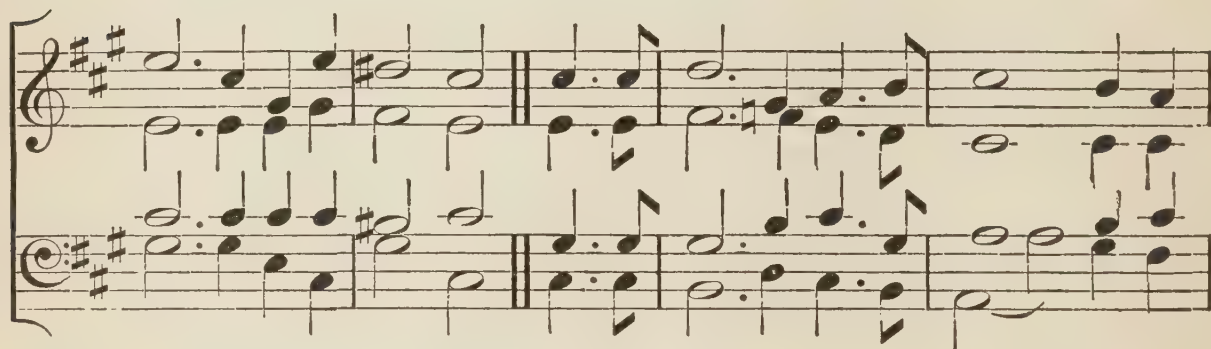
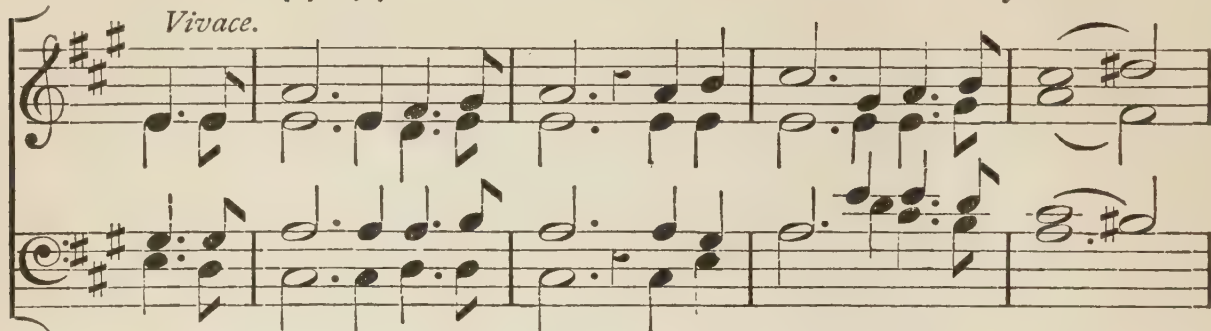
Offertory.—The Heavens are Thine, the earth also is Thine ; Thou hast laid the foundations of the round world, and all that therein is : righteousness and equity are the habitation of Thy seat.

Communion.—All the ends of the world have seen: the salvation of our GOD.

The Proper of the Seasons.

11 POWELL. 7.7.6.7.7.6.

*The Rev. J. B. POWELL.



Christmas.

AT THE OFFERTORY.

f MAGNIFY the LORD to-day,
Cast all doubt and fear away,
Hear glad Angels singing ;
Raising high their holy mirth,
O'er the SAVIOUR's wondrous Birth ;
Joy to all men bringing !

mf On the Shepherd's vigil lone
f Sudden blaze of glory shone,
Sudden light from Heaven :
As, while watching o'er their fold,
Angels' voices sweetly told,
How a SON was given.

The Proper of the Seasons.

Myriads of the Heavenly throng
 Joined in that triumphant song,
cr High their voices raising :
ff "Joy to men, goodwill and peace,"
f So they sang, and ne'er shall cease,
cr GOD in Glory praising.

mf Then the Shepherds ran with speed,
 To the place where CHRIST indeed,
dim As a Babe, lay sleeping ;
 Left their flocks without a fear,
 In the meadows lone and drear,
 To the Angels' keeping.

mf Would we find our King and Head,
 Haste we to the "House of Bread,"
dim With devotion flying ;
 There EMMANUEL we shall see,
p Clothed with our humanity,
 In a Manger lying.

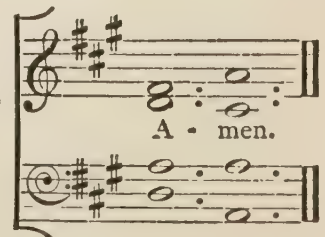
mf There the Virgin, full of Grace,
 Holds her SON in sweet embrace,
 Deepest love expending ;
dim Joseph there, her saintly spouse,
 To the Infant lowly bows,
 Care with worship blending.

p JESU ! wrapt in swaddling bands,
 Tended by Thy Mother's hands,
 Lo ! we bow before Thee ;
 Thou the Virgin's promised Seed,
 Cradled where the oxen feed,
 Veilest all Thy Glory.

cr Still, with Thy true Israel,
 Dost Thou, GOD Incarnate, dwell ;
 Still Thou, SAVIOUR Holy,
mf Comest here this Blessed Morn,
 As of old, Thou once wast born
 Of a Maiden lowly !

cr Still in Eucharistic Feast,
 Thou, thro' Thine ordained Priest,
 Art Thyself bestowing ;
 Veiled beneath the Bread and Wine,
 Lies the Infant all Divine,
 Faith the Mystery knowing.

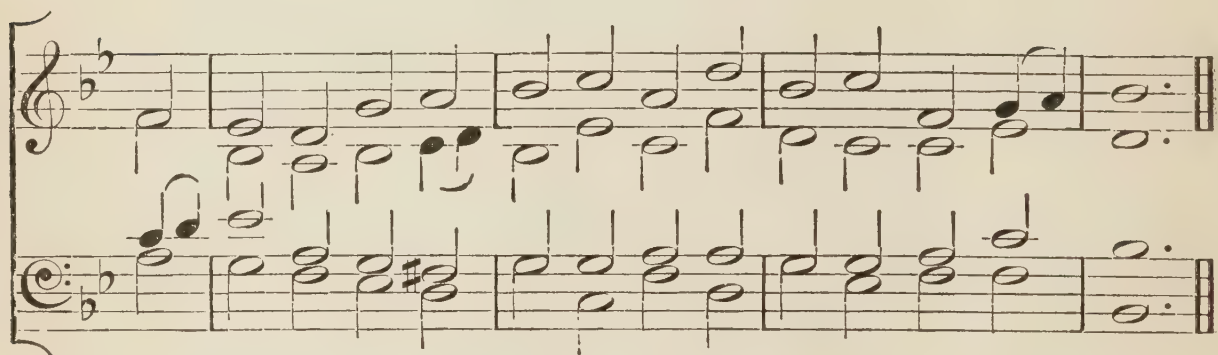
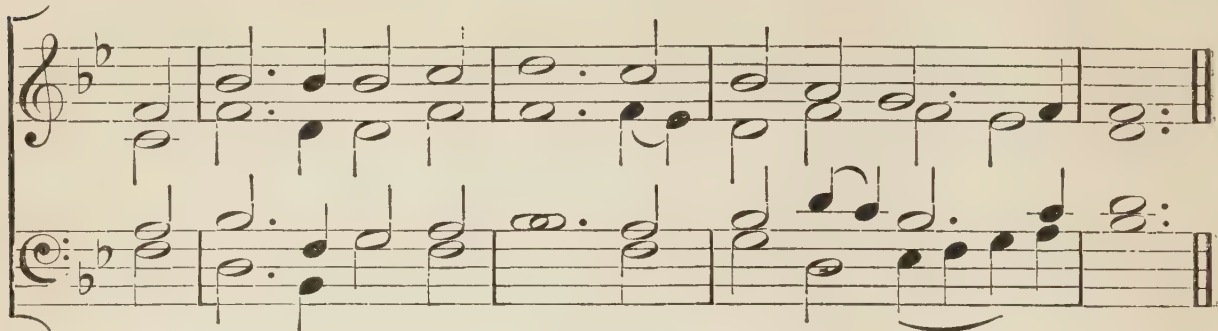
mf BABE of Bethlehem ! ever dwell
 In the hearts that love Thee well,
 May they close enfold Thee ;
cr Till they reach that glorious place,
f Where for ever Face to face
 All the Saints behold Thee.



The Proper of the Seasons.

12 S. ALDATE. S.M.

* ARTHUR H. BROWN.



AT THE ABLUTIONS.

f ALL hosts, above, beneath,
Sing the Incarnate LORD.
With instruments and pious breath
Attune each measured word.

This is the hallow'd morn,
When on our fallen race
In full effulgence rose the dawn
Of new-born joy and grace.

ff Glory to GOD on high
On this renownèd night,
Was thundered forth in harmony
By Angel legions bright.

The Proper of the Seasons.

f Amazing splendours shone—
A strange unwonted sight—
Upon the shepherds bidding lone
Under the veil of night.

mf Sudden, while peacefully
dim They watched their sheepfolds still,
cr Good tidings wafted from on high
Their ears attentive fill.

mf Who was before all time
Is born of purest Maid ;
f Glory to GOD in heights sublime,
Peace comes the world to aid.

E'en thus the Choir on high
Sing praises jubilant,
From pole to pole their voices fly,
Heaven echoes to their chant.

Let all with thrilling voice
Give back the glorious lay,
Let the wide universe rejoice,
That GOD is born this day.

mf Burst are the iron chains
Which held the world in thrall ;
The cruel foe no longer reigns,
Peace is restored to all.

f For lo ! an order new
Doth the glad world adorn ;
Let all things render praises due
Unto the Virgin-Born.

He all upholds alone,
He all alone did frame ;
mf May He Who hath such pity shown
dim Blot out our sin and shame.

The Proper of the Seasons.

13 S. NORBERT. 10 of 7.

*ARTHUR H. BROWN.

The musical score is written for piano and consists of four systems. Each system contains a grand staff with a treble and bass clef. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 10/7. The music is composed of chords and single notes, with some passages featuring triplets. The first system includes a repeat sign. The second system also includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign and a fortissimo (ff) dynamic marking. The score is arranged in four systems, each with a grand staff.

The Proper of the Seasons.

f HARK ! the Herald Angels sing
Glory to the new-born King,
p Peace on earth, and mercy mild,
cr GOD and sinners reconciled.
f Joyful all ye nations rise,
Join the triumph of the skies ;
With the Angelic host proclaim—
CHRIST is born in Bethlehem.
ff Hark ! the Herald Angels sing,
Glory to the new-born King.

f CHRIST, by highest Heaven adored,
CHRIST, the Everlasting LORD ;
dim Late in time behold Him come,
Offspring of a Virgin's womb.
p Veiled in flesh the Godhead see,
Hail, Incarnate Deity !
Pleased as Man with man to dwell,
cr JESUS, our EMMANUEL.
ff Hark ! the Herald Angels sing,
Glory to the new-born King.

f Hail, the Heaven-born Prince of Peace !
Hail, the Sun of Righteousness !
Light and life to all He brings,
Risen with healing in His wings.
mf Mild He lays His glory by,
Born that man no more may die :
cr Born to raise the sons of earth,
Born to give them second birth !
ff Hark ! the Herald Angels sing,
Glory to the new-born King.

St. Stephen, Proto-Martyr.

Introit.—Princes also did sit and speak against me, and have persecuted me without a cause : help me, O LORD my GOD, for Thy servant is occupied in Thy statutes.

Ps.—Blessed are those that are undefiled in the way : and walk in the law of the LORD.
Glory. As it was. Princes.

Gradual.—Princes also did sit and speak against me : wicked men have persecuted me.

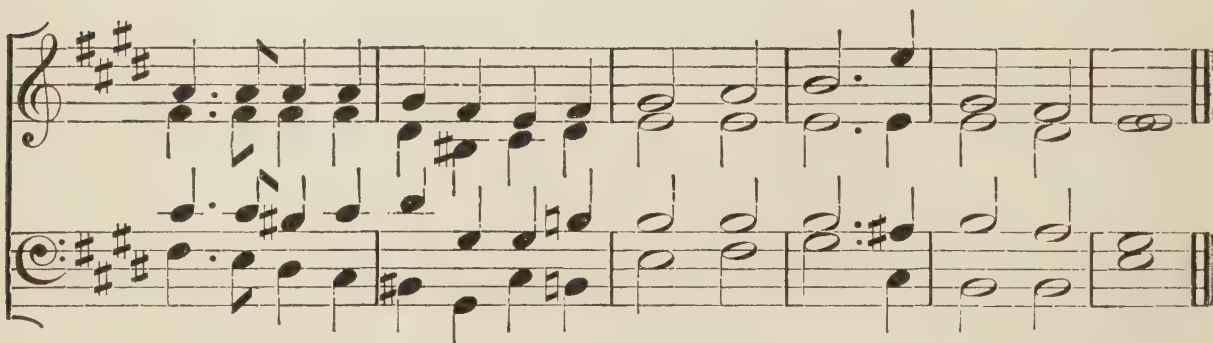
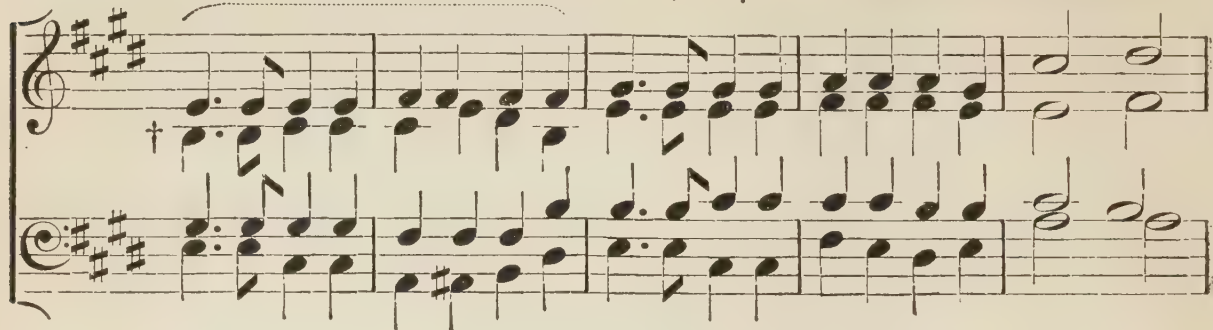
℣. Help me, O LORD my GOD : save me for Thy mercies' sake.

Alleluia ! ℣. I see the Heavens opened : and JESUS standing on the Right Hand of GOD.

The Proper of the Seasons.

14 HERI MUNDUS EXULTAVIT. 8.8.7.8.8.7.

*WALTER MACFARREN.



SEQUENCE.

mf YESTERDAY with exultation
Join'd the world in celebration
Of her promis'd SAVIOUR's birth;
Yesterday the Angel nation
Pour'd the strains of jubilation
O'er the Monarch born on earth.

But to-day, o'er death victorious,
By his faith and actions glorious,
By his miracles renown'd,
Dared the Deacon Proto-Martyr
Earthly life for Heav'n to barter,
cr Faithful midst the faithless found.

† For the last verse these strains must be repeated.

The Proper of the Seasons.

f Forward, Champion, in thy quarrel !
 Certain of a certain laurel,
 Holy Stephen, persevere !
 Perjured witnesses confounding,
 Satan's synagogue astounding
 By the doctrine true and clear.

mf Lo ! in Heaven *thy* Witness liveth :
 Bright and faithful proof He giveth
 Of His Martyr's blamelessness ;
 Thou by name *a Crown* impliest ;
p Meetly then in pangs thou diest
mf For the Crown of Righteousness !

p For a Crown that fadeth never,
p Bear the torturers' brief endeavour ;
mf Victory waits to end the strife :
 Death shall be thy birth's beginning !
f And life's losing be the winning
 Of the true and better Life.

mf Whom the HOLY GHOST endueth,
 Whom celestial sight embueth,
 Stephen penetrates the skies ;
cr There GOD's fullest Glory viewing,
 There his victor strength renewing,
 For his near reward he sighs.

mf See, as Jewish foes invade thee,
 See how JESUS *stands* to aid thee :
Stands to guard His Champion's death :
 Cry, that opened Heaven is shown thee :
 Cry, that JESUS waits to own thee :
 Cry it with thy latest breath !

p As the dying Martyr kneeleth, }
 For his murderers he appealeth, }
 And his prayer their pardon sealeth,
 For their madness grieving sore ;
pp Then in CHRIST he sleepeth sweetly, }
 Who His Pattern kept completely, }
cr And with CHRIST he reigneth meetly—
ff Martyr first-fruits—evermore !

Offertory.—The Apostles chose Stephen, a man full of faith and of the HOLY GHOST : whom the Jews stoned, calling upon GOD, and saying, LORD JESUS, receive my spirit. Alleluia !

Communion.—I see the Heavens opened, and JESUS standing on the Right Hand of the power of GOD : LORD JESUS, receive my spirit, and lay not this sin to their charge, for they know not what they do.

St. John the Evangelist.

Introit.—In the midst of the congregation he opened his mouth, and the LORD hath filled him with the spirit of wisdom and understanding ; and clothed him with a robe of glory.

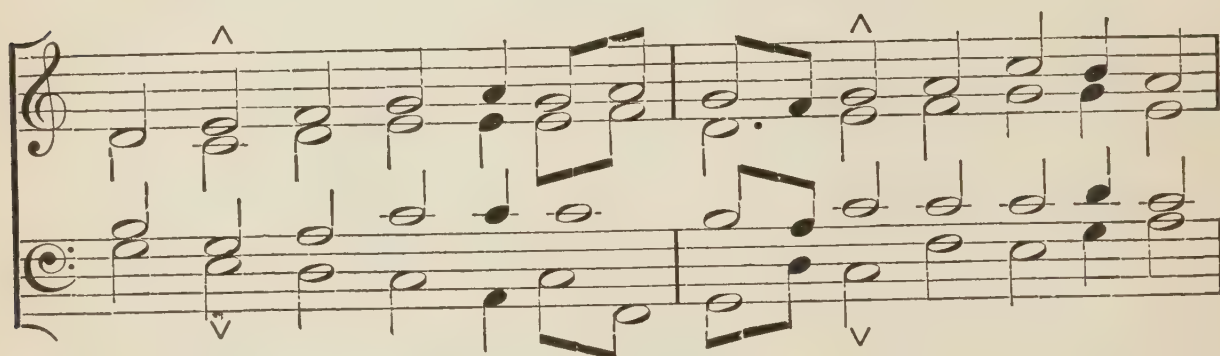
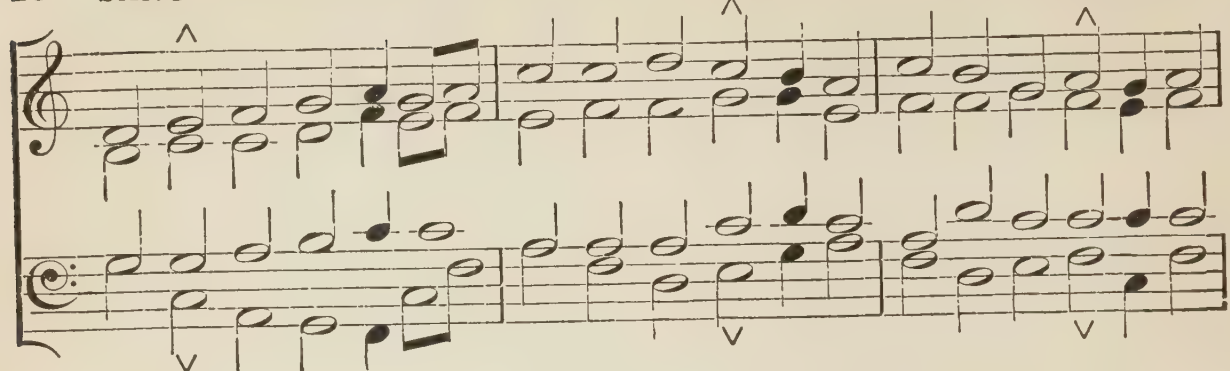
Ps.—He shall find joy : and a Crown of gladness.
 Glory. As it was. In the midst.

Gradual.—Then went this saying abroad among the brethren, that that disciple should not die : yet JESUS said not ; He shall not die. V. But ; if I will that he tarry till I come : follow thou Me.

Alleluia. V. This is the disciple which testifieth of these things ; and we know that his testimony is true.

The Proper of the Seasons.

15 SANCTORUM MERITIS. 6. 6's and 8. Sarum Melody, Harmonized by A. H. B. (First tune.) Modes III. and IV.



SEQUENCE.

mf SOME rightly celebrate
 Thy holy virgin fame ;
cr Some praise renowned and great
 Thine Apostolic name ;
 And some would thee instate
 Among the Prophet choir :
f CHRIST'S Martyr doth our lays inspire.

The Proper of the Seasons.

mf With Him thou wast assailed
By foes with savage force,
p In spirit with Him nailed,
Unto the painful Cross ;
Thy sympathy bewailed
His piteous travail there ;
dim Thou didst with Him those sorrows share.

p In His expiring throe,
When hanging on the Tree,
His childless Mother's woe
He heals by proffering thee ;
cr Doth thee on her bestow,
And her to thee entrust,
Virgin to virgin, as was just.

mf What pledge could earth afford,
So precious and Divine ?
True Mother of thy LORD !
Yet also truly thine !
A son to her restored,
Thou dost with filial care
The loss of Him, her SON, repair !

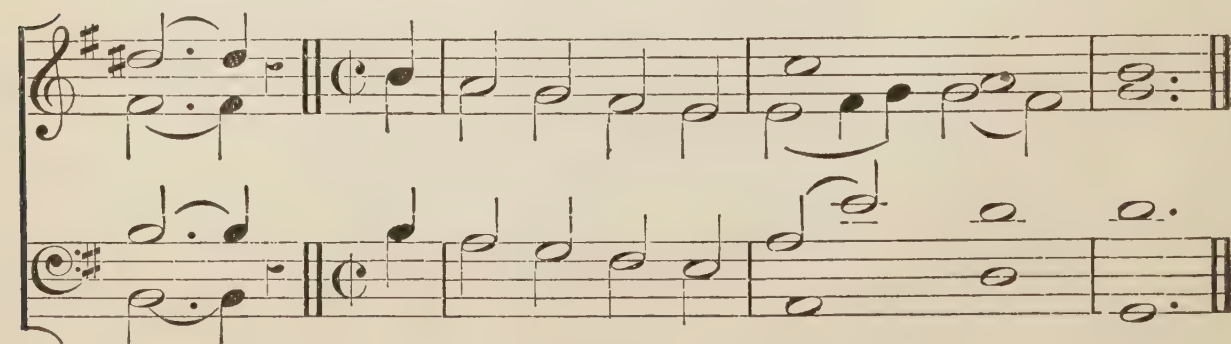
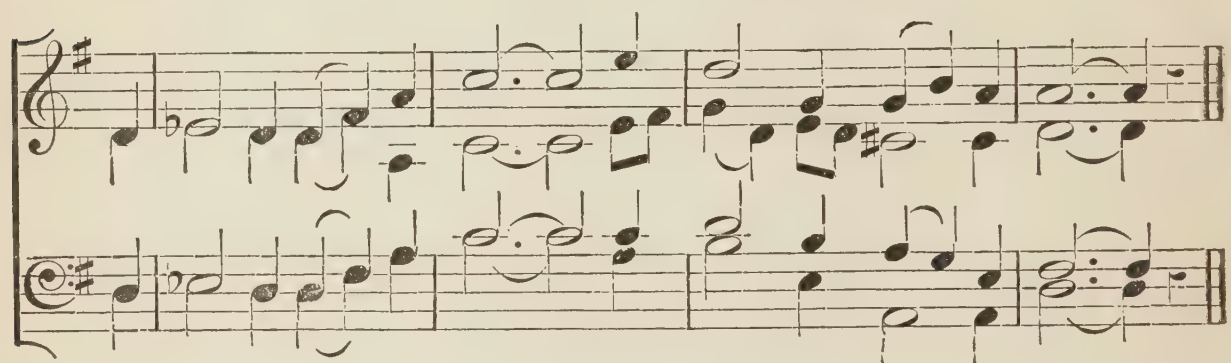
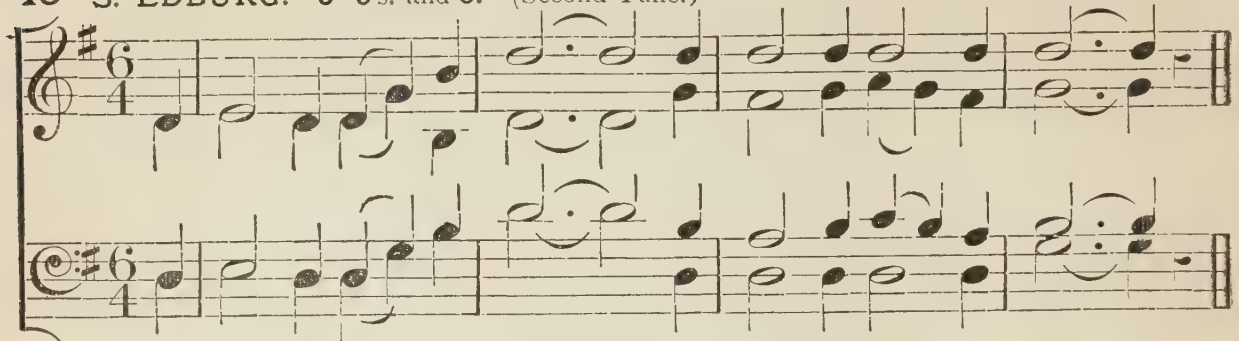
p He, outcast and alone,
His Eyesight quenched in death,
His Will to thee made known
With His expiring Breath :
cr And from that hallowed Throne,
Which crimson currents streak,
Did to the listening nations speak.

mf O CHRIST's companion true !
May we our steps incline,
That pathway to pursue
Where Love conducted thine !
His Grace our souls endue,
dim With Him the Cross to bear
p And in His Precious Death to share !

The Proper of the Seasons.

15 S. EDBURG. 6 6's. and 8. (Second Tune.)

*ARTHUR H. BROWN.



The Proper of the Seasons.

SEQUENCE.

- | | | | |
|------------|--|-----------|--|
| <i>mf</i> | SOME rightly celebrate
Thy holy virgin fame ; | <i>mf</i> | What pledge could earth afford,
So precious and Divine ? |
| <i>cr</i> | Some praise renowned and great
Thine Apostolic name ;
And some would thee instate
Among the Prophet choir ; | | True Mother of thy LORD !
Yet also truly thine !
A son to her restored,
Thou dost with filial care, |
| <i>f</i> | CHRIST'S Martyr doth our lays inspire. | | The loss of Him, her SON, repair ! |
| <i>mf</i> | With Him thou wast assailed
By foes with savage force, | <i>p</i> | He, outcast and alone,
His Eyesight quenched in death, |
| <i>p</i> | In spirit with Him nailed
Unto the painful Cross ;
Thy sympathy bewailed
His piteous travail there ; | | His Will to thee made known
With His expiring Breath ; |
| <i>dim</i> | Thou didst with Him those sorrows share. | <i>cr</i> | And from that hallowed Throne,
Which crimson currents streak,
Did to the listening nations speak. |
| <i>p</i> | In His expiring throe,
When hanging on the Tree,
His childless Mother's woe
He heals by proffering thee ; | <i>mf</i> | O CHRIST'S companion true !
May we our steps incline,
That pathway to pursue
Where Love conducted thine ! |
| <i>cr</i> | Doth thee on her bestow,
And her to thee entrust,
Virgin to virgin, as was just. | | His Grace our souls endue,
<i>dim</i> With Him the Cross to bear
<i>p</i> And in His Precious Death to share ! |

Offertory.—The righteous shall flourish like a palm tree : and shall spread abroad like a cedar in Libanus.

Communion.—Then went this saying abroad among the brethren, that that disciple should not die : yet JESUS said not ; He shall not die : but, If I will that he tarry till I come.

The Holy Innocents.

Introit.—Out of the mouths of very babes and sucklings hast Thou ordained strength : because of Thine enemies.

Ps.—O LORD our Governor : how excellent is Thy Name in all the world. Glory. As it was. Out of.

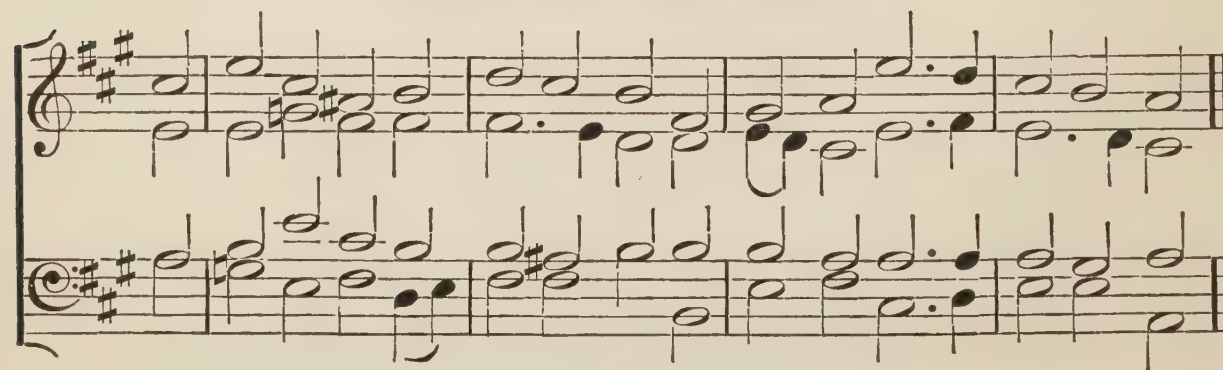
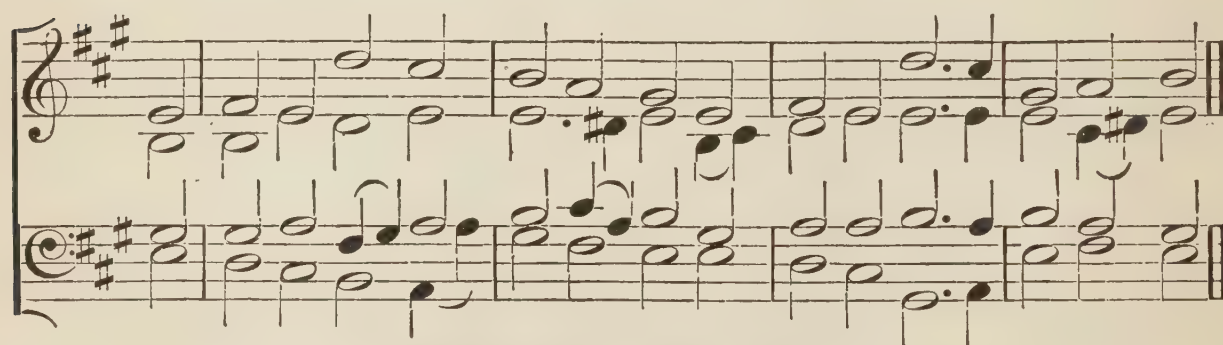
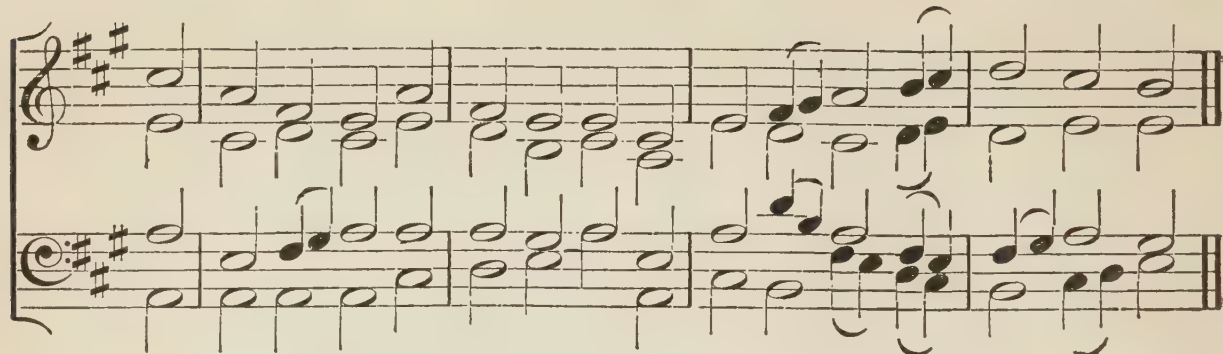
Gradual.—Our soul is escaped even as a bird : out of the snare of the fowler. V. The snare is broken, and we are delivered : our help standeth in the Name of the LORD, Who hath made Heaven and earth.

Alleluia ! V. The noble army of Martyrs : praise Thee, O LORD.

The Proper of the Seasons.

16 S. BRUNO. D.L.M.

*ARTHUR H. BROWN.



The Proper of the Seasons.

SEQUENCE.

f THEE, CHRIST, we laud and magnify, *p* For these their sufferings borne for Thee,
The FATHER'S SON omnipotent, *mf* In Heaven Thou now rewardest them,
To Whom the blessed ones on high *f* Crowns of celestial brilliancy
Raise endless praises jubilant. Adorn the babes of Bethlehem.
Sweet infant bands Thy glories sing *mf* CHRIST, by Thy Merits wash us white,
Within that City fair and bright, *cr* And grant that of Thy clemency
mf Slaughtered by Herod, impious King, We may with Thy redeemed unite
dim In thought to do Thee foul despite. *f* In hymns of praise eternally.

They in Thy Light are glorified—
dim O grant that we may conquer earth,
cr And ever in Thy grace abide,
Celestial longings breathing forth !
mf Join not to Herod's company
Those who the martyred infants praise,
cr But let us through Eternity
With them upon Thy beauty gaze.

Offertory.—Our soul is escaped even as a bird out of the snare of the fowler : the snare is broken, and we are delivered.

Communion.—In Rama was there a voice heard, lamentation, weeping, and great mourning : Rachel weeping for her children, and would not be comforted, because they are not.

DECEMBER 29th and 30th.

(Whether Sunday or not.)

Introit.—While all things were in quiet silence, and night was in the midst of her swift course, Thine Almighty WORD leaped down from Heaven out of Thy Royal Throne.

Ps.—The LORD is King and hath put on glorious apparel ; the LORD hath put on His apparel, and girded Himself with strength.

Glory. As it was. While all.

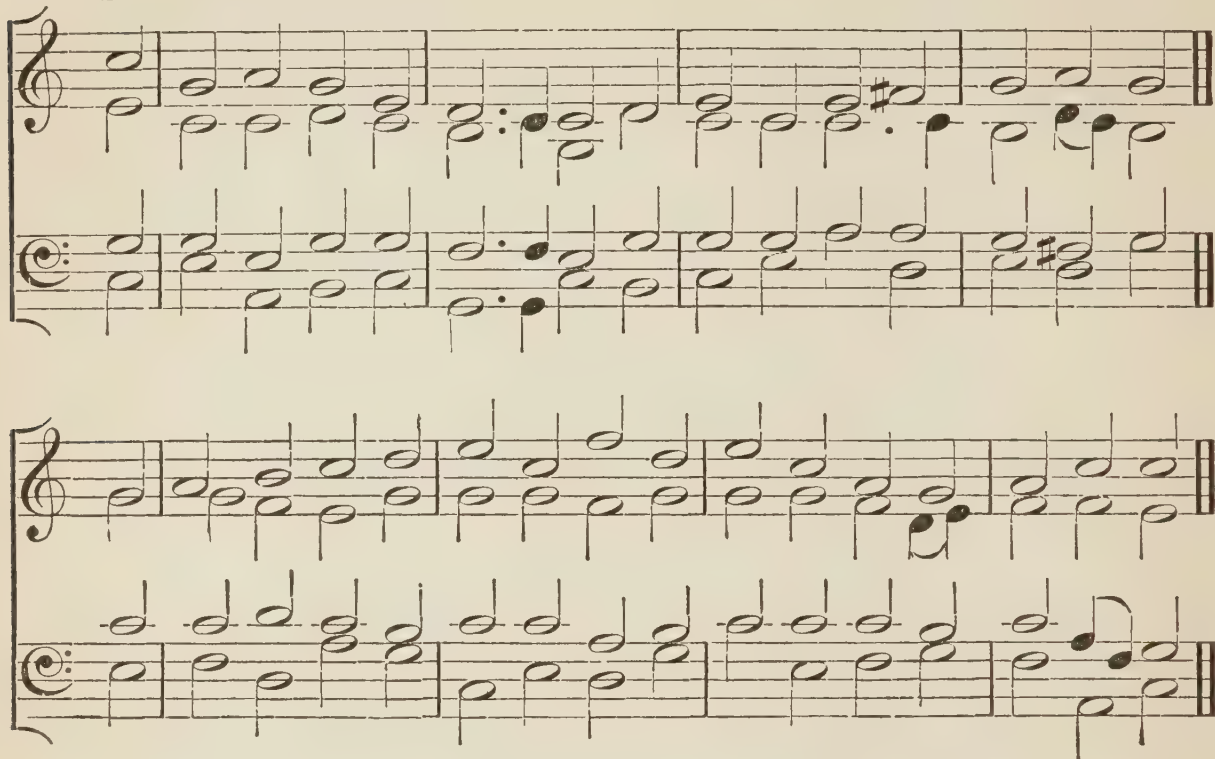
Gradual.—Thou art fairer than the children of men : full of grace are Thy lips. *V*. My heart is inditing of a good matter, I speak of the things which I have made unto the King : my tongue is the pen of a ready writer.

Alleluia ! *V*. The LORD is King and hath put on glorious apparel ; the LORD hath put on His apparel and girded Himself with strength.

The Proper of the Seasons.

17 S. ETHELBURGA. L.M.

*ARTHUR H. BROWN.



SEQUENCE.

One of those used on Christmas Day

OR—

mf REDEEMER of the nations ! hear
The glory of Thy natal morn ;
Thou Who in Bethlehem didst appear
From GOD, of Mary Virgin born !

CHRIST ! LORD of Virtues ! man no part
In Thy mysterious Birth can boast ;
One in Divinity Thou art,
And Fellow with the HOLY GHOST !

Thy powers the Universe restore,
Deliver all who trust in Thee ;
And mighty in the ghostly war
Us sinners from destruction free.

The Proper of the Seasons.

Thee born of GOD, a GOD we view,
In that corporeal frame enshrined ;
And like to GOD, the Manhood true
In wondrous mystery combined.

p Now Saints in humble faith adore,
And Angels worship in amaze,
Born of a body chaste and pure,
The Shepherd of great Judah's race.

mf Light on the lost by Thee is poured,
True Branch of Jesse's ancestry !
By carnal taint unsullied, LORD !
Thou art what Thou hast willed to be.

f O joy of this, Thy Natal Day !
Thee Man, yet born of GOD, we own ;
Enthroned in Thy paternal sway,
Let all confess the Mighty SON.

Offertory.—GOD hath made the round world so sure, that it cannot be moved : ever since the world began hath Thy seat, O GOD, been prepared ; Thou art from everlasting.

Communion.—Take the young Child and His Mother, and go into the land of Israel : for they are dead which sought the young Child's life,

S. Sylvester. Bp. Conf.

Introit 2, Gradual 1, Sequence, Offertory 2, Communion 2 as in the Common of Confessors (page 213).

Alleluia.—Alleluia ! *V.* I have found David, My servant : and with My holy oil have I anointed him.

The Proper of the Seasons.

The Circumcision of Christ.

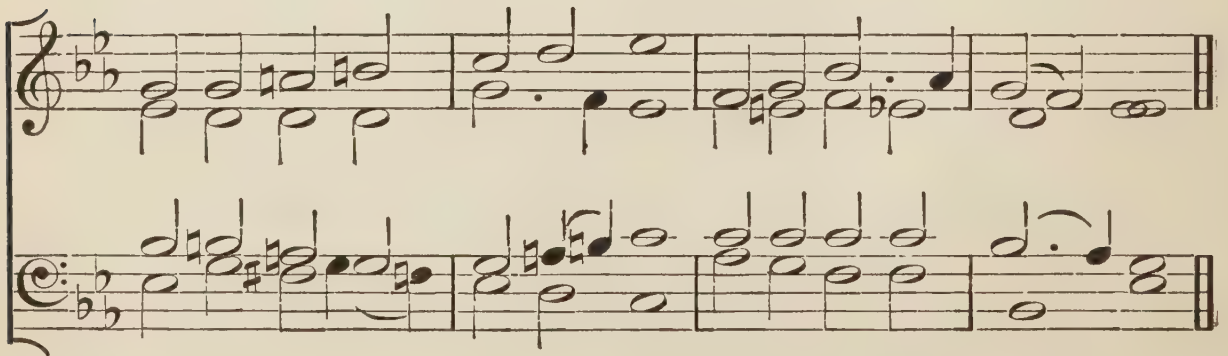
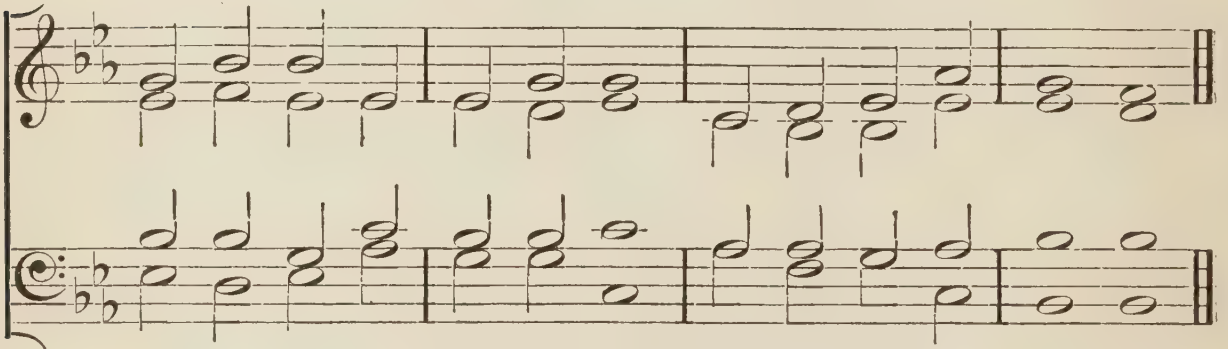
AT THE PROCESSION, as on Christmas Day.

Introit, Gradual, Offertory and Communion as on Christmas Day at the 3rd Celebration (page 34).

Alleluia.—Alleluia! *℣.* GOD, Who at sundry times and in divers manners spake in time past unto the fathers by the Prophets, hath in these last days spoken unto us by His SON.

18 S. EANSWYTHE. 7.6.7.6.

*ARTHUR H. BROWN.



The Proper of the Seasons.

SEQUENCE.

f LET us duly keep the feast
Sweetest hymns outpouring ;
JESUS, LORD of Heaven, to day
Joyfully adoring.

For by these solemnities
All things new are glowing,
They upon the human race
Are rewards bestowing.

Out of darkness comes the CHILD,
Light all light excelling,
mf On the eighth day circumcised,
As this day is telling.

These things did the Fathers old
Shew forth, prophesying
dim How the Flesh of GOD to-day
'Neath the knife is lying.

Circumcision this eighth day
Joyfully declareth,
Under figures, how mankind
In salvation shareth.

Therefore we must circumcise
Not our flesh, but gaining
Victory over self, cut off
Sins our conscience staining.

That our carnal mind o'ercome,
For the guerdon sighing,
cr On the eighth day we may win
f Heavenly Joy undying.

The Proper of the Seasons.

The Epiphany.

AT THE PROCESSION, as on Christmas Day.

INTROIT.

Ecce advenit.

Mode II. (Mal. iii)

mf Be - hold,..... the LORD,... the Ru - ler hath come,

and do - min - ion, and pow - er, and em - pire,

are in..... His Hand. *Ps. lxvii. 1.* *mf* Give the King Thy

judg - ments, O GOD: and Thy righteousness un - to

The Proper of the Seasons.

the King's..... SON. *f* Glo - ry be to the FATHER, and to the SON,

This system features a treble and bass staff in G minor (three flats). The melody is in the treble staff, with lyrics underneath. The bass staff provides a harmonic accompaniment. There are accents (^) over the notes for 'SON', 'FATHER', and 'SON'.

and to..... the HO - LY GHOST; As it was in the beginning, is now,

This system continues the melody and accompaniment. The lyrics are 'and to..... the HO - LY GHOST; As it was in the beginning, is now,'. There are accents (^) over the notes for 'HO - LY GHOST' and 'beginning'.

and ev - - er shall be: world with - out end. A - - men. *Repeat the Introit.*

This system concludes the piece with the lyrics 'and ev - - er shall be: world with - out end. A - - men.' and a repeat instruction. The melody and accompaniment continue. There are accents (^) over the notes for 'ev - - er', 'A - - men', and the final 'men'.

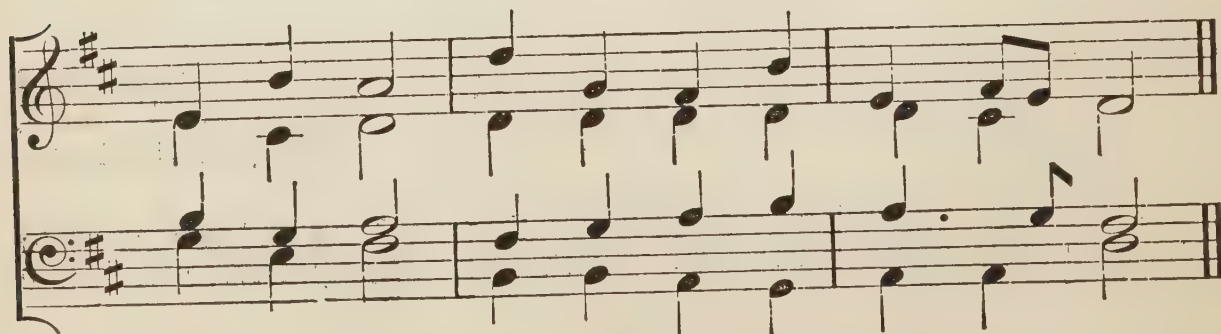
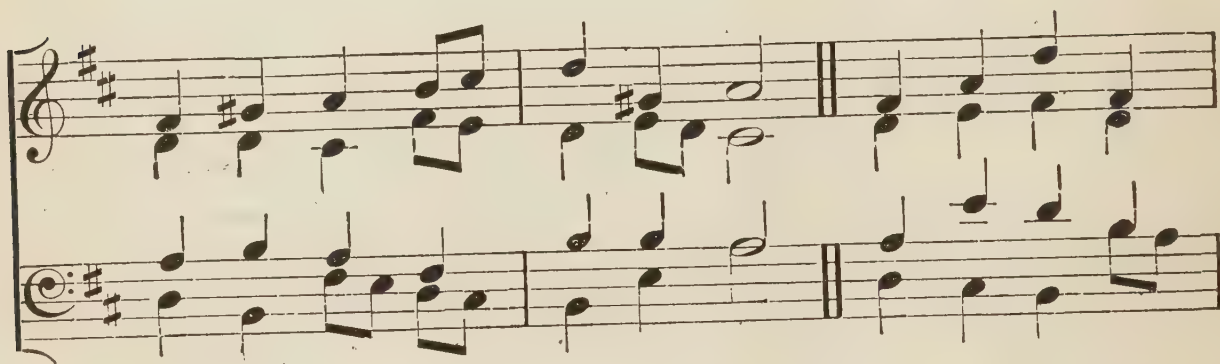
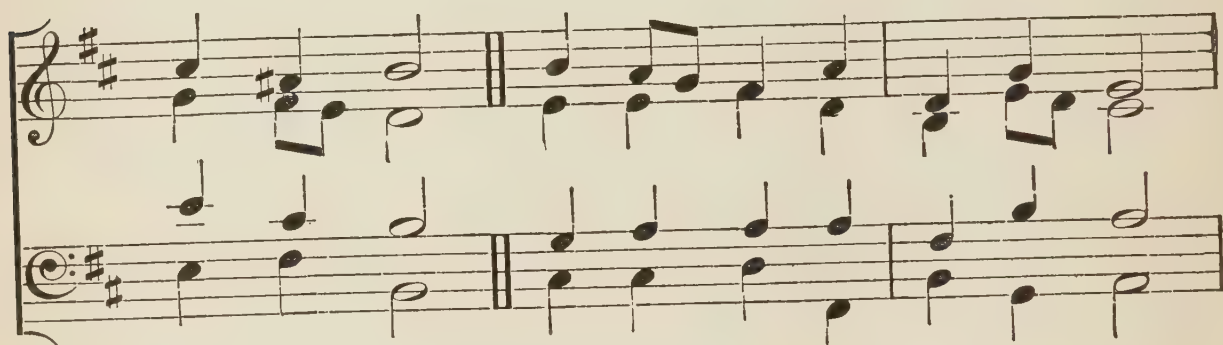
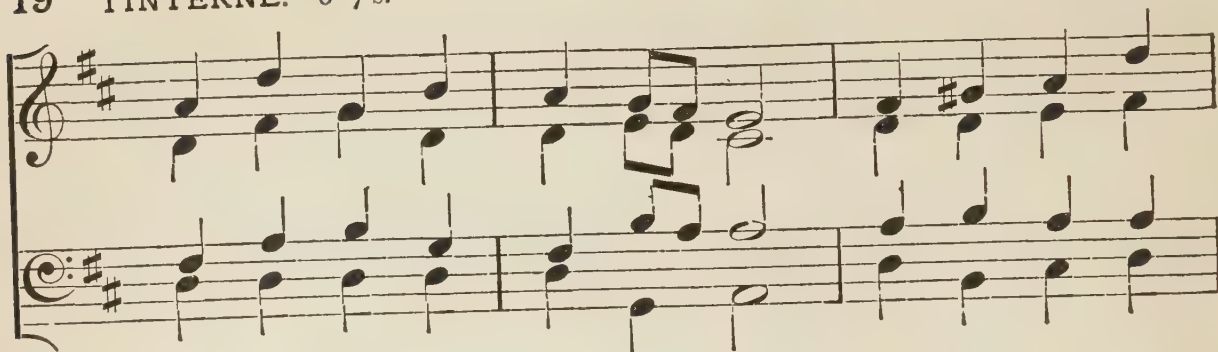
Gradual.—All they from Sheba shall come, they shall bring gold and incense: and they shall shew forth the praises of the LORD. *V.* Arise, shine, O Jerusalem: for thy Light is come, and the glory of the LORD is risen upon thee.

Alleluia! *V.* We have seen His Star in the East: and are come to worship the LORD with gifts. (Alleluia! *during Octave when no Sequence is sung.*)

The Proper of the Seasons.

19 TINTERNE. 6 7's.

*ARTHUR H. BROWN.



The Proper of the Seasons.

SEQUENCE.

mf LAUD, ye faithful ! Kings bow down,
Ethiopia brings her crown,
Far Arabia offers gold,
Tharsis myrrh, proclaimed of old,
Saba gifts of incense sweet—
f Come, ye faithful ! Him to greet.

mf Who is He ? Our tributes show—
Gold for rule, and myrrh for woe,
Incense for the Altar meet,
Offerings bitter, rich and sweet,
Mark Him CHRIST on Whom we call,
King, Priest, Victim, all in all.

Offer we in deed and thought
What the Kings in figure brought—
Gold, our hearts in furnace tried ;
Myrrh, our passions mortified ;
Incense, sacramental grace,
Cleansing, brightening, heart and face.

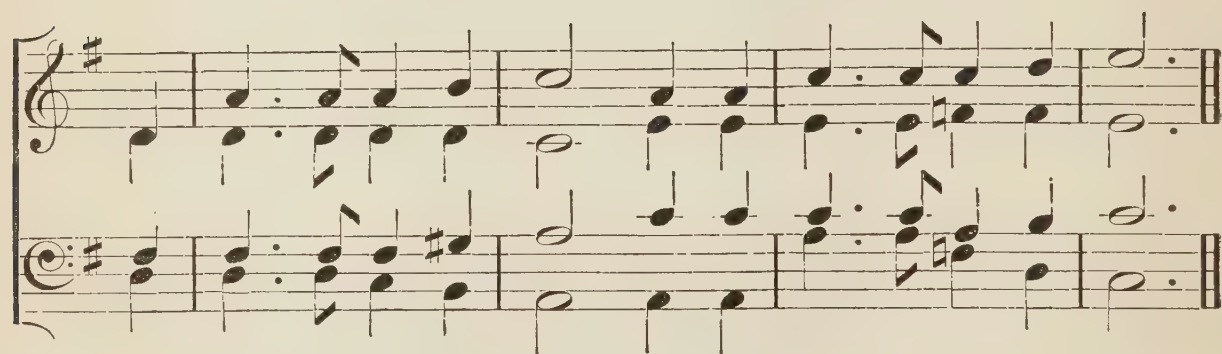
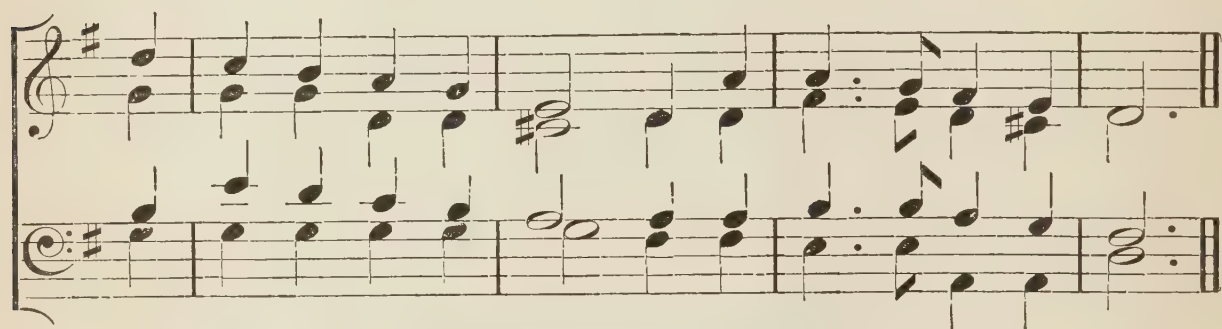
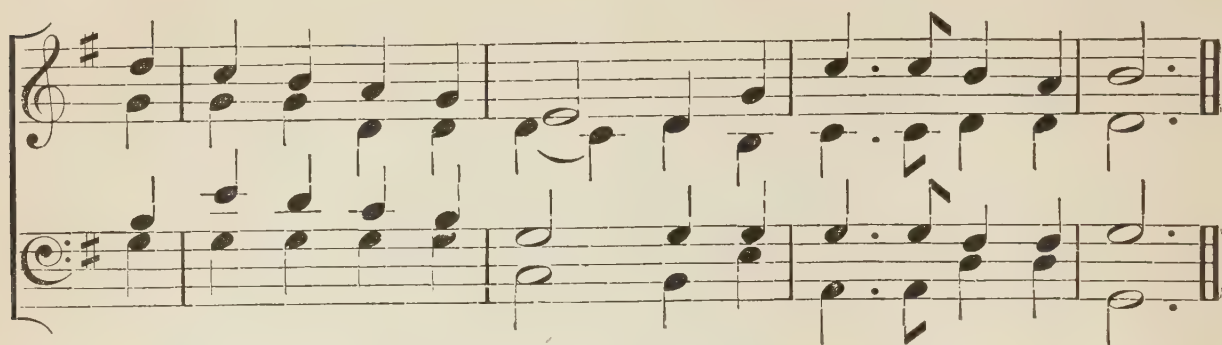
Thus may we before Him shine—
Giving, taking, things Divine ;
cr Growing up before His Face
In the likeness of His Grace.
f Till He calls us to His choir
There to sing with souls of fire.

Offertory.—The kings of Tharsis and of the isles shall give presents ; the kings of Arabia and Saba shall bring gifts : all kings shall fall down before Him ; all nations shall do Him service.

The Proper of the Seasons.

20 ELIENSIS. 4 of 7. 6.

*C. J. B. MEACHAM.



The Proper of the Seasons.

AT THE OFFERTORY.

mf BEHOLD ! the Star is shining—
Is shining ever bright,
It leads the Eastern sages
With pure, celestial light ;
It leads o'er plains and mountains,
It leads o'er deserts wild,
To Bethlehem's vine clad summit,
To Mary's new-born CHILD.

Behold ! the kings are kneeling
The KING of Kings before,
With Joseph and with Mary,
p They worship and adore ;
mf And op'ning then their treasures,
Their LORD and GOD they own,
With gold, and myrrh, and incense,
Before His cradle-throne.

mf O CHILD of Mary ! hearken,
Still lead us through the night—
Thy Love, the Star before us
That shineth ever bright ;
cr It shines with Love eternal,
With Love beyond the tomb,
f Still shining ever clearer
Amidst surrounding gloom.

mf But whither is it leading ?
That Star of Love so bright—
It rests above Thine Altar
With pure, celestial light ;
dim For *there* is still Thy Beth-Lehem--
That lowly " House of Bread"—
Oh thither, CHILD of Mary,
By Love may we be led.

mf Around Thee there in worship
Our choicest gifts we'll pour,
Our gold, and myrrh, and incense,
dim Thy lowly Throne before ;
And when this life is over,
And all its clouds are riven,
cr Thy Love—the Star we've follow'd—
f Shall be our Sun in Heaven.

Communion.—We have seen His star in the East : and have come to worship the LORD with gifts.

(*The same is said throughout the Octave, but without SEQUENCE.*)

The Proper of the Seasons.

21 S HILDA. 6 8's.

* ARTHUR H. BROWN.

AT THE ABLUTIONS.

mf THREE kings were led by GOD'S ówn Hand,
With guiding star from Eastern lánd,
To JESUS through Jerusálem,
Unto the stall in Béthlehem.

cr GOD, to that Infant bring us too,
f That we may be His servants true.

The Proper of the Seasons.

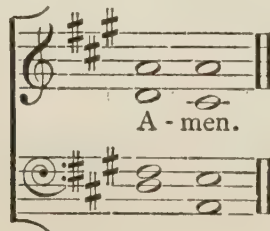
mf Bright shone the star on all áround,
Within it sate a Baby crówned ;
f A golden Cross His Sceptré seemed,
His Head with more than súnlight beamed.
cr GOD, from Thy Throne in Heaven afar,
Lighten the world with that same Star.

mf Not for one fleeting hour's délay
Could Herod check them on their wáy ;
They left the palace fair behínd,
And hasted on the stáll to find.
cr GOD, grant us that good path to tread
dim Till we be numbered with the dead.

mf When to the manger came thé three,
p They fell in worship on the knée,
cr Then to the CHILD their gifts úfold,
The myrrh, the frankincénse, and gold.
GOD, take our gifts in JESU'S Name,
Heart, body, soul, wealth, blood, and fame.

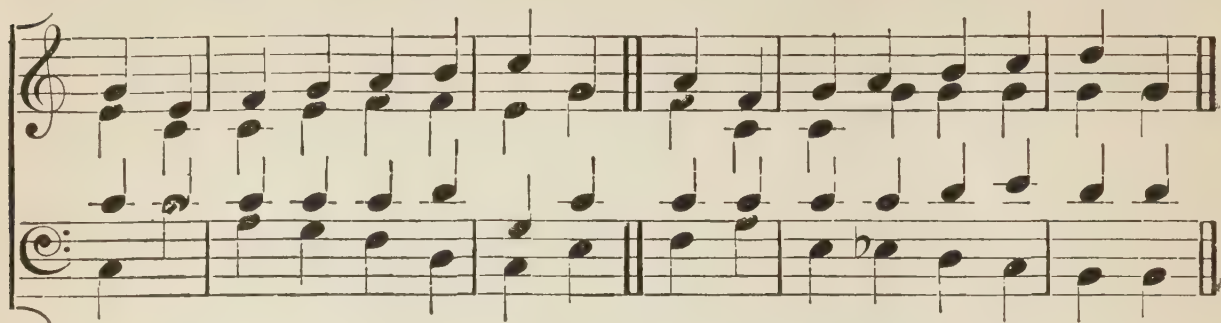
mf The Virgin greeted well hér guests,
And laid her Baby on their bréasts,
Him thenceforth in their hearts théy bore
And sought no other tréasure more.
cr GOD, FATHER, Which in Heaven art,
Lay CHRIST for ever in our heart.

f Then with that guerdon well cóntent,
Rejoicing to their home they wént,
That Infant sweet their one réward,
The Angel host their lóving guard.
dim GOD, when our last long road we take,
cr Grant us the like for JESU'S sake.



The Proper of the Seasons.

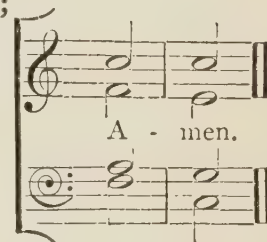
22 "MATHESON." 8. 8's. (Trochaic.) *CHARLES W. PEARCE, Mus. Doc. Cantab.



The Proper of the Seasons.

f ALLELUIA, LORD most Holy,
mf In Thy manger-throne we hail Thee ;
 Alleluia, meek and lowly,
cr Never shall our worship fail Thee.
f Alleluia, Choirs of Angels
 Sing at midnight-hour Thy glory,
 To the watchful shepherds telling
 From the skies Thy birth-day story.

f Alleluia, CHILD of Mary,
mf Low the shepherds bend before Thee ;
f Alleluia, eastern Monarchs
 With their costliest gifts adore Thee.
 Alleluia, still unended
 Rings the angel-hymn above ;
 From our Altars sweetly blending
 Echoes earth's response of love.



First Sunday after the Epiphany.

All as on the Feast of the Epiphany, except that no Sequence is sung, unless the Octave be not observed, in which case the Service is as follows:—

Introit.—On the highest Throne I beheld a Man sitting, Whom a multitude of Angels worship, singing together : and behold His Name and Empire are for everlasting.

Ps.—O be joyful in the LORD, all ye lands ; serve the LORD with gladness. Glory. As it was. On the highest.

Gradual.—Blessed be the LORD GOD, even the GOD of Israel : Which only doeth wondrous things.

V.—The mountains also shall bring peace : and the little hills righteousness unto the people.

Alleluia ! *V.* O be joyful in the LORD, all ye lands : serve the LORD with gladness. Alleluia !

Offertory.—O be joyful in the LORD, all ye lands : serve the LORD with gladness, and come before His Presence with a song. Be ye sure that the LORD He is GOD.

Communion.—SON, why hast Thou thus dealt with us ? Behold Thy father and I have sought Thee sorrowing. And He said unto them, How is it that ye sought Me ? wist ye not that I must be about My FATHER'S business ?

The Proper of the Seasons.

Second Sunday after the Epiphany.

Introit.—All the world shall worship Thee, O GOD: sing of Thee, and praise Thy Name, O Thou Most Highest.

Ps.—O be joyful in GOD, all ye lands: sing praises unto the honour of His Name, make His praise to be glorious.

Glory. As it was. All the world.

Gradual.—The LORD sent His Word, and healed them: and they were saved from their destruction.

V.—O that men would therefore praise the LORD for His goodness; and declare the wonders that He doeth for the children of men.

Alleluia! *V.* Praise the LORD, all ye Angels of His: praise Him, all His Host. Alleluia!

Offertory.—O be joyful in GOD, all ye lands: sing praises unto the honour of His Name. O come hither, and hearken, all ye that fear GOD: and I will tell you what the LORD hath done for my soul. Alleluia!

Communion.—The LORD saith unto them: Fill the water-pots with water, and bear unto the governor of the feast; when the ruler of the feast had tasted the water that was made wine, he saith unto the bridegroom: Thou hast kept the good wine until now. This beginning of miracles: did JESUS before His disciples.

Third Sunday after the Epiphany.

Introit.—Worship the LORD, all ye His Angels: Sion heard of it and rejoiced, and the daughters of Judah were glad.

Ps.—The LORD is KING, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof.

Glory. As it was. Worship.

Gradual.—The heathen shall fear Thy Name, O LORD: and all the kings of the earth Thy Majesty.

V. When the LORD shall build up Sion: and when His glory shall appear. Alleluia! *V.* The LORD is KING, the earth may be glad thereof: yea, the multitude of the isles may be glad thereof. Alleluia!

The Proper of the Seasons.

Offertory.—The Right Hand of the LORD hath the pre-eminence ; the Right Hand of the LORD bringeth mighty things to pass : I shall not die, but live, and declare the works of the LORD.

Communion.—All wondered at the gracious words : which proceeded out of His Mouth.

If there be any more Sundays before Septuagesima, all is said as on the Third Sunday after Epiphany.

Septuagesima Sunday.

Introit.—The sorrows of death compassed me ; the pains of hell came about me : In my trouble, I called upon the LORD, and He heard my voice out of His holy temple.

Ps.—I will love Thee, O LORD, my strength : the LORD is my stony rock, my defence and my SAVIOUR.

Glory. As it was. The sorrows.

Gradual.—The LORD will be a refuge in the time of trouble ; and they that know Thy Name will put their trust in Thee : for Thou, LORD, hast never failed them that seek Thee. *V.* For the poor shall not always be forgotten ; the patient abiding of the meek shall not perish for ever : up, LORD, and let not man have the upper hand.

Tract.—Out of the deep have I called unto Thee, O LORD : LORD, hear my voice.

V.—O let Thine Ears consider well : the voice of my complaint.

V.—If Thou, LORD, wilt be extreme to mark what is done amiss : O LORD, who may abide it ?

V.—For there is mercy with Thee : therefore shalt Thou be feared.

Offertory.—It is a good thing to give thanks unto the LORD : and to sing praises unto Thy Name, O Most Highest.

Communion.—Shew Thy servant the light of Thy Countenance, and save me for Thy mercy's sake : let me not be confounded, O LORD, for I have called upon Thee.

The Proper of the Seasons.

Seragesima Sunday.

Introit.—Up, LORD, why sleepest Thou? awake, and be not absent from us for ever. Wherefore hidest Thou Thy Face: and forgettest our misery and trouble? Our belly draweth unto the ground: Arise, and help us, O LORD, and deliver us for Thy mercy's sake.

Ps.—We have heard with our ears, O GOD, our fathers have told us: what Thou hast done in their time, of old.

Glory. As it was. Up, LORD.

Gradual.—Let the nations know that Thou, Whose Name is Jehovah: art only the Most Highest over all the earth.

V.—O my GOD, make them like unto a wheel: and as the stubble before the wind.

Tract.—Thou hast moved the land, O LORD, and divided it: heal the sores thereof, for it shaketh.

V.—That they may triumph because of the truth.

V.—That Thy beloved may be delivered.

Offertory.—O hold Thou up my goings in Thy paths, that my footsteps slip not: incline Thine Ear to me, and hearken unto my words; shew Thy marvellous loving-kindness, O LORD: Thou that art the SAVIOUR of them which put their trust in Thee.

Communion.—I will go unto the Altar of GOD: even unto the GOD of my joy and gladness.

Quinquagesima Sunday.

Introit.—Be Thou my strong rock, O LORD, and house of defence; that Thou mayest save me: for Thou art my strong rock, and my castle; be Thou also my guide, and lead me for Thy Name's sake.

Ps.—In Thee, O LORD, have I put my trust: let me never be put to confusion, deliver me in Thy righteousness, and draw me out of the net.

Glory. As it was. Be Thou.

Gradual.—Thou art the GOD that doeth wonders: and hast declared Thy power among the people.

V.—Thou hast mightily delivered Thy people: even the sons of Jacob and Joseph.

The Proper of the Seasons.

Tract.—O be joyful in the LORD, all ye lands: serve the LORD with gladness.

V.—Come before His Presence with a song.

V.—Be ye sure that the LORD He is GOD.

V.—It is He that hath made us, and not we ourselves: we are His people, and the sheep of His pasture.

Offertory.—Blessed art Thou, O LORD; O teach me Thy statutes: with my lips have I been telling, of all the judgments of Thy Mouth.

Communion.—They did eat, and were well filled, for the LORD gave them their own desire: they were not disappointed of their lust.

Ash Wednesday.

Introit.—Thou hast mercy upon all, O LORD, and abhorrest nothing which Thou hast made, and winkest at the sins of men, because they should amend: and sparest all, for they are Thine, O LORD. Thou lover of souls.

Ps.—Be merciful unto me, O GOD, be merciful unto me: for my soul trusteth in Thee.

Glory. As it was. Thou hast mercy.

Gradual.—Be merciful unto me, O GOD, be merciful unto me: for my soul trusteth in Thee.

V.—He shall send from Heaven: and save me from the reproch of him that would eat me up.

Tract.—O LORD, deal not with us after our sins: nor reward us according to our wickednesses.

V.—LORD, remember not our old sins, but have mercy upon us, and that soon: for we are come to great misery.

V.—Help us, O GOD of our salvation, for the glory of Thy Name, O LORD: O deliver us, and be merciful unto our sins, for Thy Name's sake.

Offertory.—I will magnify Thee, O LORD, for Thou hast set me up, and not made my foes to triumph over me: O LORD, my GOD, I cried unto Thee and Thou hast healed me.

V.—Thou, LORD, hast brought my soul out of hell: Thou hast kept my life from them that go down to the pit.

Communion.—He who doth meditate on the law of the LORD, day and night: will bring forth his fruit in due season.

The Proper of the Seasons.

First Sunday in Lent.

Introit.—He shall call upon Me, and I will hear him : I will deliver him and bring him to honour ; with long life will I satisfy him.

Ps.—Whoso dwelleth under the defence of the Most High : shall abide under the shadow of the Almighty.

Glory. As it was. He shall call.

Gradual.—He shall give His Angels charge over thee : to keep thee in all thy ways.

V.—They shall bear thee in their hands : that thou hurt not thy foot against a stone.

Tract.—Whoso dwelleth under the defence of the Most High : shall abide under the shadow of the Almighty.

V.—I will say unto the LORD, Thou art my Hope and my stronghold ; my GOD, in Him will I trust.

V.—For He shall deliver thee from the snare of the hunter : and from the noisome pestilence.

V.—He shall defend thee under His wings : and thou shalt be safe under His feathers.

V.—His faithfulness and truth shall be thy shield and thy buckler : thou shalt not be afraid for any terror by night.

V.—Nor for the arrow that flieth by day : for the pestilence that walketh in darkness ; nor for the sickness that destroyeth in the noonday.

V.—A thousand shall fall beside thee, and ten thousand at thy right hand : but it shall not come nigh thee.

V.—For He shall give His Angels charge over thee : to keep thee in all thy ways.

V.—They shall bear thee in their hands : that thou hurt not thy foot against a stone.

V.—Thou shalt go upon the lion and adder : the young lion and the dragon shalt thou tread under thy feet.

V.—Because he hath set his love upon Me, therefore will I deliver him : I will set him up, because he hath known My Name.

V.—He shall call upon Me, and I will hear him : yea, I am with him in trouble.

V.—I will deliver him and bring him to honour : with long life will I satisfy him, and shew him My Salvation.

The Proper of the Seasons.

Offertory.—He shall defend thee under His wings, and thou shalt be safe under His feathers : His faithfulness and truth shall be thy shield and buckler.

Communion, as Offertory.

Hymns 89, 110, 111, 126, 128, 132, 140, 146, 148, 149, 153, *are especially suited for use during Lent and Passiontide.*

Ember Wednesday in Lent.

Introit.—Call to remembrance, O LORD, Thy tender mercies, and Thy loving-kindnesses, which have been ever of old : neither let mine enemies triumph over me ; deliver Israel, O GOD, out of all his troubles.

Ps.—Unto Thee, O LORD, will I lift up my soul : my GOD, I have put my trust in Thee, O let me not be confounded.

Glory. As it was. Call to remembrance.

Gradual.—The sorrows of my heart are enlarged : O bring Thou me out of my troubles, O LORD.

V.—Look upon my adversity and misery : and forgive me all my sin.

Tract.—O bring Thou me out of my troubles, O LORD : look upon my adversity and misery, and forgive me all my sin.

V.—Unto Thee, O LORD will I lift up my soul : my GOD, I have put my trust in Thee : O let me not be confounded, neither let mine enemies triumph over me.

V.—For all they that hope in Thee shall not be ashamed : but such as transgress without a cause shall be put to confusion.

Offertory.—My delight shall be in Thy commandments, which I have loved : my hands also will I lift up unto Thy commandments, which I have loved.

The Proper of the Seasons.

V.—Thou art my portion, O LORD; I have promised to keep Thy law:
I made my humble petition in Thy Presence with my whole heart.

Communion.—Consider my meditation; O hearken Thou unto the voice
of my calling, my KING, and my GOD: for unto Thee will I make my
prayer, O LORD.

Ember Friday in Lent.

Introit.—Bring Thou me out of my trouble: look upon my adversity and
misery, and forgive me all my sin.

Ps.—Unto Thee, O LORD, will I lift up my soul: my GOD, I have put
my trust in Thee, O let me not be confounded.

Glory. As it was. Bring Thou.

Gradual.—My GOD, save Thy servant: that putteth his trust in Thee.

V.—Give ear, LORD: unto my prayer.

Tract.—O LORD, deal not with us after our sins: nor reward us according
to our wickednesses.

V.—LORD, remember not our old sins, but have mercy upon us, and that
soon: for we have come to great misery.

V.—Help us, O GOD of our salvation, for the glory of Thy Name, O LORD:
O deliver us, and be merciful unto our sins. for Thy Name sake.

Offertory.—Praise the LORD, O my soul; and forget not all his benefits:
Who maketh thee young and lusty as an eagle.

V.—Who forgiveth all thy sin, Who saveth thy life from destruction: Who
crowneth thee with mercy and loving-kindness.

Communion.—All mine enemies shall be confounded, and sore vexed: they
shall be turned back, and put to shame suddenly.

Ember Saturday in Lent.

Introit.—O let my prayer enter into Thy Presence: incline Thine Ear unto
my calling, O LORD.

Ps.—O LORD GOD of my salvation: I have cried day and night before
Thee.

Glory. As it was. O let my prayer.

Tract.—O praise the LORD, all ye heathen: praise Him all ye nations.

V.—For His merciful kindness is ever more and more towards us: and the
truth of the LORD endureth for ever.

Offertory.—O LORD GOD of my salvation; I have cried day and night
before Thee: O let my prayer enter into Thy Presence.

The Proper of the Seasons.

V.—Incline Thine Ear unto my calling : Thou hast put mine acquaintance far from me : LORD, I have called daily upon Thee, I have stretched forth my hands unto Thee.

Communion.—O LORD my GOD, in Thee have I put my trust : save me : from all them that persecute me, and deliver me.

Second Sunday in Lent.

Introit.—Call to remembrance, O LORD, Thy tender mercies, and Thy loving-kindnesses, which have been ever of old : neither let mine enemies triumph over me ; deliver Israel, O GOD, out of all his troubles.

Ps.—Unto Thee, O LORD, will I lift up my soul : my GOD, I have put my trust in Thee, O let me not be confounded.

Glory. As it was. Call to remembrance.

Gradual.—The sorrows of my heart are enlarged : O bring Thou me out of my troubles, O LORD.

V.—Look upon my adversity and misery : and forgive me all my sin.

Tract.—The LORD said unto the woman of Canaan, It is not meet to take the children's bread : and to cast it to dogs.

V.—And she said, Truth, LORD : yet the dogs eat of the crumbs which fall from their master's table.

V.—JESUS said unto her, O woman, great is thy faith : be it unto thee even as thou wilt.

Offertory.—My delight shall be in Thy Commandments, which I have loved : my hands also will I lift up unto Thy Commandments, which I have loved.

Communion.—Consider my meditation : O hearken Thou unto the voice of my calling, my KING and my GOD : for unto Thee will I make my prayer, O LORD.

Third Sunday in Lent.

Introit.—Mine eyes are ever looking unto the LORD, for He shall pluck me out of the net : turn Thee unto me, and have mercy upon me : for I am desolate, and in misery.

Ps.—Unto Thee, O LORD, will I lift up my soul : my GOD, I have put my trust in Thee, O let me not be confounded.

Glory. As it was. Mine eyes.

The Proper of the Seasons.

Gradual.—Up, LORD, and let not man have the upper hand : let the heathen be judged in Thy Sight.

V.—While mine enemies are driven back : they shall fall and perish at Thy Presence.

Tract.—Unto Thee lift I up mine eyes : O Thou that dwellest in the Heavens.

V.—Behold, even as the eyes of servants : look unto the hand of their masters,

V.—And as the eyes of a maiden : unto the hand of her mistress,

V.—Even so our eyes wait upon the LORD our GOD : until He have mercy upon us.

V.—Have mercy upon us, O LORD : have mercy upon us.

Offertory.—The statutes of the LORD are right, and rejoice the heart ; sweeter also than honey and the honeycomb : moreover by them is Thy servant taught.

Communion.—The sparrow hath found her an house, and the swallow a nest, where she may lay her young : even Thy Altars, O LORD of Hosts, my KING and my GOD ; blessed are they that dwell in Thy House : They will be alway praising Thee.

Fourth Sunday in Lent.

Introit.—Rejoice, O Jerusalem, and be glad with her, all ye that love her ; rejoice for joy with her, all ye that mourn for her : that ye may suck and be satisfied with the breasts of her consolations.

Ps.—I was glad when they said unto me : we will go into the House of the LORD.

Glory. As it was. Rejoice.

Gradual.—I was glad when they said unto me : we will go into the House of the LORD.

V.—Peace be within thy walls and plenteousness within thy palaces.

Tract.—They that put their trust in the LORD shall be even as the Mount Sion : which may not be removed, but standeth fast for ever.

V.—The hills stand about Jerusalem : even so standeth the LORD round about His people, from this time forth and for evermore.

The Proper of the Seasons.

Offertory.—O praise the LORD, for the LORD is gracious: O sing praises unto His Name, for it is lovely.

Communion.—Jerusalem is built as a city: that is at unity in itself: for thither the tribes go up, even the tribes of the LORD, to give thanks unto the Name of the LORD.

Passion Sunday.

Introit.—Give sentence with me, O GOD, and defend my cause against the ungodly people: O deliver me from the deceitful and wicked man, for Thou art the GOD of my strength.

Ps.—O send out Thy light and Thy truth, that they may lead me: and bring me unto Thy holy Hill and to Thy Dwelling.

Give sentence.

The Introit is said without GLORIA PATRI till Easter Day, except on a Festival in Passion Week; or on Maundy Thursday, if the Bishop be the celebrant.

Gradual.—Deliver me, O LORD, from mine enemies: teach me to do the thing that pleaseth Thee.

V.—It is the LORD that delivereth me from my cruel enemies, and setteth me up above mine adversaries: Thou shalt rid me from the wicked man.

Tract.—Many a time have they fought against me from my youth up,

V.—May Israel now say: yea, many a time have they vexed me from my youth up.

V.—But they have not prevailed against me: the plowers plowed upon my back,

V.—And made long furrows: but the righteous LORD hath hewn the snares of the ungodly in pieces.

Offertory.—I will give thanks unto the LORD with my whole heart; O do well unto Thy servant, that I may live, and keep Thy Word: quicken Thou me, according to Thy Word, O LORD.

Communion.—This is My Body, which is given for you; this Cup is the New Testament in My Blood, saith the LORD: this do ye, as oft as ye drink It, in remembrance of Me.

The Proper of the Seasons.

Palm Sunday.

AT THE PROCESSION.

(Each verse should be sung by seven boys, the full choir repeating, after each, the verse "Glory, and laud, and honour.")

The first verse to be sung in unison by seven boys, and repeated in full chorus.

23 GLORIA, LAUS, ET HONOR.

(First tune.)

From the "Salisbury and York Processionals."
Harmonized by the Rev. S. S. GREATHED.

Glo - ry, and laud, and hon - our, To Thee, Re - deem -

er, KING! To Whom the lips..... of chil - dren

MADE SWEET HO-SAN - NAS RING.

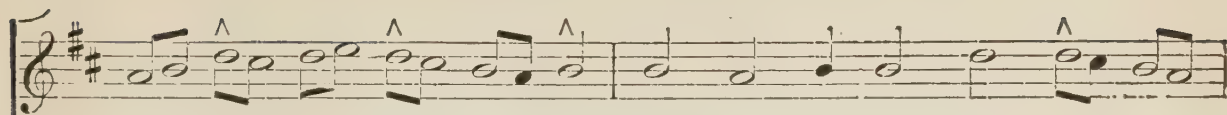
FINE.

The seven boys only.

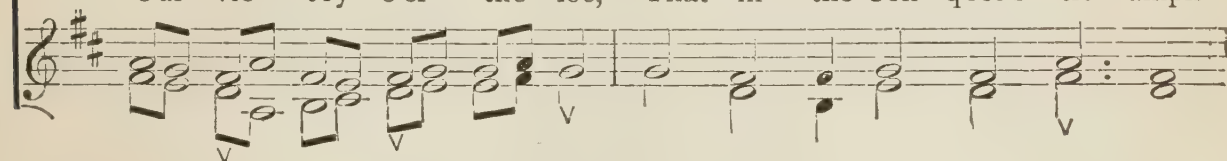
2 Thou art the KING of Is - rael,
3 The Com - pa - ny of An - gels
4 The peo - ple of the He - brews
6 Thou didst ac - cept their prais - es;
7 Re - ceive, in - stead of Palm-boughs,

ALTO.

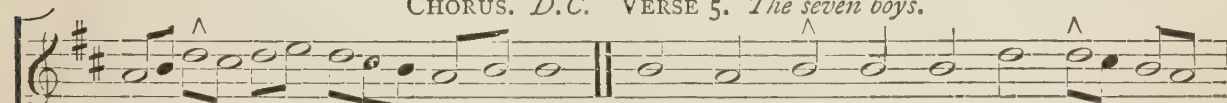
The Proper of the Seasons.



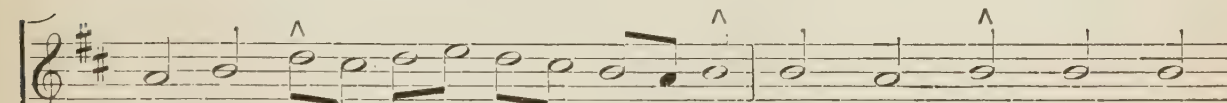
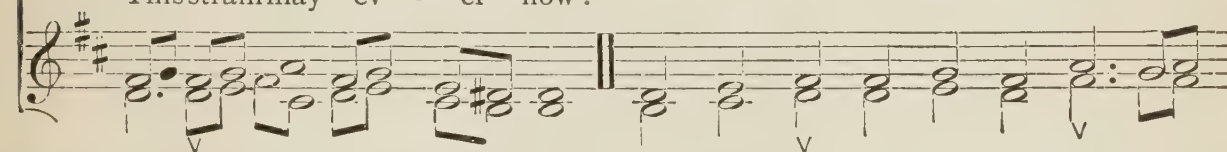
Thou Da - vid's Roy - al SON, Who in the LORD's Name com - est,
Are prais - ing Thee on high, And mor - tal men, and all things
With Palms be - fore Thee went; Our praise and pray'r and an - thems
Ac - cept the pray'rs we bring, Who in all good de - light - est,
Our vic - t'ry o'er the foe, That in the Con - q'ror's tri - umph



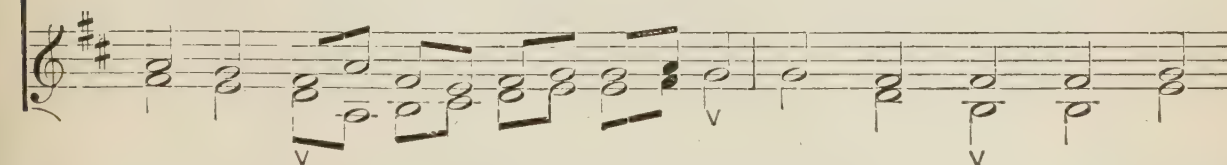
CHORUS. D.C. VERSE 5. *The seven boys.*



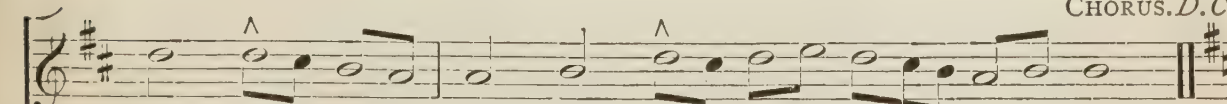
The KING and bless - ed ONE.
Cre - a - ted, make re - ply.
Be - fore Thee we pre - sent. 5 Thou wast hast'ning to Thy Pas - sion,
Thou good and gra - cious KING!
This strain may ev - er flow:



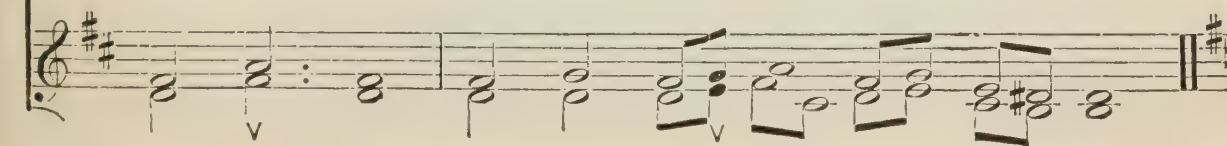
when they rais'd their hymns of praise; Thou art reign - ing in



CHORUS. D.C.



Thy Glo - ry When our mel - o - dy we raise.



The Proper of the Seasons.

23 S. THEODULPH. 4 of 7.6. (Second tune.) MELCHIOR TESCHNER, 1600.

Glo - ry, and laud, and hon - - our, &c.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a style typical of 16th-century lute tablature, with notes placed on the lines and spaces of the staves. The melody is in G major, indicated by a single sharp (F#) on the upper staff. The time signature is 4 of 7.6. The lyrics "Glo - ry, and laud, and hon - - our, &c." are written below the first staff.

The second system of musical notation consists of two staves, continuing the melody from the first system. The notation is in the same style, with notes on the staves and a single sharp (F#) on the upper staff.

The third system of musical notation consists of two staves, continuing the melody. The notation is in the same style, with notes on the staves and a single sharp (F#) on the upper staff.

The fourth system of musical notation consists of two staves, continuing the melody. The notation is in the same style, with notes on the staves and a single sharp (F#) on the upper staff.

The Proper of the Seasons.

AT THE PROCESSION.

(Each verse should be sung by seven boys, the full choir repeating, after each, the verse,
"Glory, and laud, and honour.")

f GLORY, and laud, and honour,
To Thee, Redeemer KING !
To Whom the lips of children
Made sweet Hosannas ring.
f Glory, and laud, &c.

mf Thou art the KING of Israel,
Thou David's Royal SON.
Who in the LORD'S Name comest,
The KING and Blessed ONE.
f Glory, and laud, &c.

mf The Company of Angels
Are praising Thee on high,
And mortal men, and all things
Created, make reply.
f Glory, and laud, &c.

mf The people of the Hebrews
With Palms before Thee went ;
Our praise and prayer and anthems
Before Thee we present.
f Glory, and laud, &c.

mf Thou wast hast'ning to Thy Passion,
When they raised their Hymns of praise ;
Thou art reigning in Thy Glory,
When our melody we raise.
f Glory, and laud, &c.

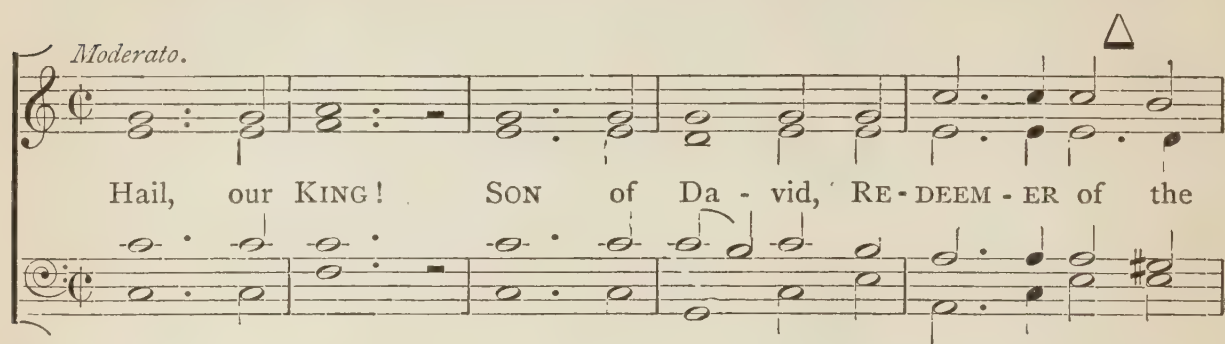
mf Thou didst accept their praises ;
Accept the prayers we bring,
Who in all good delightest,
Thou good and gracious KING !
f Glory, and laud, &c.

mf Receive, instead of Palm-boughs,
Our victory o'er the foe,
That in the Conqueror's triumph
This strain may ever flow :
f Glory, and laud, &c.

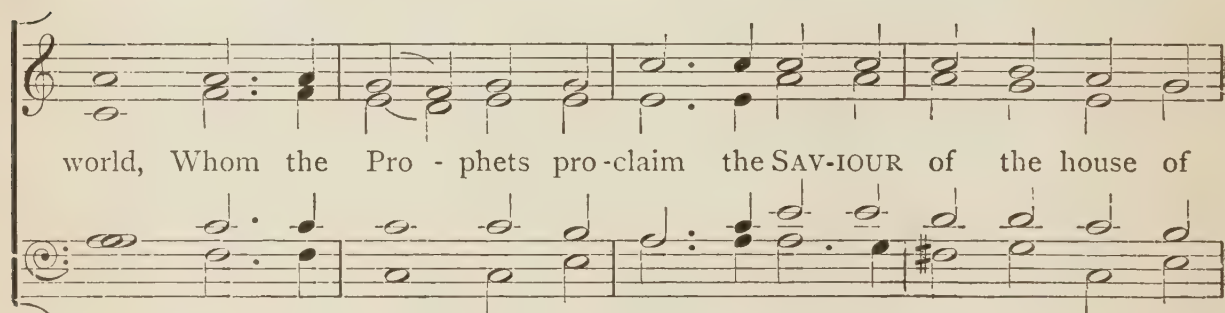
The Proper of the Seasons.

Arrived at the entrance of the Choir, let the following Anthem be sung.

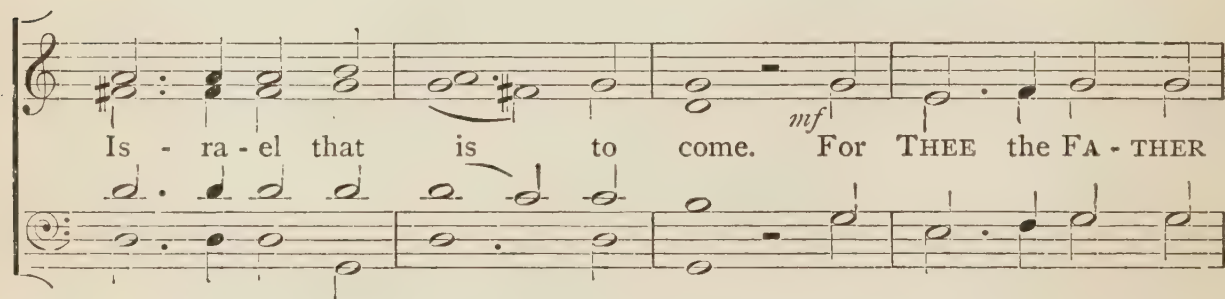
Moderato.



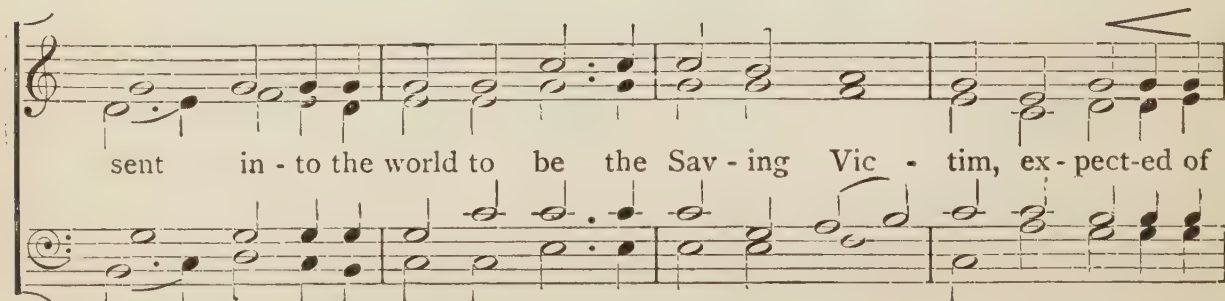
Hail, our KING! SON of Da - vid, RE-DEEM - ER of the



world, Whom the Pro - phets pro-claim the SAV-IOUR of the house of



Is - ra - el that is to come. *mf* For THEE the FA - THER



sent in - to the world to be the Sav - ing Vic - tim, ex - pect - ed of

The Proper of the Seasons.

all from the be - gin - ning. Ho - san - na to the SON of

Da - vid : Bless - ed is He that com - eth in the

Name of the LORD ! Ho - san - na in the High - est !

Which done, let all enter the Choir, singing :—

R̃ and Ỹ.—“Lying men,” &c.

VIII. I.

R̃.—Ly-ing : men encompassed M̃e about : they scourged M̃e without a cause. But Thou, O LÔRD, My defence : âvénge M̃e.

Ỹ.—Deliver Me from My ênemies, O GÓD : defend Me from thê m that rise úp a-gainst Me.

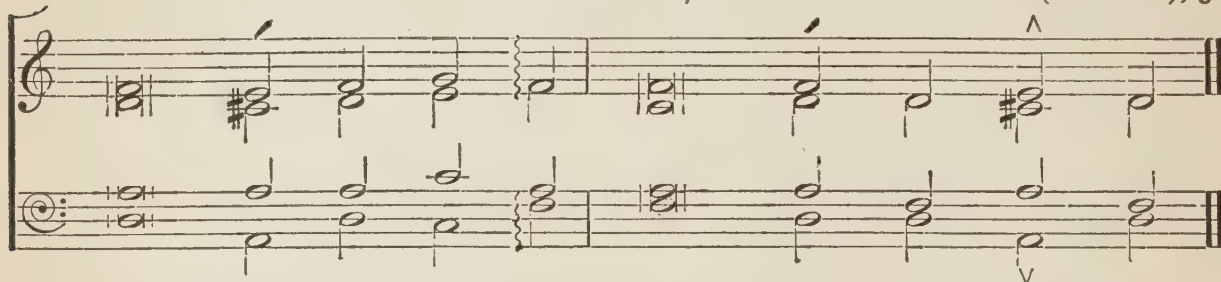
The Proper of the Seasons.

† *Introit*.—But be not Thou fâr from MÉ, Ö LORD: Thou art My sûccour, háste Thee to help Me. Sâve Me fróm the li-on's mouth: Thou hast heard Me also from amông the hórn's of the u-nicorns.

Ps.—Mÿ • GÖD, • my GÖD, lóök ùp-ön Me: whý hast Thóu för-sä-ken^Me? But be not.

Gradual and V̇.

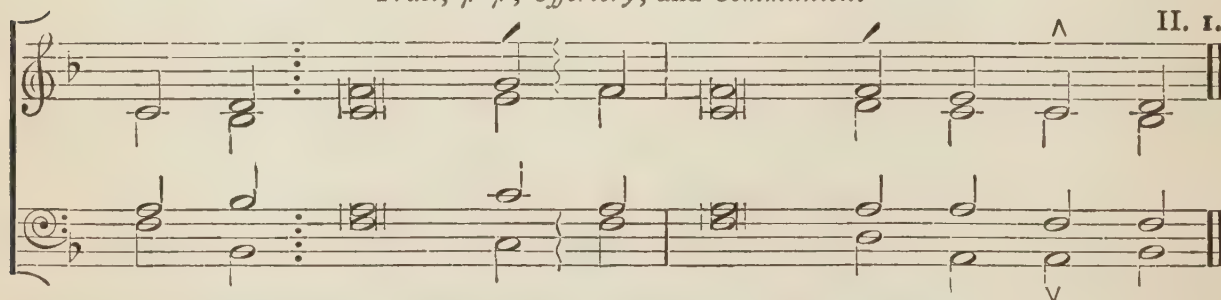
II. (Merbecke), 3.



Gradual.—Thou hast holden Me by My Right Hand; * Thou shalt gûide Me wíth Thy coun-sel: and after thât receive Me with^glo-ry.

V̇.—Truly GOD is lôving unto Ís-ra-el: even unto sùch as áre of a^clean heart. Nevertheless My Fêet were ál-most gone: My trêadings had wéll nigh slip-ped. And why? * I was grîeved át the wick-ed: I do also see the ungôdly in sùch pros-pe-ri-ty.

Tract, V̇ V̇, Offertory, and Communion.



Tract.—Mÿ • GOD, My GOD, *lôök upón Me: why hast Thôu forsá-ken Më?

V̇.—And art so fâr from My héalth: and from the wôrds of Mÿ com-plaînt?

V̇.—O My GOD, * I cry in the day-time, * but Thou hêarest nót: and in the night season álso I táke no rêst.

V̇.—And Thou contînuest Hó-ly: O Thou wôrship of Ís-ra-ël. Our fathers hôped in Thêe: they trusted in Thee, * and Thôu didst delí-ver thëm.

V̇.—They called upon Thêe, and were hól-pen: they put their trust in Thêe, and were nót con-found-ed.

V̇.—But as for Me, * I am a wôrm, and nó man: a very scorn of men, * and the ôutcast óf the peo-ple.

† For Music, see Chant Introits, 8.

The Proper of the Seasons.

- ℣.—All they that see Me lāugh Me to scôrn: they shoot out their lips, * and shâke their héads, say-ing,
- ℣.—He trusted in GOD that Hê would delf-ver Him: let Him delîver Him, if Hê will have Him.
- ℣.—They stand staring and lôoking upôn Me: they part My garments among them, * and cast lôts upôn My ves-ture.
- ℣.—Save Me from the lîon's móuth: Thou hast heard Me also from among the hôrns of the ú-ni-côrns.
- ℣.—O praise the LORD, * yê that féar Him: magnify Him, all yê of the séed of Ja-cob.
- ℣.—They shall be counted unto the LORD for a generation, * they shall come, * and the Heavens shall declâre His rígh-teousness: unto a people that shall be born, * whôm the LÓRD hath mǎde. II. 1.
- Offertory.*—Thy rebuke hath broken My Heart; * I am full of héav-iness: I looked for some to have pity on Me, * but there was no man, * neither found I âny to côm-fort Mě. They gave Me gâll to éat: and when I was thirsty * they gave Me vînegár to drînk. II. 1.
- Communion.*—O My FATHER, * if this cup may not pass away from Me, * excêpt I drînk it: Thÿ Wîll be dône.
-

Monday in Holy Week.

- Introit.*—Plead Thou My cause, O LORD, with them that strive with Me: and fight Thou against them that fight against Me: lay hand upon the shield and buckler, and stand up to help Me, O LORD, the strength of My salvation.
- Ps.*—Bring forth the spear: and stop the way against them that persecute Me. Plead Thou.
- Gradual.*—Awake, O LORD, and stand up to judge My quarrel; avenge Thou My cause, My GOD, and My LORD.
- ℣.—Bring forth the spear: and stop the way against them that persecute Me.
- Tract.*—O LORD, deal not with us after our sins: nor reward us according to our wickednesses.
- ℣.—LORD, remember not our old sins, but have mercy upon us, and that soon: for we are come to great misery.
- ℣.—Help us, O GOD of our salvation, for the glory of Thy Name, O LORD: O deliver us, and be merciful unto our sins for Thy Name's sake.

The Proper of the Seasons.

Offertory.—Deliver Me, O LORD, from Mine enemies : for I flee unto Thee to hide Me ; teach Me to do the thing that pleaseth Thee : for Thou art My GOD.

V.—Hearken unto Me for Thy truth and righteousness' sake : and enter not into judgment with Thy servant, O LORD.

Communion.—Let them be put to confusion and shame together, that rejoice at My trouble : let them be clothed with rebuke and dishonour that boast themselves against Me.

Tuesday in Holy Week.

Introit.—But it behoveth us to glory in the Cross of our LORD JESUS CHRIST ; in Whom is our salvation, life, and resurrection : by Whom we are saved and set free.

Ps.—GOD be merciful unto us, and bless us : and shew us the light of His Countenance, and be merciful unto us.
But it behoveth.

Gradual.—Nevertheless, when they were sick, I put on sackcloth, and humbled My Soul with fasting : and My prayer shall turn into Mine own Bosom.

V.—Plead Thou My cause, O LORD, with them that strive with Me, and fight Thou against them that fight against Me : lay hand upon the shield and buckler, and stand up to help Me.

Offertory.—Keep Me, O LORD, from the hands of the ungodly : preserve Me from the wicked men.

V.—Who are purposed to overthrow My goings : the proud have laid a snare for Me.

Communion.—They that sit in the gate speak against Me : and the drunkards make songs upon Me : but, LORD, I make My prayer unto Thee in an acceptable time ; hear Me, O GOD, in the multitude of Thy mercy.

Wednesday in Holy Week.

Introit.—At the Name of JESUS every knee shall bow, of things in Heaven, and things in earth, and things under the earth : for the LORD became obedient unto death, even the death of the Cross ; therefore JESUS CHRIST is LORD, to the glory of GOD the FATHER.

The Proper of the Seasons.

Ps.—Hear My prayer, O LORD: and let My crying come unto Thee.
At the Name.

Gradual.—Hide not Thy Face from Thy servant, for I am in trouble:
O haste Thee, and hear Me.

V.—Save Me, O GOD, for the waters are come in, even unto My Soul: I
stick fast in the deep mire, where no ground is.

Tract.—Hear My prayer, O LORD: and let My crying come unto Thee.

V.—Hide not Thy Face from Me in the time of trouble: incline Thine Ear
unto Me.

V.—When I call: O hear Me, and that right soon.

V.—For My days are consumed away like smoke: and My Bones are burnt
up as it were a fire-brand.

V.—My Heart is smitten down, and withered like grass: so that I forget to
eat My bread.

V.—Thou shalt arise, and have mercy upon Sion: for it is time that Thou
have mercy upon her.

Offertory.—Hear My prayer, O LORD: and let My crying come unto Thee.

V. Hide not Thy Face from Me: hide not Thy Face from Me.

Communion.—I have mingled My drink with weeping; for Thou hast taken
Me up, and cast Me down: and I am withered like grass; but Thou, O
LORD, shalt arise and have mercy upon Sion: for it is time that Thou
have mercy upon her.

Maundy Thursday.

Introit (as on Tuesday, page 86).

Gradual.—CHRIST became obedient unto death: even the death of the
Cross.

V.—Wherefore GOD also hath highly exalted Him, and given Him a
Name which is above every name.

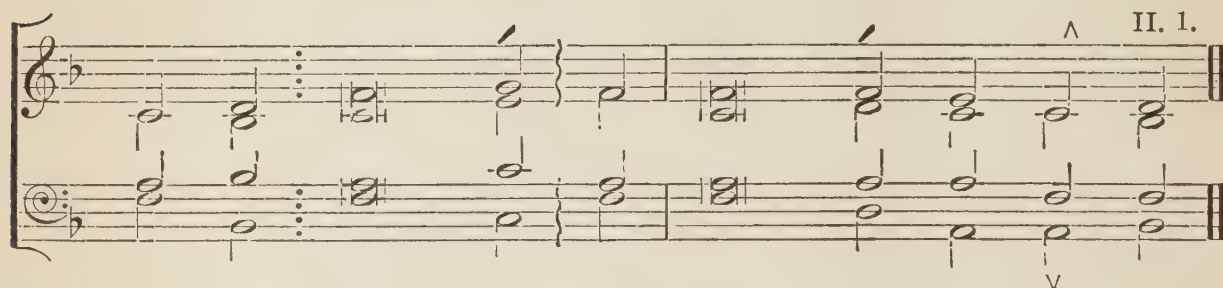
Offertory.—The Right Hand of the LORD hath the pre-eminence, the
Right Hand of the LORD bringeth mighty things to pass: I shall not
die, but live; and declare the works of the LORD.

Communion.—The LORD JESUS, after He had supped with His Disciples,
and had washed their feet, said unto them: Know ye what I your LORD
and Master have done to you? I have given you an example, that ye
should do as I have done to you.

The Proper of the Seasons.

Good Friday.

To-day no Introit is sung, but the Clergy take their places at the Altar in silence.



II. 1.

Tract.—Dē-liver Me, O LORD, * from the êvil mán : and prêserve Me from the wíck-ed mǎn.

℣.—Who imagine mîschief in their héarts : and stir up strîfe áll the day long.

℣.—They have sharpened their tôngues like a sér-pent : adder's pôison is ún-der their lips.

℣.—Keep Me, O LORD, * from the hânds of the ungód-ly : and presêrve Me from the wíck-ed mǎn,

℣.—Who are purposed to ôverthrow My gó-ings : the proud have lâid a snáre for Mē.

℣.—And spread a net abrôad with córds : yêa, and set tráps in My wäy.

℣.—I said unto the LORD, * Thôu art My GÓD : hear the vóice of My práyers, O LÖRD.

℣.—O LORD GOD, * the strêngth of My héalth : Thou hast covered My Hêad in the dáy of bat-tle.

℣.—Let not the ungodly have his dêshire, O LÓRD : let not his mischievous imagination prosper, * lêst they be tóo pröud.

℣.—Let the mischief of their own lips fáll upon the hêad of them : that cômpass Mé a-böut.

℣.—The righteous also shall give thanks ûnto Thy Náme : and the just shall côm-tinue in Thy Sîght.

The Creed, and the Sermon (if any) being ended, let the following be sung, all kneeling.

The Proper of the Seasons.

Two Cantors, kneeling at the entrance to the Sanctuary, sing :

O My peo - ple, what have I done to thee? or where - in have I
wea - ri - ed thee? Ans - wer Me. Be - cause I brought thee out of the
land of E - gypt, thou hast pre - par - ed a Cross for thy SAV - IOUR.

To which the Choir respond as follows :—

CANTORIS. DECANI. CANTORIS. DECANI.
pp Ho - ly GOD. Ho - ly GOD. Ho - ly and Migh - ty. Ho - ly and Migh - ty.

CANTORIS.
p
cres. Ho - ly and Im - mor - tal; have mer - cy up - on..... us.

DECANI.
p
cres. Ho - ly and Im - mor - tal, have mer - cy up - on..... us.

The Proper of the Seasons.

Then the two Cantors shall sing:—

Be - cause I led thee through the wil - der-ness for - ty years, and fed thee
with man - na, and brought thee in - to a land ex - ceed - ing good,
thou hast pre - par - ed a Cross for thy SAV - IOUR.

To which the Choir respond as follows:—

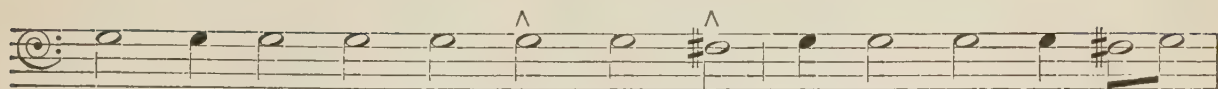
CANTORIS. DECANI. CANTORIS. DECANI.
pp Ho - ly GOD. Ho - ly GOD. Ho - ly and Migh-ty. Ho - ly and Migh-ty.
pp

CANTORIS. *p*
cres. Ho - ly and Im - mor - tal; have mer - cy up - on..... us.

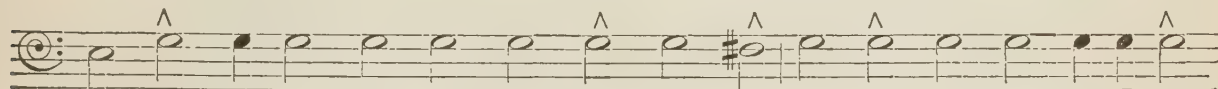
DECANI. *p*
cres. Ho - ly and Im - mor - tal; have mer - cy up - on..... us.

The Proper of the Seasons.

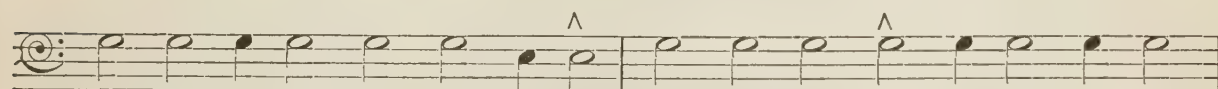
Then the two Cantors shall sing:—



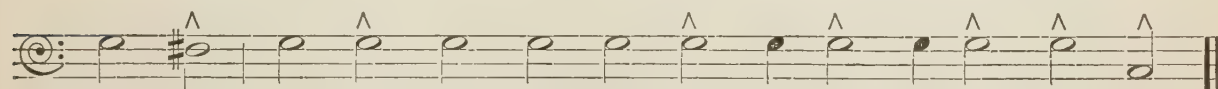
What could I have done more for thee that I have not done?



I plant - ed thee, in - deed, My choic - est vine, and thou hast turn-ed for Me



in - to ex-ceed - ing bit - ter-ness; thou gav - est vin - e - gar to quench



My thirst, and pierc - edst with a lance the Side of thy SAV - IOUR.

To which the Choir respond as follows:—

CANTORIS. DECANI. CANTORIS. DECANI.

pp Ho - ly GOD. Ho - ly GOD. Ho - ly and Migh - ty. Ho - ly and Migh - ty.

pp

CANTORIS.

cres. Ho - ly and Im - mor - tal; have mer - cy up - on..... us.

p

The Proper of the Seasons.

DECANI.

cres. *p*

Ho - ly and Im - mor - tal, have mer - cy up - on..... us.

p

Then all sing the following :—

ANTIPHON.

Moderato. mf

We ven - erate Thy Cross, O LORD, and we praise and

Organ.

glo - ri - fy Thy Ho - ly Re - sur - rec - tion : *p* for lo ! by the

mf *rall.*

Cross, joy hath come to the whole world, hath come to the whole world.

p

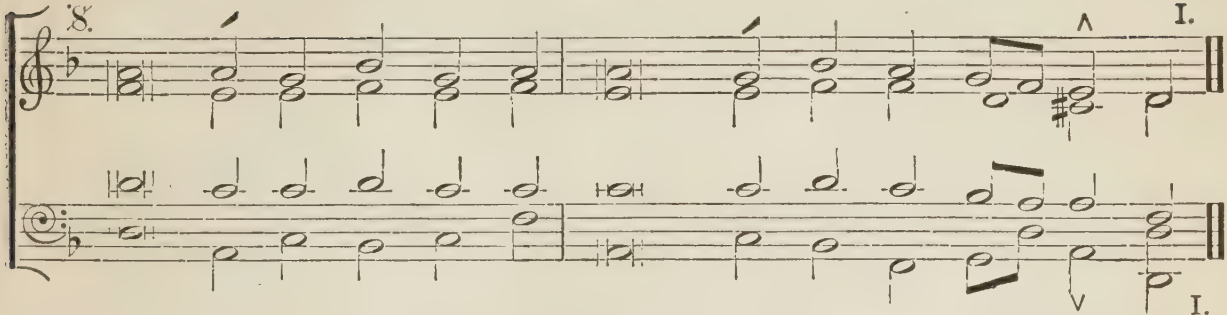
[Ps : GOD be

The Proper of the Seasons.

OR THIS—

(To which the pointing in the text applies.)

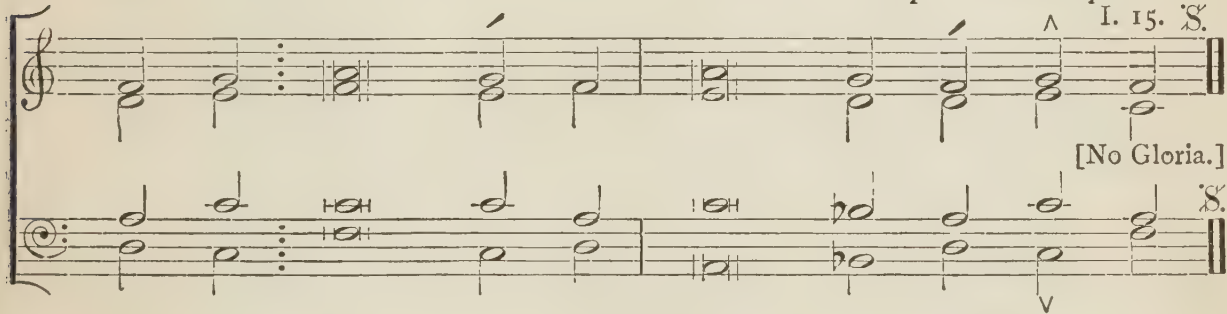
ANTIPHON.



Antiphon.—We venerate Thy Cross, O LORD, * and we praise and glorify Thy Hôly Ré-sur-réc-tion : for lo! * by the Cross, * jôÿ hath côme to the whole world.

PSALM.

Repeat the Antiphon.



Ps.—GOD•be•merciful unto ûs, and bléss us : and shew us the light of His Countenance, * and be mêm-ciful ún-to ùs.

That Thy way may be knôwn upon éarth : Thy saving hêalth among all na-tions.

Let the people praise Thêe, O GÓD : yea, let âll the péo-ple praise Thee.

O let the nations rejôice and be glád : for Thou shalt judge the folk righteously, * and govern the nâtions upôn ëarth.

Let the people praise Thêe, O GÓD : let âll the péo-ple praise Thee.

Then shall the earth bring fôrth her ín-crease : and GOD, * even our own GOD, * shall gîve us HÍs Bles-sing.

GÓD shall bléss us : and all the ênds of the wórld shall fear Him.

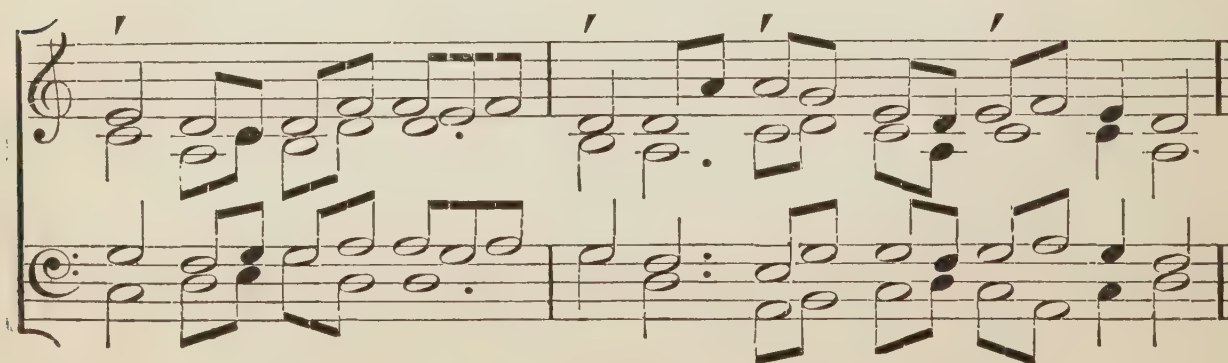
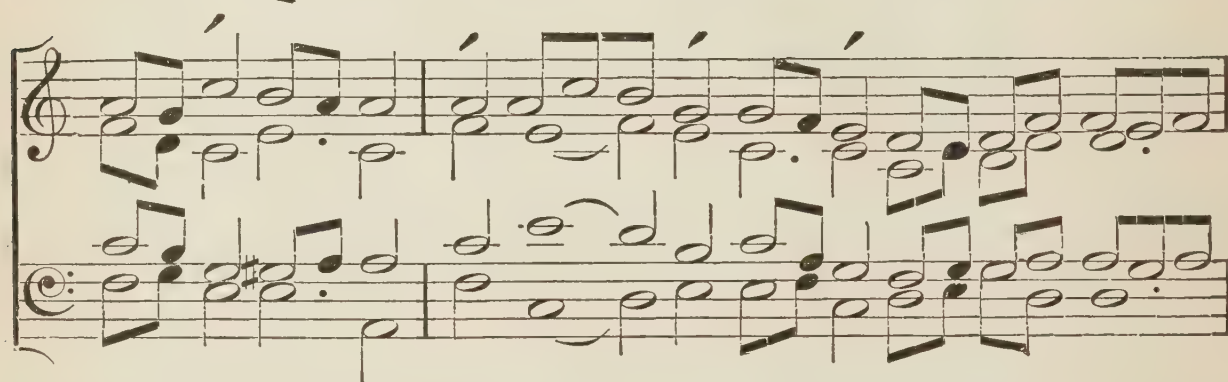
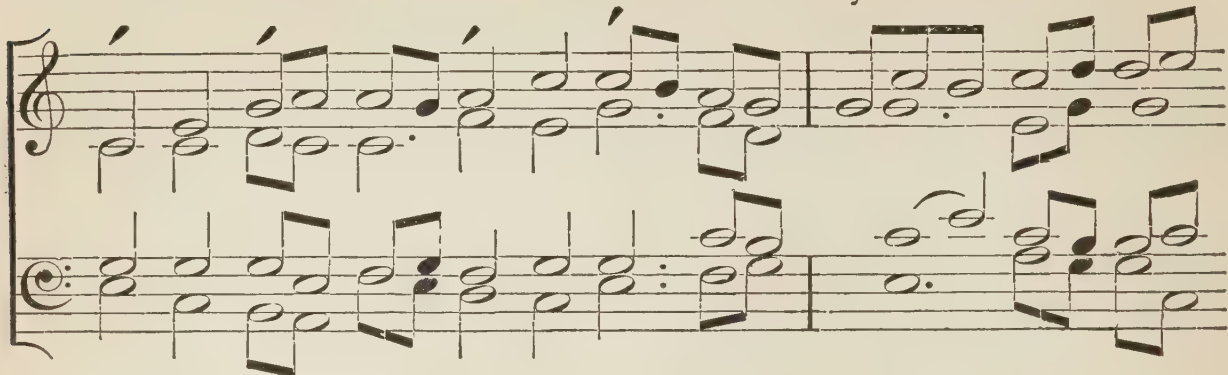
Antiphon.—We venerate.

Then shall be sung the Hymn, "PANGE LINGUA," as follows:—

The Proper of the Seasons.

24 CRUX FIDELIS. 3 of 8.7.

Ancient Sarum Melody.
Harmonized by the Rev. G. H. PALMER.



The Proper of the Seasons.

f FAITHFUL Cross ! above all other,
One and Only noble Tree !
None in foliage, none in blossom,
None in fruit thy peers may be :
Sweetest wood and sweetest iron !
Sweetest weight is hung on thee !
Faithful Cross, &c.

f Sing, my tongue, the glorious battle
With completed vict'ry rife :
And above the Cross's trophy
Tell the triumph of the strife ;
How the World's REDEEMER conquer'd
p By surrend'ring of His Life.
f Faithful Cross, &c.

mf GOD, his Maker, sorely grieving
That the first-made Adam fell,
When he ate the fruit of sorrow,
Whose reward was death and hell.
Noted then this wood, the ruin
Of the ancient wood to quell.
f Faithful Cross, &c.

For the work of our salvation
Needs would have his order so,
And the multiform deceiver's
Art by art would overthrow,
And from thence would bring the med'cine,
Whence the insult of the foe.
f Faithful Cross, &c.

Wherefore when the sacred fulness
Of th' appointed time was come,
This world's Maker left His FATHER,
Sent the Heavenly mansion from,
And proceeded, GOD Incarnate,
Of the Virgin's Holy Womb.
f Faithful Cross, &c.

p Weeps the Infant in the manger
That in Bethlehem's stable stands ;
And His Limbs the Virgin Mother
Doth compose in swaddling bands,
Meetly thus in linen folding,
Of her GOD, the Feet and Hands.
f Faithful Cross, &c.

mf Thirty years among us dwelling,
His appointed time fulfill'd,
Born for this, He meets His Passion,
For that this He freely will'd ;
On the Cross the LAMB is lifted,
Where His life-blood shall be spill'd.
f Faithful Cross, &c.

p He endured the nails, the spitting,
Vinegar, and spear, and reed ;
From that holy Body, broken,
Blood and Water forth proceed :
cr Earth, and stars, and sky, and ocean,
By that flood from stain are freed.
f Faithful Cross, &c.

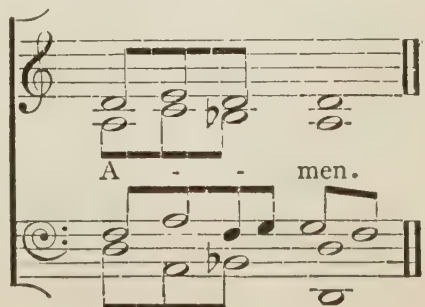
mf Bend thy boughs, O Tree of Glory,
Thy relaxing sinews bend !
And awhile the ancient rigour
That Thy birth bestow'd suspend :
And the KING of Heav'nly Beauty
p On thy bosom gently tend !
f Faithful Cross, &c.

mf Thou alone wast counted worthy
This world's Ransom to uphold ;
For the shipwrecked world preparing
Harbour, like the Ark of old,
With the Sacred Blood anointed,
From the smitten LAMB that roll'd.
f Faithful Cross, &c.

mf When, O JUDGE of this world, coming.
In Thy glory all Divine,
Thou shalt bid Thy Cross's trophy
f Bright above the stars to shine,
Be the Light and the Salvation
Of the people that are Thine !
f Faithful Cross, &c.

f To the TRINITY be glory
Everlasting, as is meet ;
Equal to the FATHER, equal
To the SON, and PARACLETE,
Trinal Unity, Whose praises
All created things repeat.

f Faithful Cross ! above all other,
One and Only noble Tree !
None in foliage, none in blossom,
None in fruit thy peers may be :
Sweetest wood and sweetest iron !
Sweetest weight is hung on thee.



The Proper of the Seasons.

This being ended let the following Antiphons be sung:—

p { JESUS hanging upon the } *mf* Cross, { and crying out with a loud } *p* Voice, gave up the ghost;

mf { and behold the veil of the Temple was } rent, and the earth did quake, and the rocks rent,

and the graves were o - pen - ed ; *p* { and they that watched Him } *f* said, Tru - ly this MAN

was the SON of GOD. And one of the sol-diers, with a Spear, pierc-ed His Side,

The Proper of the Seasons.

and forthwith came thereout Blood and Wa-ter. O Admir-able Price! by whose costli-

The first system of musical notation features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the staves.

ness the world has been re-deem-ed from cap-tiv-i-ty, the gates of hell burst,

The second system of musical notation continues the melody. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the staves.

and the door of the King-dom of Heav'n o-pen-ed un-to us.

The third system of musical notation concludes the piece. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, with some notes beamed together. The lyrics are written below the staves.

Holy Saturday.

No Introit, Offertory or Communion is said to-day.

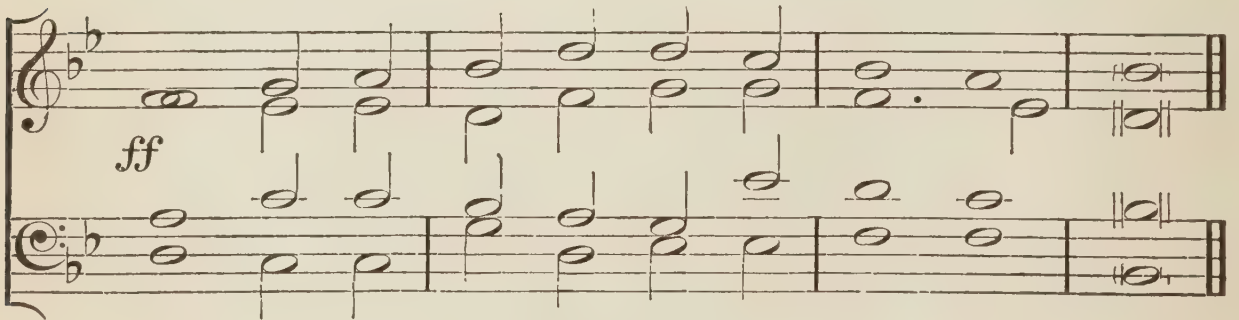
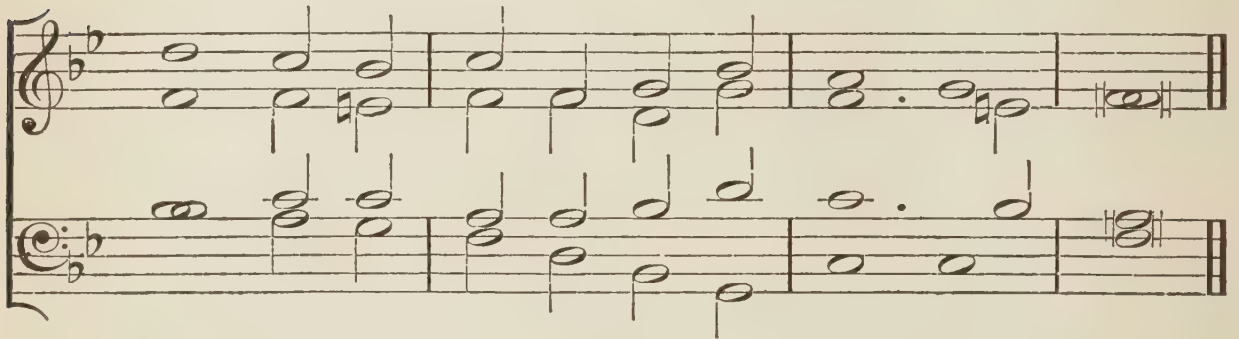
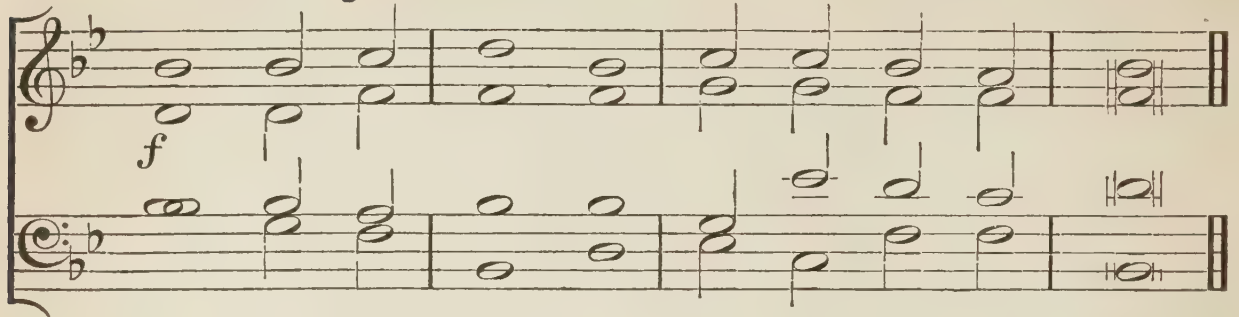
Tract.—Let us sing unto the LORD, for He hath triumphed gloriously; the horse and his rider hath He thrown into the sea; the LORD is my strength and my song, and is become my salvation. V. He is my GOD, and I will prepare Him an habitation: my father's GOD, and I will exalt Him. V. The LORD is a man-of-war: the LORD is His Name.

The Proper of the Seasons.

Easter Day.

25 COVENTRY. 3 10's.

*ARTHUR H. BROWN.



AT THE PROCESSION.

- f* HAIL ! Festal Day, to endless ages known,
When CHRIST, o'er death victorious, gained His Throne.
ff Hail ! Festal Day, to endless ages known.
f Now, with the LORD of new and Heavenly birth,
His gifts return to grace the springing earth,
ff Hail ! Festal Day, to endless ages known.
f He reigns supreme, (*p*) Who died the death of shame ;
mf And all created things adore His Name
ff Hail ! Festal Day, to endless ages known.

The Proper of the Seasons.

mf Fulfil Thy promise, KING of Love, we pray !
cr The third morn brightens ; (*f*) rise, and come away.
ff Hail ! Festal Day, to endless ages known.

mf No mouldering tomb shall hold Thee in repose :
cr No stone the Ransom of the world enclose.
ff Hail ! Festal Day, to endless ages known.

mf Who holdest all things in Thy hollowed Hand,
f No rocky barrier can before Thee stand.
ff Hail ! Festal Day, to endless ages known.

mf Cast off the grave clothes ; (*dim*) let them there remain :
cr Come forth to us, (*f*) our All, our only gain.
ff Hail ! Festal Day, to endless ages known.

f CREATOR, Fount of Life, (*dim*) Thou know'st the grave ;
f And thence returning Thou art strong to save.
ff Hail ! Festal Day, to endless ages known.

mf Light of the world, show us Thy Face once more,
dim The day that died with Thee, (*cr*) to-day restore.
ff Hail ! Festal Day, to endless ages known.

mf A countless people, from death's bondage freed,
f Own Thee REDEEMER, following Thy lead.
ff Hail ! Festal Day, to endless ages known.

mf The shades of death are pierced, (*f*) his laws undone,
 And trembling chaos flees the rising sun.
ff Hail ! Festal Day, to endless ages known.

Or Hymn 181.

INTROIT.

Resurrexi.

Mode IV. (Ps. cxxxix. 18. 4. 6.

mf When I wake up, I am pre - sent with Thee, *f* Al - le -

lu - ia ! *p* Thou hast laid,..... Thine Hand up -

The Proper of the Seasons.

mf

on..... Me, Al - le - lu - ia! Such know - ledge

is..... too won - der - ful..... for Me,

f

Al - le - lu - ia! Al - le - lu - ia!.....

Ps. cxxxix. 1.

p

Ps. O..... LORD, Thou hast searched Me out and known Me:

The Proper of the Seasons.

Thou know - est My down-sitting, and Mine up - ris - ing.

f Glo - ry be to the FATHER, and to the SON, and to the

Ho - LY GHOST; As it was in the beginning, is now,

Repeat the Introit.
and ev - er shall be, world with-out end. A - men.

Gradual.—This is the Day which the LORD hath made: we will rejoice and be glad in it. V. O give thanks unto the LORD, for He is gracious: because His mercy endureth for ever.

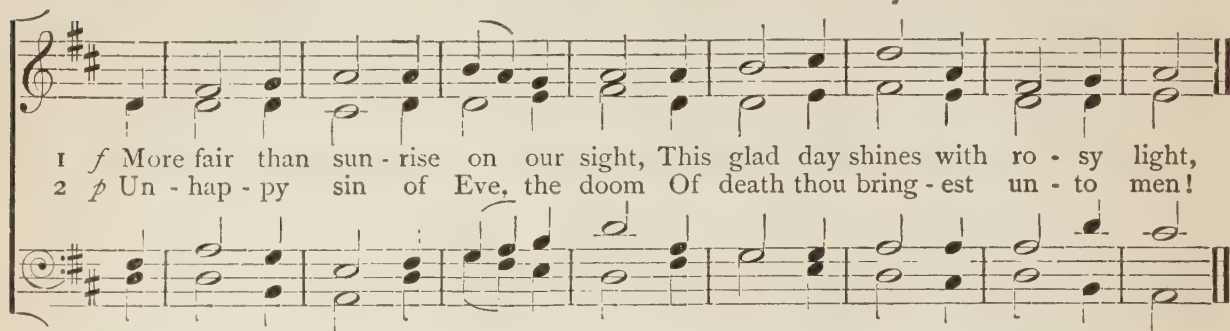
Alleluia! V. CHRIST our Passover: is sacrificed for us.

The Proper of the Seasons.

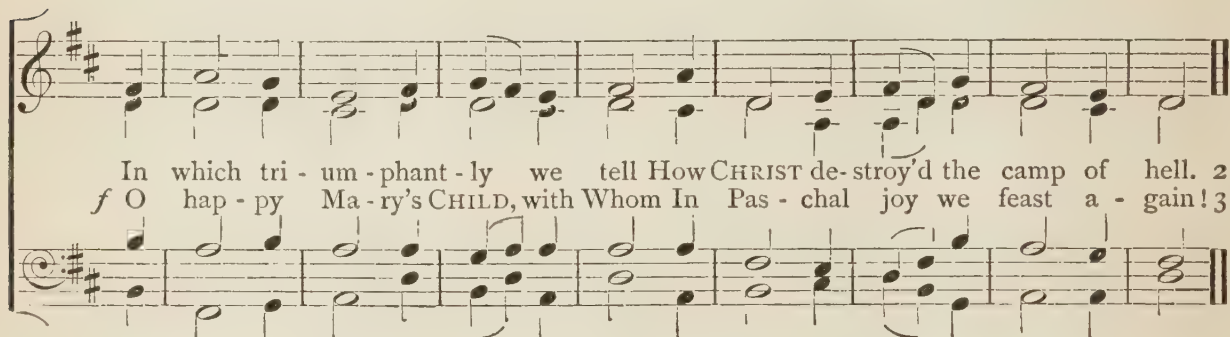
SEQUENCE.

26 EYNESBURY. L.M.

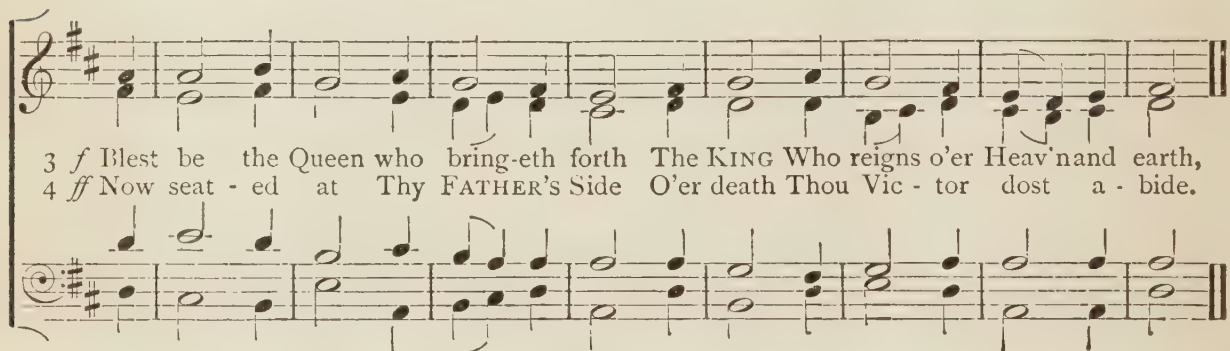
Melody from La Feillée.
Harmonized by ARTHUR H. BROWN.



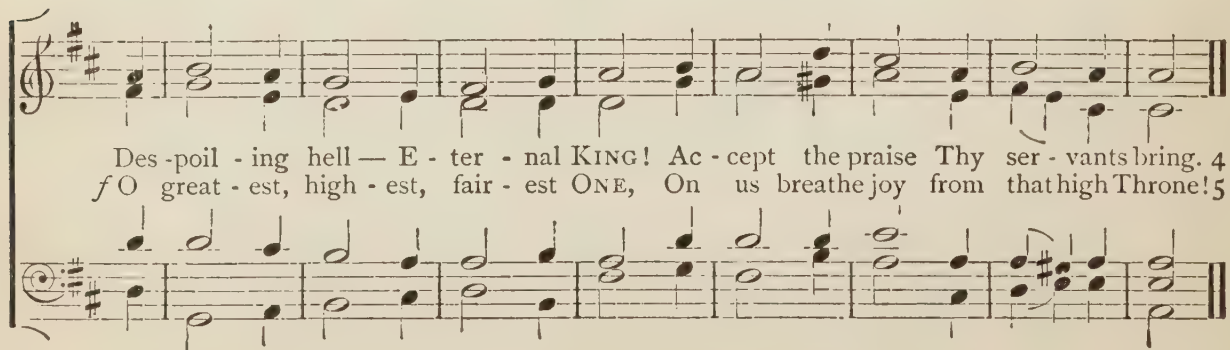
1 *f* More fair than sun - rise on our sight, This glad day shines with ro - sy light,
2 *p* Un - hap - py sin of Eve, the doom Of death thou bring - est un - to men!



In which tri - um - phant - ly we tell How CHRIST de - stroy'd the camp of hell. 2
f O hap - py Ma - ry's CHILD, with Whom In Pas - chal joy we feast a - gain! 3

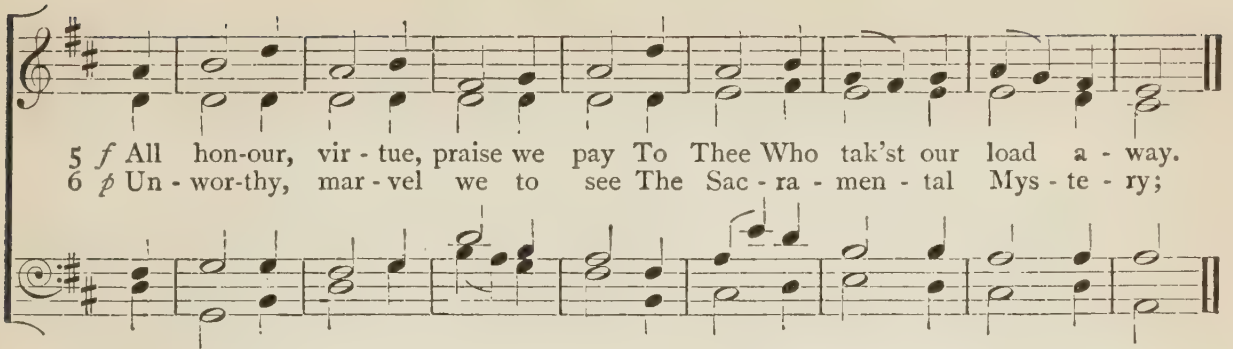


3 *f* Blest be the Queen who bring - eth forth The KING Who reigns o'er Heav'n and earth,
4 *ff* Now seat - ed at Thy FATHER'S Side O'er death Thou Vic - tor dost a - bide.

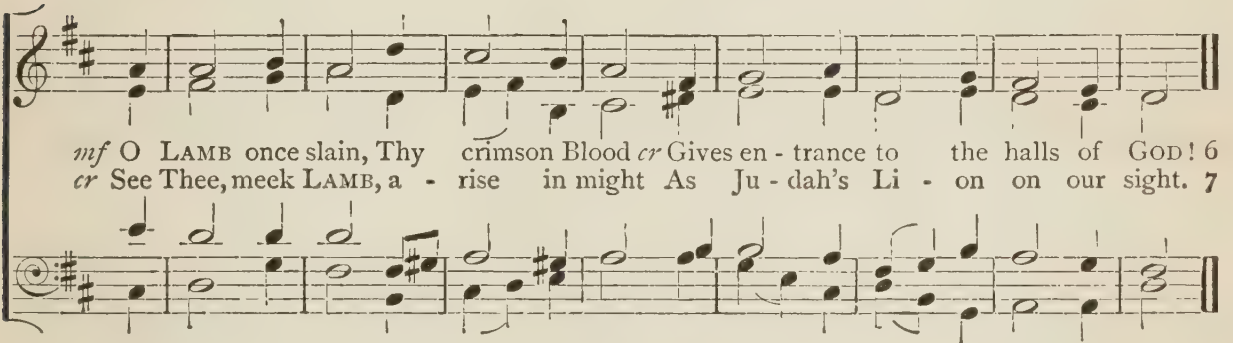


Des - poil - ing hell — E - ter - nal KING! Ac - cept the praise Thy ser - vants bring. 4
f O great - est, high - est, fair - est ONE, On us breathe joy from that high Throne! 5

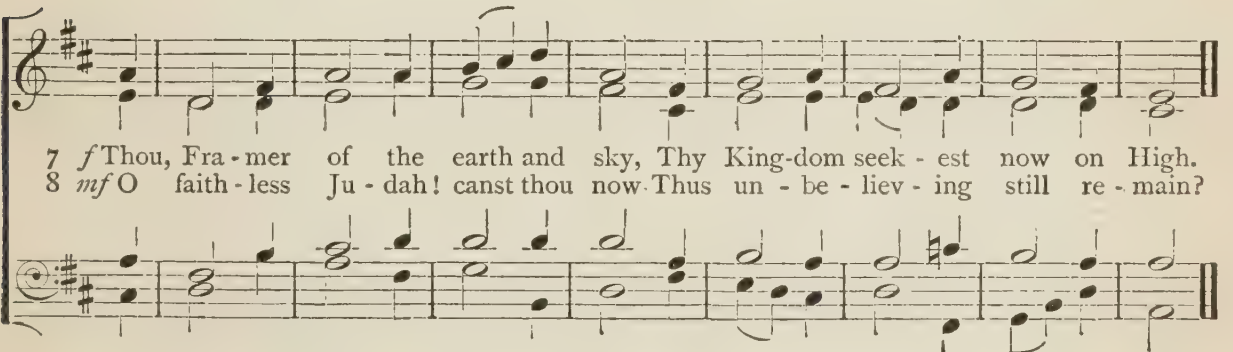
The Proper of the Seasons.



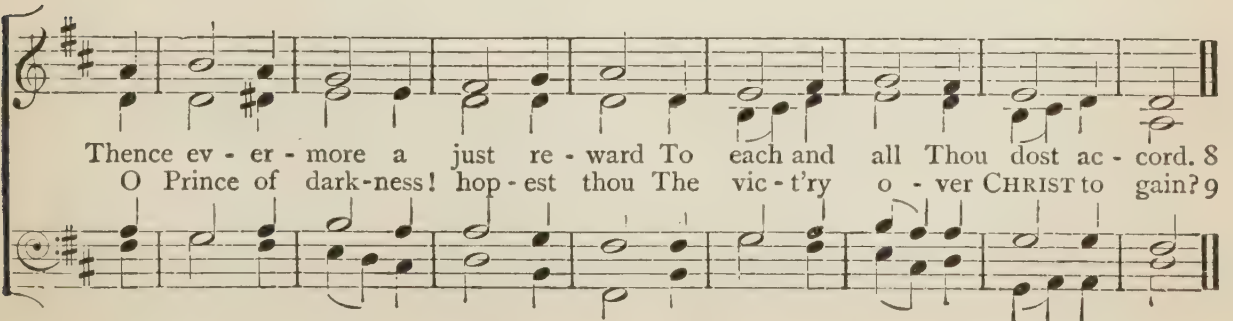
5 *f* All hon-our, vir-tue, praise we pay To Thee Who tak'st our load a-way.
6 *p* Un-wor-thy, mar-vel we to see The Sac-ra-men-tal Mys-te-ry;



mf O LAMB once slain, Thy crimson Blood *cr* Gives en-trance to the halls of GOD! 6
cr See Thee, meek LAMB, a-rise in might As Ju-dah's Li-on on our sight. 7

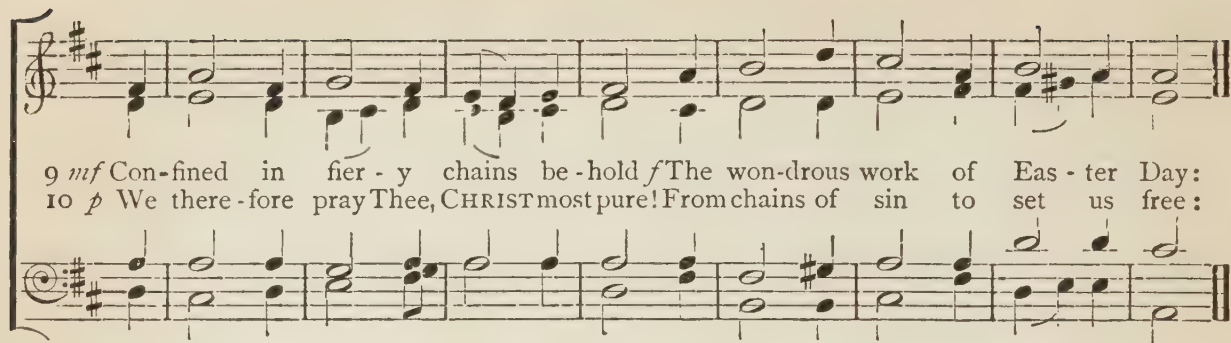


7 *f* Thou, Fra-mer of the earth and sky, Thy King-dom seek-est now on High.
8 *mf* O faith-less Ju-dah! canst thou now Thus un-be-liev-ing still re-main?

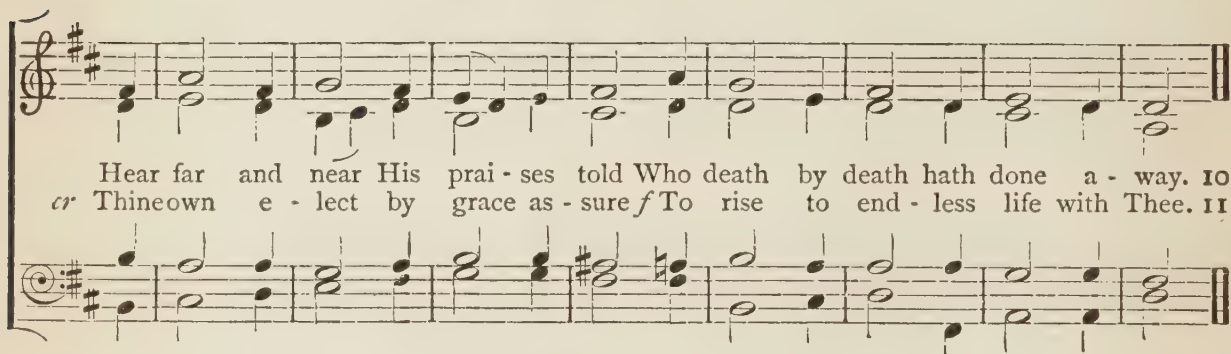


Thence ev-er-more a just re-ward To each and all Thou dost ac-cord. 8
O Prince of dark-ness! hop-est thou The vic-t'ry o-ver CHRIST to gain? 9

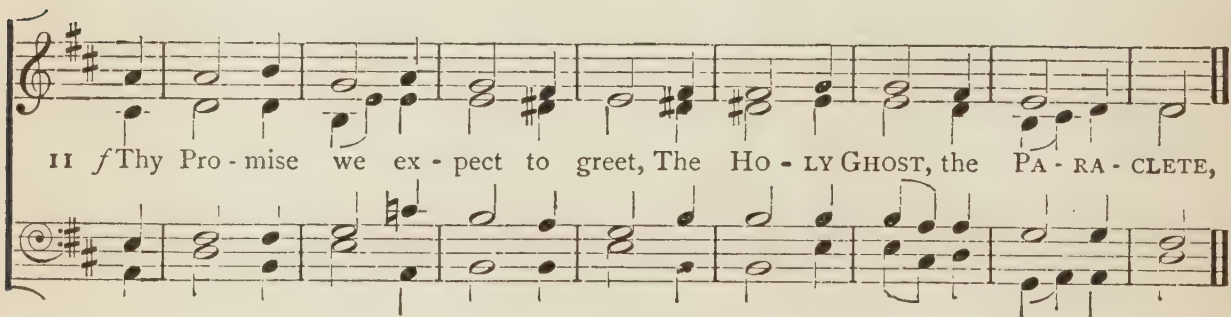
The Proper of the Seasons.



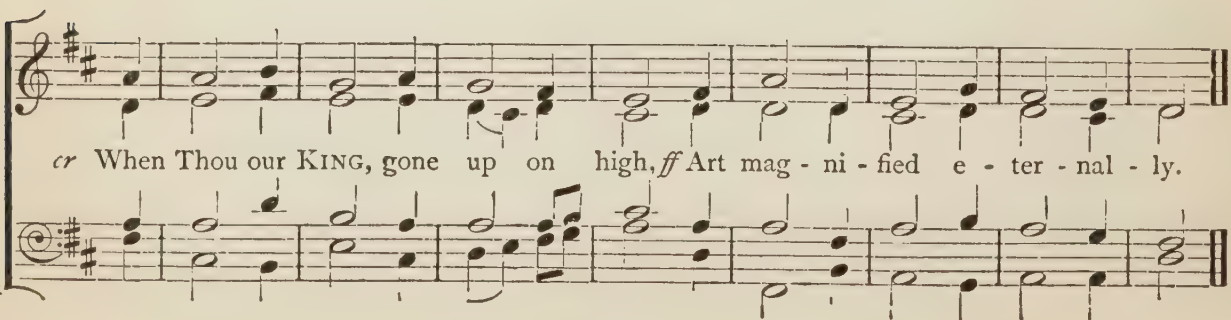
9 *mf* Con-fined in fier - y chains be-hold *f* The won-drous work of Eas - ter Day:
 10 *p* We there-fore pray Thee, CHRIST most pure! From chains of sin to set us free:



Hear far and near His prai - ses told Who death by death hath done a - way. 10
cr Thine own e - lect by grace as - sure *f* To rise to end - less life with Thee. 11



11 *f* Thy Pro - mise we ex - pect to greet, The HO - LY GHOST, the PA - RA - CLETE,



cr When Thou our KING, gone up on high, *ff* Art mag - ni - fied e - ter - nal - ly.

The Proper of the Seasons.

27 VICTIMÆ PASCHALI.

OR,

Ancient Melody,
Harmonized by the Rev. H. W. MILLER.

f

f To the Pas-chal Vic - tim, Christians, bring the Sac - ri - fice of Praise.

The LAMB the sheep hath ransom'd; CHRIST the un - de - filed, sin - ners to His

GOD and FA - THER hath re - con - ciled. Death and Life, in wondrous strife,

p *f*

came to conflict sharp and sore. Life's Monarch, He that died, now dies no more.

The Proper of the Seasons.

mf

What thou saw-est, Ma - ry, say, as thou went-est on the way? I saw the

f

Slain ONE's earth-ly pri - son: I saw the glo - ry of the Ris - en:—

The wit - ness-An - gels by the cave:—And the gar-ments of the grave.

The LORD, my Hope, hath ri - sen, and He shall go be - fore to Ga - li - lee.

The Proper of the Seasons.

ff *mf*
We know that CHRIST is ri - sen from death in - deed :—Thou Vic-tor Monarch,

for Thy sup - pliants plead. A - - - - men.

f
Al - le - lu - - - - ia !

Al - - - - le - lu - - - - ia !

Offertory.—The earth trembled and was still : when GOD arose to judgment. Alleluia !

Communion.—CHRIST our Passover is sacrificed for us, Alleluia ! therefore let us keep the feast with the unleavened bread of sincerity and truth. Alleluia ! Alleluia ! Alleluia !

The Proper of the Seasons.

28 AD CŒNAM AGNI PROVIDI. (First tune.) Sarum Melody, Harmonized by A. H. B. Mode VIII.

Two systems of musical notation for the Sarum Melody. Each system consists of a treble and a bass staff joined by a brace. The music is written in a medieval style with square neumes on four-line red staves. The first system has a key signature of one sharp (F#) and a common time signature (C). The second system has a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a harmonic line in the bass staff. Various musical ornaments, including accents (^) and staccato marks (v), are present throughout the piece.

28 AD CŒNAM AGNI. (Second tune.) Ancient Easter Melody.

Two systems of musical notation for the Ancient Easter Melody. Each system consists of a treble and a bass staff joined by a brace. The music is written in a medieval style with square neumes on four-line red staves. The first system has a key signature of one flat (Bb) and a common time signature (C). The second system has a key signature of one flat (Bb) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and is accompanied by a harmonic line in the bass staff. Various musical ornaments, including accents (^) and staccato marks (v), are present throughout the piece.

The Proper of the Seasons.

AT THE OFFERTORY.

f THE LAMB's high banquet we await,
In snow-white robes of royal state :
And now, the Red Sea's channel past,
To CHRIST our Prince we sing at last.

mf Upon the Altar of the Cross
His Body hath redeem'd our loss :
And tasting of His roseate Blood,
Our life is hid with Him in GOD.

That Paschal Eve GOD's Arm was bared,
The devastating Angel spared :
By strength of hand our hosts went free
From Pharaoh's ruthless tyranny.

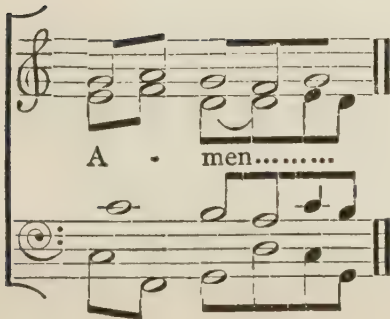
Now CHRIST, our Paschal Lamb, is slain,
The LAMB of GOD That knows no stain,
The true Oblation offer'd here,
Our own unleaven'd bread sincere.

O Thou, from Whom Hell's monarch flies,
O great, O very Sacrifice,
Thy captive people are set free,
And endless life restor'd in Thee.

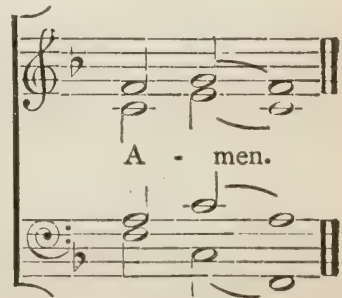
f For CHRIST, arising from the dead,
From conquer'd hell victorious sped :
And thrust the tyrant down to chains,
And Paradise for man regains.

ff To Thee Who, dead, again dost live,
All glory, LORD, Thy people give :
All glory, as is ever meet,
To FATHER and to PARACLETE.

First
tune.



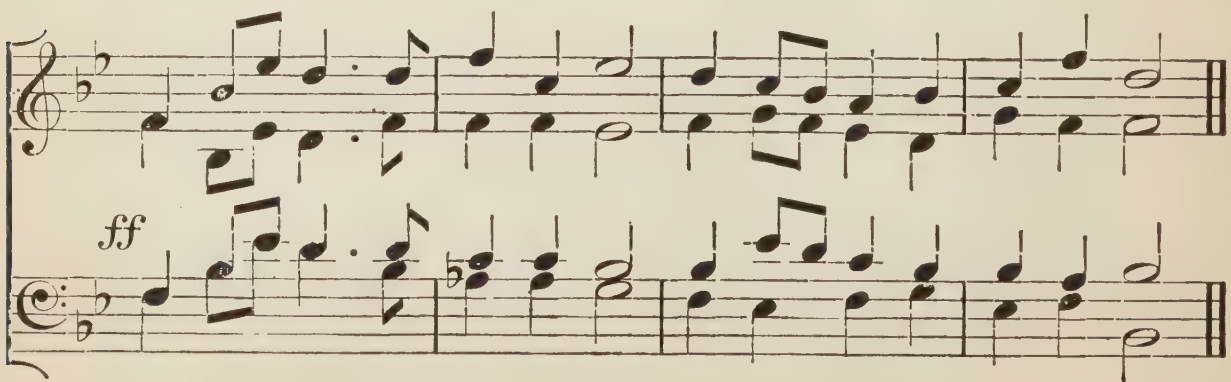
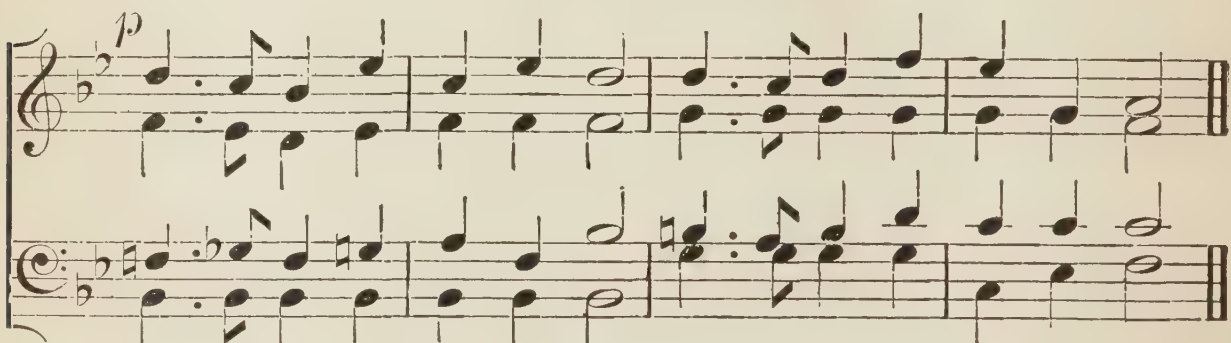
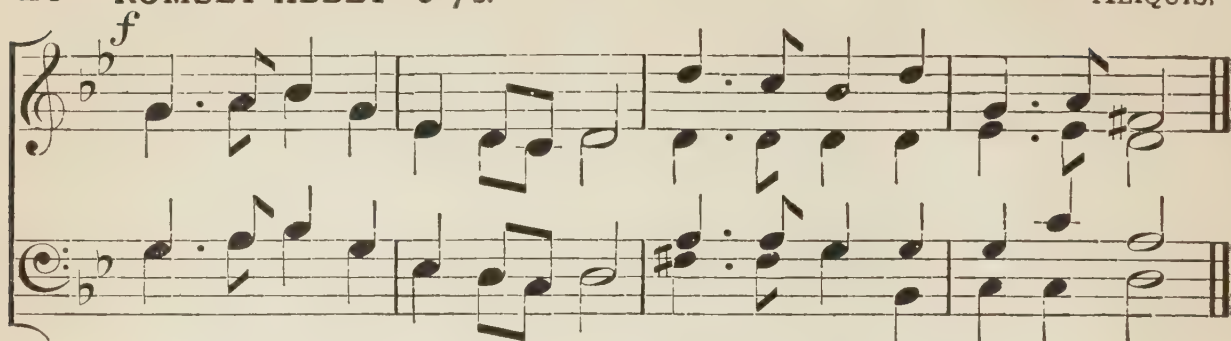
Second
tune.



The Proper of the Seasons.

29 ROMSEY ABBEY 8 7's.

*ALIQUIS.

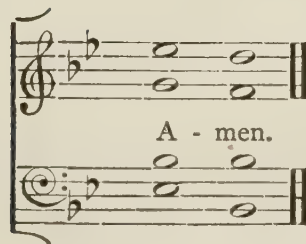


The Proper of the Seasons.

f CHRIST the LORD is risen to-day :
Christians, haste your vows to pay ;
Offer ye your praises meet
At the Paschal Victim's Feet.
mf For the sheep the LAMB hath bled,
Sinless in the sinner's stead,
"CHRIST is risen," to-day we cry ;
Now He lives no more to die.

f CHRIST the Victim undefiled,
Man to GOD hath reconciled ;
Whilst in strange and awful strife
Met together Death and Life :
Christians, on this happy day,
Haste with joy your vows to pay.
ff "CHRIST is risen," to-day we cry ;
Now He lives no more to die.

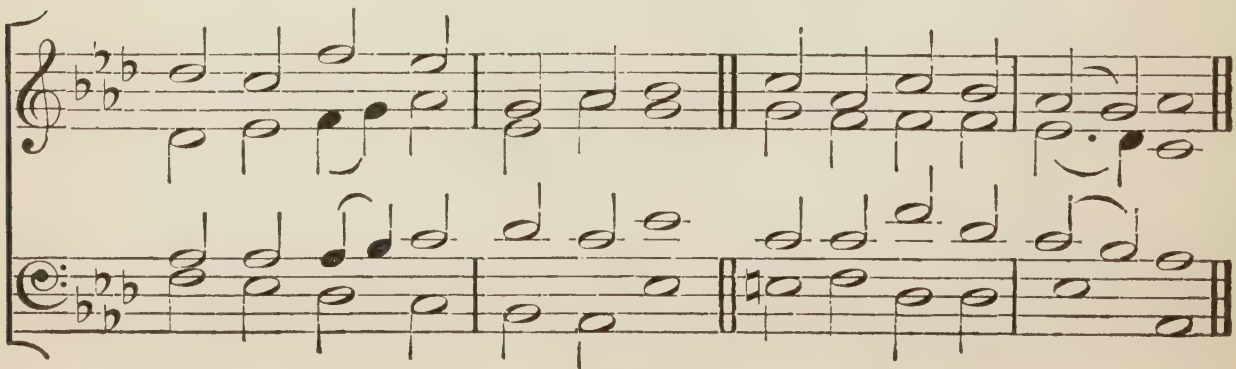
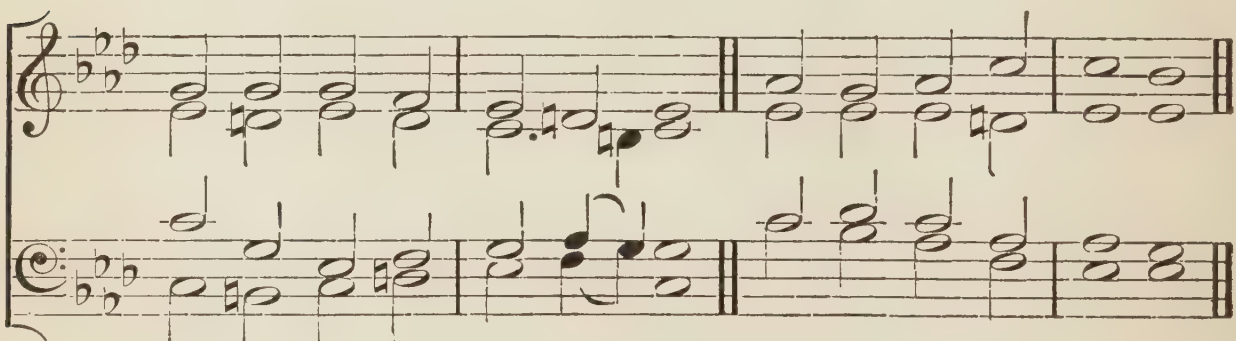
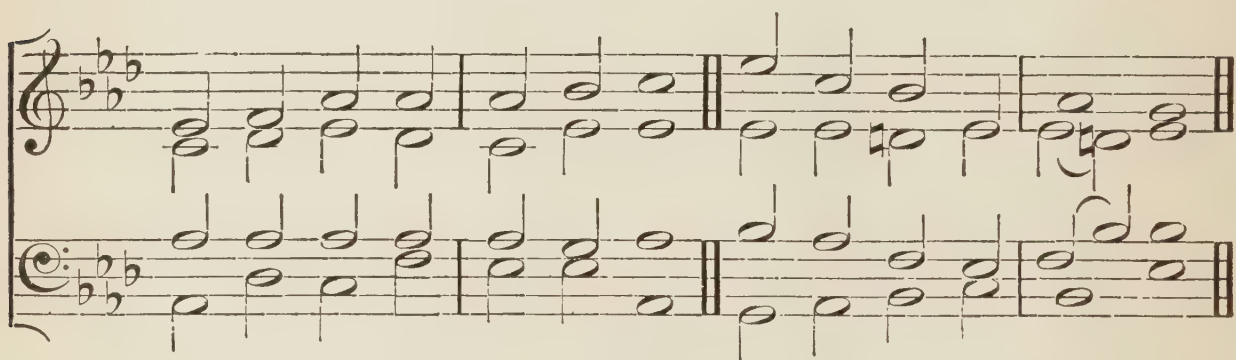
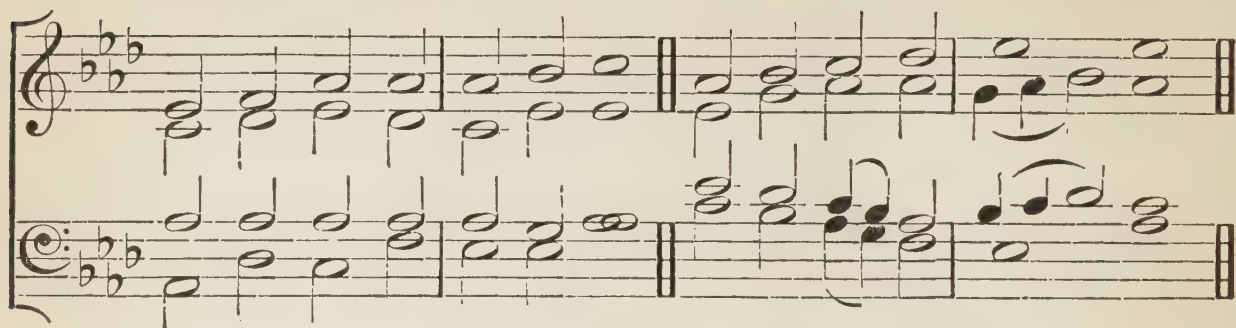
mf CHRIST, Who once for sinners bled,
f Now the First-born from the dead,
ff Throned in endless might and power,
Lives and reigns for evermore.
Hail, Eternal Hope on high !
Hail, Thou King of victory !
Hail, Thou Prince of Life adored !
mf Help and save us, gracious LORD.



The Proper of the Seasons.

30 S. JOHN DAMASCENE. 4 of 7. 6.

*ARTHUR H. BROWN.



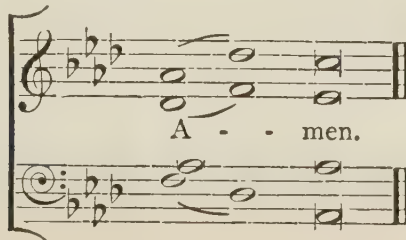
The Proper of the Seasons.

f COME, ye faithful, raise the strain,
Of triumphant gladness !
GOD hath brought His Israel
Into joy from sadness ;
mf Loosed from Pharaoh's bitter yoke
Jacob's sons and daughters :
f Led them with unmoistened foot
Through the Red Sea waters.

'Tis the spring of souls to-day :
CHRIST hath burst His prison,
And from three days' sleep in death
As the sun hath risen :
mf All the winter of our sins,
Long and dark, is flying
f From His Light, to Whom we give
Laud and praise undying.

Now the Queen of seasons, bright
With the Day of splendour,
With the royal Feast of Feasts,
Comes its joy to render ;
Comes to glad Jerusalem,
Which with true affection
Welcomes in unwearied strains
JESUS' resurrection.

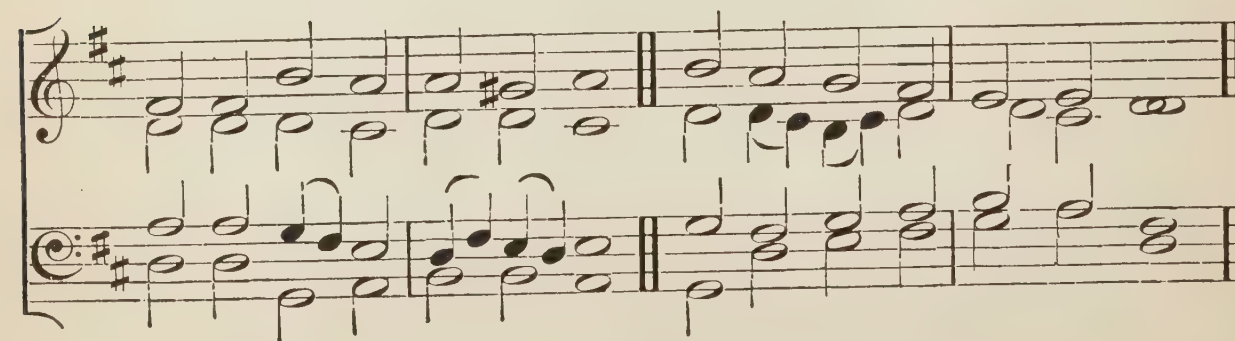
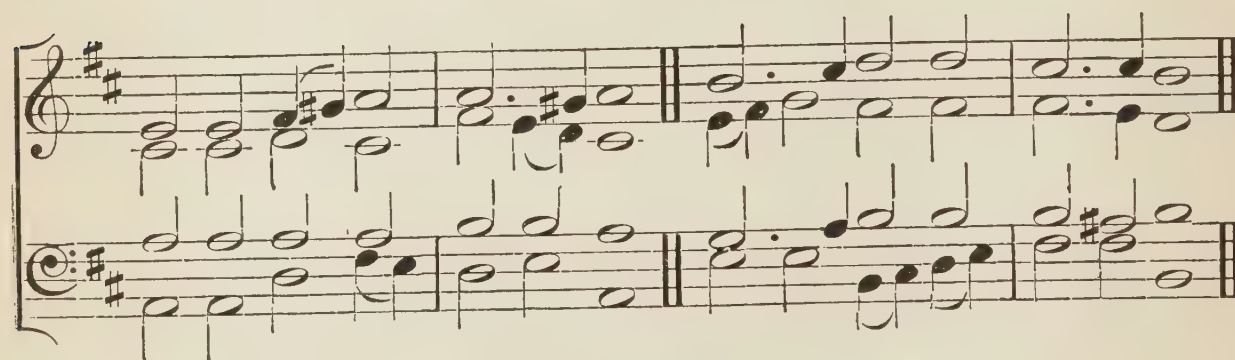
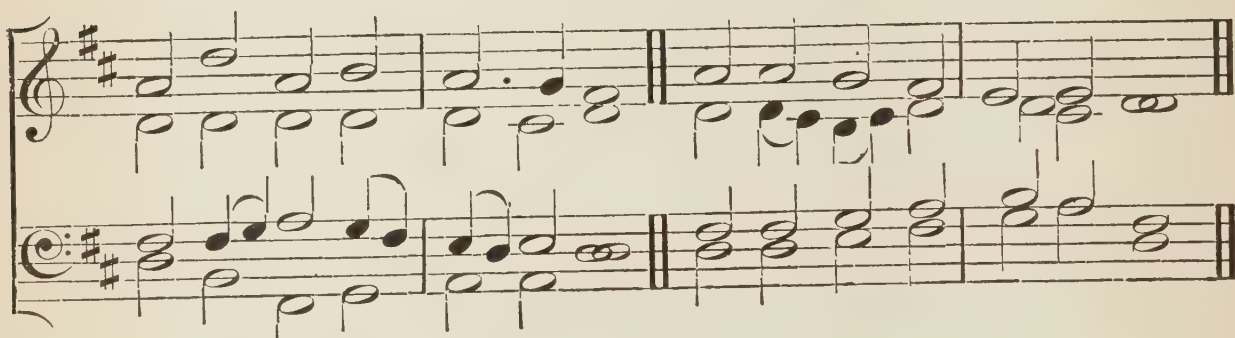
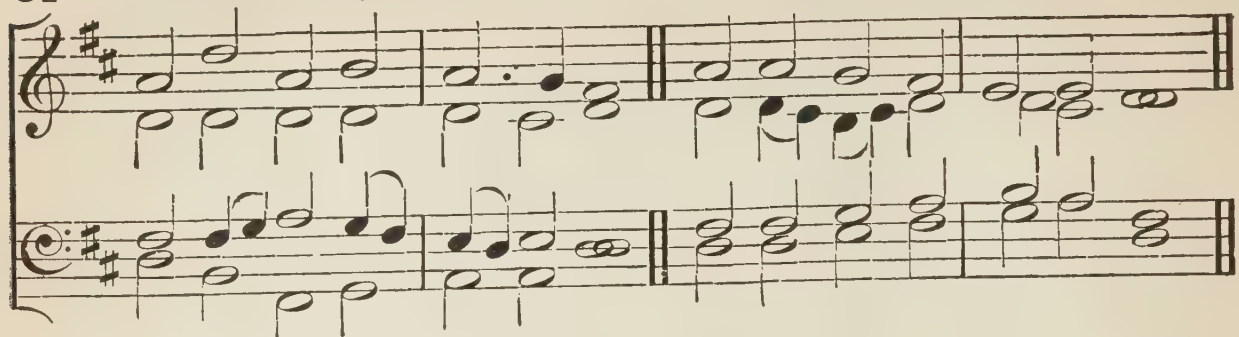
mf Neither might the gates of death,
Nor the tomb's dark portal,
Nor the watchers, nor the seal,
Hold Thee as a mortal :
But to-day amidst the Twelve
Thou didst stand, bestowing
That dear peace which evermore
Passeth human knowing.



The Proper of the Seasons.

31 SALZBURG. 8 7's.

J. ROSENMÜLLER, 1610—1680.



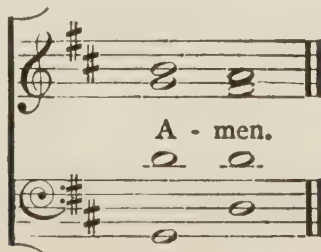
The Proper of the Seasons.

f AT the LAMB'S high feast we sing
Praise to our victorious KING,
mf Who hath washed us in the tide
Flowing from His piercèd Side ;
f Praise we Him, Whose love divine
Gives His guests His Blood for wine,
Gives His Body for the feast ;
Love the Victim, Love the Priest.

mf Where the Paschal Blood is poured,
Death's dark angel sheathes his sword ;
f Israel's hosts triumphant go
Through the wave that drowns the foe.
Praise we CHRIST, Whose Blood was shed,
Paschal Victim, Paschal Bread :
mf With sincerity and love
Eat we Manna from above.

f Mighty Victim from the sky,
Hell's fierce powers beneath Thee lie :
Thou last conquered in the fight,
Thou hast brought us life and light.
Now no more can death appal,
Now no more the grave enthrall :
Thou hast opened Paradise,
And in Thee Thy saints shall rise.

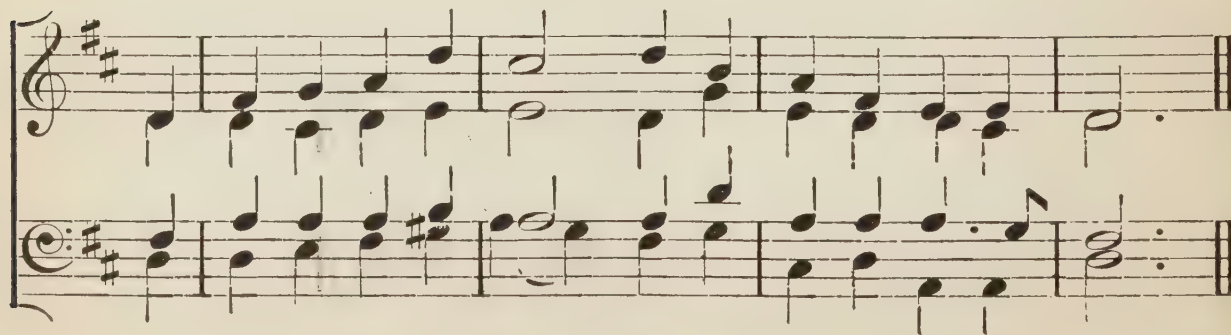
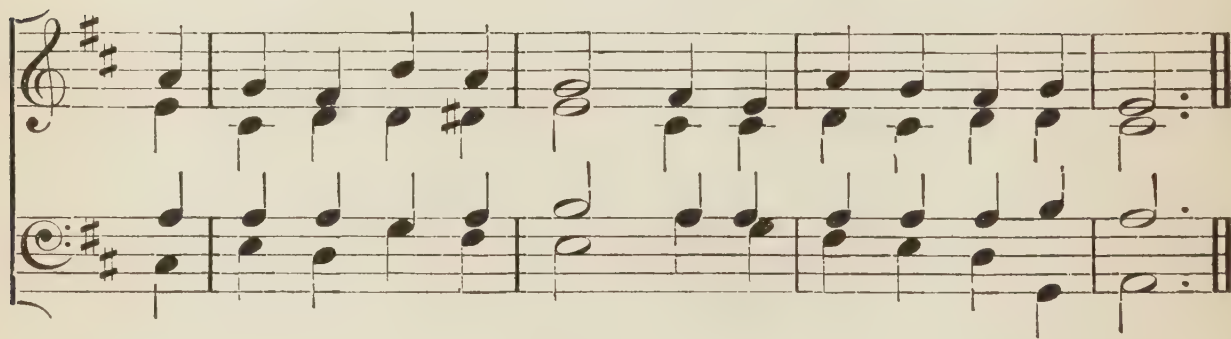
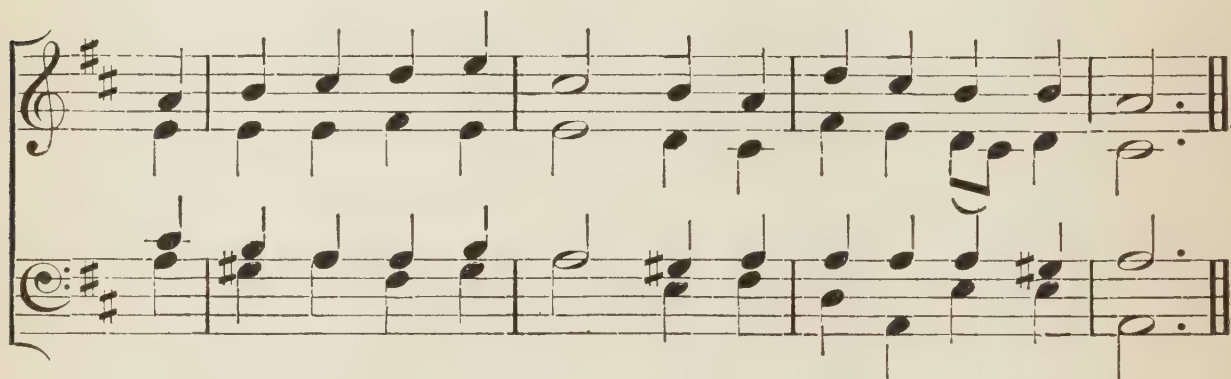
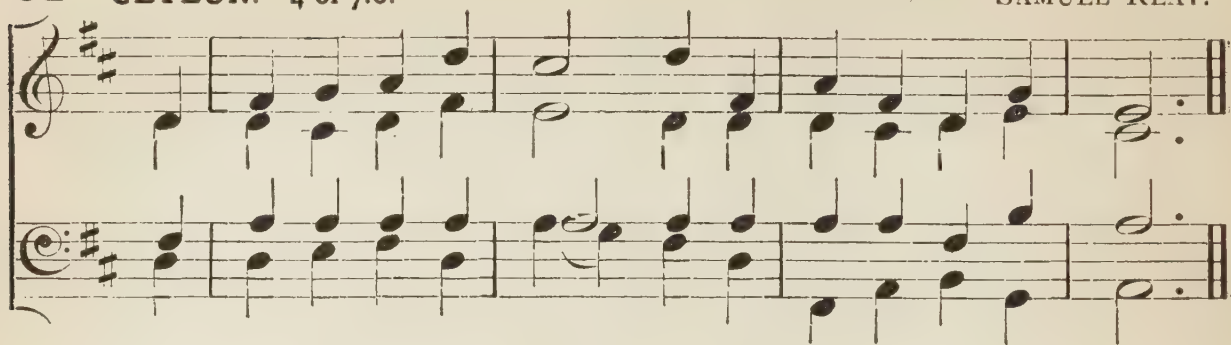
mf Easter triumph, Easter joy—
Sin alone can this destroy.
From sin's power do Thou set free
Souls new-born, O LORD, in Thee.
f Hymns of glory and of praise,
FATHER, unto Thee we raise ;
Risen LORD, all praise to Thee,
With the SPIRIT, ever be.



The Proper of the Seasons.

32 CEYLON. 4 of 7.6.

*SAMUEL REAY.



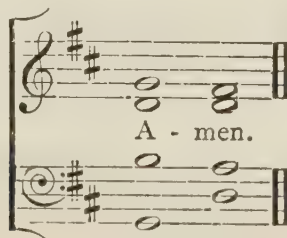
The Proper of the Seasons.

AT THE ABLUTIONS.

f 'TIS the Day of Resurrection !
Earth ! tell it out abroad !
The Passover of Gladness,
The Passover of GOD !
From Death to Life Eternal—
From earth unto the sky,
Our CHRIST hath brought us **over**,
With hymns of victory.

mf Our hearts be pure from evil,
That we may see aright
The LORD in rays eternal
Of Resurrection-Light !
And, listening to His accents,
May hear so calm and plain,
His own "All Hail !" and hearing,
May raise the victor strain.

f Now let the Heavens be joyful !
Let earth her song begin !
Let the round world keep triumph,
And all that is therein :
Invisible and visible,
Their notes let all things blend,
ff For CHRIST the LORD hath risen—
Our Joy that hath no end.



The Proper of the Seasons.

33 EASTER HYMN.

HENRY CAREY, "Lyra Davidica," 1708.

Al - le

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is written in a style typical of 18th-century hymnals, featuring a mix of eighth and sixteenth notes, often beamed together. The lyrics "Al - le" are positioned below the top staff, with a long dash following "Al" and "le" followed by a dash.

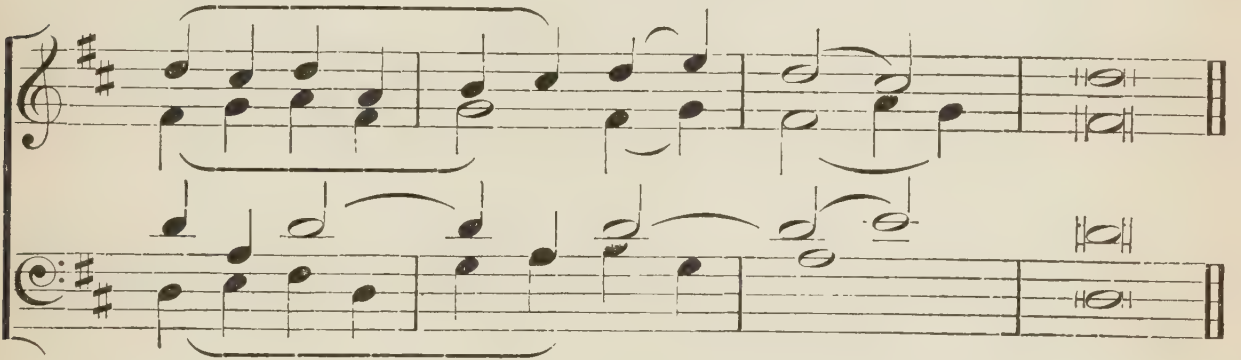
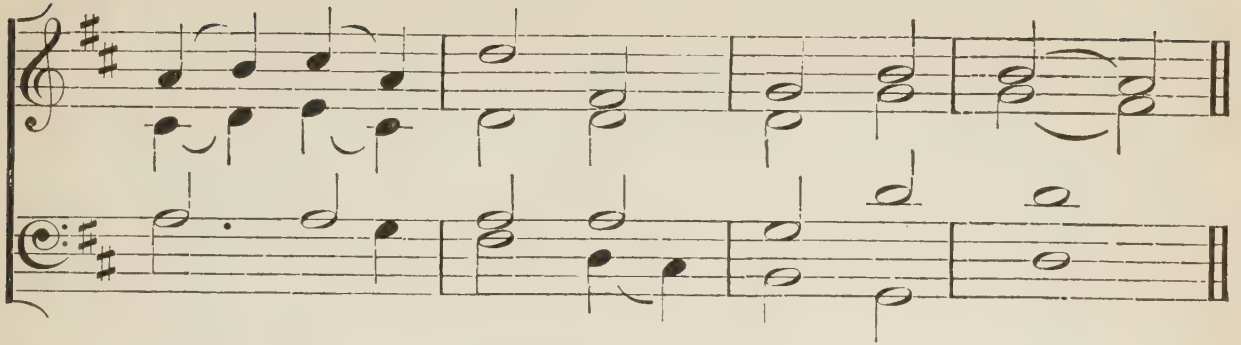
lu - ia.

The second system of musical notation continues the melody on two staves. The lyrics "lu - ia." are positioned below the top staff, with a long dash following "lu" and "ia." followed by a period.

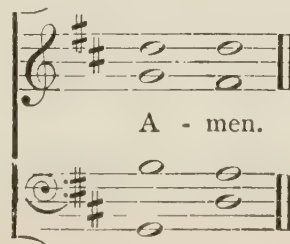
The third system of musical notation continues the melody on two staves. It features a variety of note values and rests, maintaining the hymn's tempo and mood.

The fourth system of musical notation concludes the hymn on two staves. It ends with a final cadence, marked by a double bar line.

The Proper of the Seasons.



<i>f</i>	JESUS CHRIST is risen to-day,	Alleluia !
	Our triumphant holy day,	Alleluia !
<i>mf</i>	Who did once upon the Cross,	Alleluia !
	Suffer to redeem our loss.	Alleluia !
<i>f</i>	Hymns of praise then let us sing,	Alleluia !
	Unto CHRIST our Heavenly King,	Alleluia !
<i>mf</i>	Who endured the Cross and grave,	Alleluia !
	Sinners to redeem and save.	Alleluia !
<i>f</i>	But the pain which He endured,	Alleluia !
	Our Salvation hath procured,	Alleluia !
<i>ff</i>	Now above the sky He's King,	Alleluia !
	Where the Angels ever sing.	Alleluia !



The Proper of the Seasons.

34 S. SEIRIOL. 8.7.7.4.4.4.

*ARTHUR H. BROWN.

With spirit.

The first system of the musical score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a key signature of one sharp. The first measure of the top staff contains a treble clef, a key signature of one sharp, and a 3/2 time signature. The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The first system concludes with a double bar line. Below the staves, the lyrics "f Al - le - lu - ia! Al - le - lu - ia!" are written, with a dynamic marking of *f* at the beginning and *mf* followed by an asterisk (*) at the end of the second phrase.

f Al - le - lu - ia! Al - le - lu - ia! *mf* *

The second system of the musical score continues the melody and accompaniment from the first system. The top staff features a treble clef, a key signature of one sharp, and a 3/2 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The second system concludes with a double bar line. Above the first measure of the top staff, a dynamic marking of *f* followed by a dagger symbol (†) is present.

f †

The third system of the musical score continues the melody and accompaniment. The top staff features a treble clef, a key signature of one sharp, and a 3/2 time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bottom staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The third system concludes with a double bar line. Above the first measure of the top staff, a dynamic marking of *cres.* is present. In the middle of the system, a dynamic marking of *ff* is placed above the bottom staff.

cres.

ff

* In verse 5 this dot must be treated as a crotchet.

† This note will not be required in verses 2 and 3, but the preceding note must be a semibreve.

The Proper of the Seasons.

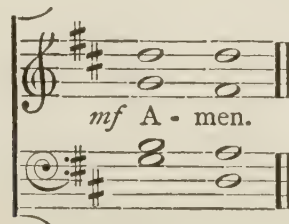
f ALLELUIA ! Alleluia !
mf Finished is the battle now ;
f The Crown is on the Victor's brow !
mf Hence with sadness :
cr Sing with gladness
ff Alleluia !

f Alleluia ! Alleluia !
mf After sharp death that Him befell,
f JESUS CHRIST hath harrowed hell,
cr Earth is singing,
 Heaven is ringing,
ff Alleluia !

f Alleluia ! Alleluia !
ff On the third morning He arose,
 Bright with victory o'er His foes,
 Sing we lauding,
 And applauding,
 Alleluia !

f Alleluia ! Alleluia !
mf He hath closed hell's brazen door,
ff And Heaven is open evermore !
mf Hence with sadness ;
cr Sing with gladness
ff Alleluia !

f Alleluia ! Alleluia !
mf LORD, by Thy Wounds we call on Thee
 So from ill death to set us free,
cr That our living
 Be thanksgiving !
ff Alleluia !



The Proper of the Seasons.

Easter Monday.

Introit.—The LORD hath brought you into a land flowing with milk and honey, Alleluia : that the law of the LORD may always be in your mouth, Alleluia ! Alleluia !

Ps.—O give thanks unto the LORD, for He is gracious : because His mercy endureth for ever.

Glory. As it was. The LORD.

Gradual.—This is the Day which the LORD hath made : we will rejoice and be glad in it.

V.—Let Israel now confess that He is gracious : and that His mercy endureth for ever.

Alleluia ! *V.* Did not our hearts burn within us : while He talked with us by the way.

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—The Angel of the LORD descended from Heaven, and said to the women : Whom seek ye ? He is risen, as He said. Alleluia !

Communion.—The LORD is risen indeed : and hath appeared to Peter, Alleluia !

Easter Tuesday.

Introit.—She hath given them the water of Wisdom to drink, Alleluia ; they shall be stayed upon her, and shall not be moved, Alleluia, Alleluia : and she shall exalt them for evermore. Alleluia ! Alleluia !

Ps.—O give thanks unto the LORD, for He is gracious : because His mercy endureth for ever.

Glory. As it was. She hath.

Gradual.—This is the Day which the LORD hath made : we will rejoice and be glad in it.

V.—Let them give thanks whom the LORD hath redeemed : and delivered from the hand of the enemy, and gathered them out of the lands.

Alleluia ! *V.* JESUS our LORD is risen : and standing in the midst of the disciples, He said unto them ; Peace be unto you.

The Proper of the Seasons.

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—The LORD also thundered out of Heaven, and the Highest gave His thunder: and the springs of waters were seen, Alleluia!

Communion.—If ye then be risen with CHRIST seek, those things which are above, Alleluia: where CHRIST sitteth on the Right Hand of GOD, set your affection on things above, Alleluia.

Wednesday in Easter Week.

Introit.—Come, ye blessed of My FATHER, inherit the kingdom, Alleluia! prepared for you from the foundation of the world, Alleluia! Alleluia!

Ps.—O sing unto the LORD a new song: for He hath done marvellous things.

Glory. As it was. Come, ye.

Gradual.—This is the Day which the LORD hath made: we will rejoice and be glad in it.

V. The Right Hand of the LORD bringeth mighty things to pass: the Right Hand of the LORD hath the pre-eminence.

Alleluia! V. When the LORD arose, He met the women and said unto them, All hail: then they came and held Him by the Feet, and worshipped Him.

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—The LORD opened the doors of Heaven: and rained down Manna also upon them for to eat: and gave them Food from Heaven: so man did eat Angels' Food, Alleluia!

Communion.—CHRIST being raised from the dead, dieth no more, Alleluia: death hath no more dominion over Him, Alleluia! Alleluia!

The Proper of the Seasons.

Thursday in Easter Week.

Introit.—The righteous, O LORD, magnified with one accord Thine Hand, that fought for them, Alleluia: for Wisdom opened the mouth of the dumb, and made the tongues of them that cannot speak eloquent, Alleluia! Alleluia!

Ps.—O give thanks unto the LORD for He is gracious: because His mercy endureth for ever.

Glory. As it was. The righteous.

Gradual.—This is the Day which the LORD hath made: we will rejoice and be glad in it.

V.—The same stone which the builders refused, is become the head-stone in the corner: this is the LORD'S doing, and it is marvellous in our eyes.

Alleluia! *V.* In the Day of My Resurrection, saith the LORD: I will go before you into Galilee.

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—On the day of your feast, saith the LORD: I will bring you into a land flowing with milk and honey, Alleluia!

Communion.—But ye are a peculiar people, that ye should shew forth the praises of Him, Alleluia: Who hath called you out of darkness into His marvellous light, Alleluia!

Friday in Easter Week.

Introit.—The LORD brought them out safely, Alleluia: and overwhelmed their enemies with the sea, Alleluia! Alleluia! Alleluia!

Ps.—Hear My law, O My people: incline your ears unto the words of My Mouth.

Glory. As it was. The LORD.

Gradual.—This is the Day which the LORD hath made: we will rejoice and be glad in it.

V.—Blessed is He that cometh in the Name of the LORD: GOD is the LORD, Who hath shewed us light.

Alleluia! *V.* Tell it out among the heathen: that the LORD hath reigned from the Tree.

The Proper of the Seasons.

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—This Day shall be unto you for a memorial, Alleluia ; and ye shall keep it a feast to the LORD throughout your generations : ye shall keep it a feast by an ordinance for ever, Alleluia ! Alleluia ! Alleluia !

Communion.—All power is given unto Me in Heaven, and in earth, Alleluia ! go ye therefore and teach all nations, baptizing them in the Name of the FATHER, and of the SON, and of the HOLY GHOST, Alleluia ! Alleluia !

Saturday in Easter Week.

Introit.—The LORD brought forth His people with joy, Alleluia : and His chosen with gladness, Alleluia ! Alleluia !

Ps.—O give thanks unto the LORD, and call upon His Name : tell the people what things He hath done.

Glory. As it was. The LORD.

From this day until the Saturday in Whitsun Week inclusive, instead of the Gradual are sung two Alleluias, except on the Rogation Days and on Whitsun Eve.

Alleluia ! V. This is the Day which the LORD hath made : we will rejoice and be glad in it.

Alleluia ! V. Praise the LORD, ye servants : O praise the Name of the LORD. V. Blessed be the Name of the LORD : from this time forth for evermore, Alleluia !

SEQUENCE.

One of those for Easter Day, pages 102-7.

Offertory.—Blessed is He that cometh in the Name of the LORD : we have wished you good luck, ye that are of the House of the LORD : GOD is the LORD, Who hath shewed us light, Alleluia ! Alleluia !

Communion.—As many of you as have been baptized into CHRIST, have put on CHRIST, Alleluia !

The First Sunday after Easter, or Low Sunday.

Procession, Introit, Offertory, and Communion as on Easter Day, pages 98-107.
In place of the Gradual

Alleluia ! V. CHRIST our Passover is sacrificed for us.

Alleluia ! V. The Angel of the LORD descended from Heaven : and came and rolled back the stone from the door and sat upon it.

The Proper of the Seasons.

SEQUENCE.

35 "MANE PRIMA SABBATI." Ancient Melody, from the MS. Sarum Graduale.
(Lansdowne Collection).
Modes I. and II. Harmonized by A. H.B.

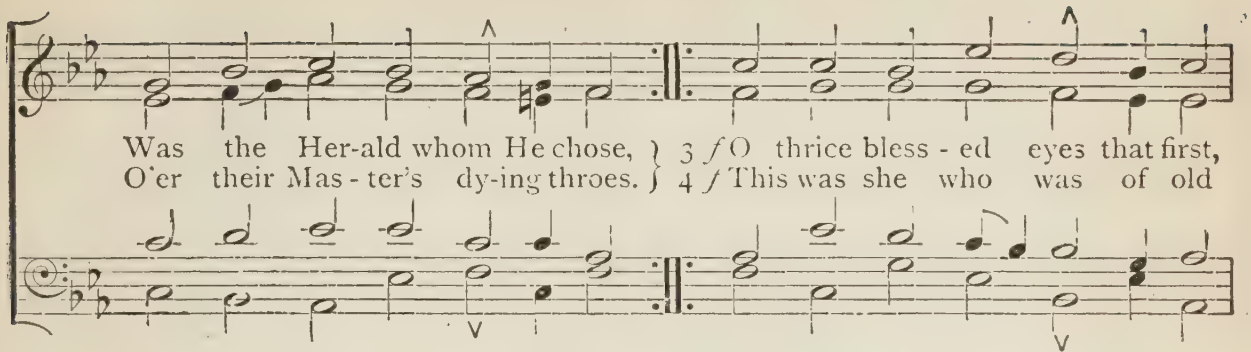
1 *mf* Dawn-ing was the first of days, *cr* When from death our Hope and Praise,

f SON of GOD, rose glo-rious-ly; Tramp-ling down th'in-fer-nal King,

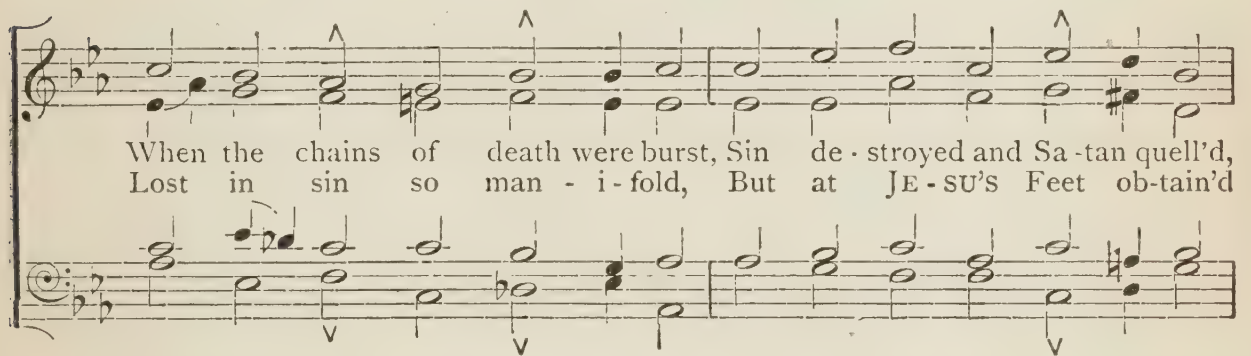
cr Pow'rs of dark-ness van-quish-ing, *ff* Forth He came vic-to-rious-ly.

2. { *mf* When the ris-en LORD was seen, Blessèd Ma-ry Mag-da-lene
cr News of pro-mis'd joy to bring *dim* To His breth-ren sor-row-ing

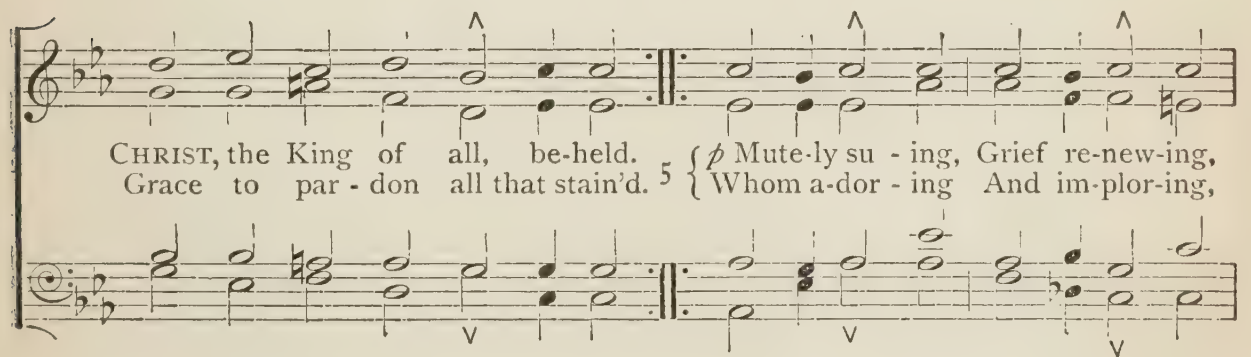
The Proper of the Seasons.




Was the Her-ald whom He chose, } 3 / O thrice bless - ed eyes that first,
O'er their Mas - ter's dy-ing throes. } 4 / This was she who was of old



When the chains of death were burst, Sin de - stroyed and Sa-tan quell'd,
Lost in sin so man - i - fold, But at JE-SU'S Feet ob-tain'd

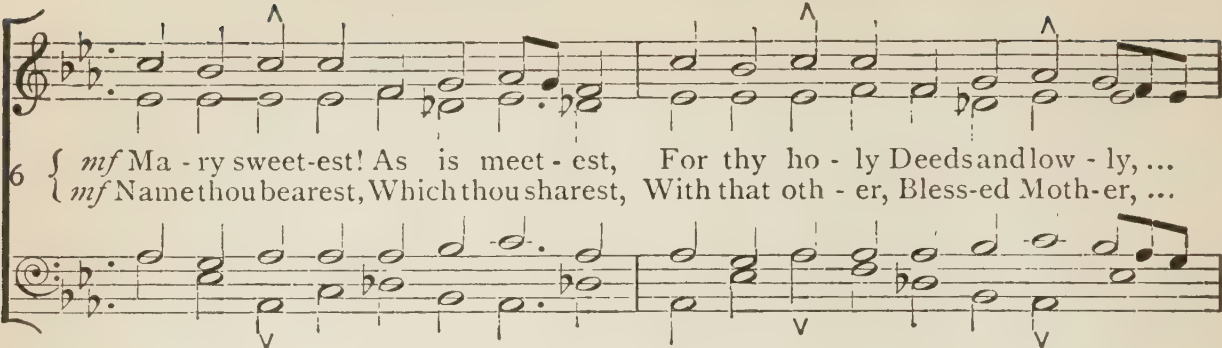


CHRIST, the King of all, be-held. } 5 { Mute-ly su - ing, Grief re-new-ing,
Grace to par - don all that stain'd. } Whom a-dor - ing And im-plor-ing,

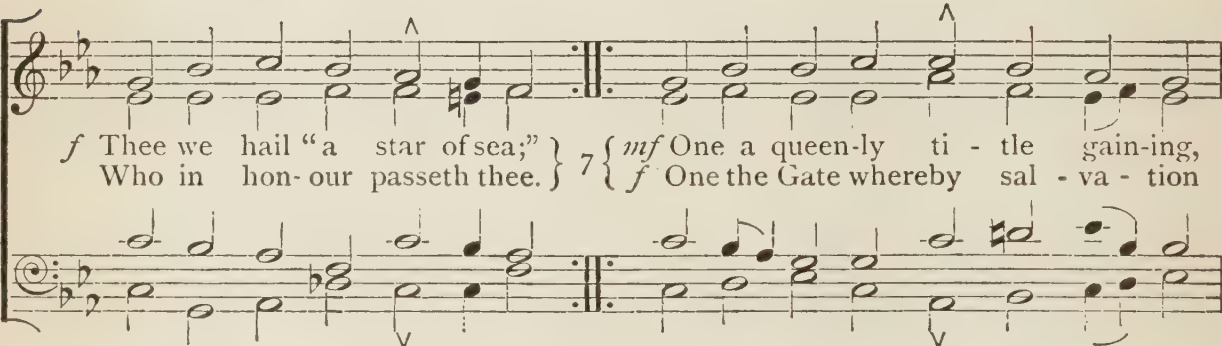


Lo! she prov-eth How she lov-eth CHRIST supreme-ly by her tears;
He re-gard-eth And re - ward-eth, Still-ing self-ac-cus - ing fears.

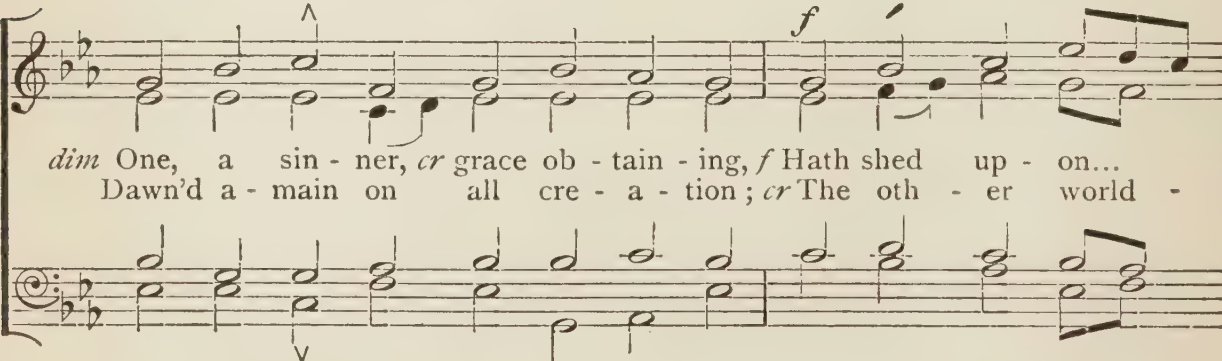
The Proper of the Seasons.



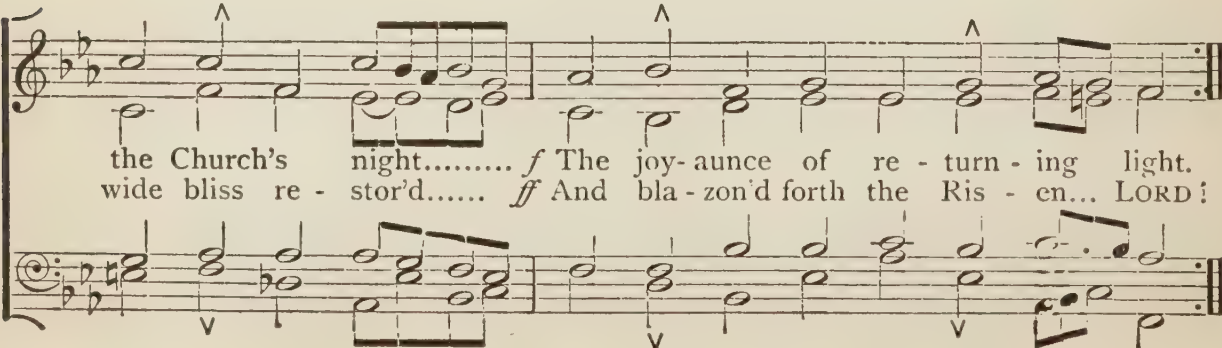
6 { *mf* Ma - ry sweet-est! As is meet - est, For thy ho - ly Deeds and low - ly, ...
mf Namethou bearest, Which thou sharest, With that oth - er, Bless-ed Moth-er, ...



f Thee we hail "a star of sea;" } 7 { *mf* One a queen-ly ti - tle gain-ing,
 Who in hon-our passeth thee. } *f* One the Gate whereby sal - va - tion



dim One, a sin - ner, *cr* grace ob - tain - ing, *f* Hath shed up - on...
 Dawn'd a - main on all cre - a - tion; *cr* The oth - er world -



the Church's night..... *f* The joy-ance of re - turn - ing light.
 wide bliss re - stor'd..... *ff* And bla - zon'd forth the Ris - en... LORD!

The Proper of the Seasons.

On all Feasts observed from the Octave of Easter to Ascension Day, unless otherwise ordered, let the second Alleluia be one of the following, according to the day of the week, the first being the proper of the Feast.

If it be Sunday, the 2nd Alleluia will be :

Alleluia! V. Abide with us, O LORD, for it is toward evening, and the day is far spent.

*If Monday:—*Alleluia! V. CHRIST ought to have suffered and to rise from the dead : and to enter into His glory.

*If Tuesday:—*Alleluia! V. CHRIST being raised from the dead, dieth no more : death hath no more dominion over Him.

*If Wednesday:—*Alleluia! V. CHRIST died for our sins : and rose again for our justification.

*If Thursday:—*Alleluia! V. JESUS our LORD is risen : and standing in the midst of His disciples, He said unto them ; Peace be unto you.

*If Friday:—*Alleluia! V. When the LORD arose, He met the women, and said unto them, All hail! Then they came and held Him by the Feet and worshipped Him.

*If Saturday:—*Alleluia! V. In the day of My Resurrection, saith the LORD : I will go before you into Galilee.

Second Sunday after Easter.

Introit.—The earth is full of the goodness of the LORD, Alleluia : by the Word of the LORD were the Heavens made, Alleluia! Alleluia!

Ps.—Rejoice in the LORD, O ye righteous : for it becometh well the just to be thankful.

Glory. As it was. The earth.

Alleluia.—Alleluia! V. I am the good Shepherd : and know My sheep, and am known of Mine.

Alleluia! V. The good Shepherd hath risen : Who hath given His Life for His sheep.

SEQUENCE, No. 27 (*page 105*).

Offertory.—O GOD, Thou art my GOD, early will I seek Thee : and lift up my hands in Thy Name, Alleluia!

Communion.—I am the good Shepherd, Alleluia : and know My sheep, and am known of Mine, Alleluia! Alleluia!

The Proper of the Seasons.

Third Sunday after Easter.

Introit.—O be joyful in GOD, all ye lands, Alleluia ; sing praises unto the honour of His Name, Alleluia : make His praise to be glorious, Alleluia ! Alleluia ! Alleluia !

Ps.—Say unto GOD, O how wonderful art Thou in Thy works : through the greatness of Thy power.

Glory. As it was. O be joyful.

Alleluia.—Alleluia ! *V.* A little while, and ye shall not see Me : and again, a little while and ye shall see Me, because I go to the FATHER.

Alleluia ! *V.* But I will see you again, and your heart shall rejoice : and your joy no man taketh from you.

SEQUENCE, No. 27 (*page 105*).

Offertory.—Praise the LORD, O my soul : while I live will I praise the LORD : yea, as long as I have any being, I will sing praises unto my GOD, Alleluia !

Communion.—A little while, and ye shall not see Me, Alleluia : and again a little while and ye shall see Me, because I go to the FATHER, Alleluia ! Alleluia !

Fourth Sunday after Easter.

Introit.—O sing unto the LORD a new song, Alleluia ; for He hath done marvellous things, Alleluia : His righteousness hath He openly shewed in the sight of the heathen, Alleluia ! Alleluia !

Ps.—With His own Right Hand, and with His holy Arm : hath He gotten Himself the victory.

Glory. As it was. O sing.

Alleluia.—Alleluia ! *V.* I go to Him that sent Me : but because I have said these things unto you, sorrow hath filled your hearts.

Alleluia ! *V.* I tell you the truth : it is expedient for you that I go away.

SEQUENCE, No. 27 (*page 105*).

Offertory.—O be joyful in GOD, all ye lands, sing praises unto the honour of His Name : O come hither and hearken, all ye that fear GOD, and I will tell you what the LORD hath done for my soul, Alleluia !

Communion.—When the COMFORTER, the Spirit of Truth, is come : He will reprove the world of sin, and of righteousness, and of judgment, Alleluia ! Alleluia !

The Proper of the Seasons.

Fifth Sunday after Easter.

Introit.—With a voice of singing declare ye, tell this, and let it be heard, Alleluia : utter it even to the end of the earth ; the LORD hath redeemed His people, Alleluia ! Alleluia !

Ps.—O be joyful in GOD, all ye lands : sing praises unto the honour of His Name, make His praise to be glorious.

Glory. As it was. With a voice.

Alleluia.—Alleluia ! V. Hitherto have ye asked nothing in My Name : ask, and ye shall receive.

Alleluia ! V. CHRIST being raised from the dead, dieth no more : death hath no more dominion over Him.

SEQUENCE, No. 27 (*page 105*).

Offertory.—O praise our GOD, ye people, and make the voice of His praise to be heard ; Who holdeth our soul in life, and suffereth not our feet to slip. Praised be GOD, Who hath not cast out my prayer : nor turned His mercy from me, Alleluia !

Communion.—O sing unto the LORD, Alleluia, sing unto the LORD, and praise His Name : be telling of His salvation from day to day. Alleluia ! Alleluia !



Rogation Monday and Tuesday.

Introit.—He shall hear my voice out of His holy Temple, Alleluia : and my complaint shall come before Him, it shall enter even into His Ears, Alleluia ! Alleluia !

Ps.—I will love Thee, O LORD, my strength : the LORD is my stony rock, my defence, and my SAVIOUR.

Glory. As it was. He shall hear.

Alleluia.—Alleluia ! V. O give thanks unto the LORD for He is gracious : because His mercy endureth for ever, Alleluia !

Offertory.—I will give great thanks unto the LORD, with my mouth : and praise Him among the multitude ; for He shall stand at the right hand of the poor : to save his soul from unrighteous judges, Alleluia !

Communion.—Ask, and it shall be given unto you : seek, and ye shall find : knock, and it shall be opened unto you ; for every one that asketh receiveth, and he that seeketh findeth : and to him that knocketh, it shall be opened, Alleluia !

The Proper of the Seasons.

Vigil of the Ascension.

Introit.—O clap your hands together, all ye people : O sing unto GOD with the voice of melody, Alleluia ! Alleluia !

Ps.—He shall subdue the people under us : and the nations under our feet.

Glory. As it was. O clap.

Alleluia.—Alleluia ! *V.* O clap your hands together, all ye people : O sing unto GOD with the voice of melody. Alleluia !

Offertory.—Ye men of Galilee, why stand ye gazing up into Heaven, this same JESUS which is taken up from you into Heaven ; shall so come in like manner as ye have seen Him go into Heaven, Alleluia !

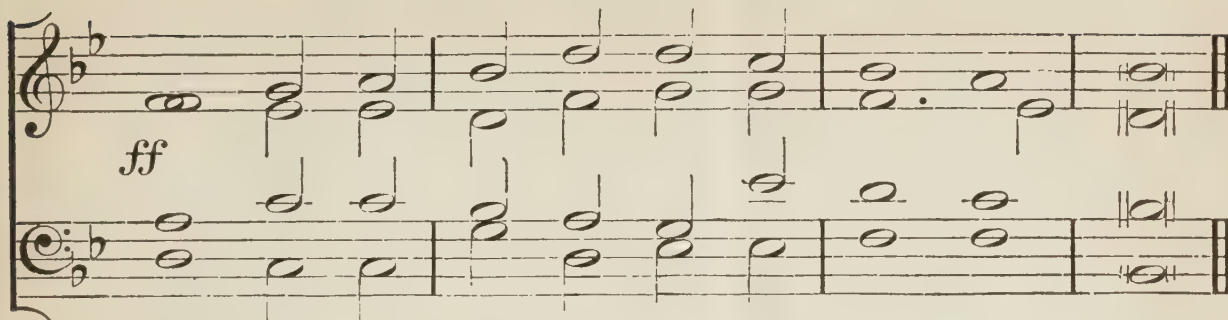
Communion.—FATHER, while I was with them in the world, I kept those that Thou gavest Me, Alleluia : and now I come to Thee ; I pray not that Thou shouldest take them out of the world : but that Thou shouldest keep them from the evil, Alleluia ! Alleluia !

Ascension Day.

36 COVENTRY. 3 10's.

*ARTHUR H. BROWN.

The Proper of the Seasons.



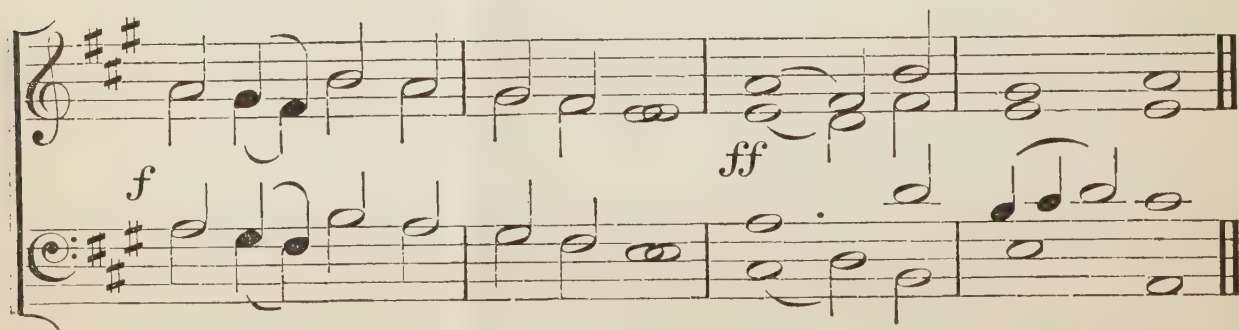
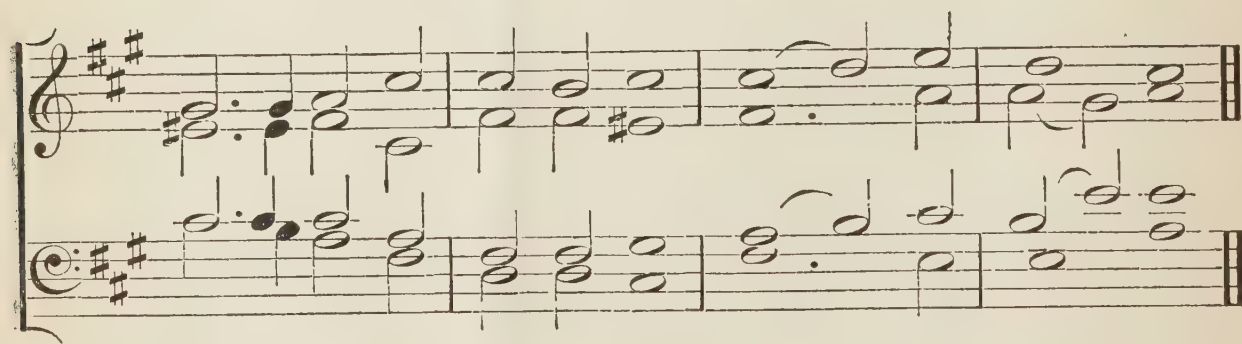
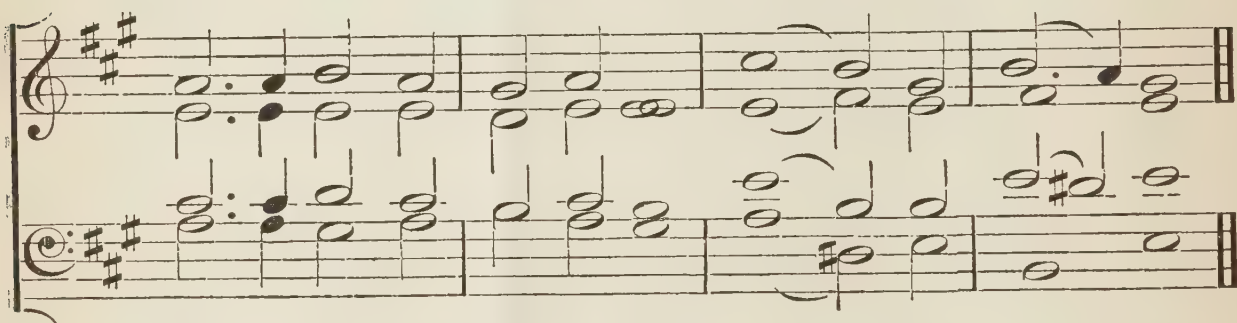
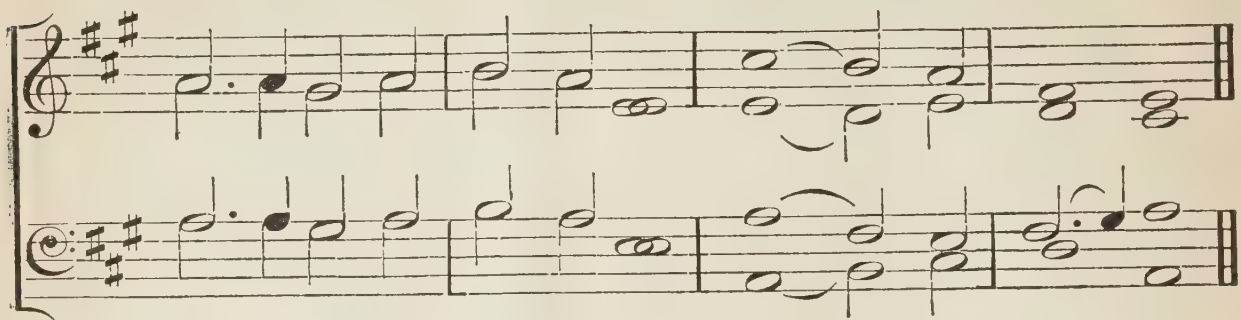
AT THE PROCESSION.

- f* HAIL ! Festal Day ! to endless ages known,
When GOD ascended to His starry Throne.
- ff* Hail ! Festal Day ! to endless ages known.
- f* Now with the LORD, of new and Heavenly birth,
His gifts return to grace the springing earth.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* Now glows the year, with painted flowers' array,
cr And warmer light unbars the gates of day.
- ff* Hail ! Festal Day ! to endless ages known.
- f* Now CHRIST, from gloomy Hell, comes triumphing,
And field and grove with flower and leafage spring.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* The reign of death o'erthrown, (*f*) He mounts on high,
Sent forth with joyous praise from sea and sky.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* Loose now the captives, loose the prison door,
cr The fallen from the deep to light restore.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* A countless people from Death's bondage freed
cr Own Thee, Redeemer, following Thy lead.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* Stainless and strong, and in Thine Arms sustained,
Bear them to GOD, an offspring purely gained.
- ff* Hail ! Festal Day ! to endless ages known.
- f* One Wreath be Thine, that of Thy labour comes ;
And one, that of Thy ransomed people blooms.
- ff* Hail ! Festal Day ! to endless ages known.
- f* Creator and Redeemer ! CHRIST our Light !
The One-Begotten of the FATHER'S Might.
- ff* Hail ! Festal Day ! to endless ages known.
- f* Co-equal, Co-eternal, Thou to Whom
The Kingdom of the world decreed shall come.
- ff* Hail ! Festal Day ! to endless ages known.
- mf* Thou, looking on our race in darkness laid,
To rescue man, true Man Thyself wast made.
- ff* Hail ! Festal Day ! to endless ages known.

The Proper of the Seasons.

37 S. BRIDGET. 4 7's.

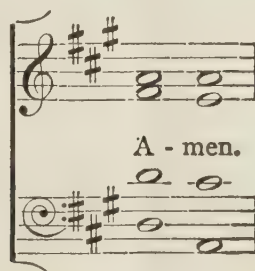
*ARTHUR H. BROWN.



The Proper of the Seasons.

OR—,

<i>f</i>	HAIL the day that sees Him rise, Glorious to His native skies—	Alleluia ! Alleluia !
<i>p</i>	CHRIST awhile to mortals given,	Alleluia !
<i>f</i>	Enters now the highest Heaven,	Alleluia !
	Thou the glorious triumph waits, Lift your heads, eternal gates, CHRIST hath vanquished death and sin, Take the King of Glory in.	Alleluia ! Alleluia ! Alleluia ! Alleluia !
	See ! He lifts His Hands above,	Alleluia !
<i>p</i>	See ! He shows the Marks of Love ;	Alleluia !
<i>f</i>	Hark, His Gracious Lips bestow, Blessings on His Church below.	Alleluia ! Alleluia !
<i>f</i>	Lo ! the Heaven its LORD receives, Yet He loves the earth He leaves : Though returning to His Throne, Still He calls mankind His own.	Alleluia ! Alleluia ! Alleluia ! Alleluia !
<i>p</i>	Still for us He intercedes ;	Alleluia !
	His prevailing Death He pleads ;	Alleluia !
<i>cr</i>	Near Himself prepares our place,	Alleluia !
<i>f</i>	He, the first-fruits of our race.	Alleluia !
<i>p</i>	O though parted from our sight,	Alleluia !
<i>cr</i>	Far above the starry height ;	Alleluia !
	Grant our hearts may thither rise,	Alleluia !
<i>f</i>	Seeking Thee above the skies.	Alleluia !



Or Hymn 181.

The Proper of the Seasons.

Ascension Day.

INTROIT.

Viri Galilæi.

Mode VII. (Acts. i. 11.)

mf

Ye men of Ga - li-lee, why stand ye gaz-ing up in - to Heav - en?

f *mf*

Al - le - lu - ia! This same JE - SUS shall so come in like man-ner

f

as ye have seen Him go in - to Heav - en. Al - le -

f

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Proper of the Seasons.

For the Psalm.
(Acts i. 10.)

mf And while { they looked stedfastly toward Heaven as } He went up: be-hold, { two men stood by them in }

white..... ap - pa - rel. *f* Glo - - - ry be to the FATHER, and to the SON:

and to the HO - LY GHOST; As it was in the beginning, is now,

and ev - er shall be: world with-out..... end, A - men. *Repeat the Introit.*

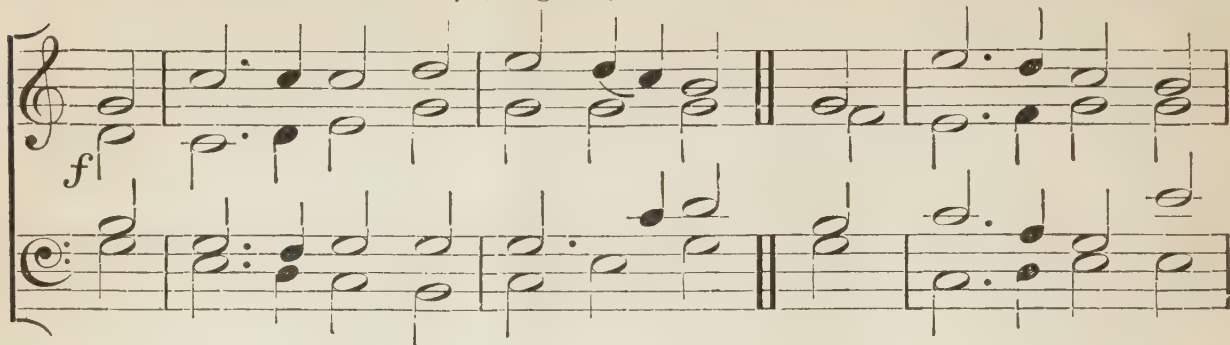
Alleluia.—Alleluia! V. GOD is gone up with a merry noise: and the LORD with the sound of the trump.

Alleluia! V. CHRIST, when He ascended up on high, led captivity captive, and gave gifts unto men.

The Proper of the Seasons.

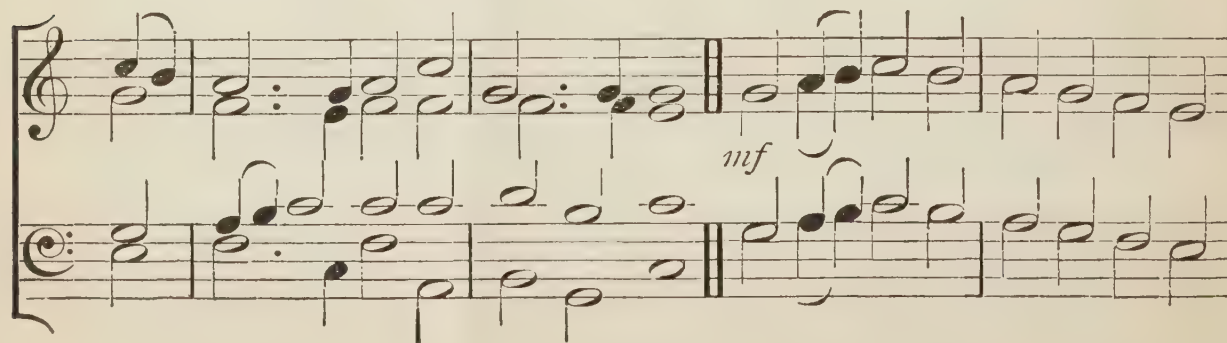
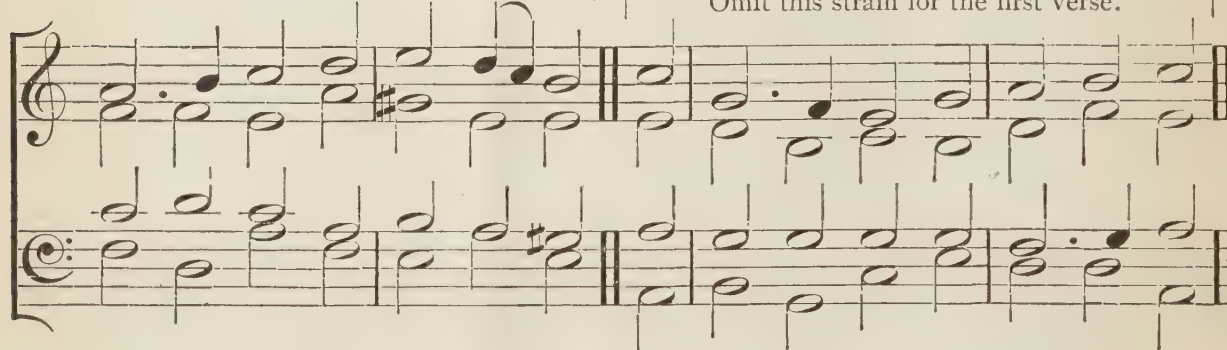
38 DANBURY. 8 8's and 4. (Irregular.)

*ARTHUR H. BROWN.

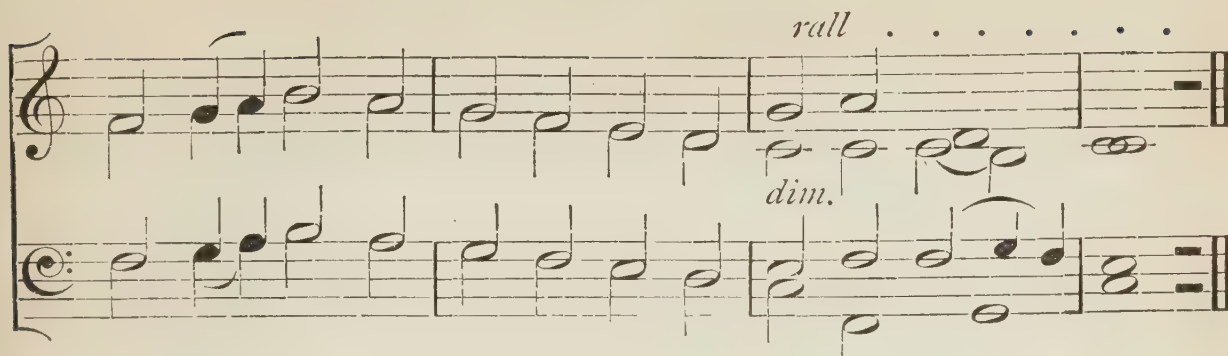


*

Omit this strain for the first verse.



The Proper of the Seasons.



SEQUENCE.

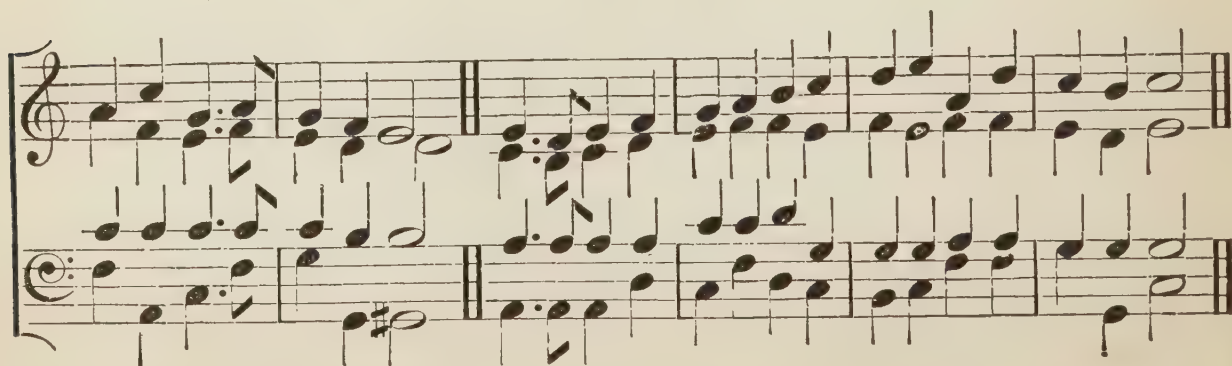
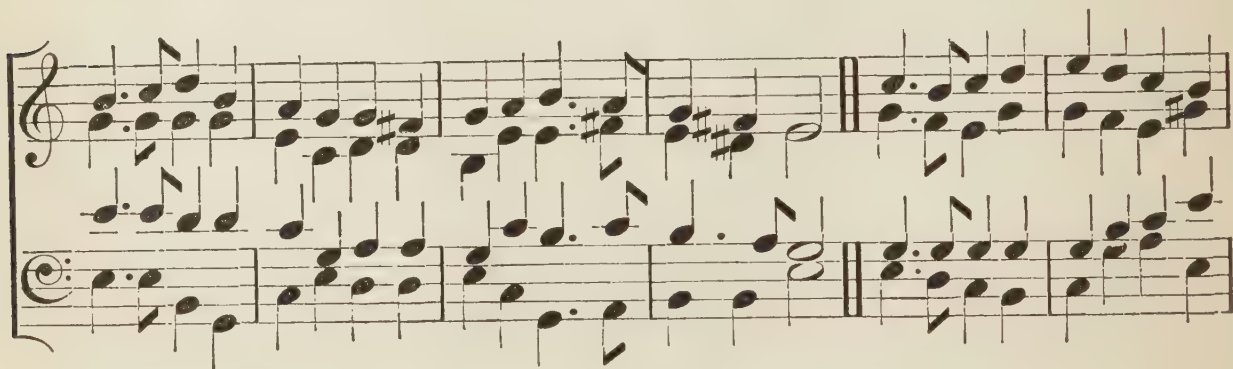
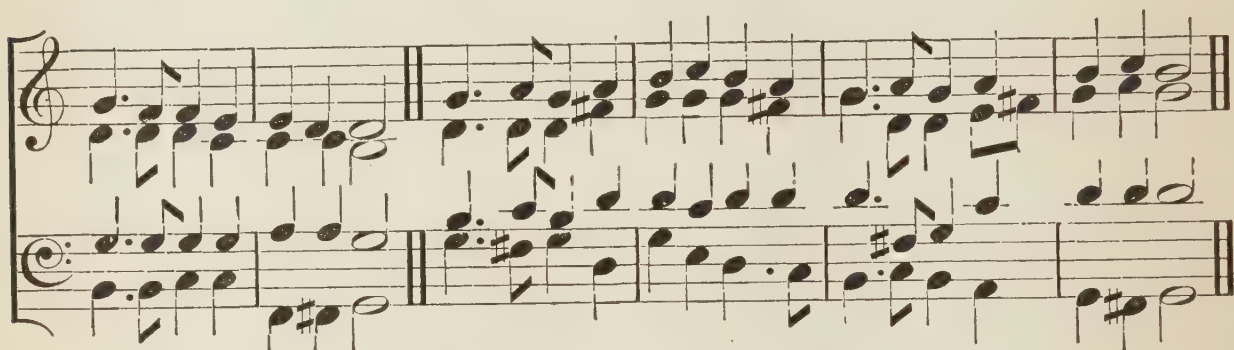
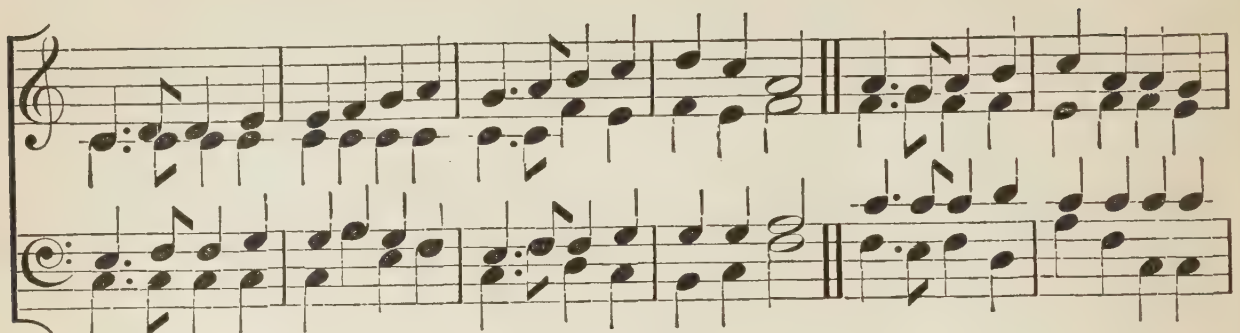
- f* SING victory, O ye seas and lands !
 Ye floods and rivers, clap your hands !
 Break forth in joy, angelic bands !
 Crown ye the KING that 'midst you stands,
 To Whom the Heavenly Gate expands !
- mf* Bow before His Name Eternal
 Things celestial, things terrestrial,
dim rall And infernal.
- f* Sing victory, Angel-guards that wait !
 Lift up, lift up the Eternal Gate,
 And let the KING come in with state !
 And, as ye meet Him on the way,
 The mighty triumph greet, and say,
 Hail ! JESU ! glorious Prince, to-day !
- mf* Bow before His Name Eternal
 Things celestial, things terrestrial,
dim rall And infernal.
- mf* Who is the KING of Glory ? see
 Him shine in red-robed majesty,
dim With garments dyed in Bozrah, (*cr*) He
 Ascends in pomp and jubilee.
- f* It is the KING renowned in fight,
ff Whose Hands have shattered Satan's might,
mf Bow before His Name Eternal
 Things celestial, things terrestrial,
dim rall And infernal.
- f* Right gloriously strife endeth now !
 Henceforward all things to Thee bow,
 And, at the FATHER's Side sit Thou !
 O JESU, all our wishes' goal,
 Be Thou our joy when troubles roll,
 And the reward of every soul !
- mf* Bow before His Name Eternal
 Things celestial, things terrestrial,
dim rall And infernal.

Offertory.—GOD is gone up with a merry noise : and the LORD with the sound of the trump.

The Proper of the Seasons.

39 YORK MINSTER. 6 of 8.7.

*ALIQUIS.



The Proper of the Seasons.

AT THE OFFERTORY.

mf WHEN regenerating waters are poured forth the soul to lave,
We proclaim Him LORD of ocean, Who once deigned to tread the wave.
When the mystical oblations, Bread and Wine, before Him stand,
LORD of earth we then confess Him, Who gives increase to the land,
cr And when wreaths of fragrant vapour rise to Him amidst our prayer,
We acknowledge Him, Who conquered all the powers of the air.

mf Thrice for us the WORD Incarnate high on holy hills was set,
Once on Tabor, once on Calvary, and again on Olivet :
cr Once to shine, (*dim*) and once to suffer, (*cr*) and once more as KING of Kings,
f With a merry noise ascending, borne by Cherubs on their wings :
Till the glad angelic voices hail the warders of the Gate,
ff " Lift ye up your doors, ye princes, for the Victor comes in state."

mf And the guards celestial answer from within to that strange cry,
f " Who is He, the mighty Victor, Who claims entrance to the sky ?"
Back from His triumphant legions comes reply in joyous swell,
ff " It is He, the KING of Glory, Who hath vanquished death and hell :
LORD of Hosts, and strong in battle, Who upon this holy tide,
Leads captivity in fetters, and hath trampled Satan's pride."

f Opened are the Gates Eternal, and the Courts within reveal
Myriad forms of radiant Angels (*dim*) which before the Victor kneel.
Yet not there the Monarch pauseth, (*cr*) onward still He takes His way,
Where the strong Archangels marshalled, bend before Him, and obey.
f Higher yet, and ever higher, room before His Feet is made,
Where the Powers and the Virtues in their order stand arrayed.

Ever farther, ever onward, where no Angel's foot may tread,
dim Where the four-and-twenty Elders prostrate fall in mystic dread :
Where the four strange Living Creatures sing their hymn before the Throne,
The despised ONE and rejected passeth in His Might, alone :
f Passeth through the dazzling rainbow, till upon the FATHER'S Right
ff He is seated, His Co-equal, GOD of GOD, and LIGHT of LIGHT.

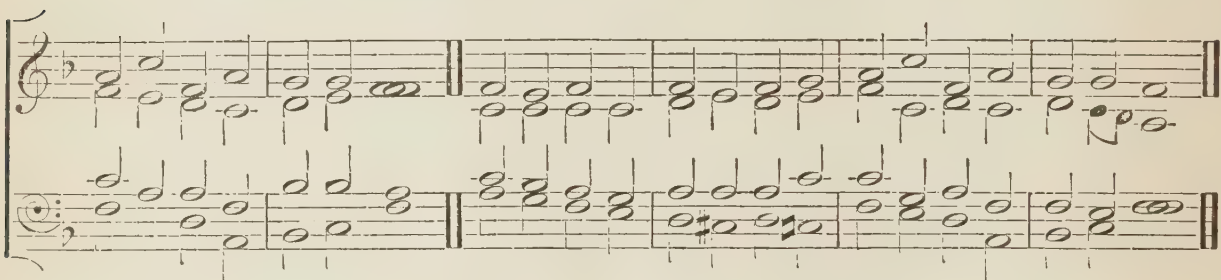
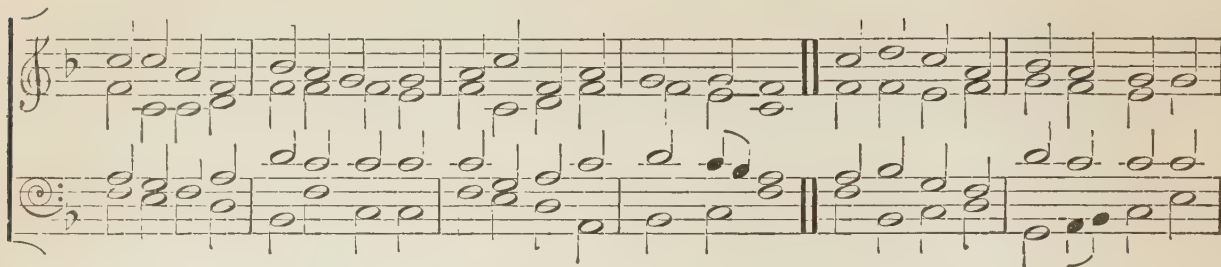
f CHRIST the Victor, CHRIST the SAVIOUR, CHRIST our Master dear and LORD,
mf Hearken then to the petitions which we pour with one accord ;
cr When the smell of a sweet savour up to Thee the censers send,
Let the prayers of Thy redeemed ones, with the hymn angelic, blend :
Let the fragrant clouds that, mounting, breathe their incense upon high,
Be for us the hopeful symbol of Ascension to the sky.

Communion.—O sing praises unto the LORD : Who sitteth in the Heavens
over all from the beginning. Alleluia !

The Proper of the Seasons.

40 WEIMAR. 3 of 8.7.

German, c. 1648.



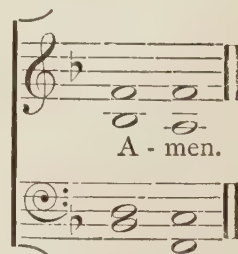
AT THE ABLUTIONS.

mf JESUS, LORD of Life eternal,
Taking those He loved the best,
Stood upon the Mount of Olives,
And His own the last time blest :
Then, though He had never left it,
Sought again His FATHER'S Breast.

Knit is now our flesh to Godhead,
Knit in everlasting bands :
f Call the world to highest festal :
Floods and oceans, clap your hands :
Angels, raise the song of triumph :
Make response, ye distant lands.

mf Loosing death with all its terrors,
f Thou ascendedst up on high ;
r And to mortals, now Immortal,
ff Gavest immortality.
As Thine own disciples saw Thee,
Mounting Victor to the sky.

f KING of Kings, O WORD most glorious,
In Thy FATHER'S Majesty ;
Who didst promise Thy blest SPIRIT
dim Comfort, light, and guide to be :
f Thine be praise and endless glory ;
Thee we hymn eternally.



Throughout the Octave the Service is as above, except a Feast occur, and except on the Sundry in the Octave, but without Sequence.

If a Feast occur within the Octave, unless it be that of SS. Philip and James, or the Invention of the Cross, the 2nd Alleluia is :—

The Proper of the Seasons.

Alleluia! V. The LORD is in the holy place of Sinai: He is gone up on high, and hath led captivity captive. (*Add Alleluia if there be no Sequence.*)

On the Octave Day, even if it be a Festival, the 2nd Alleluia is always:—

Alleluia! V. CHRIST, when He ascended up on high, led captivity captive, and gave gifts unto men. (*Add Alleluia if there be no Sequence.*)
Hymns 3, 116, 122, 168, 173 and 175, are especially suitable for use during Ascensiontide.

Sunday after Ascension Day.

Introit.—Hearken unto my voice, O LORD, when I cry unto Thee, Alleluia! my heart hath talked of Thee, seek ye My Face, Thy Face, LORD, will I seek; O hide not Thou Thy Face from me, Alleluia! Alleluia!

Ps.—The LORD is my light and my salvation: whom then shall I fear?

Glory. As it was. Hearken.

Alleluia.—Alleluia! V. GOD reigneth over the heathen: GOD sitteth upon His Holy Seat.

Alleluia! V. I will not leave you comfortless: I go away and come again unto you, and your heart shall rejoice, Alleluia! (*No Sequence.*)

Offertory.—Praise the LORD, O my soul; while I live will I praise the LORD: as long as I have any being I will sing praises unto my GOD.

Communion.—FATHER, while I was with them in the world, I kept those that Thou gavest Me, Alleluia: and now I come to Thee; I pray not that Thou shouldest take them out of the world: but that Thou shouldest keep them from the evil, Alleluia! Alleluia!

Vigil of Pentecost.

There is no Introit to-day.

Alleluia.—Alleluia! V. O give thanks unto the LORD for He is gracious: because His mercy endureth for ever.

Tract.—O praise the LORD, all ye heathen: praise Him, all ye nations. V. For His merciful kindness is ever more and more towards us: and the truth of the LORD endureth for ever.

Offertory.—When Thou lettest Thy Breath go forth they shall be made, and Thou shalt renew the face of the earth: the glorious Majesty of the LORD shall endure for ever, Alleluia!

Communion.—In the last day of the feast, JESUS stood and cried, saying, He that believeth on Me, as the Scripture hath said, out of his belly shall flow rivers of living water: but this spake He of the SPIRIT, which they that believe on Him should receive, Alleluia! Alleluia!

The Proper of the Seasons.

Whitsun Day (or Pentecost).

Before the Procession, the Clergy and Choir kneeling before the Altar, should be sung:—

41 VENI, CREATOR. (First tune.)

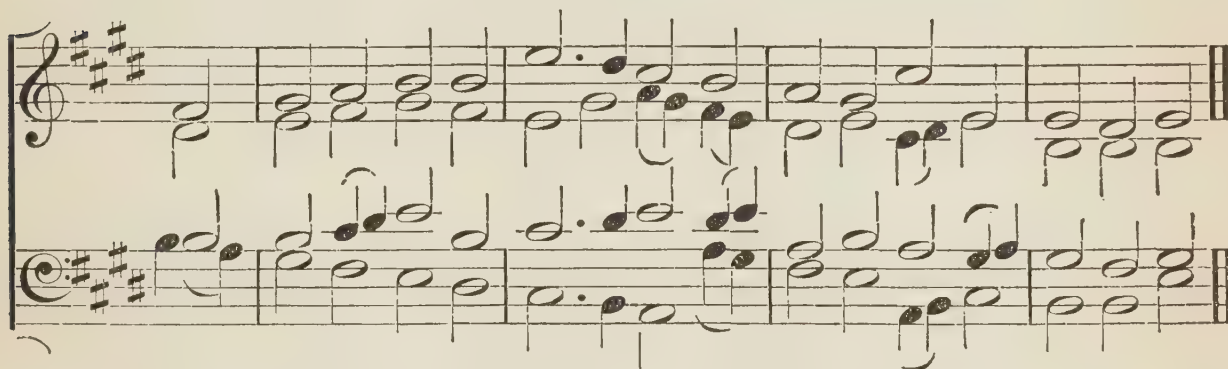
Sarum Melody, Harmonised by A. H. B.
Mode VIII.

The musical score is presented in two systems. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is marked with accents (^) and the bass line with breath marks (v). The first system contains the first two measures of the piece, and the second system contains the next two measures, ending with a double bar line.

The Proper of the Seasons.

41 S. BURIAN. L.M. (Second tune.)

*ARTHUR H. BROWN.



mf COME, O Creator SPIRIT blest !
And in our souls take up Thy rest ;
Come, with Thy grace and Heavenly aid,
And fill the hearts which Thou hast made.
p Great PARACLETE ! to Thee we cry ;
O highest Gift of GOD most High !
O Fount of life ! O Fire of love !
And sweet Anointing from above.

mf O Finger of the Hand Divine,
The sevenfold gifts of grace are Thine ;
The Promise of the FATHER Thou,
Who dost the tongue with power endow.
Thy light to every sense impart,
Diffuse Thy love through every heart,

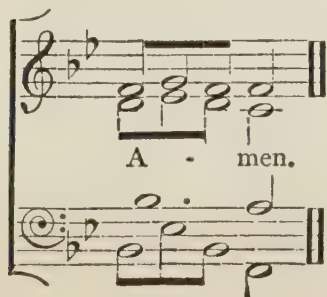
cr The weakness of our flesh supply
With strength and courage from on high.

mf Drive far away the assailing foe,
And Thy true peace instead bestow :
f So shall we not, with Thee for Guide,
Turn from the path of Life aside.

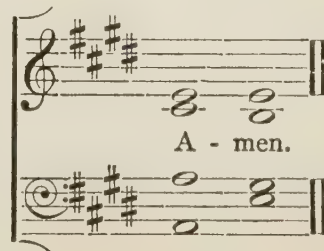
mf Oh ! may Thy grace on us bestow,
The FATHER and the SON to know,
And Thee, through endless times confess'd
Of Both th' Eternal SPIRIT blest.

f All glory while the ages run
Be to the FATHER, and the SON
Who rose from death ; the same to Thee,
O HOLY GHOST, eternally.

First
tune.



Second
tune.



The Proper of the Seasons.

42 UFFORD. 10.10.6.

*ARTHUR H. BROWN.

f Hail! Fes - tal day! &c. *mf*

ff

mf Lo! GOD the SPI - RIT, &c.
f Forth from the FA - THER, &c.

The Proper of the Seasons.



AT THE PROCESSION.

- f* HAIL ! Festal day ! thro' ev'ry age divine,
mf When GOD's fair grace from Heav'n on earth did shine :
ff Hail ! Festal day divine.
- mf* Lo ! GOD the SPIRIT to th' Apostles' hearts
 This day in form of fire Himself imparts.
ff Hail ! &c. (*repeat first verse.*)
- f* Forth from the FATHER bearing mystic powers,
 On human hearts new strength He richly showers.
ff Hail ! &c.
- f* Now cease they not, to all on earth who dwell,
 GOD's wondrous works in divers tongues to tell,
ff Hail ! &c.
- f* Hail ! Breath of Life ! Hail ! Holy Fount of Light !
 Life-Giver ! Fire of radiance ever bright !
ff Hail ! &c.
- mf* Thou Good all good containing, Peace divine !
 Fill with Thy sweetness all these hearts of Thine.
ff Hail ! &c.
- mf* Who fillest all things, earth, and sky, and sea,
 Cleanse Thou and guard us, bid us live to Thee.
ff Hail ! &c.
- mf* Bid Heav'nly wisdom all our thoughts employ,
cr A hidden foretaste of cherubic joy.
ff Hail ! &c.
- f* On lips, their living coal, bid Seraphs lay,
 That hearts with Thy pure love may burn away.
ff Hail ! &c.

Or Hymn 181.

The Proper of the Seasons.

Whitsun Day (or Pentecost).

INTROIT.

Spiritus Domini.

Mode VIII. (Wisdom, i. 7).

mf

The SPI - RIT of the LORD fill - eth the world,

f *mf*

Al - le - lu - ia! and that which con - tain - eth

all things hath know - ledge of the Voice, Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Proper of the Seasons.

Ps. lxxviii. 1.

Let GOD..... a-rise, and let His en - - e-mies be scat - ter - ed:

let them also } flee be - fore Him. Glo - ry { beto the FATHER, }
that hate Him } and to the SON,

and to..... the HO - LY GHOST; As it was in the beginning, is now,

and ev - - er shall be: world with - out end. A - men.

Repeat the Introit.

Alleluia.—Alleluia! V. When Thou lettest Thy Breath go forth they shall be made: and Thou shalt renew the face of the earth. Alleluia!
V. The HOLY GHOST proceeding from the Throne: illuminated the hearts of the Apostles this day with invisible power.

The Proper of the Seasons.

SEQUENCE.

Harmonized by the Rev. H. WALTER MILLER.

43 VENI, SANCTE SPIRITUS. (First tune.)

Mode I.

1 Come, Thou Ho - ly PA - - RA-CLETE, And from Thy Ce -
Boys. 2 Fa - ther of the poor, draw near, Giv - er of all

les - tial seat Send Thy light and bril - lian - cy: 2.
gifts, be here; Come, the soul's true ra - dian - cy: 3.

Men. 3 Come, of Com - fort - ers the best, Of the soul the
Boys. 4 Thou in la - bour rest most sweet, Thou art sha - dow

The Proper of the Seasons.

sweet - est guest—Come in toil re - fresh - ing - ly: 4.
from the heat, Com - fort in ad - ver - si - ty. 5.

Men. 5 O Thou Light, most pure, and blest, Shine with - in the
Boys. 6 Where Thou art not, man hath nought; Eve - ry ho - ly

in - most breast Of Thy faith - ful com - pa - ny. 6.
deed and thought Comes from Thy Di - vin - i - ty. 7.

The Proper of the Seasons.

Men. 7 What is soil - ed, make..... Thou pure ; What is wound-ed,
Boys. 8 What is ri - gid, gent - ly bend ; What is fric - ten

The first system of the musical score features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the staves, with the male and female parts clearly distinguished.

work its cure, What is parch - ed, fruc - ti - fy : 8.
warm - ly tend, Strength - en what goes err - ing - ly. 9.

The second system continues the musical piece. It maintains the same key signature and time signature. The melody and accompaniment follow a similar pattern to the first system. The lyrics continue, with the male part ending on a double bar line and the female part continuing. The system concludes with a final chord in the bass staff.

Men. 9 Fill Thy Faith - ful, who con - fide In Thy power to

The third system of the musical score shows the male part continuing. The melody is simple, using mostly quarter and half notes. The bass staff continues with a steady accompaniment. The lyrics are written below the staves, and the system ends with a final note in the male part.

The Proper of the Seasons.

guard..... and guide, With Thy seven - fold Mys - te - ry.

This system consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, accented with ^ marks. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes, marked with v for fingerings. The lyrics are written below the upper staff.

Full. 10 Here Thy grace and vir - tue send; Grant sal - va - tion

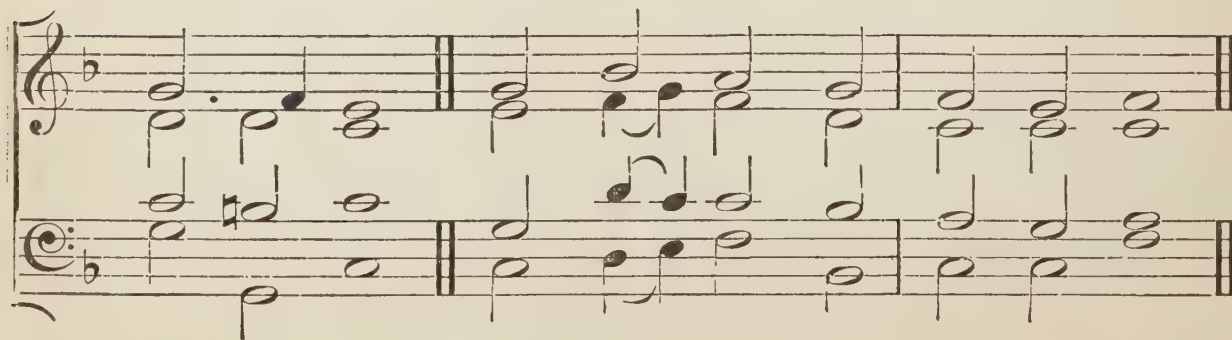
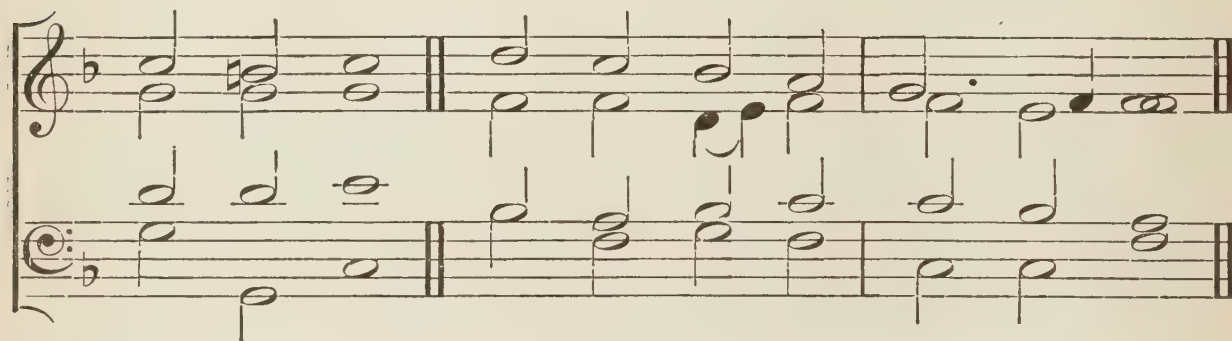
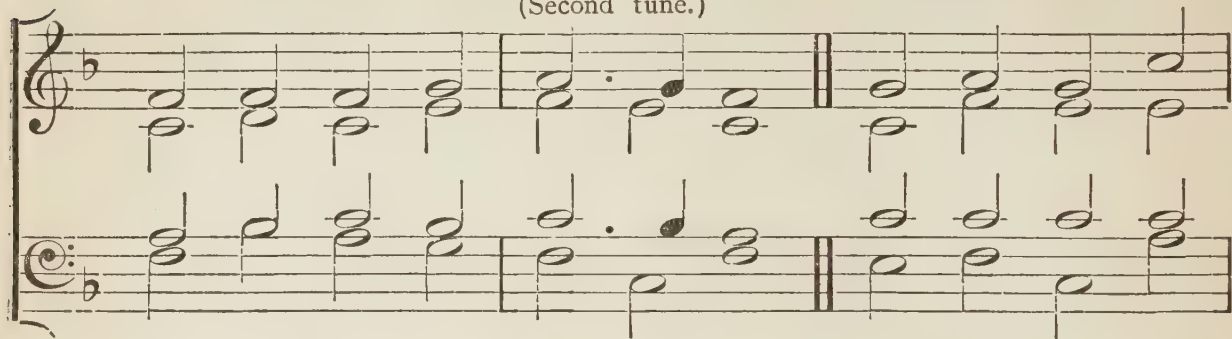
This system consists of two staves. The upper staff continues the melody from the first system, with lyrics 'Here Thy grace and vir - tue send; Grant sal - va - tion' written below it. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

in..... the end, And in Heav'n fe - li - ci - ty.

This system consists of two staves. The upper staff continues the melody, with lyrics 'in..... the end, And in Heav'n fe - li - ci - ty.' written below it. The lower staff continues the accompaniment. The lyrics are written below the upper staff.

The Proper of the Seasons.

43 VENI, SANCTE SPIRITUS. 6 7's. (Trochaic). S. WEBBE, 1740—1817
(Second tune.)



The Proper of the Seasons.

SEQUENCE.

mf COME, Thou Holy PARACLETE,
And from Thy Celestial seat
Send Thy light and brilliancy :
Father of the poor, draw near,
Giver of all gifts, be here :
Come, the soul's true radiancy :

Come, of Comforters the best,
Of the soul the sweetest guest—
p Come in toil refreshingly :
Thou in labour rest most sweet,
Thou art shadow from the heat,
Comfort in adversity.

mf O Thou Light, most pure, and blest,
Shine within the inmost breast
Of Thy faithful company.
p Where Thou art not, man hath nought ;
Every holy deed and thought
Comes from Thy Divinity.

mf What is soiled, make Thou pure ;
What is wounded, work its cure ;
What is parchèd, fructify :
What is rigid, gently bend ;
What is frozen, warmly tend ;
Strengthen what goes erringly.

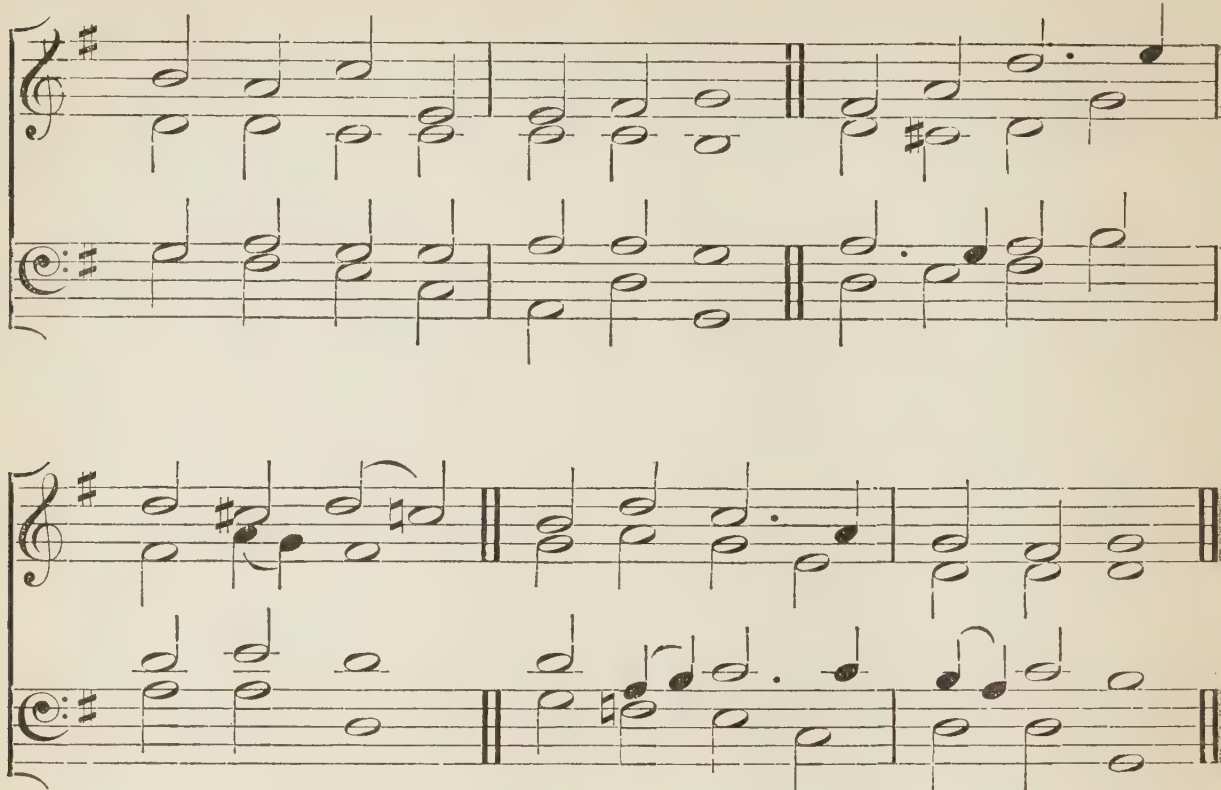
Fill Thy Faithful, who confide
In Thy power to guard and guide,
With Thy sevenfold Mystery :
Here Thy grace and virtue send ;
cr Grant salvation in the end,
f And in Heav'n felicity !

Offertory.—Stablish the thing, O GOD, that Thou hast wrought in us : for
Thy Temple's sake at Jerusalem, shall kings bring presents unto Thee:
Alleluia !

The Proper of the Seasons.

44 S. CYBAR. 3 7's.

*ALIQUIS.



AT THE OFFERTORY.

mf LONG foretold by holy seer,
cr Doth the Love of GOD appear,
 Making word of Truth most clear.

Now the LORD of all mankind
dim Comes in mortal flesh enshrined,
 Hell's relentless might to bind.

p Self abased in mortal guise,
 Now as Man He lowly dies,
f Now as GOD from death doth rise.

mf And when days are finishèd,
f Hosts of Hell are captive led,
mf Dew of Pentecost is shed.

The Proper of the Seasons.

f Day all jubilant, all bright,
When from Heav'n's eternal height
Flows the SPIRIT'S mystic might.

On His Spouse from Heav'n descend
Bridal gifts the LAMB doth send,
Of His Love that knows no end.

mf From the world's foundation stored,
Grace on faithful souls is poured,
As by holy prophet's word.

Tongues of fire on each abide ;
cr Tell the marvel far and wide,
f GOD the LORD is glorified.

mf Back returning to His own,
p Death for mortals tried and known,
f Takes the LORD His sapphire Throne.

Human nature glorified,
With the scars that aye abide,
mf Pleads that He for sinners died.

f Now the glorious battle's won ;
Heav'n and earth conjoined in one,
cr Triumphs the Eternal SON.

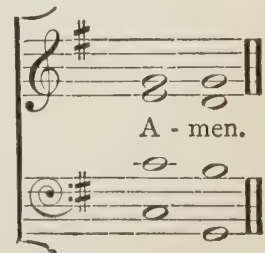
mf Smiles the Everlasting SIRE ;
Glow's the boundless SPIRIT'S Fire ;
Three in One ! all worlds admire.

Now as Priest for ever sealed,
See the Incarnate LAMB revealed,
Through Whose Wounds the world is healed.

He above the glowing skies,
Proffers in mysterious wise
dim His eternal Sacrifice.

mf We on earth with Him unite
In the pure and bloodless Rite :
Speechless wonder infinite !

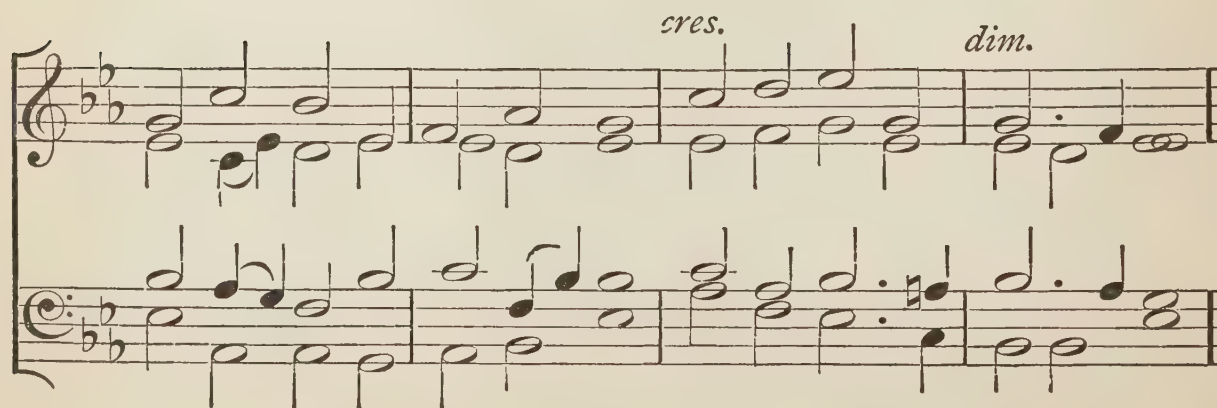
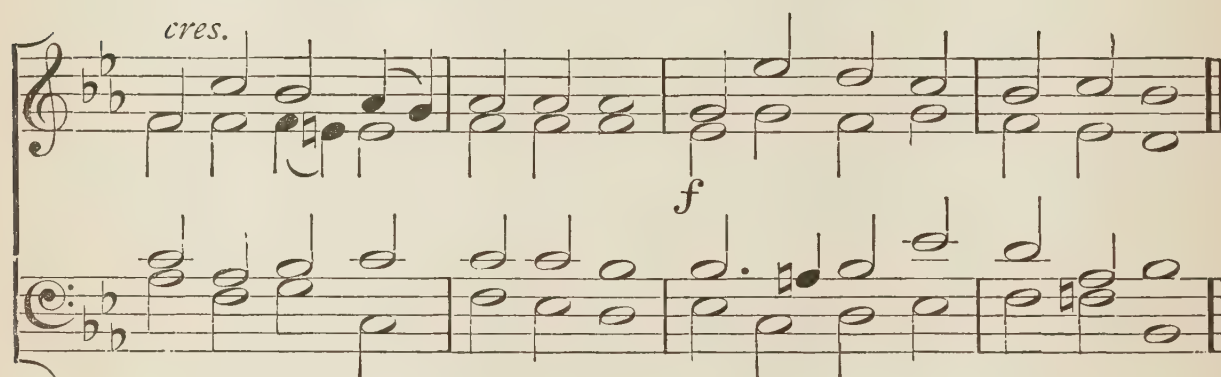
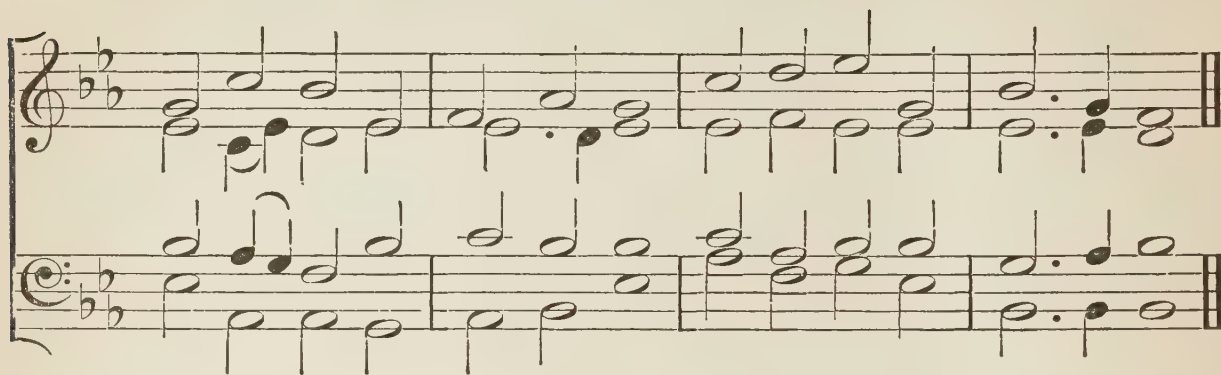
f So to the Ascended SON,
cr FATHER, SPIRIT, Three in One,
Glory while the ages run.



The Proper of the Seasons.

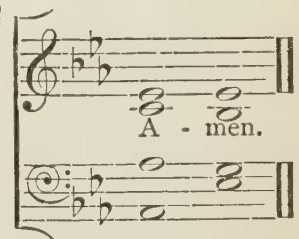
45 GETHSEMANE. 6 7's.

*Rev. J. B. DYKES.



The Proper of the Seasons.

- mf* HARK! a rushing mighty sound
cr Of the restless winds unbound !
In the Heaven of heavens above
Spreads His wings the Holy Dove :
f As He comes the kindling choir
cr Wakes to song with tongues of fire.
- mf* On the water's face doth move
To and fro the Heavenly Dove,
From the depths of death and sin,
Olive branch of peace to win :
Resting place He findeth none
f But the ark of GOD alone.
- mf* LORD of Life, to Mary's womb,
Fraught with Godhead did He come,
LORD of Life, at Whitsuntide,
Comes He down upon the Bride,
Bearing through the fragrant air
Presence of the Bridegroom there.
- mf* On the Altar dimly shewn,
Flesh of flesh and bone of bone,
She will win Him from above.
In the Sacrament of Love,
cr That her children may be fed
From their life-blood's fountain-head.
- mf* Lily for her virgin hand,
At her feet the aloe wand,
Frankincense before her fling,
For the daughter of the King ;
p And at length the crown of thorn,
cr Roses for her brow has borne.
- mf* The SPIRIT and the Bride say, Come !
Fruit of blessed Mary's womb,
cr Come to hallow ! come to bless !
Comfort of the comfortless :
As to her Thou can'st below,
Come, LORD JESU, even so.

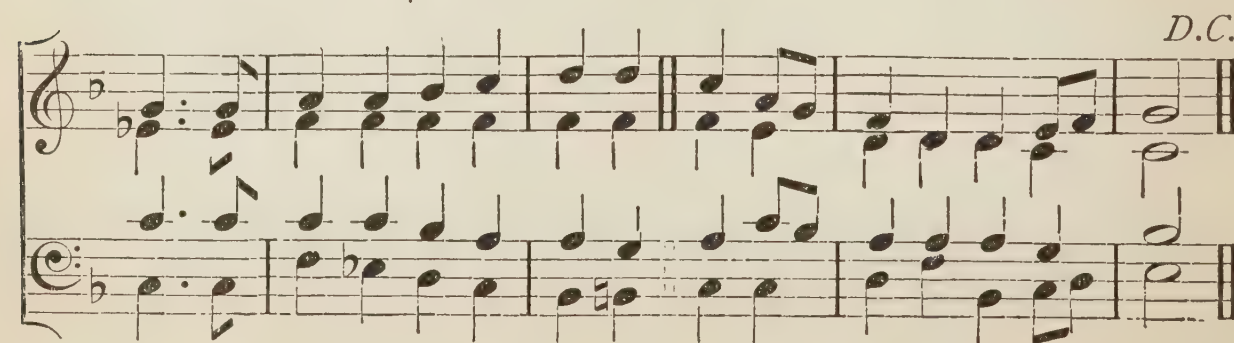
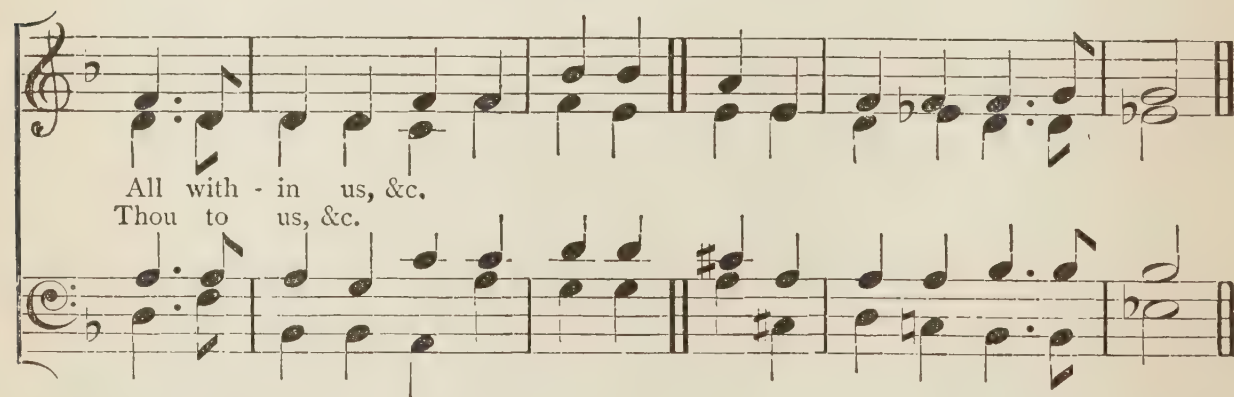
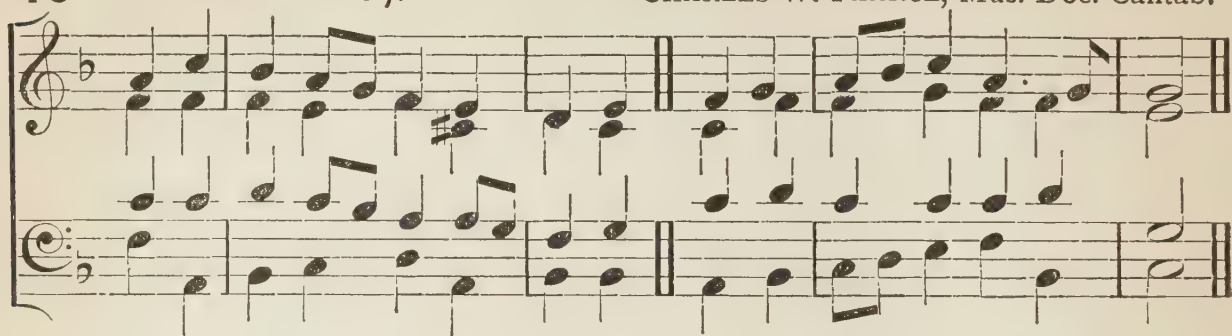


Communion. -- Suddenly there came a sound from Heaven as of a rushing mighty wind, where they were sitting, Alleluia : and they were all filled with the HOLY GHOST, and began to speak the wonderful works of GOD, Alleluia !

The Proper of the Seasons.

46 LENHAM. 6 of 8.7.

*CHARLES W. PEARCE, Mus. Doc. Cantab.



The Proper of the Seasons.

AT THE ABLUTIONS.

- mf* HOLY GHOST, come down upon us,
Give us grace, and make us Thine ;
cr Heaven's own fires within us kindle.
Blessed SPIRIT ! Dove Divine !
All within us good and holy
Is from Thee—Thy precious gift ;
In our joys, in all our sorrows.
dim Wistful hearts to Thee we lift.
mf HOLY GHOST, &c.
- mf* Thou to us art more than father,
More than sister, in Thy love,
Gentle, patient, and forbearing,
dim HOLY SPIRIT ! Heavenly Dove !
mf HOLY GHOST, &c.
- p* We have grieved Thee, gracious SPIRIT, *p*
Wayward, wanton, cold are we ;
Still our sins, new every morning,
cr Never yet have wearied Thee.
mf HOLY GHOST, &c.
- mf* PARACLETE ! how hast Thou waited
While our hearts were slowly turned !
p Often hath Thy love been slighted,
While for us it grieved and burned !
mf HOLY GHOST, &c.
- mf* If our hearts do not deceive us,
We would take Thee for our LORD ;
Dearest SPIRIT ! make us faithful
To Thy least and lightest word.
HOLY GHOST, &c.
- mf* Sweet Consoler, though we cannot
Love Thee as Thou lovest us,
If Thou deign'st our hearts to kindle,
They will not be always thus.
HOLY GHOST, &c.
- p* Base and vile how dare we venture,
cr KING of Kings, to love Thee so ?
How canst Thou, with such compassion,
Bear so long with things so low ?
mf HOLY GHOST, &c.

Hymns 121 and 125 are especially suitable for use at Whitsuntide.

Whitsun Monday.

Introit.—He fed them also with the finest wheat flour, Alleluia ; and with honey out of the stony rock hath He satisfied them, Alleluia ! Alleluia ! Alleluia !

Ps.—Sing we merrily unto GOD our strength : make a cheerful noise unto the GOD of Jacob.

Glory. As it was. He fed.

Alleluia.—Alleluia ! *V.* When Thou lettest Thy Breath go forth, they shall be made : and Thou shalt renew the face of the earth.

Alleluia ! *V.* The Comforter, which is the HOLY GHOST, Whom the FATHER will send in My Name, He will teach you all things.

SEQUENCE, as on Whitsun Day (pages 150-155).

Offertory.—The LORD thundered out of Heaven, and the Highest gave His thunder : and the springs of waters were seen. Alleluia !

Communion.—The HOLY GHOST shall teach you, Alleluia : whatsoever I have said unto you, Alleluia ! Alleluia !

The Proper of the Seasons.

Whitsun Tuesday.

Introit.—Receive the joyfulness of your glory, Alleluia ; give thanks unto GOD, Alleluia : Who hath called you to the Heavenly Kingdom, Alleluia ! Alleluia ! Alleluia !

Ps.—Hear my law, O my people ; incline your ears unto the words of My Mouth. Glory. As it was. Receive the joyfulness.

Alleluia.—Alleluia ! *V.* When Thou lettest Thy Breath go forth, they shall be made : and Thou shalt renew the face of the earth. Alleluia !
V. Come, HOLY GHOST, fill the hearts of Thy faithful people : and kindle in them the fire of Thy love.

SEQUENCE, as on Whitsun Day (pages 150-155).

Offertory.—The LORD opened the doors of Heaven ; and rained down Manna also upon them for to eat : and gave them Food from Heaven : so man did eat Angels' Food, Alleluia !

Communion.—The SPIRIT which proceedeth from the FATHER, Alleluia ! He shall glorify Me, Alleluia ! Alleluia !

Ember Wednesday in Whitsun Week.

Introit.—O GOD, when Thou wentest forth before Thy people, Alleluia ! when Thou wentest with them through the wilderness, Alleluia : the earth shook, and the Heavens dropped, Alleluia ! Alleluia !

Ps.—Let GOD arise, and let His enemies be scattered : let them also that hate Him flee before Him. Glory. As it was. O GOD.

Alleluia.—Alleluia ! *V.* When Thou lettest Thy Breath go forth, they shall be made : and Thou shalt renew the face of the earth.

Alleluia ! *V.* The Apostles began to speak with other tongues : the wonderful works of GOD.

SEQUENCE, as on Whitsun Day (pages 150-155).

Offertory.—My delight shall be in Thy commandments, which I have loved : my hands also will I lift up unto Thy commandments, which I have loved, Alleluia !

Communion.—My peace I give unto you, Alleluia : My peace I leave with you, Alleluia ! Alleluia !

Thursday in Whitsun Week.

Introit.—The SPIRIT of the LORD filleth the world, Alleluia : and that which containeth all things hath knowledge of the Voice, Alleluia ! Alleluia ! Alleluia !

The Proper of the Seasons.

Ps.—Let GOD arise, and let His enemies be scattered : let them also that hate Him flee before Him. Glory. As it was. The SPIRIT.

Alleluia.—Alleluia! V. When Thou lettest Thy Breath go forth they shall be made : and Thou shalt renew the face of the earth.

Alleluia! V. Suddenly there came a sound from Heaven : as of a rushing mighty wind.

SEQUENCE, *Offertory and Communion as on Whitsun Day (pages 150-159.)*

Ember Friday in Whitsun Week.

Introit.—O let my mouth be filled with Thy praise, Alleluia, that I may sing, Alleluia : my lips will be fain when I sing unto Thee, Alleluia ! Alleluia !

Ps.—In Thee, O LORD, have I put my trust, let me never be put to confusion : but rid me, and deliver me in Thy righteousness.

Glory. As it was. O let.

Alleluia.—Alleluia! V. When Thou lettest Thy Breath go forth they shall be made : and Thou shalt renew the face of the earth.

Alleluia! V. The SPIRIT of the LORD filleth the world : and that which containeth all things hath knowledge of the Voice.

SEQUENCE, *as on Whitsun Day (pages 150-155.)*

Offertory.—Praise the LORD, O my soul, while I live will I praise the LORD : yea, as long as I have any being, I will sing praises unto my GOD, Alleluia !

Communion.—The wind bloweth where it listeth, and thou hearest the sound thereof : but canst not tell whence it cometh, and whither it goeth, Alleluia ! Alleluia !

Ember Saturday in Whitsun Week.

Introit.—The love of GOD is shed abroad in our hearts, Alleluia : by the HOLY GHOST which is given unto us, Alleluia ! Alleluia !

Ps.—O LORD GOD of my salvation : I have cried day and night before Thee. Glory. As it was. The love.

Tract.—Alleluia! V. O praise the LORD, all ye heathen : praise Him all ye nations, Alleluia !

SEQUENCE, *as on Whitsun Day (pages 150-155.)*

Offertory.—O LORD GOD of my salvation, I have cried day and night before Thee : O let my prayer enter into Thy Presence, O LORD, Alleluia !

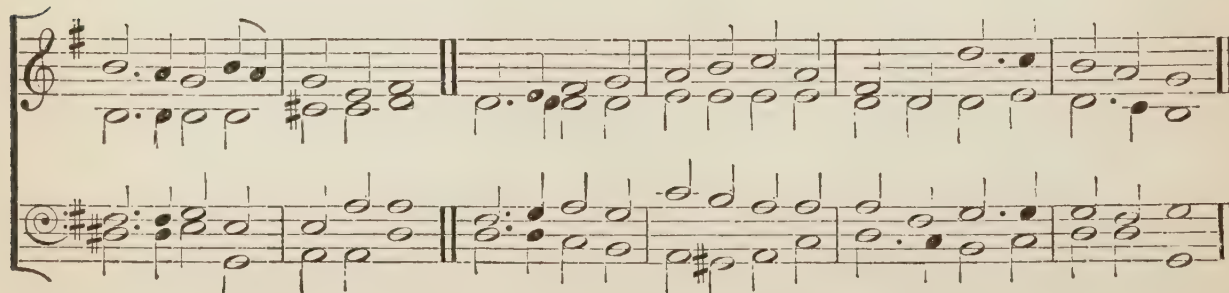
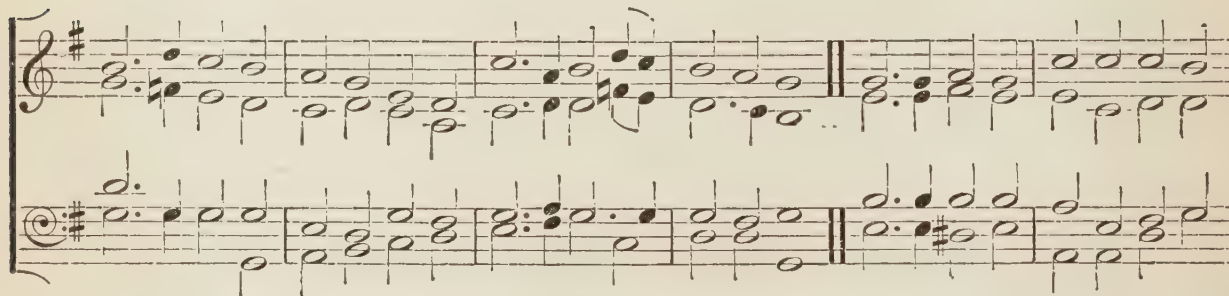
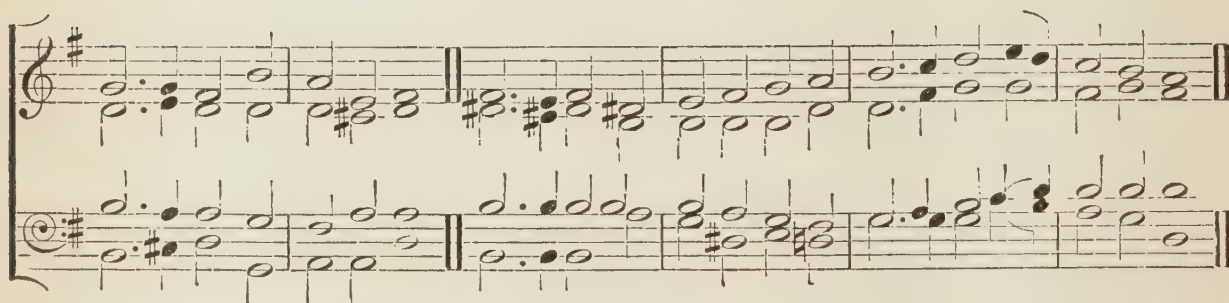
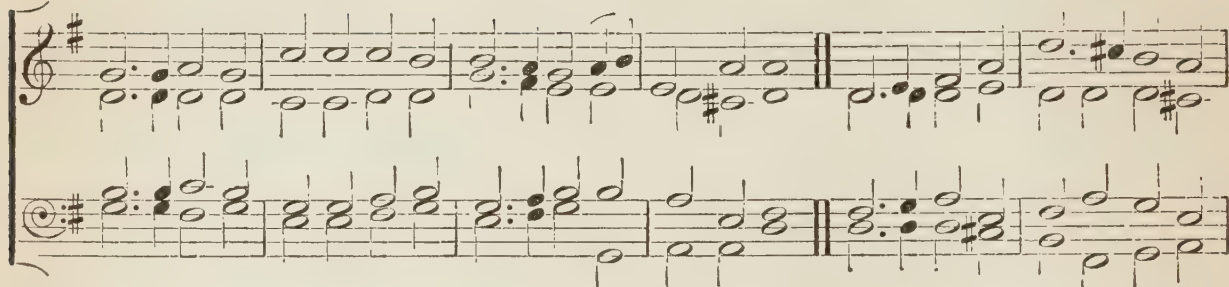
Communion.—I will not leave you comfortless, I will come to you, Alleluia : and your heart shall rejoice, Alleluia ! Alleluia !

The Proper of the Seasons.

Trinity Sunday.

47 REDGRAVE. 6 of 8.7.

*ALIQUIS.



The Proper of the Seasons.

AT THE PROCESSION.

mf GOD, of life and light and motion,
Cause and Centre, Fount and Home;
Limitless and tideless Ocean;
Past and Present and to come;
Unbeginning as Unending,
Uncontrolled by time or space;
Undefined yet Unextending;
Boundless yet in every place;
Self-existent, uncreated,
Underived, evolved of none;
dim In sublimest peace instated,
Perfect in Thyself alone.

mf GOD the FATHER, Whose relation
With Thy sole-begotten SON,
dim By a mystic Generation,
Stood ere time had learned to run:
mf GOD the SON, by tie supernal
Ever with the FATHER bound;
In the glorious folds eternal
Of one single Nature wound:
cr GOD the SPIRIT, Stream Vivific,
Ceaselessly by Both outpoured,
And in union beatific
Equally with Both adored.

GOD the FATHER, SON, and SPIRIT,
Three in One, and One in Three,
Thine united glories merit
Thanks and praise continually:
Praise to Thee and adoration
On Thy Festival be done,

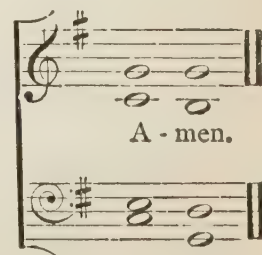
mf For the blessed Incarnation
Of the Co-eternal SON;
cr For the Coming of the SPIRIT;
For the gift of endless life;
For the joys that Saints inherit
When they cease from earthly strife.

f More than all, be praise unending
Paid throughout Thy Church to Thee,
For the Majesty transcending
Of Thy Triune Deity:
Sun of splendour never waning,
Fount of sweetness never dry,

dim Staff of comfort all-sustaining,
Ever-blessèd TRINITY:

f Thus Thy glorious Name confessing
We repeat the Angels' cry—

p "Holy, Holy, Holy"—(*cr*) blessing
mf Thee the LORD of Hosts on high.



The Proper of the Seasons.

INTROIT.

Benedicta sit.

Mode VIII (Tobit xii).

mf Bless - ed be the HO - LY TRI - NI - TY, and the Un - di -

- vi - ded U - - - NI - TY: we will give thanks to Him,

for the mer - cy He hath done un - to us.

For the Psalm. *Repeat the Introit.*
mf Let us bless the FATHER, and the SON: with the HO - LY GHOST.

Gradual.—Blessed art Thou, O LORD: Who beholdest the depths, and sittest upon the Cherubim.

V.—O ye Heavens, bless ye the LORD: praise and exalt Him above all for ever.

Alleluia! *V.* Blessed art Thou, O LORD GOD of our fathers: and blessed is Thy holy and glorious Name for evermore.

The Proper of the Seasons.

48 STOKES D'ABERNON. 3 10's.

*ALIIQUIS.

SEQUENCE.

- f* WITH loudest voice of joyfulness and praise,
To GOD, the Highest King, devoutly raise
Your fervent vows, your glad and solemn lays.
- mf* Ye sun and moon, and stars that move on high,
Ye earth and seas, and all beneath the sky,
- f* His Name, with every creature, glorify.
Worship with ceaseless laud your Maker's Name,
Spread wide of all His wondrous deeds the fame,
THREE in the FATHER'S Majesty proclaim.
- mf* By sweetest voice of heavenly choirs adored
Hosanna, Holy, Holy, Holy, LORD !
- f* To Him be honour, praise and glory poured.
- p* To us Thine Ear of mercy now incline ;
- cr* To sinners pardon grant by grace Divine,
- f* So shall our ceaseless praises aye be Thine !

Offertory.—Blessed be GOD, the FATHER, and the Only-Begotten SON of GOD, as likewise the HOLY GHOST : for the mercy He hath done unto us.

The Proper of the Seasons.

49 DALE ABBEY. 6 7's.

*ARTHUR H. BROWN.

AT THE OFFERTORY.

p REVERENTLY we worship Thee,
High and Holy TRINITY !
One in Three and Three in One
Seated on Thy Heavenly Throne !
cr Thanks and praise to Thee we pay
Who art GOD and LORD for aye.

mf Day and night unceasing praise
All the hosts of Heaven upraise :
Saints, their life of trial past,
Crowns of gold before Thee cast ;
All things cry with one accord—

p “ Holy, holy, holy LORD ! ”

mf Holy FATHER ! Who in love
Sentest JESUS from above ;

p Made a Man, yet GOD the SON
f Who for us hast glory won !

mf HOLY GHOST ! our Life and Light,
We to bless Thy Name unite.

p Wondrous is the mystery
Of the Holy TRINITY ;
cr Not the Angels bright, who stand
Near the Throne at GOD's Right Hand
dim Deepest secrets can declare
Which our GOD hath hidden there.

mf Only this, O LORD, we know,
cr 'Tis from Thence all blessings flow ;
We who see not may adore,

f We may love Thee more and more,
Praising with the Heavenly Host
FATHER, SON, and HOLY GHOST !

Communion.—Let us bless the GOD of Heaven, and we will give thanks unto Him in the sight of all that live : for the mercy He hath done unto us.

The Proper of the Seasons.

50 HOLY, HOLY, HOLY. 4 II's.

*C. A. BARRY, M.A.

AT THE ABLUTIONS.

- p* Holy, Holy, Holy ! (*mf*) LORD GOD ALMIGHTY !
Early in the morning our song shall rise to Thee :
- p* Holy, Holy, Holy ! (*mf*) Merciful and Mighty !
f GOD in Three Persons, Blessèd TRINITY.
- p* Holy, Holy, Holy ! (*mf*) all the Saints adore Thee,
Casting down their golden crowns around the glassy sea ;
Cherubim and Seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.
- p* Holy, Holy, Holy ! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see,
mf Only Thou art Holy ; there is none beside Thee
Perfect in power, in love, and purity.
- p* Holy, Holy, Holy ! (*mf*) LORD GOD ALMIGHTY !
ff All Thy works shall praise Thy Name, in earth and sky and sea ;
mf Holy, Holy, Holy ! Merciful and Mighty !
f GOD in Three Persons, Blessèd TRINITY.

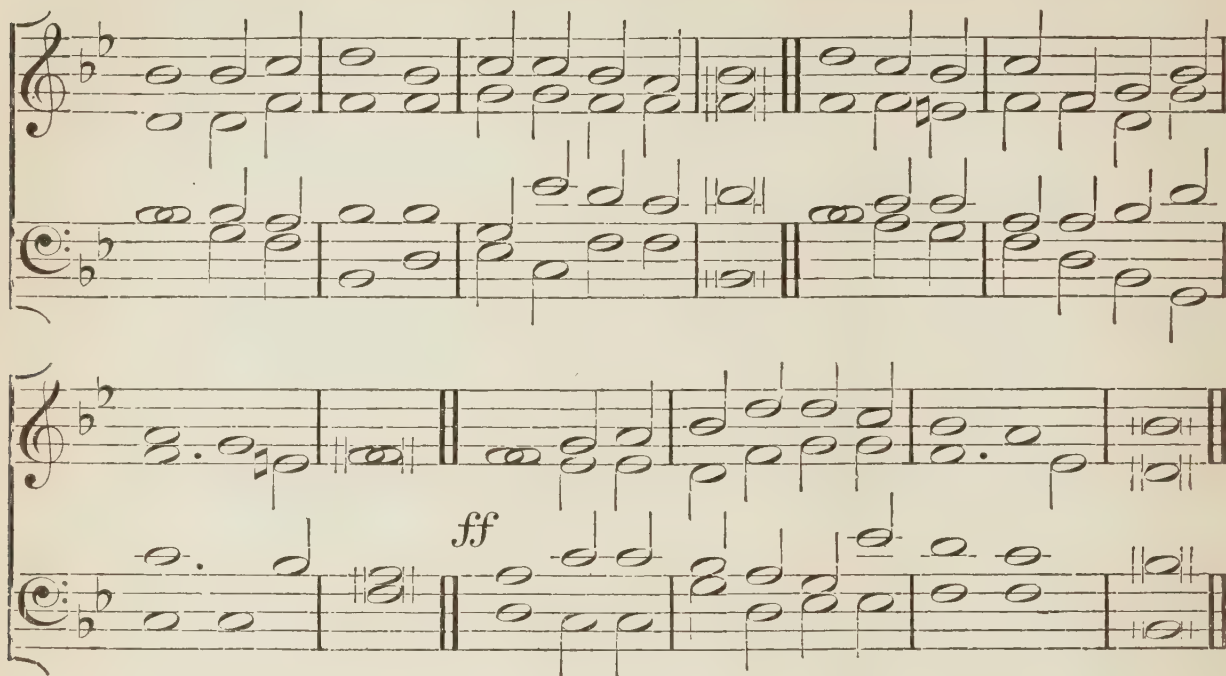
Or Hymn 164.

The Proper of the Seasons.

The Feast of Corpus Christi.

51 COVENTRY. 3 10's

*ARTHUR H. BROWN.



AT THE PROCESSION.

- f* HAIL, Festal Day ! in every age divine,
Wherein GOD hallows to Himself a shrine.
- ff* Hail, Festal Day ! in every age divine.
A day of joy, when GOD dishonours Hell,
And saves by grace the souls He loves so well.
- ff* Hail, Festal Day ! in every age divine.
- mf* Pure Flesh of CHRIST, Death's cure to every age,
cr The Manna figured in the mystic page.
- ff* Hail, Festal Day ! in every age divine.
The FATHER'S WORD, the norm of Heav'n and earth
Whence sprang the germ of life, Creation's birth.
- ff* Hail, Festal Day ! in every age divine.
- mf* The Bread of Angels, Heaven's imparted Food,
p To sinners death, (*f*) salvation to the good.
- ff* Hail, Festal Day ! in every age divine.
- f* True Body, centre of the Universe,
cr This conquers Hell, redeems us from the curse.
- ff* Hail, Festal Day ! in every age divine.
- m* He took this Body (*p*) He th' Incarnate Child
Of Mary, Maid and Mother undefil'd.
- ff* Hail, Festal Day ! in every age divine.

The Proper of the Seasons.

mf At Supper seated, to the Twelve He gave
His Body with His Blood, from death to save.
ff Hail, Festal Day ! in every age divine.
mf GOD'S Wisdom, substance of the blessèd Maid,
His saving Victim on our Altar laid.
ff Hail, Festal Day ! in every age divine.
mf By death He conquered death, (*f*) by death doth reign :
The Blood and Water purify our stain.
ff Hail, Festal Day ! in every age divine.
mf With Hands extended, life for death He gave,
f To life, the third day, rose He from the grave.
ff Hail, Festal Day ! in every age divine,
mf Thee, Fount and Source of blessing, (*dim*) we adore,
O grant us light that fades not evermore.
ff Hail, Festal Day ! in every age divine.

Introit.—He fed them with the finest wheat-flour, Alleluia : and with honey
out of the stony rock hath He satisfied them, Alleluia ! Alleluia !

Ps.—Sing we merrily unto GOD our strength : make a cheerful noise unto
the GOD of Jacob.

Glory. As it was. He fed.

Gradual.—The eyes of all wait upon Thee, O LORD : and Thou givest
them their meat in due season.

V.—Thou openest Thine Hand : and fillest all things living with plen-
teousness.

Alleluia ! *V.* My Flesh is Meat indeed, and My Blood is Drink
indeed : he that eateth My Flesh and drinketh My Blood, dwelleth in
Me, and I in Him.

SEQUENCE, *Hymn* 109 (*page* 344).

Offertory.—The priests of the LORD do offer the offerings of the LORD
made by fire and the bread of their GOD : therefore they shall be holy
unto their GOD, and not profane the Name of their GOD. Alleluia !

Hymn 127 (*pages* 382—385).

Communion.—As often as ye eat this Bread, and drink this Cup, ye do
shew the LORD'S Death till He come : wherefore, whosoever shall eat
this Bread, and drink this Cup of the LORD, unworthily, shall be guilty
of the Body and Blood of the LORD. Alleluia !

Hymn 139 (*pages* 412—415).

AT THE ABLUTIONS, *Hymn* 111 (*pages* 354—357).

Throughout the Octave the Service shall be as above, except a Feast occur.

The Proper of the Seasons.

First Sunday after Trinity.

All as on Corpus CHRISTI Day, or, if the Octave be not kept, as follows:—

Introit.—O LORD, my trust is in Thy mercy, and my heart is joyful in Thy salvation: I will sing of the LORD, because He hath dealt so lovingly with me.

Ps.—How long wilt Thou forget me, O LORD, for ever: how long wilt Thou hide Thy Face from me?

Glory. As it was. O LORD.

Gradual.—I said, LORD, be merciful unto me: heal my soul, for I have sinned against Thee.

V.—Blessed is he that considereth the poor and needy: the LORD shall deliver him in the time of trouble.

Alleluia! *V.* Ponder my words, O LORD: consider my meditation. Alleluia!

Offertory.—O hearken Thou unto the voice of my calling, my KING and my GOD: for unto Thee, O LORD, will I make my prayer.

Communion.—I will speak of all Thy marvellous works; I will be glad, and rejoice in Thee: yea, my songs will I make of Thy Name, O Thou most Highest.

Second Sunday after Trinity.

Introit.—The LORD was my upholder, He brought me forth also into a place of liberty: He hath delivered me, even because He had a favour unto me.

Ps.—I will love Thee, O LORD, my strength: the LORD is my stony rock, my fortress, and my SAVIOUR.

Glory. As it was. The LORD.

Gradual.—When I was in trouble I called upon the LORD: and He heard me. *V.* Deliver my soul, O LORD: from lying lips: and from a deceitful tongue.

Alleluia! *V.* GOD is a righteous Judge, strong, and patient: and GOD is provoked every day, Alleluia!

Offertory.—Turn Thee, O LORD, and deliver my soul: O save me for Thy mercy's sake.

Communion.—I will sing of the LORD, because He hath dealt so lovingly with me: yea, I will praise the Name of the LORD most Highest.

The Proper of the Seasons.

Third Sunday after Trinity.

Introit.—Turn Thee unto me, and have mercy upon me, O LORD, for I am desolate and in misery : look upon my adversity and misery ; and forgive me all my sin, O my GOD.

Ps.—Unto Thee, O LORD, will I lift up my soul : my GOD I have put my trust in Thee, O let me not be confounded.

Glory. As it was. Turn Thee.

Gradual.—O cast thy burden upon the LORD : and He shall nourish thee.

℣. When I cried unto the LORD, He heard my voice and delivered me : from the battle that was against me.

Alleluia ! ℟. I will love Thee, O LORD, my strength ; the LORD is my stony rock, my fortress, and my SAVIOUR. Alleluia !

Offertory.—They that know Thy Name will put their trust in Thee : for Thou, LORD, hast never failed them that seek Thee ; O praise the LORD which dwelleth in Sion : for He forgetteth not the complaint of the poor.

Communion.—I have called upon Thee, O GOD, for Thou shalt hear me : incline Thine Ear unto me, and hearken unto my words.



Fourth Sunday after Trinity.

Introit.—The LORD is my light, and my salvation, whom then shall I fear ? the LORD is the strength of my life, of whom then shall I be afraid ? when the wicked, even mine enemies, and my foes, came upon me, they stumbled and fell.

Ps.—Though an host of men were laid against me, yet shall not my heart be afraid.

Glory. As it was. The LORD.

Gradual.—Be merciful, O LORD, unto our sins : wherefore do the heathen say, where is now their God ? ℣. Help us, O GOD of our salvation ; and for the honour of Thy Name, deliver us, O LORD.

Alleluia ! ℟. The King shall rejoice in Thy strength, O LORD ; exceeding glad shall he be of Thy salvation. Alleluia !

Offertory.—Lighten mine eyes, that I sleep not in death : lest mine enemy say, I have prevailed against him.

Communion.—The LORD is my strong rock, and my defence : my SAVIOUR, my GOD, and my might.

The Proper of the Seasons.

Fifth Sunday after Trinity.

Introit.—Hearken unto my voice, O LORD, when I cry unto Thee : Thou hast been my succour, leave me not, neither forsake me, O GOD of my salvation.

Ps.—The LORD is my light and my salvation : whom then shall I fear ?
Glory. As it was. Hearken.

Gradual.—Behold, O GOD our defender : and look upon Thy servants.
V. O LORD GOD of hosts : hear the prayers of Thy servants.

Alleluia ! V. In Thee, O LORD, have I put my trust, let me never be put to confusion : rid me and deliver me in Thy righteousness, bow down Thine Ear to me, make haste to help me, Alleluia !

Offertory.—I will bless the LORD, Who hath given me counsel : I have set GOD always before me ; for He is on my right hand, therefore I shall not fall.

Communion.—One thing have I desired of the LORD, which I will require : even that I may dwell in the house of the LORD all the days of my life.

Sixth Sunday after Trinity.

Introit.—The LORD is my strength, and He is the wholesome defence of His Anointed : O LORD save Thy people, and give Thy blessing unto Thine inheritance, feed them for ever.

Ps.—Unto Thee will I cry, O LORD, my strength, think no scorn of me : lest, if Thou make as though Thou hearest not, I become like them that go down into the pit.

Glory. As it was. The LORD.

Gradual.—Turn Thee again, O LORD, at the last : and be gracious unto Thy servants. V. LORD, Thou hast been our refuge : from one generation to another. Alleluia ! V. O deliver me from mine enemies, O my GOD : defend me from them that rise up against me. Alleluia !

Offertory.—O hold Thou up my goings in Thy paths, that my footsteps slip not ; incline Thine Ear to me, and hearken unto my words, shew Thy marvellous loving-kindness : Thou that art the SAVIOUR of them which put their trust in Thee, O LORD.

Communion.—I will offer in His dwelling an oblation with great gladness : I will sing, and speak praises unto the LORD.

The Proper of the Seasons.

Seventh Sunday after Trinity.

Introit.—O clap your hands together all ye people : O sing unto GOD with the voice of melody.

Ps.—He shall subdue the people under us : and the nations under our feet. Glory. As it was. O clap.

Gradual.—Come, ye children, and hearken unto me : I will teach you the fear of the LORD. V. Come unto me and be enlightened : and your faces shall not be ashamed. Alleluia ! V. Thou, O GOD, art praised in Sion : and unto Thee shall the vow be performed in Jerusalem. Alleluia !

Offertory.—Like as in the burnt offerings of rams and bullocks : and like as in ten thousands of fat lambs ; so let our Sacrifice be in Thy Sight this day, that It may please Thee : for they shall not be confounded that put their trust in Thee, O LORD.

Communion.—Bow down Thine Ear to me : make haste to deliver me.



Eighth Sunday after Trinity.

Introit.—We wait for Thy loving-kindness, O GOD, in the midst of Thy temple : O GOD, according to Thy Name, so is Thy praise unto the world's end, Thy Right Hand is full of righteousness.

Ps.—Great is the LORD, and highly to be praised : in the city of our GOD, even upon His Holy Hill.

Glory. As it was. We wait.

Gradual.—Be Thou my strong rock and house of defence : that Thou mayest save me. V. In Thee, O LORD, have I put my trust : let me never be put to confusion.

Alleluia ! V. Hear my law : O my people, Alleluia !

Offertory.—Thou shalt save the people that are in adversity, O LORD : and shalt bring down the high looks of the proud, for Who is GOD but the LORD ?

Communion.—O taste, and see, how gracious the LORD is : blessed is the man that trusteth in Him.

The Proper of the Seasons.

Ninth Sunday after Trinity.

Introit.—Behold, GOD is my helper, the LORD is with them that uphold my soul, He shall reward evil unto mine enemies : destroy Thou them in Thy truth, O LORD, my protector.

Ps.—Save me, O GOD, for Thy Name's sake : and avenge me in Thy strength.

Glory. As it was. Behold.

Gradual.—O LORD our Governour : how excellent is Thy Name in all the world. *V.* Thou hast set Thy glory : above the Heavens.

Alleluia ! *V.* Sing we merrily unto GOD our strength : make a cheerful noise unto the GOD of Jacob, take the psalm the merry harp with the lute. Alleluia !

Offertory.—The statutes of the LORD are right, and rejoice the heart : sweeter also than honey, and the honey-comb ; moreover by them is Thy servant taught.

Communion.—Seek ye first the Kingdom of God : and all these things shall be added unto you.

Tenth Sunday after Trinity.

Introit.—When I called unto the LORD He heard my voice : and delivered my soul from the battle that was against me ; yea, even GOD, that endureth for ever, hath brought them down : O cast thy burden upon the LORD, and He shall nourish Thee.

Ps.—Hear my prayer, O GOD : and hide not Thyself from my petition, take heed unto me and hear me.

Glory. As it was. When I called.

Gradual.—Keep me, O LORD, as the apple of an eye : hide me under the shadow of Thy wings. *V.* Let my sentence come forth from Thy Presence : and let Thine Eyes look upon the thing that is equal.

Alleluia ! *V.* O LORD GOD of my salvation : I have cried day and night before Thee, Alleluia !

Offertory.—Unto Thee, O LORD, will I lift up my soul : my GOD, I have put my trust in Thee, O let me not be confounded : neither let mine enemies triumph over me : for all they that hope in Thee shall not be ashamed.

Communion.—Thou shalt be pleased with the sacrifice of righteousness, with the burnt-offerings and oblations : upon Thine Altar, O LORD.

The Proper of the Seasons.

Eleventh Sunday after Trinity.

Introit.—GOD in His holy habitation, He is the GOD that maketh men to be of one mind in an house: He will give strength and power unto His people.

Ps.—Let GOD arise and let His enemies be scattered: let them also that hate Him flee before Him.

Glory. As it was. GOD in His holy.

Gradual.—My heart hath trusted in GOD and I am helped: therefore my heart danceth for joy, and in my song will I praise Him. V. Unto Thee will I cry, O LORD: be not silent, O my GOD, nor depart from me.

Alleluia! V. LORD, Thou hast been our refuge: from one generation to another, Alleluia!

Offertory.—I will magnify Thee, O LORD, for Thou hast set me up: and not made my foes to triumph over me; O LORD, my GOD, I cried unto Thee: and Thou hast healed me.

Communion.—Honour the LORD with thy substance, and with the first-fruits of all thine increase: so shall thy barns be filled with plenty, and thy presses shall burst out with new wine.

Twelfth Sunday after Trinity.

Introit.—Haste Thee, O GOD, to deliver me, make haste to help me, O LORD: let mine enemies be ashamed and confounded that seek after my soul.

Ps.—Let them be turned backward and put to confusion: that wish me evil.

Glory. As it was. Haste Thee.

Graanal.—I will always give thanks unto the LORD: His praise shall ever be in my mouth. V. My soul shall make her boast in the Lord: the humble shall hear thereof, and be glad.

Alleluia! V. O come let us sing unto the LORD: let us heartily rejoice in the strength of our salvation, Alleluia!

Offertory.—Moses besought the LORD his GOD, and said: Why, O LORD doth Thy wrath wax hot against Thy people? turn from Thy fierce wrath; remember Abraham, Isaac, and Jacob, to whom Thou swarest to give a land flowing with milk and honey: and the LORD repented of the evil which He thought to do unto His people.

The Proper of the Seasons.

Communion.—The earth, O LORD, is filled with the fruit of Thy works : that Thou mayest bring food out of the earth, and wine that maketh glad the heart of man ; and oil to make him a cheerful countenance : and bread to strengthen man's heart.

Thirteenth Sunday after Trinity.

Introit.—Look upon Thy covenant, O LORD : and forget not the congregation of the poor for ever : arise, O GOD, maintain Thine own cause, and forget not the voice of them that seek Thee.

Ps.—O GOD, wherefore art Thou absent from us so long : why is Thy wrath so hot against the sheep of Thy pasture ?

Glory. As it was. Look upon.

Gradual.—Look upon Thy covenant, O LORD : and forget not the congregation of the poor for ever. *V.* Arise, O LORD, maintain Thine own cause : remember how the foolish man blasphemeth Thee daily. Alleluia ! *V.* For the LORD is a great GOD : and a great King over all the earth, Alleluia !

Offertory.—My hope hath been in Thee, O LORD : I have said, Thou art my GOD, my time is in Thy Hand.

Communion.—Thou hast given us Bread from Heaven, O LORD : having every delight, and every taste of sweetness.

Fourteenth Sunday after Trinity.

Introit.—Behold, O GOD our defender, and look upon the Face of Thine Anointed : for one day in Thy courts is better than a thousand.

Ps.—O how amiable are Thy dwellings, Thou LORD of hosts : my soul hath a desire and longing to enter into the courts of the LORD.

Glory. As it was. Behold.

The Proper of the Seasons.

Gradual.—It is a good thing to give thanks unto the LORD : and to sing praises unto Thy Name, O most Highest. *V.* To tell of Thy loving-kindness early in the morning : and of Thy truth in the night-season. Alleluia ! *V.* O give thanks unto the LORD, and call upon His Name : tell the people what things He hath done, Alleluia.

Offertory.—The Angel of the LORD tarrieth round about them that fear Him, and delivereth them : O taste and see, how gracious the LORD is.

Communion.—The Bread that I will give, is My Flesh ; which I will give for the life of the world.

Fifteenth Sunday after Trinity.

Introit.—Bow down Thine Ear, O LORD, and hear me ; my GOD, save Thy servant that putteth his trust in Thee : be merciful unto me, O LORD, for I will call daily upon Thee.

Ps.—Comfort the soul of Thy servant : for unto Thee, O LORD, do I lift up my soul.

Glory. As it was. Bow down.

Gradual.—It is better to trust in the LORD : than to put any confidence in man. *V.* It is better to trust in the LORD : than to put any confidence in princes.

Alleluia ! *V.* O GOD my heart is ready, my heart is ready : I will sing and give praise with the best member that I have, Alleluia !

Offertory.—I waited patiently for the LORD, and He inclined unto me : He heard my calling, and hath put a new song in my mouth, even a thanksgiving unto our GOD.

Communion.—He that eateth My Flesh, and drinketh my Blood : dwelleth in Me, and I in him, saith the LORD.

Sixteenth Sunday after Trinity.

Introit.—Be merciful unto me, O LORD, for I will call daily upon Thee : for Thou, LORD, art good and gracious, and of great mercy unto all them that call upon Thee.

Ps.—Bow down Thine Ear, O LORD, and hear me : for I am poor and in misery.

Glory. As it was. Be merciful.

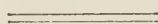
The Proper of the Seasons.

Gradual.—The heathen shall fear Thy Name, O LORD : and all the kings of the earth Thy Majesty. *V.* When the LORD shall build up Sion : and when His glory shall appear.

Alleluia ! *V.* Ye that fear the LORD, put your trust in the LORD : He is their helper and defender. Alleluia !

Offertory.—Look down, O LORD, to help me : let them be ashamed, and confounded together, that seek after my soul to destroy it ; look down, O LORD, to help me.

Communion.—O LORD, I will make mention of Thy righteousness only : Thou, O GOD, hast taught me from my youth up until now ; forsake me not, O GOD, in mine old age, when I am gray-headed.



Seventeenth Sunday after Trinity.

Introit.—Righteous art Thou, O LORD, and true is thy judgment : O deal with Thy servant according unto Thy loving mercy.

Ps.—Blessed are those that are undefiled in the way : and walk in the law of the LORD.

Glory. As it was. Righteous.

Gradual.—Blessed is the people whose GOD is the LORD : and blessed are the folk, that He hath chosen to Him to be His inheritance. *V.* By the Word of the LORD were the Heavens made : and all the hosts of them by the Breath of His Mouth.

Alleluia ! *V.* The Right Hand of the LORD bringeth mighty things to pass : the Right Hand of the LORD hath the pre-eminence. Alleluia !

Offertory.—I, Daniel, prayed unto the LORD my GOD, and said, Hear, O our GOD, the prayer of Thy servant : cause Thy Face to shine upon Thy sanctuary ; and behold, O GOD, this Thy people, who are called by Thy Name.

Communion.—Promise unto the LORD your GOD, and keep it, all ye that are round about Him bring presents unto Him that ought to be feared : He shall refrain the spirit of princes ; and is wonderful among the kings of the earth.

The Proper of the Seasons.

Ember Wednesday in September.

Introit.—Sing we merrily unto GOD our strength, make a cheerful noise unto the GOD of Jacob : take the psalm, bring hither the tabret ; the merry harp with the lute ; blow up the trumpet in the new moon, for this was made a statute for Israel, and a law of the GOD of Jacob.

Ps.—This He ordained in Joseph for a testimony : when he came out of the land of Egypt.

Glory. As it was. Sing we.

Gradual.—Who is like unto the LORD our GOD, That hath His dwelling so high : and yet humbleth Himself to behold the things that are in Heaven and earth ?

℣. He taketh up the simple out of the dust : and lifteth the poor out of the mire.

Offertory.—My delight shall be in Thy commandments, which I have loved : my hands also will I lift up unto Thy commandments, which I have loved.

Communion.—Eat the fat and drink the sweet, and send portions unto them, for whom nothing is prepared : for this day is holy unto our LORD, neither be ye sorry ; for the joy of the LORD is your strength.

Ember Friday in September.

Introit.—Let the heart of them rejoice that seek the LORD : seek the LORD and His strength, seek His Face evermore.

Ps.—O give thanks unto the LORD, and call upon His Name : tell the people what things He hath done.

Glory. As it was. Let the heart.

Gradual.—Turn Thee again, O LORD, at the last : and be gracious unto Thy servants.

℣.—LORD, Thou hast been our refuge : from one generation to another.

Offertory.—Praise the LORD, O my soul : and forget not all His benefits : Who maketh thee young and lusty as an eagle.

Communion.—Turn from me shame and rebuke, for I have kept Thy commandments, O LORD : for Thy testimonies are my delight.

The Proper of the Seasons.

Ember Saturday in September.

Introit.—O come, let us worship our GOD and fall down before the LORD; let us kneel before the LORD our Maker: for He is the LORD our GOD.

Ps.—O come, let us sing unto the LORD: let us heartily rejoice in the strength of our salvation.

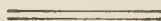
Glory. As it was. O come.

Tract.—O praise the LORD, all ye heathen: praise Him all ye nations.

V. For His merciful kindness is ever more and more towards us: and the truth of the LORD endureth for ever.

Offertory.—O LORD GOD of my salvation; I have cried day and night before Thee: O let my prayer enter into Thy Presence.

Communion.—In the seventh month ye shall keep a feast, because I made the children of Israel to dwell in booths: when I brought them out of the land of Egypt, I am the LORD your GOD.



Eighteenth Sunday after Trinity.

Introit.—Reward them that wait for Thee, O LORD, and let Thy prophets be found faithful: hear the prayers of Thy servant, and of Thy people Israel.

Ps.—I was glad when they said unto me: we will go into the House of the LORD.

Glory. As it was. Reward.

Gradual.—I was glad when they said unto me: we will go into the house of the LORD. V. Peace be within Thy walls: and plenteousness within Thy palaces. Alleluia! V. I was glad when they said unto me: we will go into the house of the LORD. Alleluia!

Offertory.—Moses consecrated an Altar unto the LORD, offering burnt offerings upon it, and sacrificing peace offerings: and he made an evening sacrifice for a sweet-smelling savour unto the LORD GOD, in the sight of the children of Israel.

Communion.—Bring offerings and come into His courts: O worship the LORD in the beauty of holiness.

The Proper of the Seasons.

Nineteenth Sunday after Trinity.

Introit.—I am the Salvation of My people, saith the LORD : out of whatsoever tribulation they shall call upon Me, I will hearken unto them : and I will be their GOD for ever.

Ps.—Hear My law, O My people : incline your ears unto the words of My Mouth.

Glory. As it was. I am.

Gradual.—Let my prayer be set forth in Thy Sight : O LORD, as the incense. V. And let the lifting up of my hands : be an evening sacrifice.

Alleluia ! V. They that put their trust in the LORD shall be even as the mount Sion : he who dwelleth in Jerusalem may not be removed, but standeth fast for ever, Alleluia !

Offertory.—Though I walk in the midst of trouble, yet shalt Thou refresh me, O LORD : Thou shalt stretch forth Thy Right Hand upon the furiousness of mine enemies, and Thy Right Hand shall save me.

Communion.—Thou hast charged that we shall diligently keep Thy commandments : O that my ways were made so direct, that I might keep Thy statutes.

Twentieth Sunday after Trinity.

Introit.—Everything that Thou hast done to us, O LORD, Thou hast done in true judgment ; for we have sinned, and not obeyed Thy commandments : but glorify Thy Name, and deal with us according to the multitude of Thy mercies.

Ps.—Great is the LORD, and highly to be praised : in the city of our GOD, even upon His holy hill.

Glory. As it was. Everything.

Gradual.—The eyes of all wait upon Thee, O LORD : and Thou givest them their meat in due season. V. Thou openest Thine Hand : and fillest all things living with plenteousness. Alleluia ! V. Out of the deep have I called unto Thee, O LORD : LORD, hear my voice, Alleluia !

Offertory.—By the waters of Babylon we sat down and wept : when we remembered thee, O Sion.

Communion.—Remember Thy word unto Thy servant, O LORD, wherein Thou hast caused me to put my trust : the same is my comfort in my affliction.

The Proper of the Seasons.

Twenty-first Sunday after Trinity.

Introit.—The whole world, O LORD, is in Thy power; and there is no man that can resist Thee: for Thou hast made all things, the Heaven and the earth, and all the wondrous things under the Heaven; Thou art LORD of all things.

Ps.—Blessed are those that are undefiled in the way: and walk in the law of the LORD.

Glory. As it was. The whole world.

Gradual.—LORD, Thou hast been our refuge: from one generation to another. V. Before the mountains were brought forth, or ever the earth and the world were made: Thou art GOD from everlasting, and world without end.

Alleluia! V. Praise the LORD, O my soul; while I live will I praise the LORD: yea, as long as I have any being I will sing praises unto my GOD. Alleluia!

Offertory.—There was a man in the land of Uz, whose name was Job, perfect and upright, and one that feared GOD: and Satan sought to tempt him; and power was given him by the LORD over his possessions and over his flesh: and he destroyed all his substance and his sons, and he smote his flesh with sore boils.

Communion.—My soul hath longed for Thy salvation: and I have a good hope in Thy word; when wilt Thou be avenged of them that persecute me? they persecute me falsely: O be Thou my help, O LORD my GOD.

Twenty-second Sunday after Trinity.

Introit.—If Thou, LORD, wilt be extreme to mark what is done amiss, O LORD, who may abide it: for there is mercy with Thee, therefore shalt Thou be feared, O GOD of Israel.

Ps.—Out of the deep have I called unto Thee, O LORD: LORD hear my voice.

Glory. As it was. If Thou, LORD.

The Proper of the Seasons.

Gradual.—Behold, how good and joyful a thing it is: brethren, to dwell together in unity. *V*. It is like the precious ointment upon the head: that ran down unto the beard, even unto Aaron's beard.

Alleluia! *V*. He healeth those that are broken in heart: and bindeth up their wounds, Alleluia!

Offertory.—Remember me, O LORD, King of all power: and put a well-ordered speech in my mouth, that my words may be pleasing in Thy Sight.

Communion.—I say unto you, there is joy in the presence of the Angels of GOD: over one sinner that repenteth.

Twenty-third Sunday after Trinity.

Introit.—I know the thoughts that I think towards you, saith the LORD, thoughts of peace, and not of evil: ye shall call upon Me, and I will hearken unto you, and I will turn away your captivity from all places.

Ps.—LORD, Thou art become gracious unto Thy land: Thou hast turned away the captivity of Jacob.

Glory. As it was. I know.

Gradual.—It is Thou, O LORD, that savest us from our enemies: and puttest them to confusion that hate us. *V*. We make our boast of GOD all day long: and will praise Thy Name for ever.

Alleluia! *V*. He maketh peace in thy borders: and filleth thee with the flour of wheat, Alleluia!

Offertory.—Out of the deep I called unto Thee, O LORD: LORD, hear my voice.

Communion.—Verily I say unto you, what things soever ye desire, when ye pray: believe that ye receive them, and it shall be done unto you.

Twenty-fourth Sunday after Trinity.

All as on Twenty-third Sunday except that the Alleluia is:—

Alleluia! *V*. O LORD my GOD, in Thee have I put my trust: save me from all them that persecute me, and deliver me. Alleluia!

The Proper of the Seasons.

Sunday next before Advent.

All as on Twenty-third Sunday, except that the Alleluia is:—

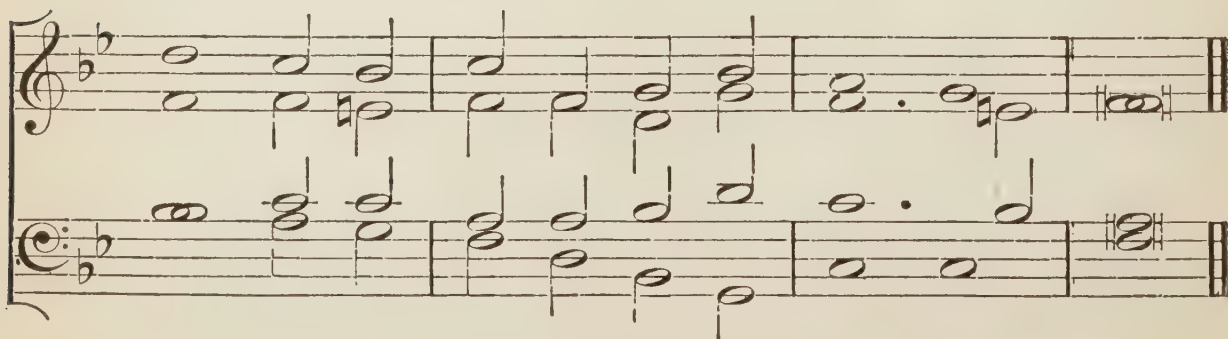
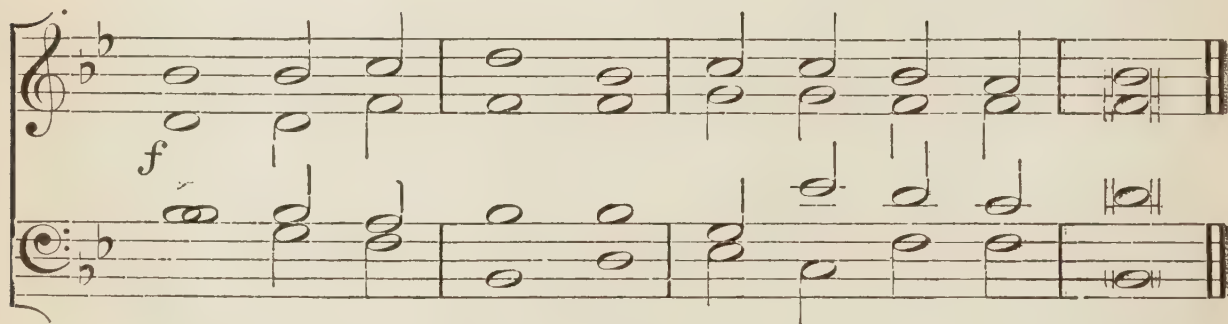
Alleluia! V. The heathen shall fear Thy Name, O LORD: and all the Kings of the earth Thy Majesty. Alleluia!

If there are more than twenty-five Sundays after Trinity the Service for the twenty-fourth is to be repeated; and if less, the extra Services shall be omitted for that year provided that this Service shall always be used on the Sunday next before Advent unless a Saint's Day fall on that Sunday.

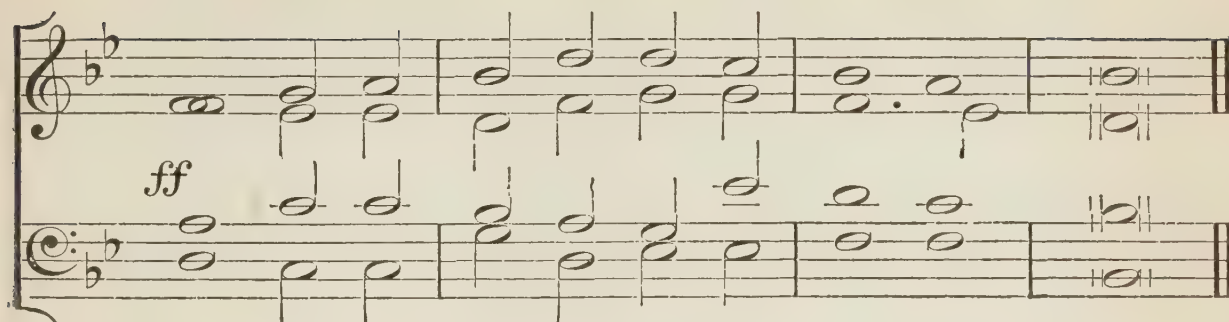
The Dedication of a Church.

52 COVENTRY. 3 10's.

*ARTHUR H. BROWN.



The Dedication of a Church.



AT THE PROCESSION.

f HAIL, Festal Day ! Hail ever sacred tide,
Wherein the Bridegroom weds the Church, His Bride.

ff Hail, Festal Day ! Hail ever sacred tide !

f This is the court of GOD ; (*mf*) the craving mind
Here wealth of Solomon in peace may find :

ff Hail, Festal Day ! Hail ever sacred tide !

mf Here David's SON, Who Heav'n and earth doth span,
In this our mother-home is GOD and Man :

ff Hail, Festal Day ! Hail ever sacred tide !

f Ye have a harmony with Heav'n above,
If but the faith be kept, the bond of love :

ff Hail, Festal Day ! Hail ever sacred tide !

f Here New Jerusalem, all pure and bright,
Descends from GOD, in bridal vesture dight :

ff Hail, Festal Day ! Hail ever sacred tide !

f The KING of Righteousness, within this place,
From Heav'n bestows the font's baptismal grace :

ff Hail, Festal Day ! Hail ever sacred tide !

mf 'Tis here the soul draws nigh to David's shrine,
dim Here finds the pledges mystical, divine ;

ff Hail, Festal Day ! Hail ever sacred tide !

f This is the Ark of GOD, which goes before
cr Our steps advancing on from shore to shore :

ff Hail, Festal Day ! Hail ever sacred tide !

f Here Jacob's ladder points the heav'nly way,
cr Here we ascend to life's eternal day :

ff Hail, Festal Day ! Hail ever sacred tide !

The Dedication of a Church.

53 URBS BEATA. 3 of 8.7. (First tune.)

Ancient Plain Chant.
Harmonized by W. H. MONK.

OR,

mf BLESSED City, Heav'nly Salem,
Vision dear of Peace and Love,
Who, of living stones upbuilded,
Art the joy of Heaven above,
mf And, with Angel cohorts circled,
As a Bride to earth dost move !
cr From celestial realms descending,
Ready for the nuptial bed,
p To His Presence, decked with jewels,
cr By her LORD shall she be led :
All her streets, and all her bulwarks,
Of pure gold are fashionèd.

The Dedication of a Church.

mf Bright with pearls her portal glitters ;
It is open evermore ;
cr And, by virtue of His Merits,
Thither faithful souls may soar,
p Who for CHRIST'S dear Name, in this world
Pain and tribulation bore.

Many a blow and biting sculpture
Polished well those stones elect,
cr In their places now compacted
By the Heavenly Architect,
Who therewith hath will'd for ever
That His Palace should be decked.

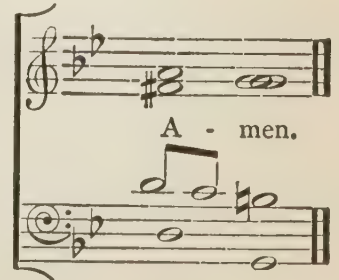
f CHRIST is made the sure Foundation,
And the precious Corner-stone,
mf Who, the two walls underlying,
Bound in each, binds both in one :
f Holy Sion's help for ever,
And her confidence alone

mf All that dedicated City,
Dearly lov'd by GOD on high,
f In exultant jubilation
Pours perpetual melody :
p GOD the One, and GOD the Trinal,
Singing everlastingly.

mf To this Temple, where we call Thee,
Come, O LORD of Hosts, to-day !
With Thy wonted loving-kindness
Hear Thy people as they pray ;
cr And Thy fullest benediction
Shed within its walls alway.

p Here vouchsafe to all Thy servants
What they ask of Thee to gain ;
cr Here to have and hold for ever
Those good things their pray'rs obtain ;
f And hereafter in Thy Glory
With Thy blessèd ones to reign.

f Laud and honour to the FATHER ;
Laud and honour to the SON ;
Laud and honour to the SPIRIT ;
Ever Three, and ever One :
Consubstantial, Co-eternal,
While unending ages run.



The Dedication of a Church.

53 ORIEL. 3 of 8.7. (Second tune.) Old Melody. Harmonized by A. H. B.

OR,

mf BLESSED City, Heav'nly Salem,
 Vision dear of Peace and Love,
f Who, of living stones upbuilt,
 Art the joy of Heaven above,
mf And, with Angel cohorts circled,
 As a Bride to earth dost move !
cr From celestial realms descending,
 Ready for the nuptial bed,
p To His Presence, decked with jewels,
cr By her LORD shall she be led :
 All her streets, and all her bulwarks,
 Of pure gold are fashionèd.

The Dedication of a Church.

mf Bright with pearls her portal glitters ;
It is open evermore ;
cr And, by virtue of His Merits,
Thither faithful souls may soar.
p Who for CHRIST's dear Name, in this world
Pain and tribulation bore.

Many a blow and biting sculpture
Polished well those stones elect,
cr In their places now compacted
By the Heavenly Architect,
Who therewith hath will'd for ever
That His Palace should be deck'd.

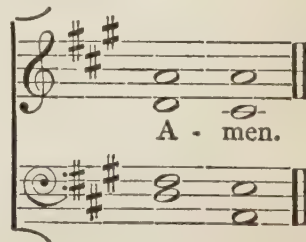
f CHRIST is made the sure Foundation,
And the precious Corner-stone,
mf Who, the two walls underlying,
Bound in each, binds both in one :
f Holy Sion's help for ever,
And her confidence alone.

mf All that dedicated City,
Dearly lov'd by GOD on high,
f In exultant jubilation
Pours perpetual melody ;
p GOD the One, and GOD the Trinal,
Singing everlastingly.

mf To this Temple, where we call Thee,
Come, O LORD of Hosts, to-day !
With Thy wonted loving-kindness
Hear Thy people as they pray ;
cr And Thy fullest benediction
Shed within its walls always.

p Here vouchsafe to all Thy servants
What they ask of Thee to gain :
cr Here to have and hold for ever
Those good things their pray'rs obtain ;
f And hereafter in Thy Glory
With Thy blessèd ones to reign.

f Laud and honour to the FATHER ;
Laud and honour to the SON ;
Laud and honour to the SPIRIT ;
Ever Three, and ever One :
Consubstantial, Co-eternal,
While unending ages run.



The Dedication of a Church.

INTROIT. *Terribilis est locus iste.*

Mode II (Genesis xxviii. 17.)

mf How dread - ful is this..... place! this is..... the House of GOD,

and the Gate..... of Heav - - en; and it shall be call - ed

f the Pa - lace of GOD. [Al - le - lu - ia.]

(Ps. xciii. 1)
Ps. The LORD is King, and hath put on glo - - ri - ous ap - par - el:

the LORD hath put on His apparel, and gird - ed Him - self with strength.

The Dedication of a Church.

f Glo - ry be to the FATHER, and to the SON, and to..... the

HO - LY GHOST: As it was in the beginning, is now, and ev -

er shall be: world with - out end. A - - men.

Repeat the Introit.

Gradual.—This place was made by GOD: a mystery above all value, it is without reproach.

V. O GOD, on Whom the choirs of Angels attend: hear the prayers of Thy servants.

Alleluia! V. I will worship towards Thy Holy Temple: and praise Thy Name.

From Septuagesima to Easter, the Alleluia is omitted, and instead is said the

Tract.—O how amiable are Thy dwellings: Thou LORD of Hosts: my soul hath a desire and longing to enter into the Courts of the LORD.

V.—My heart and my flesh rejoice in the living GOD.

V.—Yea, the sparrow hath found her an house; and the swallow a nest where she may lay her young.

The Dedication of a Church.

℣.—Even Thy Altars, O LORD of Hosts ; my King and my GOD.

℣.—Blessed are they that dwell in Thy House : they will be always praising Thee.

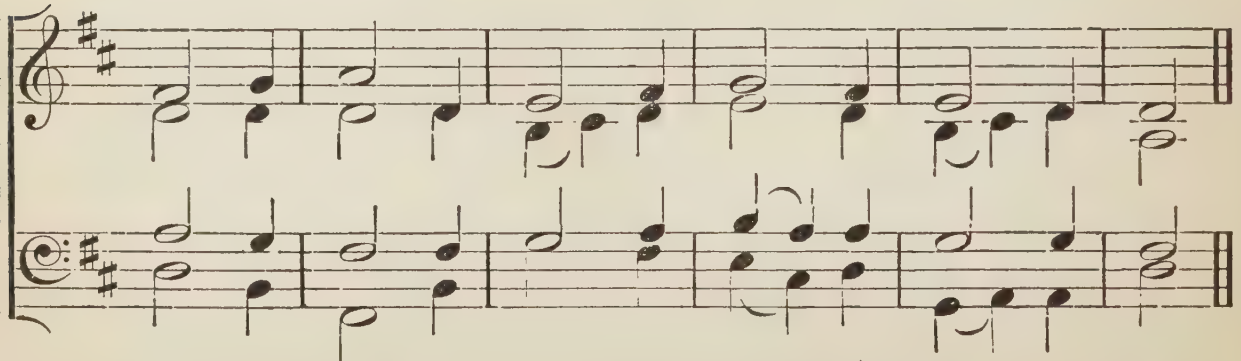
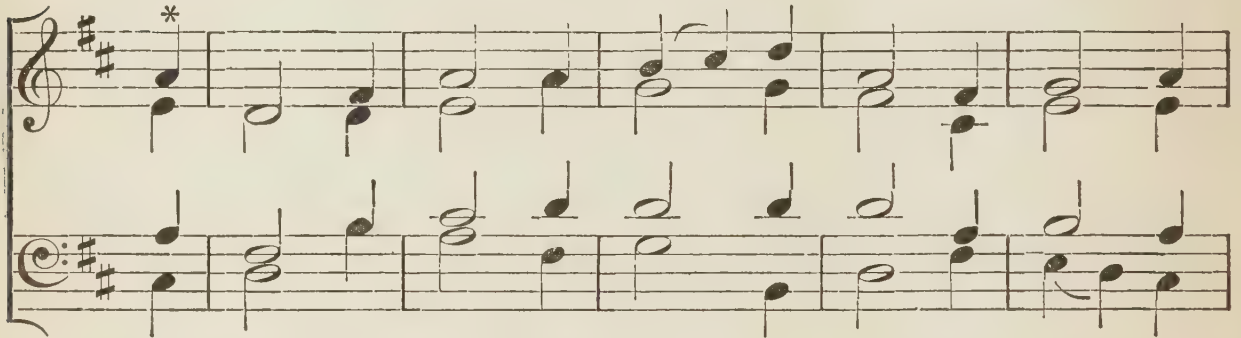
In Easter-tide, instead of the Gradual, is said :—

Alleluia ! ℣. I will worship towards Thy Holy Temple : and praise Thy Name.

Alleluia ! ℣. (*One of those of the Resurrection, see page 129.*)

54 COPFORD. L.M.

Ancient Melody, from La Feillée.
Harmonized by A. H. B.



* This note must be omitted, and the following minim be divided into two crotchets for verses 6, 7, and 9.

† This note must be treated as a dotted minim, and the three following notes as crotchets for verses 4, 7, 8, and 9.

The Dedication of a Church.

SEQUENCE.

(This is always said, even in Lent.)

- mf* KING Solomon a Temple built—
f The Church is built by CHRIST alone—
Foundation, Founder, Architect,
Giver of beauty—Corner-stone.
- mf* Four-square the great Foundation stood—
The marbles glittering in the light—
Four-square in strength and courage stand
The Church's Prelates, pure and white !
Behold the length, the width, the height—
When rightly understood we see
- f* In Temple and in Holy Church
High Faith, long Hope, wide Charity :
- mf* Three parts display one perfect whole,
cr The Court—the Holy—Holiest—
♪ ♪ ♪
Types of those living now—(*p*) the dead—
cr And those who live again—the Blest !
- mf* Each part how perfect in itself !
And yet together must they blend—
The Trinity is shadowed forth,
f The Unity that knows no end !
- ♪ ♪ ♪
mf Costly the worship—cinnamon,
Myrrh, aloes, cassia, spice, prepare—
The holy graces dear to GOD,
p Sweet odours of each heartfelt prayer !
- ♪ ♪ ♪
mf Gold are the vessels of the House ;
How glorious inwardly they shine !
♪ ♪ ♪
Doctors and preachers taught of GOD,
Full of the HOLY GHOST Divine.
- King Solomon the Temple built
Out of the Treasures David stored ;
♪ ♪ ♪
Workmen and trees King Hiram gave,
Best wood, best workmen, to the LORD.
- ♪ ♪ ♪
mf Gentiles and Jews the Temple built—
ff The Church is built by CHRIST alone !
♪ ♪ ♪
f Gentiles and Jews the pure white walls—
ff And CHRIST Himself their Corner-stone !

The Dedication of a Church.

55 CONGLETON. C.M.

*ARTHUR H. BROWN.

The musical score is written for two staves per system, using a common time signature (C.M.). The key signature is one flat (B-flat). The score consists of four systems of music. The notation includes various musical symbols such as notes, rests, and bar lines. The first system has 8 measures, the second has 8 measures, the third has 8 measures, and the fourth has 8 measures. The music is written in a style typical of early 20th-century church music.

The Dedication of a Church.

OR,

f ON high let joyful strains be borne,
Let all the faithful sing,
The chamber of the Queen adorn
As meet for Glory's KING.

mf The Burr doth with the Lily wed,
A Star the Sun of Heaven,
The soul, to mystic union led,
A shrine to GOD hath given.

f We keep a glorious Wedding Feast
Within this holy place,
CHRIST and His Church in nuptials chaste
Are joined by yoke of Grace.

To mortal flesh now GOD the SON
Is knit in marriage here,
From highest Heaven the Holy ONE
In lowliness draws near.

mf He seeks His Bride in tender love
To wash her pure and white,
f Then seats her on His Throne above
Arrayed in dazzling light.

mf O Bride, thy Spouse behold and see,
Whom types conceal in vain,
f That, sceptred, thou, by Him made free,
With Him may'st rule and reign !

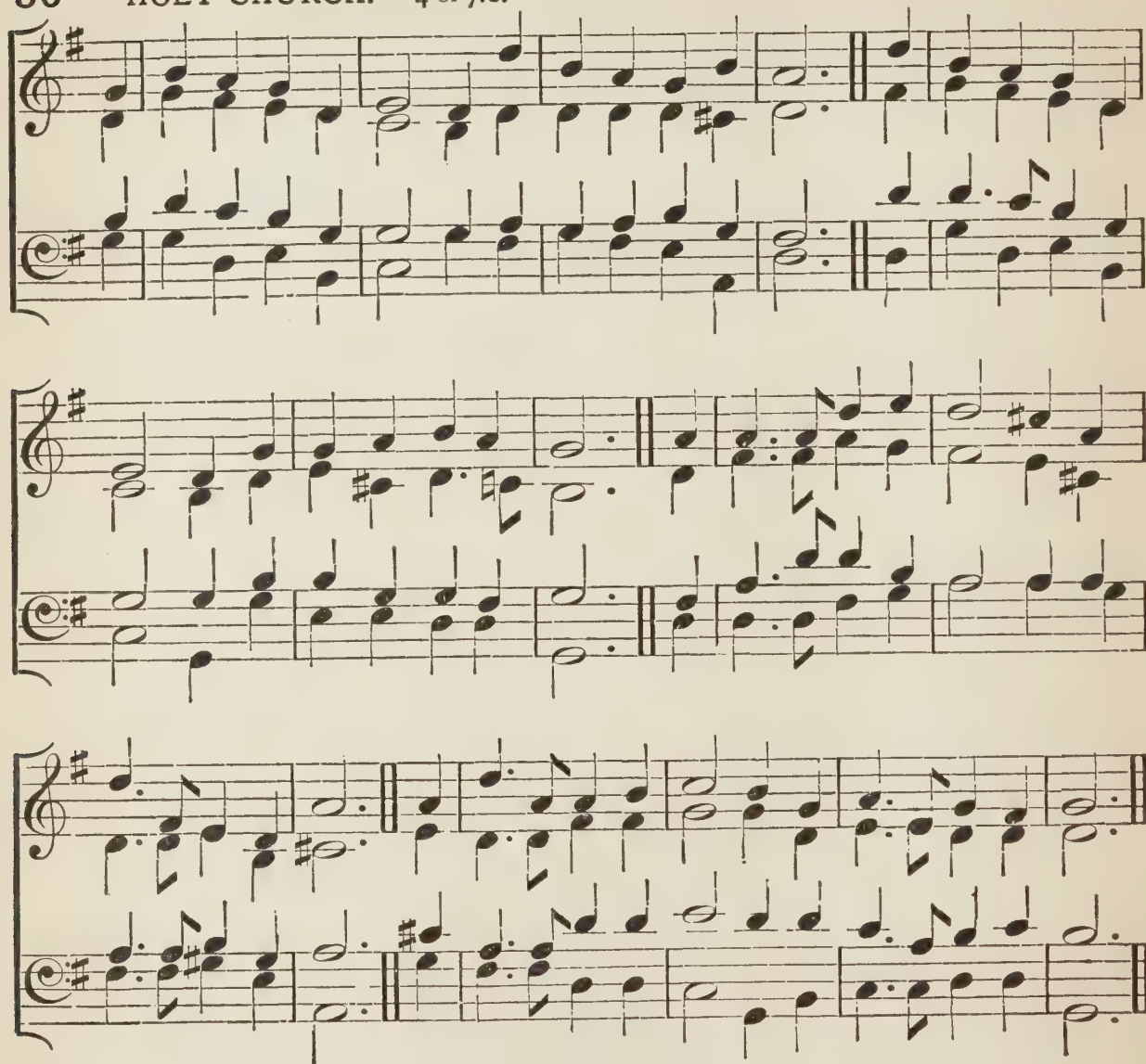
Offertory.—O LORD GOD in the uprightness of mine heart, I have willingly offered all these things : and now I have seen with joy Thy people, which are present here ; O LORD GOD of Israel : keep for ever this imagination of the heart of Thy people.

(*In Eastertide, Alleluia !*)

The Dedication of a Church.

56 "HOLY CHURCH." 4 of 7.6.

*ARTHUR H. BROWN.



AT THE OFFERTORY.

mf FAIR Sion's feast is ready,
And ready is the Bride,
cr The Church with glory beaming
f For Dedication-tide ;
The organ-note swells sweetly,
The Heaven distils its dew,
dim As Truth descends with Mercy
To meet on earth anew.

The Dedication of a Church.

f He comes—the CHILD of Mary !
The Bridegroom with Him brings
Fresh life and health, descending
cr With healing in His wings :
The Church from His betrothal,
Her sevenfold grace shall give,
The sacramental fountain
Whence man may drink and live.

mf The FATHER calls His children—
Calls each one by his name,
f To keep with heavenly feasting
The marriage of the LAMB :
mf Comes Abel with his present
Of innocence to bless,
And Noah spreads the garment
Of perfect righteousness.

mf With benediction standeth
Melchizedek the priest,
And Abraham the faithful
With faith adorns the feast :
Here Isaac's hope, here Jacob
His love presents to GOD,
Here Joshua stays his sunlight,
Here Moses gives his rod.

mf Young David holds in triumph
His pebble and his sling,
His harp so sweet with Godhead
Lays down the minstrel King :
f Here Law and Prophets joining
Build up the Gospel wall ;
And earth is joined to Heaven,
ff And GOD is all in all.

Communion.—My House shall be called the House of Prayer, saith the LORD : in it everyone that asketh, receiveth ; and he that seeketh findeth ; and to him that knocketh, it shall be opened.

(*In Eastertide, Alleluia ! Alleluia !*)

(*Hymn 4 is also suitable for use at this Festival.*)

Throughout the Octave the Service is as on the Feast, except that the Sequence is sung only on the Sunday within the Octave, and on the Octave Day. From Septuagesima to Ash Wednesday the Octave Day is kept (but not the days within the Octave, except by a memorial). From Ash Wednesday to the Octave of Easter there is only a memorial.

The Common of Saints.

Of an Apostle.

INTROIT.

Mihi autem nimis.

Mode II.

mf How dear are Thy friends un - to me O GOD :

The first system of the Introit features a treble and bass staff in G minor (three flats). The melody is in Mode II. The lyrics are: "How dear are Thy friends un - to me O GOD :". The music includes various note values, rests, and dynamic markings.

O how great is the pre - em - i-nence of them.

The second system continues the melody and accompaniment. The lyrics are: "O how great is the pre - em - i-nence of them." The music concludes with a double bar line.

Psalm cxxxix, I.
p Ps. O LORD, Thou hast searched me out..... and known me :

The third system begins with the heading "Psalm cxxxix, I." and a piano (*p*) dynamic marking. The lyrics are: "Ps. O LORD, Thou hast searched me out..... and known me :". The music includes a repeat sign and various note values.

Thou knowest my down-sitting and mine up - ris - ing.

The fourth system continues the melody and accompaniment. The lyrics are: "Thou knowest my down-sitting and mine up - ris - ing." The music concludes with a double bar line.

The Common of Saints.

f Glo - ry be to the FATHER, and to the SON, and to.....

The first system of the musical score is in G minor (three flats) and 4/4 time. It features a treble and bass staff. The melody begins with a forte (*f*) dynamic and includes accents (^) over the notes for 'ry', 'FATHER', and 'SON'. The lyrics are 'Glo - ry be to the FATHER, and to the SON, and to.....'.

the HO - LY GHOST. As it was in the beginning, is now, and

The second system continues the melody. It includes a repeat sign after the first measure of the second staff. The lyrics are 'the HO - LY GHOST. As it was in the beginning, is now, and'.

Repeat the Introit.

ev - er shall be: world with - out end. A - men.

The third system concludes the piece. It includes the instruction '*Repeat the Introit.*' above the staff. The lyrics are 'ev - er shall be: world with - out end. A - men.'.

Graduals.—I. How dear.....of them. (*As Introit.*)

V. If I tell them: they are more in number than the sand.

II. Their sound is gone out into all lands: and their words unto the ends of the world. V. The Heavens declare the glory of GOD: and the firmament showeth His handywork.

III. Thou shalt make them princes in all lands: they shall remember Thy Name, O LORD. V. Instead of thy fathers, thou shalt have children: therefore shall the people give thanks unto Thee.

Alleluias.—I. Alleluia! V. How dear.....of them. (*As Introit.*)

II. Alleluia! V. Their sound.....ends of the world. (*As Gradual II.*)

The Common of Saints.

57 BERGEN. 8.7.8.7. (First tune.) *From Lindeman's "Koral Bog," 1873.

Two systems of musical notation for the hymn 'BERGEN'. Each system consists of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8.7.8.7. The music is written in a hymn style with chords and single notes. The first system ends with a double bar line, and the second system also ends with a double bar line.

57 S. PALLADIUS. 8.7.8.7. (Second tune.) *Rev. R. R. CHOPE.

Two systems of musical notation for the hymn 'S. PALLADIUS'. Each system consists of a treble and a bass staff joined by a brace. The key signature is two flats (B-flat and E-flat), and the time signature is 8.7.8.7. The music is written in a hymn style with chords and single notes. The first system ends with a double bar line, and the second system also ends with a double bar line.

The Common of Saints.

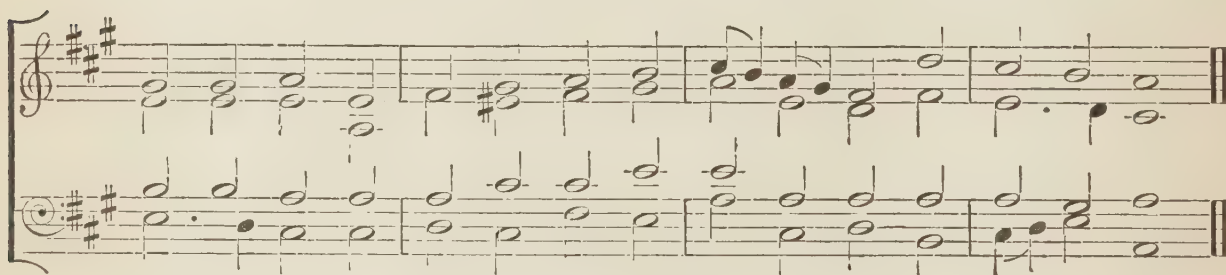
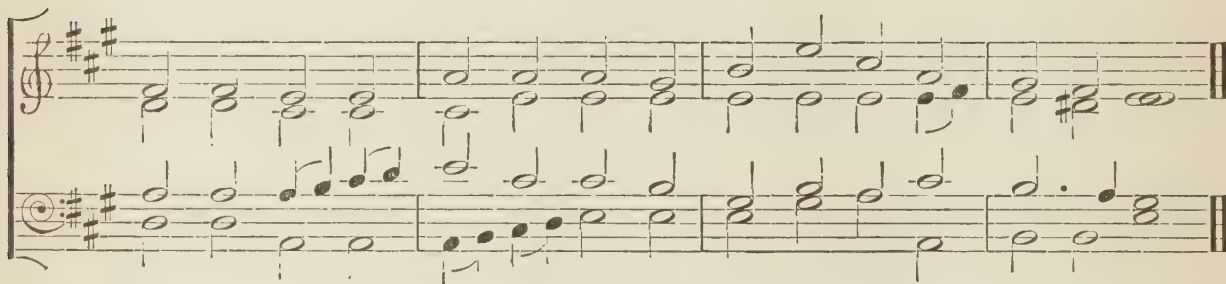
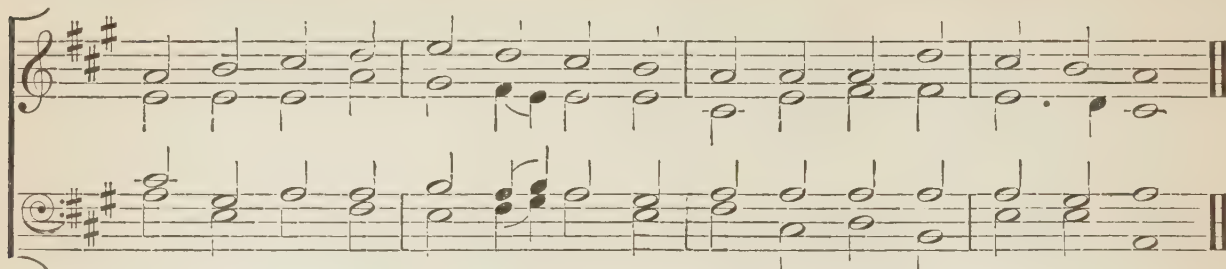
SEQUENCE (I).

- f* LET our praises be according
To the glory of His Name
mf Of Whose dread and secret judgments
dim All the world hath heard the fame ;
- p* Let the guilty conscience tremble
For the doom comes on apace ;
f Let the righteous soul be joyful,
For salvation is of grace.
- mf* Here we view a depth of marvels
Which our feeble mind transcends ;
But the GOD of GOD begotten,
GOD's own Wisdom, here descends.
- Coming from on high, He visits
Us, in earthly home who dwell—
Thus as MAN with men conversing,
cr Wondrous tidings doth He tell.
- mf* Things that long lay hid in figures
cr He revealeth to our eyes :
dim Foolish things of earth (*cr*) GOD chooseth,
Things that carnal men despise.
- mf* These with perfect power He filleth,
Raiseth them to rank sublime,
cr Forth they go to bear their witness,
Preaching Him in every clime ;
- mf* Lights of earth, the world illuming,
With the Word of Life they shine :
Salt of earth, from sin preserving,
By their temperance divine.
- f* These the Shepherds of the people,
Keep the fold with watching due ;
These are teachers, their disciples
Well with learning they imbue—
- cr* Therefore we, with voice united,
To their LORD and King will cry ;
ff So may we, with them, be joyful,
In our own true Home on High.

The Common of Saints.

58 BENEDICTION. 3 of 8.7.

S. WEBBE, 1740—1817.



SEQUENCE (II).

- f* LET the Church sing Alleluia
 Chant the Twelve Apostles' praise,
 Firstly him, their chieftain Peter,
 Cross-borne up to glory's rays,
 When at Rome the teacher triumphed,
dim Dying there in Nero's days.
- f* By the Cross hath Andrew conquered,
 Each Saint James the laurel wears,
 One, by Herod's sword departing,
 Speeded up the heavenly stairs,
dim Jewish hands the other martyred,
p While he poured for them his prayers.

The Common of Saints.

f Equal glory John and Matthew,
 Equal grace divine, have won,
dim Hircacus the one hath slaughtered,
 John more peaceful course hath run,
mf Called to yon eternal banquet
 By the love of GOD the SON.
 Philip speaks the Faith in Scythia,
 Through the grace of CHRIST the LORD :
 Thomas ends his course in India,
 Spear-pierced, preaching still the Word ;
 Jude and Simon, teaching Persia,
 Win their purple with the sword.
 To the Indians, Life's glad tidings
 Saint Bartholomew hath told ;
 By the lot, amongst Apostles
 Honour doth Matthias hold ;
f Join we earth and join we Heaven,
 Praising these twelve names of gold.
 These are lamps, with splendour shining
 In the Face of GOD Most High ;
 These the nobles of the Monarch
 Who is throned above the sky,
 Salt of earth and light of mortals,
 Stars that beam eternally.
 Palm and crown, and promised banquet,
 They are granted by the King,
 What the glory, what the gladness,
 Of the banquet where they sing !
mf Prayers, (*cr*) and praise, (*f*) and joyful anthems
 We on earth will also bring !

In Septuagesima and Lent, in place of the Alleluia and Sequence is said the Tract.—Blessed is the man that feareth the LORD : he hath great delight in His commandments. V. His seed shall be mighty upon earth : the generation of the faithful shall be blessed. V. Riches and plenteousness shall be in his house : and his righteousness endureth for ever.

Offertories.—I. Their sound is gone out into all lands : and their words unto the ends of the world.

II. Thou shalt make them princes in all lands : they shall remember Thy Name, O LORD, from one generation to another.

III. How dear are Thy friends unto me, O GOD : O how great is the pre eminence of them.

Communion.—Ye that have followed Me shall sit upon twelve thrones : judging the twelve tribes of Israel.

The Common of Saints.

Of Martyrs.

Introits.—I. Thou hast crowned him with glory and worship: and Thou makest him to have dominion of the works of Thy Hands. *Ps.*—O LORD, our Governour, how excellent is Thy Name in all the world.

Glory. As it was. Thou hast crowned.

II. The righteous shall rejoice in Thy strength, O LORD: exceeding glad shall he be of Thy salvation: Thou hast given him his heart's desire. *Ps.*—For Thou shalt prevent him with the blessings of goodness: and shalt set a crown of pure gold upon his head.

Glory. As it was. The righteous.

III. The righteous shall rejoice in the LORD, and put his trust in Him: and all they that are true of heart shall be glad. *Ps.*—Hear my voice, O GOD, in my prayer: preserve my life from fear of the enemy.

Glory. As it was. The righteous.

IV. Hide me from the gathering together of the froward, Alleluia: from the insurrection of wicked doers, Alleluia! Alleluia! *Ps.*—Hear my voice, O GOD, in my prayer: preserve my life from fear of the enemy.

Glory. As it was. Hide me.

V. O let the sorrowful sighing of the prisoners, O LORD, come before Thee; reward Thou our neighbours sevenfold into their bosom: O avenge the blood of Thy servants that hath been shed. *Ps.*—O GOD, the heathen are come into Thine inheritance, Thy holy Temple have they defiled: and made Jerusalem an heap of stones.

Glory. As it was. O let.

(In Eastertide two Alleluias must be added to the Introit before the Psalm.)

Graduals.—I. Thou hast set, O LORD: a crown of pure gold upon his head. *V.* Thou hast given him his heart's desire: and hast not denied him the request of his lips.

II. Blessed is the man that feareth the LORD: he hath great delight in His commandments. *V.* His seed shall be mighty upon earth: the generation of the faithful shall be blessed.

Alleluias.—I. Alleluia! *V.* Thou hast set, O LORD: a crown of pure gold upon his head. (Alleluia!)

II. Alleluia! *V.* The righteous shall flourish like a palm-tree: and shall spread abroad like a cedar in Libanus. (Alleluia!)

The Common of Saints.

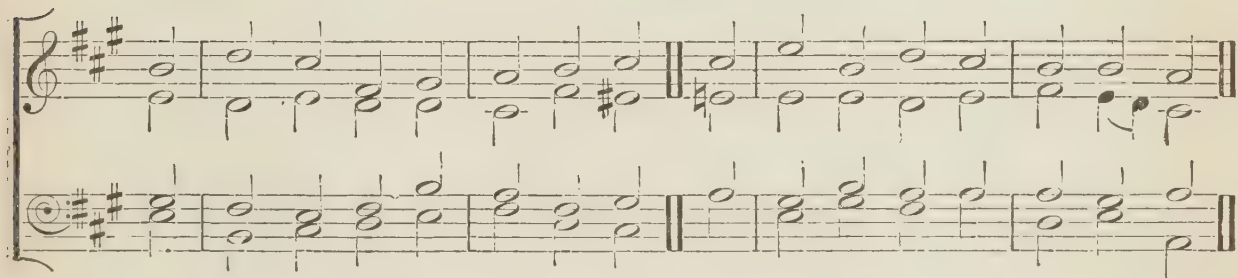
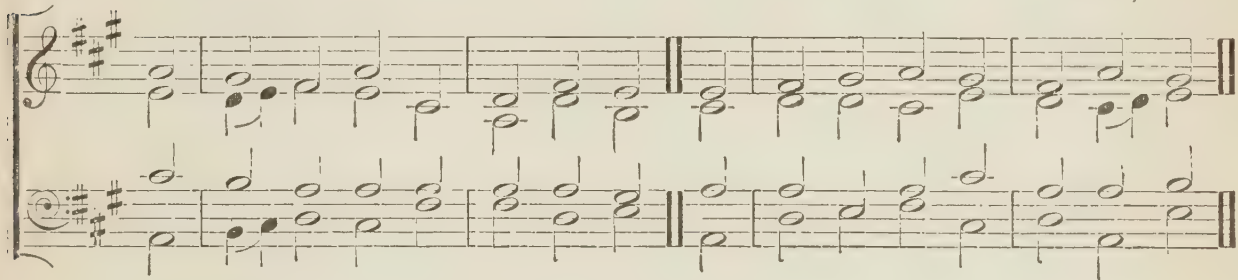
III. Alleluia! V. Blessed is the man that endureth temptation: for when he is tried he shall receive the crown of life. (Alleluia!)

IV. Alleluia! V. Let the righteous be glad and rejoice before GOD: let them also be merry and joyful. (Alleluia!)

(The final Alleluia is said only when there is no Sequence.)

59 WHITEHALL. L.M.

HENRY LAWES, 1662.



SEQUENCE (I).

mf SINCE CHRIST His precious Life-Blood gave
Mankind from endless death to save,
His Saints in turn, for JESU'S sake
To GOD their Blood an offering make.

cr He views on high the destined prize,
And fearless to the conflict flies,
In death his triumph to complete,
And death by dying to defeat.

f The Cross, no more a badge of shame,
cr To them is e'en a glorious name:
They in a dying GOD confide,
dim And die again for Him that died.

mf O wonder! in the mortal fray,
He singly keepeth hosts at bay;
Though fallen and tortured on the field,
Compels his torturers to yield.

mf So, Spirit-taught, Thy Martyr smiled
At death, though menaced and reviled;
On Thee he leans, O CHRIST! and wars
Intrepid in Thy sacred cause.

May we such deeds of high renown
Achieve, and win the warrior's crown;
O CHRIST! and for Thy Name's sake dare
With Thee and him our Cross to bear!

The Common of Saints.

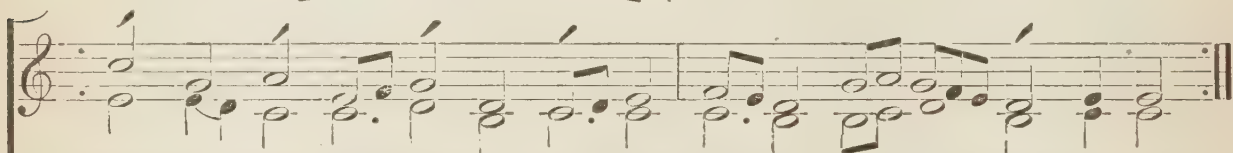
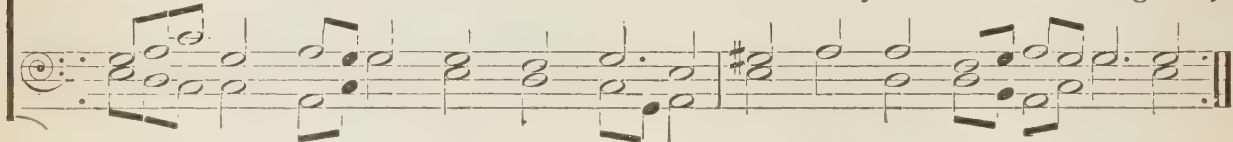
SEQUENCE (II).

From a MS. at S. Gall. Harmonized by A. H. B.
Modes III and IV.

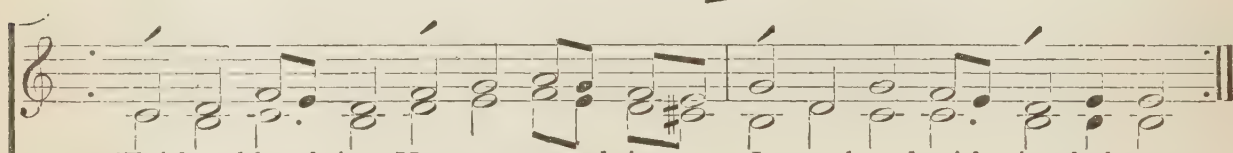
60 "O BEATA BEATORUM." (First tune.)



1 { *mf* Bless - ed Feasts of Bless - ed Martyrs! Saint - ly days of saint - ly men! }
With af - fect - ions re - col - lec - tions Greet we your re - turn a - gain. }



2 { *f* Migh - ty deeds they wrought and won - ders, Wor - thy of the Name they bore : }
We with meet - est praise, and sweetest, Hon - our them for ev - er - more. }



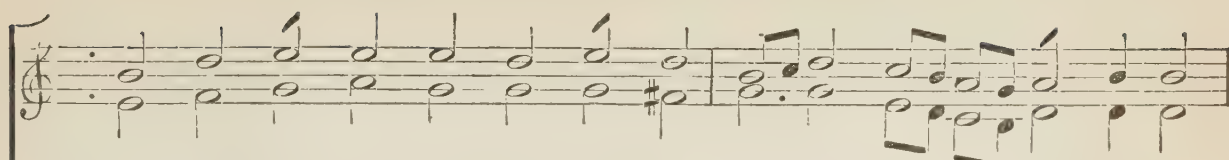
3 { *mf* Faith unblench - ing, Hope un - quench - ing, JE - SUS loved with sin - gle heart - }
Thus they glo - rious and vic - to - rious Bore the Mar - tyr's hap - py part. }



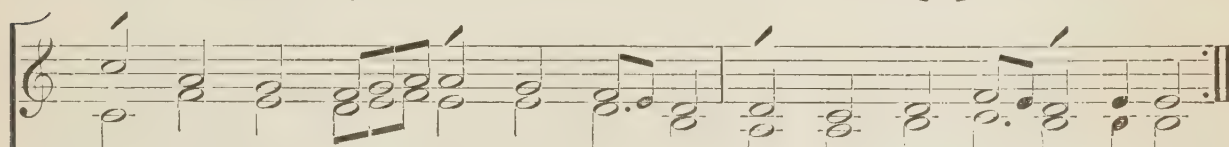
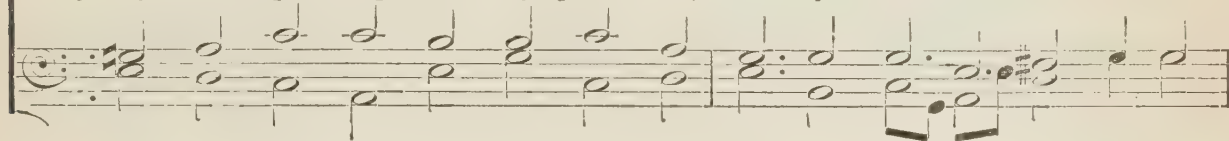
4 { *mf* Blood in slaughter pour'd like wa - ter, Flame, and axe, and pri - son chain, }
They en - dur - ed, pierced with an - guish, *f* Yet... they yield - ed not to pain. }



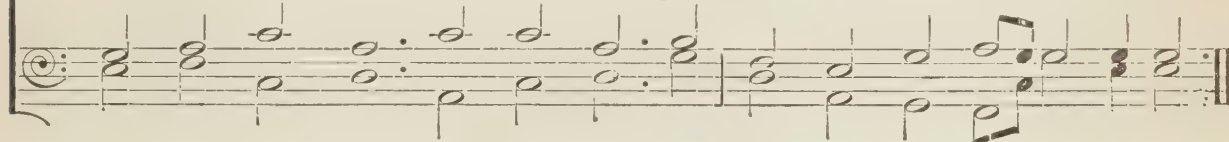
The Common of Saints.



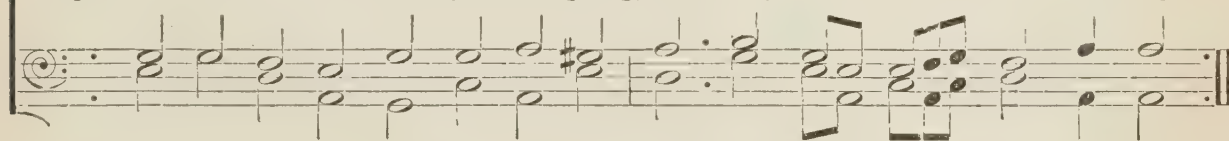
5 *p* While they pass'd thro' di - vers tor-tures, Till they sank in death to rest ;
6 *mf* By des - pi - sing world - ly pleas-ures, And by deeds of va - lour done,



cr Earth's re - ject - ed were e - lect - ed To have por - tion with the Blest.
f They have reach'd the Land of An - gels, And with them are knit in one.



7 { *f* Made co-heirs with CHRIST in glo - ry, And to sit with Him on high ; }
{ *p* Oh ! that as He heard your weep-ing, He may al - so hear our cry ; }



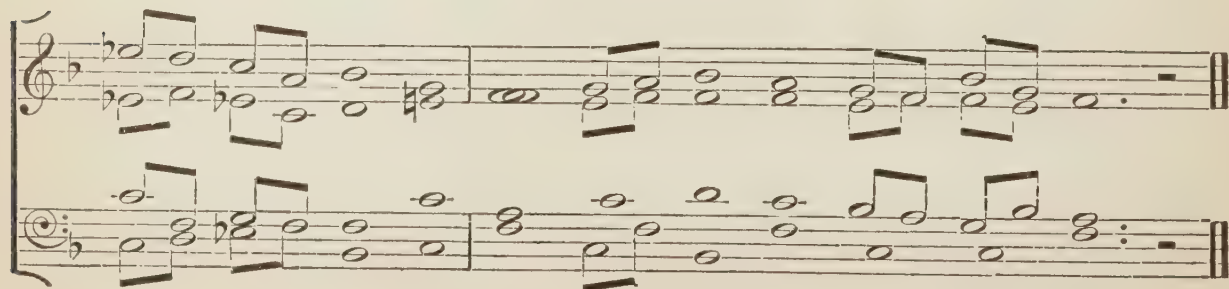
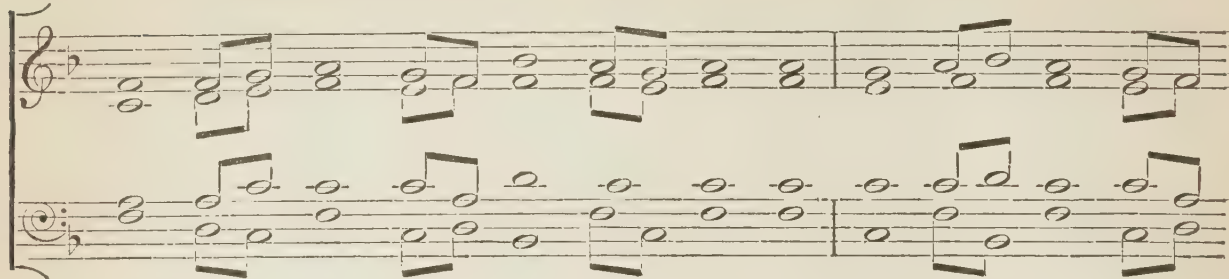
8 { *p* That, this wear-y life com - plet - ed And its fleet-ing..... trou - bles past, }
{ *f* He may grant us to be seat - ed In your glo - rious Home at last ! }



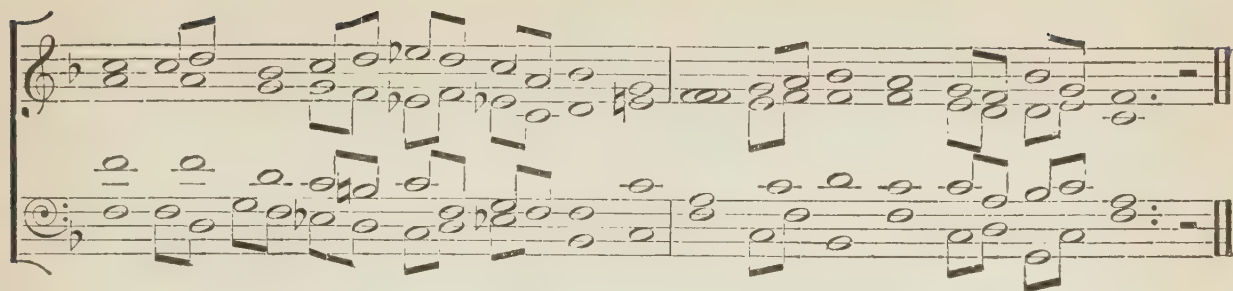
(N.B.—This Melody occurs with a few alterations, in a Basle Gradual, 1488, in Brit. Mus.)

The Common of Saints.

60 ALLA TRINITA BEATA. 4 of 8.7. (Second tune.) From the "Laudi Spirituali."



The Common of Saints.



SEQUENCE (II).

mf BLESSED Feasts of Blessed Martyrs !
 Sainly days of saintly men !
 With affections recollections
 Greet we your return again.

Mighty deeds they wrought, and wonders,
 Worthy of the Name they bore :
 We with meetest praise, and sweetest,
 Honour them for evermore.

mf Faith unblenching, Hope unquenching,
 JESUS loved with single heart —
f Thus they glorious and victorious
 Bore the Martyr's happy part.

mf Blood in slaughter pour'd like water,
 Flame, and axe, and prison chain,
 They endurèd, pierced with anguish,
f Yet they yielded not to pain.

p While they passed through divers tortures,
 Till they sank in death to rest ;
cr Earth's rejected were elected
 To have portion with the Blest.

mf By despising worldly pleasures,
 And by deeds of valour done,
f They have reached the Land of Angels,
 And with them are knit in one.

Made co-heirs with CHRIST in glory,
 And to sit with Him on high ;
p Oh ! that as He heard your weeping,
 He may also hear our cry ;

That, this weary life completed,
 And its fleeting troubles past,
f He may grant us to be seated
 In your glorious Home at last !

The Common of Saints.

61 JUBILATIO. 8.8.7.8.8.7.

*Dr. GAUNTLETT.



SEQUENCE (III).

- f* JOYOUS be our jubilation !
To the Martyrs' celebration
Gladsome honour let us give :
mf Death, by grace Divine, defying,
In a world of sorrow dying,
cr By a second birth they live.
- mf* These to CHRIST have borne their witness,
These, by scorn of earth, their fitness
cr Sought for Heaven's eternal Day ;
Unto death their Monarch loving,
And their will to follow proving,
dim Chose they death's more speedy way.
- f* In the Cross they gloried, (*dim*) truly
Bore they all its weight and duly
cr Did their Master's charge regard,
"Let them follow Me in bearing
Each his Cross, its burden sharing,
f Who would have in Heav'n reward."

The Common of Saints.

In Septuagesima and Lent, the Alleluia and Sequence are omitted and instead is said the

Tract.—Thou hast given him his heart's desire : and hast not denied him the request of his lips. *V.* For Thou shalt prevent him : with the blessings of goodness. *V.* Thou shalt set a crown : of pure gold upon his head.

Offertories.—I. The righteous shall rejoice in Thy strength, O LORD : exceeding glad shall he be of Thy salvation : Thou hast given him his heart's desire.

II. Thou hast set a crown of pure gold upon his head, O LORD : he asked life of Thee, and Thou gavest it him. (*Alleluia ! If in Eastertide.*)

III. O LORD, the very Heavens shall praise Thy wondrous works : and Thy truth in the congregation of the Saints, Alleluia ! Alleluia !

IV. Thou hast crowned him with glory and worship : and made him to have dominion over the works of Thy Hands, O LORD.

Communions.—I. If any man will come after Me : let him deny himself, and take up his Cross, and follow Me.

II. His honour is great in Thy salvation : glory and great worship shalt Thou lay upon him, O LORD. (*In Eastertide, Alleluia ! Alleluia !*)

Of Confessors.

Introits.—I. The LORD hath established a covenant of peace with him, and made him a chief : that he should have the dignity of the priesthood for ever.

Ps.—My song shall be alway : of the loving-kindness of the LORD.

Glory. As it was. The LORD.

II. Let Thy priests, O LORD, be clothed with righteousness, and let Thy Saints sing with joyfulness : for Thy servant David's sake, turn not away the presence of Thine Anointed.

Ps.—LORD, remember David : and all his trouble.

Glory. As it was. Let Thy priests.

III. O ye priests of the LORD, bless ye the LORD : O ye holy and humble men of heart, praise the LORD. *Ps.*—O all ye works of the LORD, bless ye the LORD : praise Him and magnify Him for ever.

Glory. As it was. O ye priests.

IV. The mouth of the righteous is exercised in wisdom, and his tongue will be talking of judgment : the law of GOD is in his heart. *Ps.*—Fret

The Common of Saints.

not thyself because of the ungodly : neither be thou envious against the evildoers.

Glory. As it was. The mouth.

V. Let Thy priests, O LORD, be clothed with righteousness : and let Thy Saints sing with joyfulness. *Ps.*—LORD, remember David : and all his trouble.

Glory. As it was. Let Thy priests.

In Eastertide two Alleluias must be added to the Introit before the Psalm.

Graduals.—I. Behold a high priest : who, in his days, pleased GOD.

V. There was found none like Him : who kept the law of the Most High.

II. The LORD sware, and will not repent : thou art a priest for ever after the order of Melchisedech. V. The LORD said unto my LORD : sit Thou on My Right Hand.

III. I have found David My servant, with My holy oil have I anointed him : My Hand shall hold him fast, and My Arm shall strengthen him.

V. The enemy shall not be able to do him violence : the son of wickedness shall not hurt him.

IV. Thou shalt prevent him with the blessings of goodness, O LORD : and shalt set a crown of pure gold upon his head. V. He asked life of Thee : and Thou gavest him a long life, even for ever and ever.

V. The mouth of the righteous is exercised in wisdom : and his tongue will be talking of judgment. V. The law of GOD is in his heart : and his goings shall not slide.

VI. Let Thy priests, O LORD, be clothed with righteousness : and let Thy Saints sing with joyfulness. V. There shall I make the horn of David to flourish : I have ordained a lantern for Mine Anointed.

Alleluias.—I. Alleluia! V. The righteous shall grow up as a rose : and blossom for ever before the LORD. (Alleluia!)

II. Alleluia! V. The LORD loved and adorned him : and clothed him with a robe of glory. (Alleluia!)

III. Alleluia! V. I have laid help upon one that is mighty : I have exalted one chosen out of the people. (Alleluia!)

IV. Alleluia! V. The righteous shall shine : and run to and fro like sparks among the stubble, for ever. (Alleluia!)

V. Alleluia! V. I have laid help upon one that is mighty : I have exalted one chosen out of the people. (Alleluia!)

(The final Alleluia is said only when there is no Sequence.)

The Common of Saints.

SEQUENCE (I).

Melody from a XIVth century MS. Graduale from the Monastery at Altenhobenau, and now in the Stadtbibliothek, at Munich. Harmonized by A. H. B.

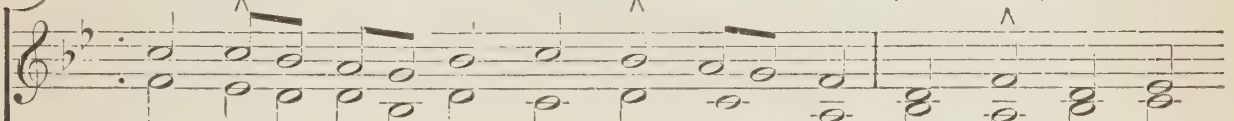
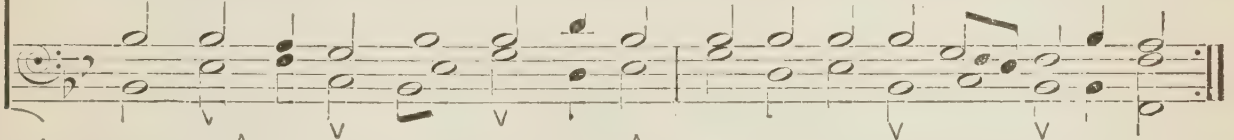
Modes VII and VIII.

62

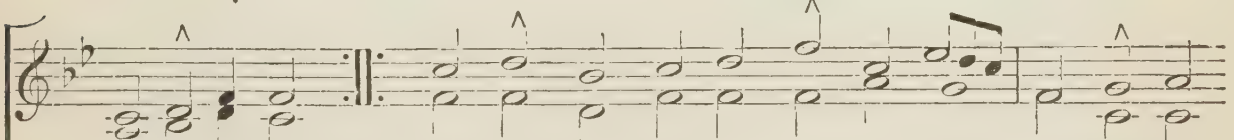
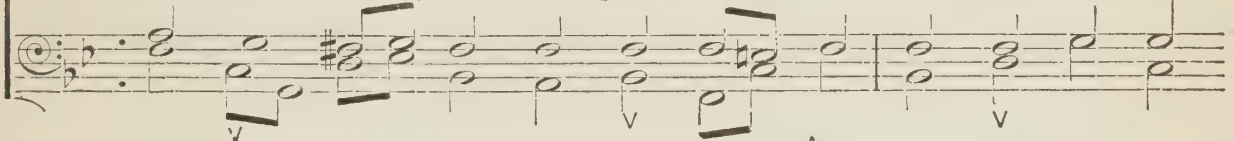
SUPERNÆ MATRIS GAUDIA. (First tune.)



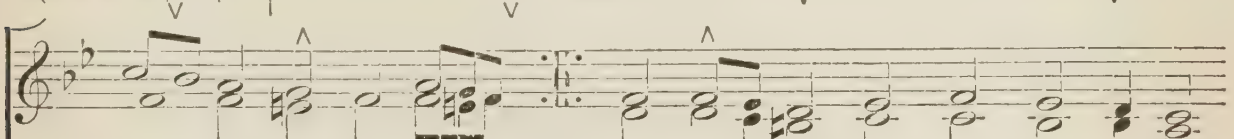
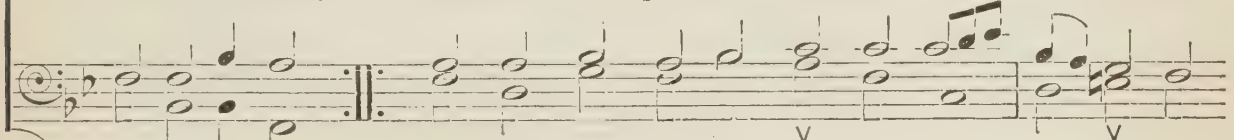
1 { *mf* The Church on earth, with answering love, Echoes her Mo - ther's joys a - bove: }
These year - ly feast - days she may keep, *p* And yet for end - less fes - tals weep. }



2 { *mf* In this world's val - ley dim and wild, That Mo - ther must
And heav'n - ly guards must pitch their tents, And range the ranks



as - sist the child; } 3 { *mf* The world, the flesh, and Sa - tan's rage, Their diff - ring
in our defence. } And when their phantom hosts come on, *dim* The Sabbath



wars a - gainst us wage; } 4 { *mf* This tri - ple league, with fierce dis - like,
of the heart is gone; } And set the bat - tle in ar - ray



The Common of Saints.

At ho - ly fes - ti - vals would strike : }
To drive their peace from earth a - way. } 5 { *dim* And storms confused
And scarce - ly ev'n

a - bove us lower Of hope and fear and joy and woe ; }
for one half hour Is si - lence in GOD'S House be - low. }

6 { *mf* That dis - tant Ci - ty, ... O how blest, Whose feast-days know nor pause nor rest ;
f How gladsome is that Pal - ace Gate, Round which nor fear nor sorrow wait :

7 *mf* Nor lan - guor here, nor wea - ry age, Nor fraud, nor dread of hos - tile rage ;

The Common of Saints.

f But one the joy, and one the song, *cr* And one the heart

of all the throng! 8 { *mf* The Saint whose praise to - day we sing
cr And Face to face be - holds the KING

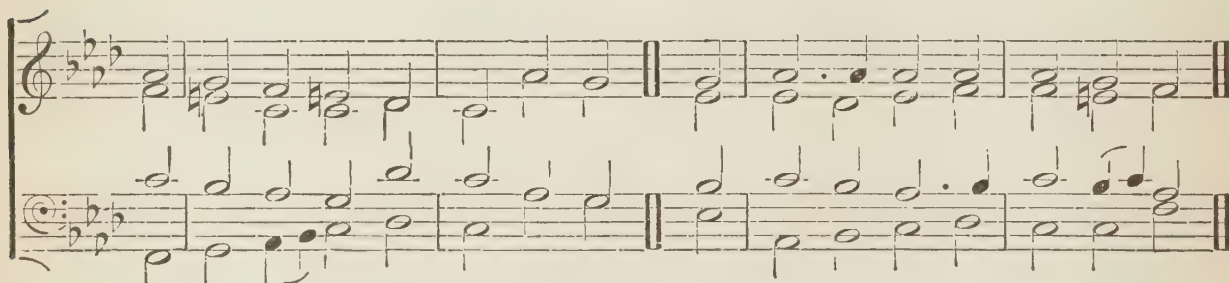
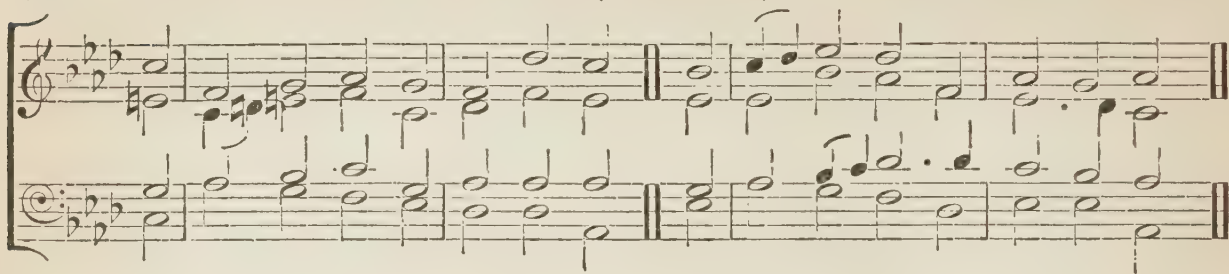
Is stand - ing now be - fore the Throne, }
In all..... His Ma - jes - ty made known. } 9 { *mf* In that se - rene
cr CHRIST, of His Ev -

and glo - rious place, *dim* When this life's ma - ny toils... are... past, }
er - last - ing Grace, Grant us to join the Blest at.... last. }

The Common of Saints.

62 TWELVE APOSTLES. L.M. (Second tune.)

*ARTHUR H. BROWN.



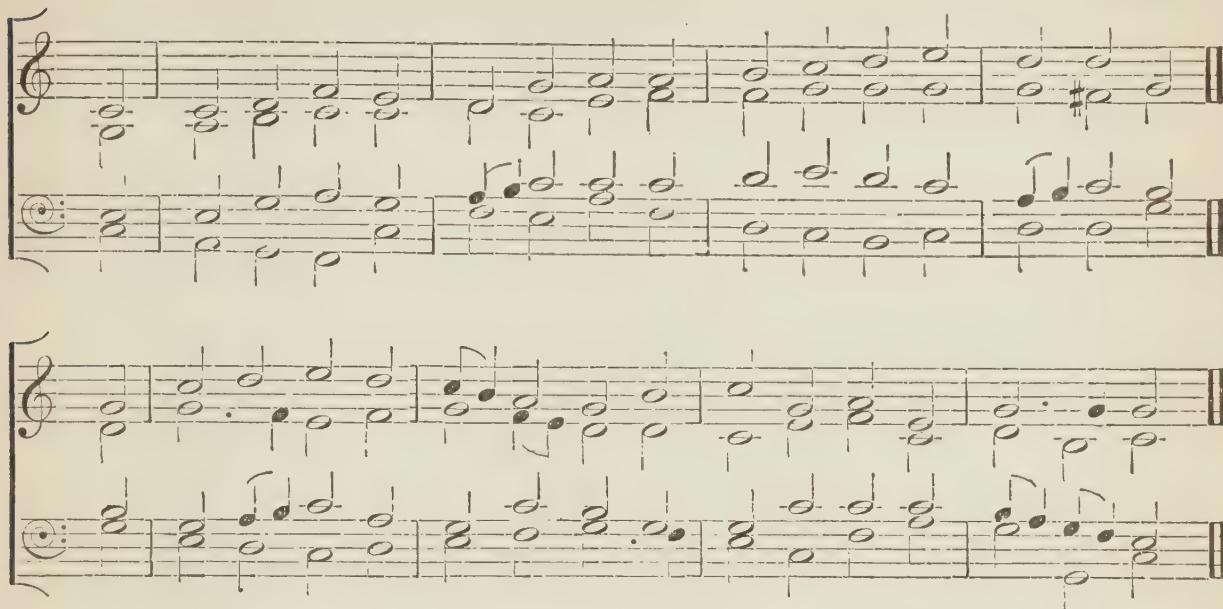
SEQUENCE (I).

- | | |
|---|--|
| <i>mf</i> THE Church on earth, with answering love,
Echoes her Mother's joys above :
These yearly feast-days she may keep,
<i>p</i> And yet for endless festals weep. | And storms confused above us lower
Of hope and fear and joy and woe ;
<i>dim</i> And scarcely ev'n for one half hour
Is silence in GOD'S House below. |
| <i>mf</i> In this world's valley dim and wild,
That Mother must assist the child ;
And heavenly guards must pitch their tents, <i>f</i>
And range the ranks in our defence. | <i>mf</i> That distant City, O how blest,
Whose feast-days know nor pause nor rest !
How gladsome is that Palace Gate,
Round which nor fear nor sorrow wait : |
| <i>mf</i> The world, the flesh, and Satan's rage,
Their differing wars against us wage ;
And when their phantom hosts come on,
<i>dim</i> The Sabbath of the heart is gone : | <i>mf</i> Nor languor here, nor weary age,
Nor fraud, nor dread of hostile rage ;
<i>f</i> But one the joy, and one the song,
<i>cr</i> And one the heart of all the throng ! |
| <i>mf</i> This triple league, with fierce dislike,
At holy festivals would strike :
And set the battle in array
To drive their peace from earth away. | <i>mf</i> The Saint whose praise to-day we sing
Is standing now before the Throne,
<i>cr</i> And Face to face beholds the KING
In all His Majesty made known. |
| <i>mf</i> In that serene and glorious place,
<i>dim</i> When this life's many toils are past.
<i>cr</i> CHRIST, of His Everlasting Grace,
Grant us to join the Blest at last ! | |

The Common of Saints.

63 S. LEVAN, L.M.

*ARTHUR H. BROWN.



SEQUENCE (II).

O SUN of Glory ! CHRIST our King !
To Thee our meed of praise we bring,
Who with Thy miracles of love
Dost crown the sainted Choirs above.

Their mouths proclaim the Name of GOD,
And in their hearts is CHRIST's abode ;
Within their minds His Love abides,
And Truth and Righteousness resides.

mf They, when the Church had rest from care,
As blooming lilies, sweet and fair,
Preached to the world their Maker's Will,
Once more His Paradise to fill.

Raised from the dust, a noble band
Shall they in faultless garments stand ;
And like to Angels made, possess
The joys of light and holiness !

Against the infernal foe, to war	<i>φ</i> Now in the tomb their limbs repose,
A sacred panoply they bore ;	<i>cr</i> Yet still their SAVIOUR'S Glory grows ;
<i>f</i> Of Faith the broad and sevenfold shield,	<i>mf</i> The wonders of His power are shewn,
The SPIRIT'S two-edged sword they wield:	<i>dim</i> For us they pray before the Throne.

mf With them Thy flock, O LORD of Grace !
dim Safe in Thy sheltering Arms embrace ;
cr From every ill our steps defend,
And grant us life that hath no end !

The Common of Saints.

In Septuagesima and Lent the Alleluia and Sequence are omitted and instead is said the Tract as in the Common of Apostles (page 205).

Offertories.—I. My truth also and My mercy shall be with him : and in My Name shall his horn be exalted.

II. I have found David My servant, with My holy oil have I anointed him : My Hand shall hold him fast, and My Arm shall strengthen him.

III. Thou hast given him his heart's desire, O LORD, and hast not denied him the request of his lips : Thou shalt set a crown of pure gold upon his head.

IV. Let the Saints be joyful with glory, let them rejoice in their beds : let the praises of GOD be in their mouth.

Communions.—I. LORD, Thou deliveredst unto me five talents ; behold I have gained beside them five talents more : Well done, thou good and faithful servant, thou hast been faithful over a few things ; I will make thee ruler over many things, enter thou into the joy of thy LORD.

II. Blessed is that servant whom his LORD, when He cometh, shall find watching.

III. A faithful and wise servant, whom his LORD hath made ruler over His Household, to give them meat in due season : Verily I say unto you, that He shall make him ruler over all His goods.

IV. I have chosen you out of the world, that ye should go and bring forth fruit and that your fruit should remain.

Of Virgins and Martyrs.

Introits.—I. Thou hast loved righteousness, and hated iniquity : wherefore GOD, even thy GOD, hath anointed thee with the oil of gladness above thy fellows. *Ps.*—My heart is inditing of a good matter : I speak of the things which I have made unto the King.

Glory. As it was. Thou hast loved.

II. I will speak of Thy testimonies even before Kings, and will not be ashamed : and my delight shall be in Thy commandments which I have loved. *Ps.*—Blessed are those that are undefiled in the way : and walk in the law of the LORD.

Glory. As it was. I will speak.

III. The ungodly laid wait for me to destroy me, but I will consider Thy testimonies, O LORD : I see that all things come to an end, but Thy

The Common of Saints.

commandment is exceeding broad. *Ps.*—I will speak of Thy testimonies, even before Kings : and will not be ashamed.

Glory. As it was. The ungodly.

In Eastertide two Alleluias must be added to the Introit before the Psalm.

Graduals.—I. Thou hast loved righteousness and hated iniquity.

V. Wherefore GOD, even Thy GOD : hath anointed thee with the oil of gladness.

II. According to thy worship and renown : good luck have thou with thine honour, ride on. *V.* Because of the word of truth, of meekness, and righteousness : and thy right hand shall teach thee terrible things.

III. Full of grace are thy lips : because GOD hath blessed thee for ever.

V. Because of the word of truth, of meekness, and righteousness : and thy right hand shall teach thee terrible things.

IV. Hearken, O daughter, and consider, incline thine ear : for the King hath pleasure in thy beauty. *V.* According to thy worship and renown : good luck have thou with thine honour, ride on.

Alleluias—I. Alleluia ! *V.* For I am jealous over you with a godly jealousy, for I have espoused you to one husband, that I may present you as a chaste Virgin to CHRIST. (Alleluia !)

II. Alleluia ! *V.* Come, My chosen one, and I will set thee on My Throne : so shall the King have pleasure in thy beauty. (Alleluia !)

III. Alleluia ! *V.* According to thy worship and renown : good luck have thou with thine honour, ride on. (Alleluia !)

IV. Alleluia ! *V.* Full of grace are thy lips : because GOD hath blessed thee for ever. (Alleluia !)

V. Alleluia ! *V.* This is the wise Virgin : whom the LORD found watching. (Alleluia !)

(The final Alleluia is said only when there is no Sequence,)

In Septuagesima and Lent in place of the Alleluia and Sequence is said the

Tract.—Full of grace are thy lips : because GOD hath blessed thee for ever.

V. According.....ride on. *(as Gradual II.)*

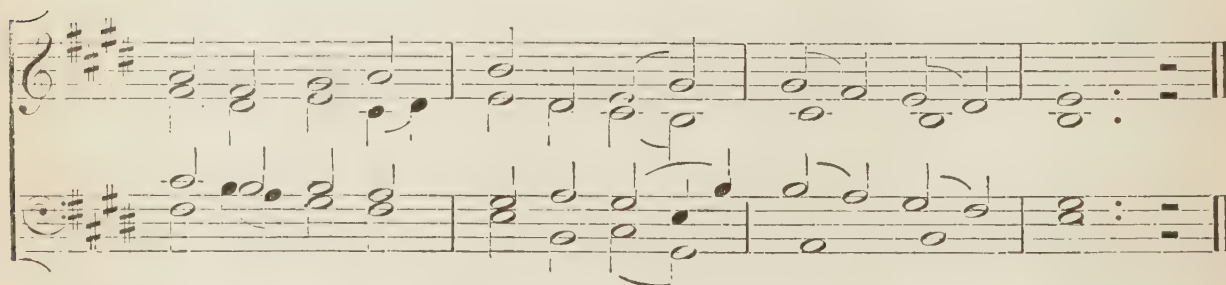
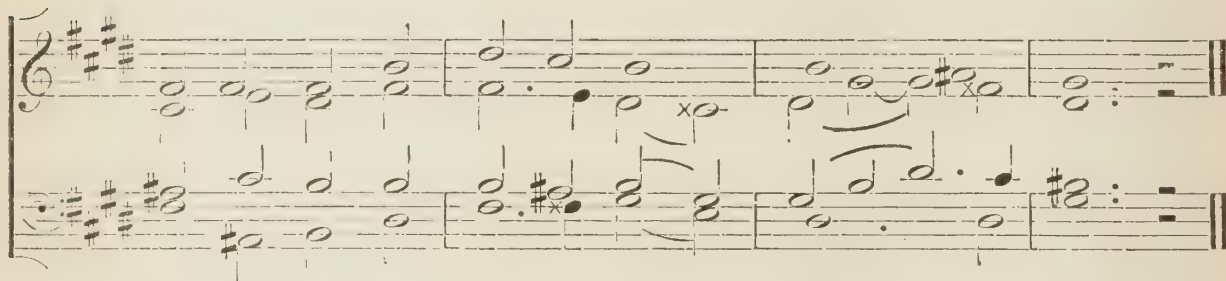
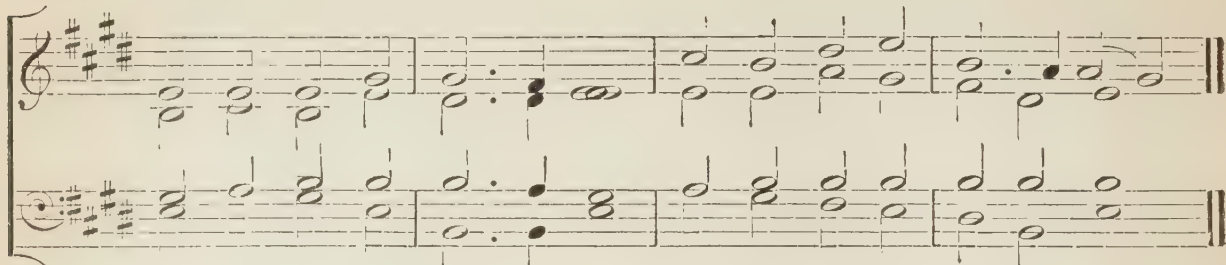
V. Because of.....things. *(as Gradual II.)*

V. Hearken, O daughter...beauty. *(as Gradual IV.)*

The Common of Saints.

64 S. URIEL. 7.7.7.3.7.3.

*ARTHUR H. BROWN.



SEQUENCE (I).

f OPEN is the starry hall :
Hark ! it is the BRIDEGROOM's call !
Holy Virgins, one and all,
Ready stand ;
For the Heavenly Festival
Is at hand !

mf Come at last the Nuptial Day,
f Tears for ever passed away ;
Fled the prison-house, the clay
And the thrall ;

cr GOD for ever now your stay
And your All !

mf In His Presence is the store,
Purest joys for evermore,
And the Fountain flowing o'er ;

f No more night !
Safe upon the Happy Shore
Of the Light !

f Wondrous, glorious mystery
cr When the soul from flesh is free !
Bond of sweetness which shall be !
When the heart
Joinèd is to DEITY
Ne'er to part !

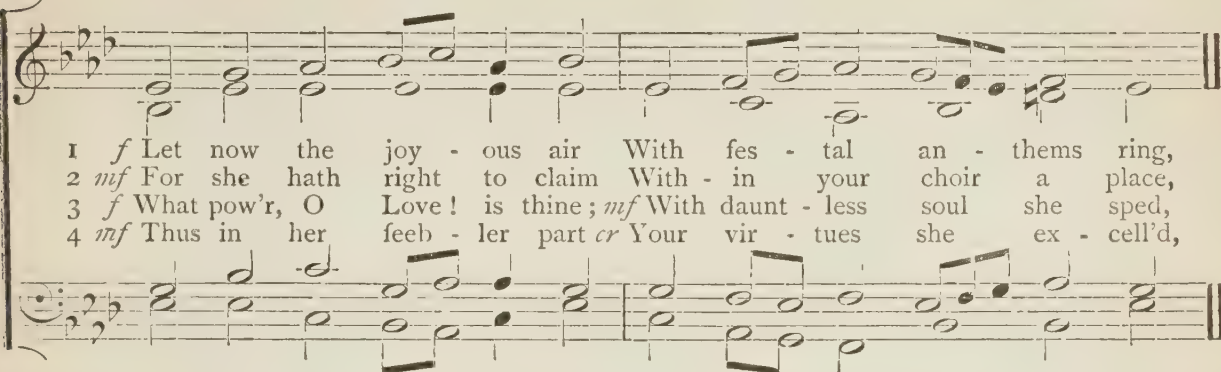
f Praise to Thee, Almighty ONE,
Triune FATHER, SPIRIT, SON,
By Whose boundless grace alone
Spirits know
Heaven's immortal union
E'en below !

The Common of Saints.

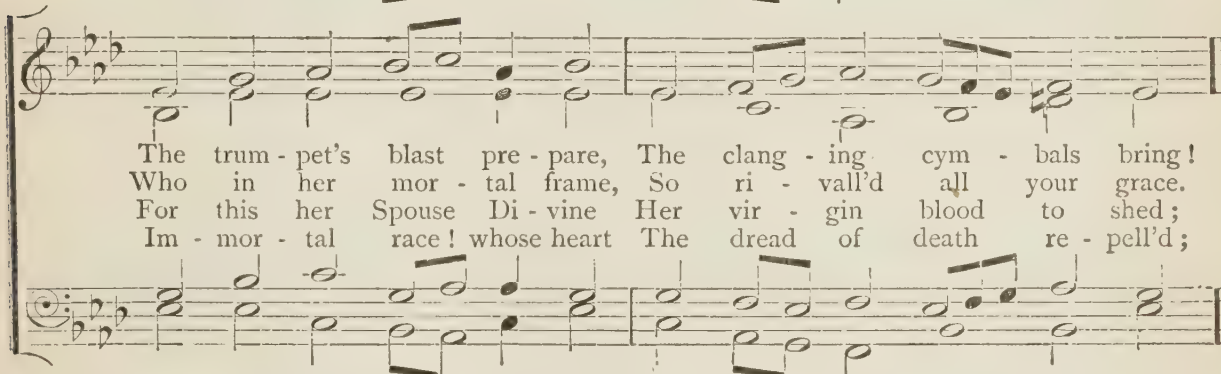
SEQUENCE (II).

55 SANCTORUM MERITIS. (First tune.)

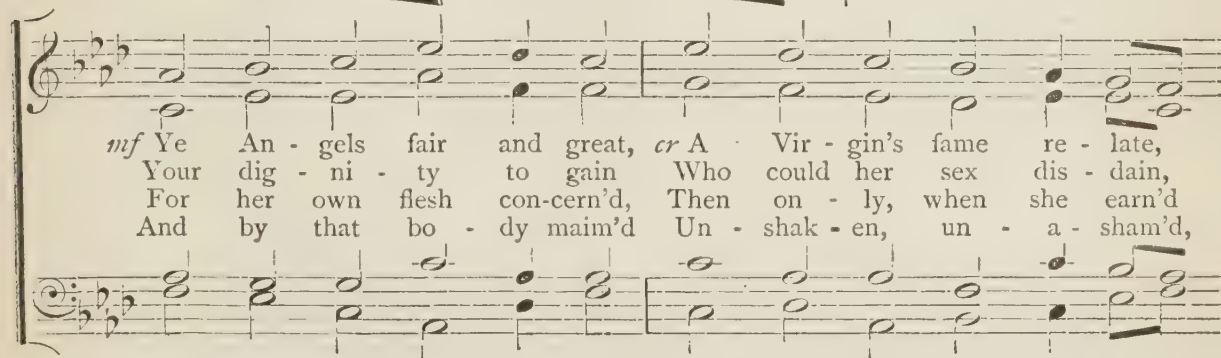
Ancient Sarum Melody.



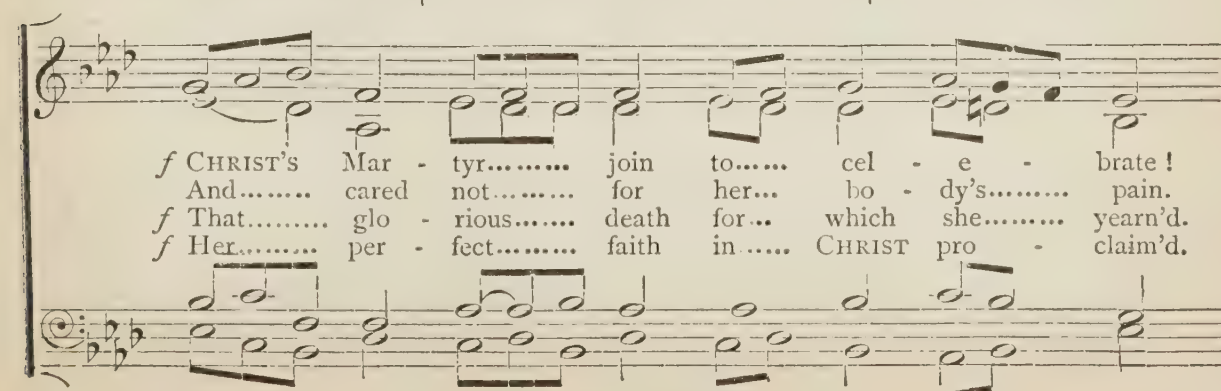
1 *f* Let now the joy - ous air With fes - tal an - thems ring,
 2 *mf* For she hath right to claim With - in your choir a place,
 3 *f* What pow'r, O Love! is thine; *mf* With daunt - less soul she sped,
 4 *mf* Thus in her feeble part *cr* Your vir - tues she ex - cell'd,



The trum - pet's blast pre - pare, The clang - ing cym - bals bring!
 Who in her mor - tal frame, So ri - vall'd all your grace.
 For this her Spouse Di - vine Her vir - gin blood to shed;
 Im - mor - tal race! whose heart The dread of death re - pell'd;



mf Ye An - gels fair and great, *cr* A Vir - gin's fame re - late,
 Your dig - ni - ty to gain Who could her sex dis - dain,
 For her own flesh con - cern'd, Then on - ly, when she earn'd
 And by that bo - dy maim'd Un - shak - en, un - a - sham'd,

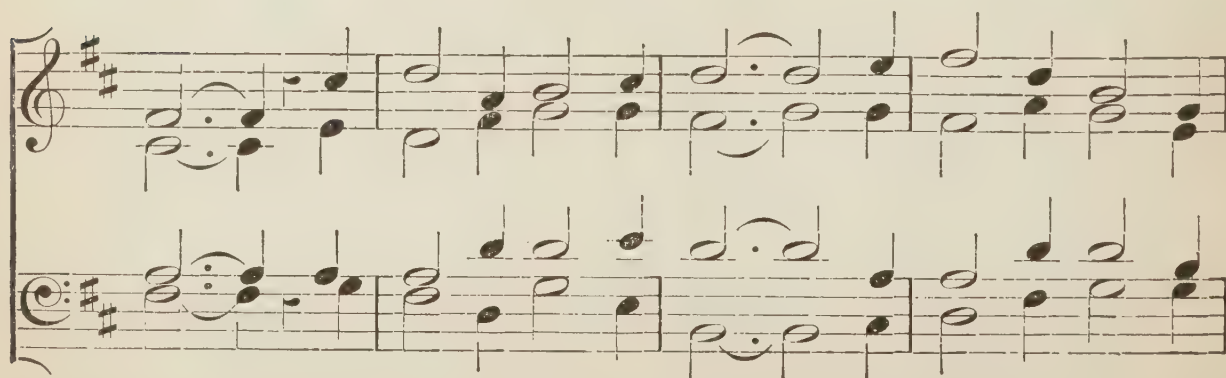
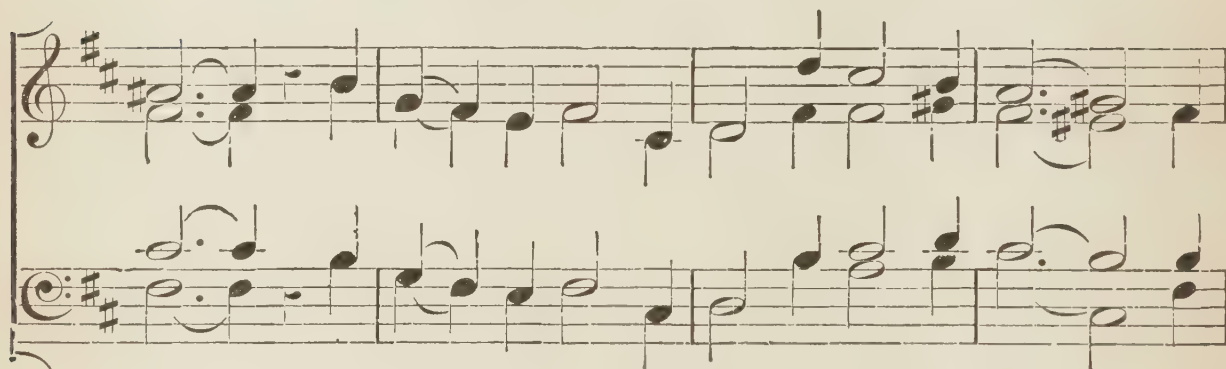
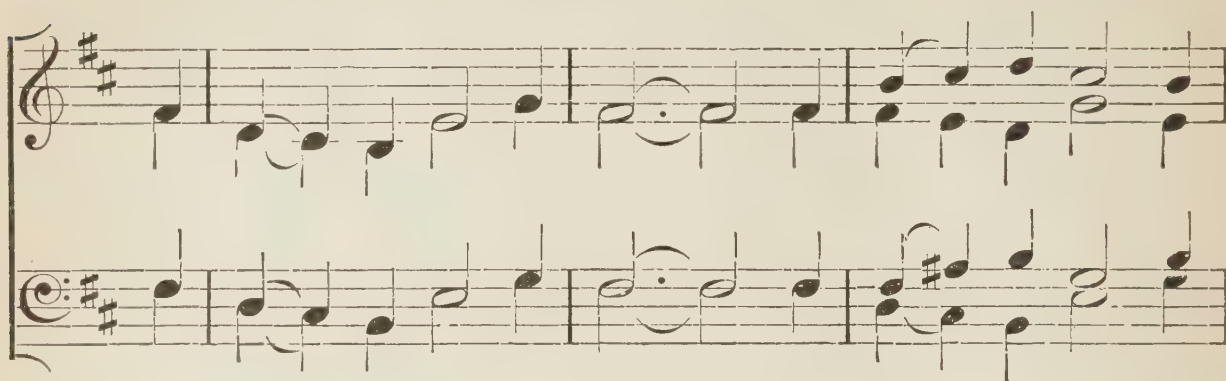


f CHRIST'S Mar - tyr..... join to..... cel - e - brate!
 And..... cared not..... for her... bo - dy's..... pain.
f That..... glo - rious..... death for... which she..... yearn'd.
f Her..... per - fect..... faith in..... CHRIST pro - claim'd.

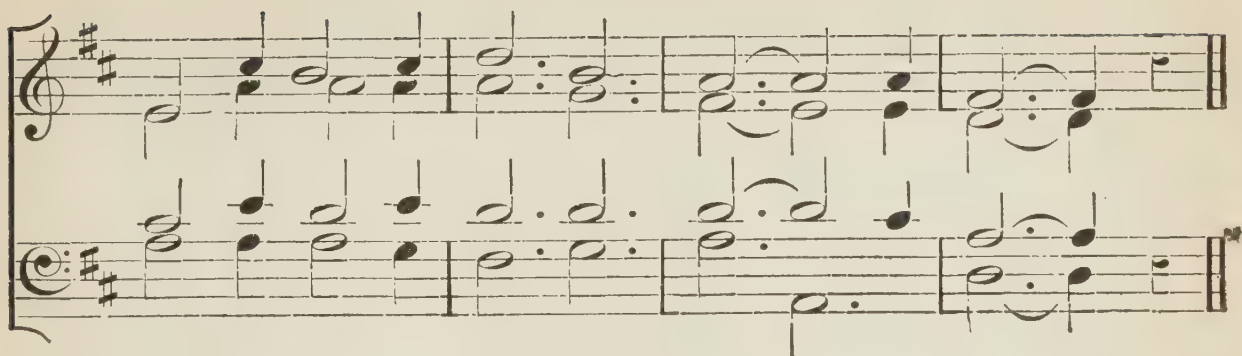
The Common of Saints.

65 CRESSING. 6 6's and 8. (Second tune.)

*ARTHUR H. BROWN.



The Common of Saints.



SEQUENCE (II).

f LET now the joyous air
 With festal anthems ring
 The trumpet's blast prepare,
 The clanging cymbals bring !
mf Ye Angels fair and great,
cr A Virgin's fame relate,
f CHRIST'S Martyr join to celebrate !

mf For she hath right to claim
 Within your choir a place,
 Who in her mortal frame,
 So rivalled all your grace.
 Your dignity to gain
 Who could her sex disdain,
 And cared not for her body's pain.

f What power, O Love ! is thine ;
mf With dauntless soul she sped,
 For this her Spouse Divine
 Her virgin blood to shed ;
 For her own flesh concerned,
 Then only, when she earned
 That glorious death for which she yearned.

mf Thus in her feebler part
cr Your virtues she excelled.
 Immortal race ! whose heat
 The dread of death repelled ;
 And by that body maimed
 Unshaken, unashamed
f Her perfect faith in CHRIST proclaimed !

The Common of Saints.

SEQUENCE (III).

66

Melody of "Regina clementice." From an MS. in the Harleian Collection.
PLAIN CHANT. (First tune.) Harmonized by A. H. B. Mode I.

mf VIR - GIN Saints of high re - nown, Vir - gins con - se - crat - ed
I { With the ev - er - last - ing rest Ye on high are gift - ed

Ye be - fore your Spouse ap - pear, Crown'd and dec - o - rat - ed : }
f Let a new made song of praise To your LORD be lift - ed. }

2 *mf* Chas - ti - ty's own li - ly sweet Ye were well pre - serv - ing
3 *mf* Flow'rs of ho - ly mod - es - ty Were your chief - est trea - sure,

The Common of Saints.

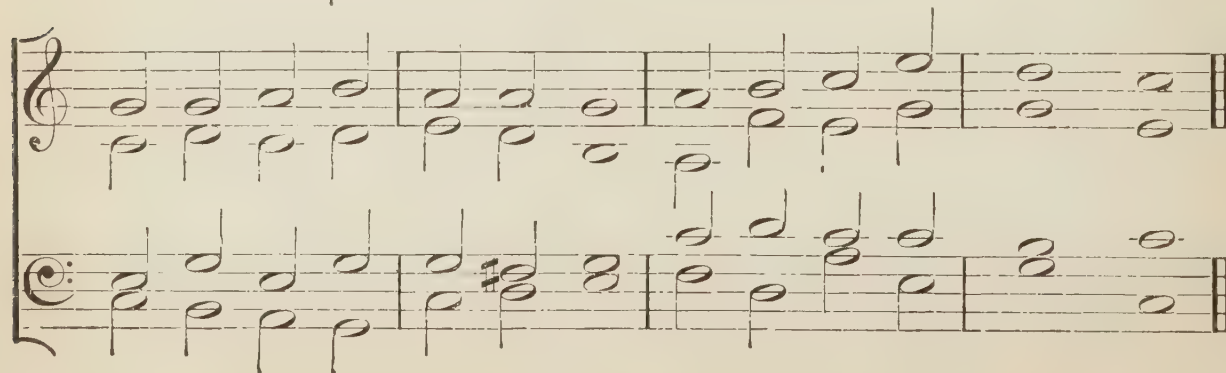
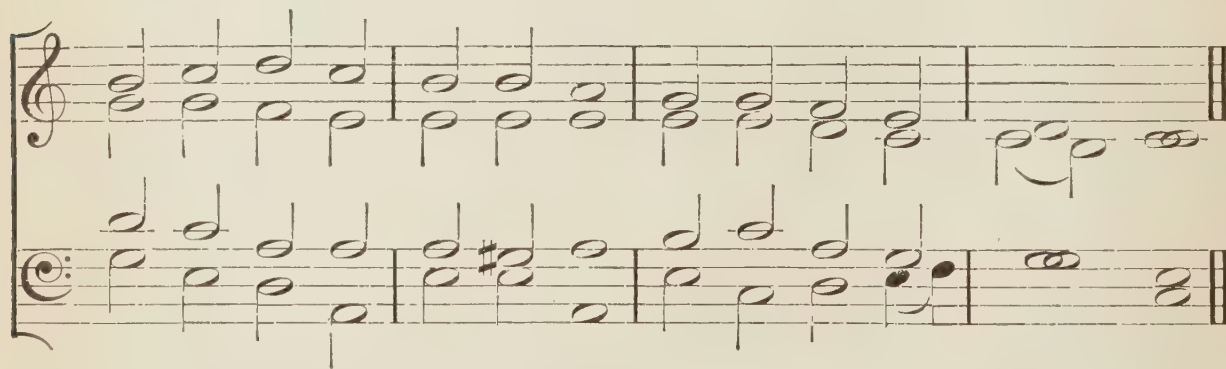
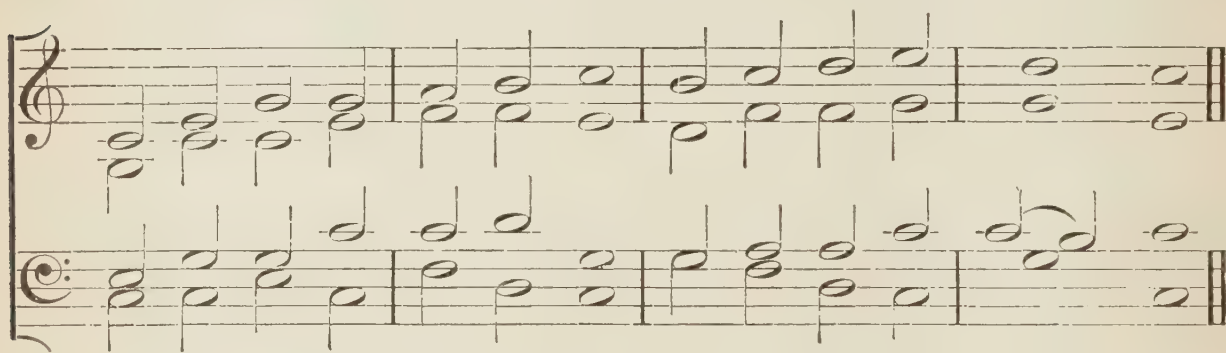
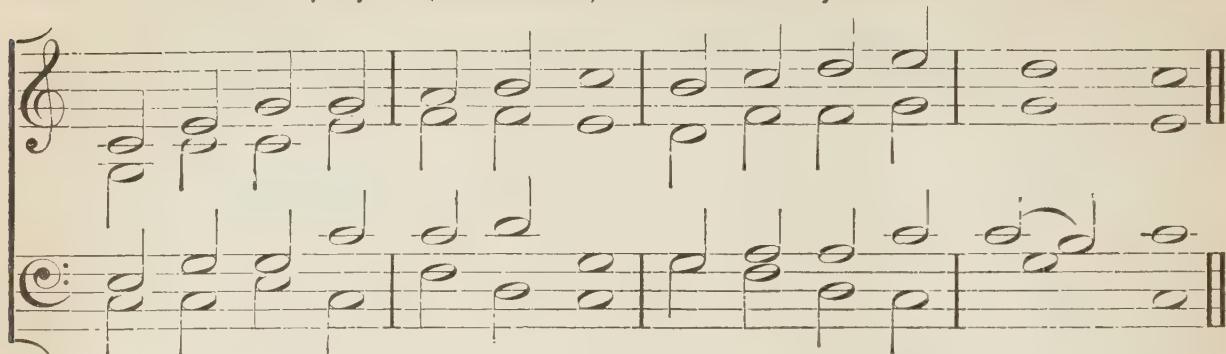
For the love of GOD's dear SON, Which ye were de-serv-ing—
So ye trod be-neath your feet Ev-ry flesh-ly plea-sure.

Ye to be the SPI-RIT'S shrine, As your lot were choosing,
Thus the prize of pu-ri-ty Hath to you been met-ed:

dim Earth-ly love and wed-lock's bonds Con-stant-ly re-fus-ing.
cr With the Vir-gin's stain-less SON *f* Ye, for aye, are seat-ed!

The Common of Saints.

66 TERLING. 4 of 7.6. (Second tune.) Harmonized by the Rev. S. S. GREATHEED.



The Common of Saints.

SEQUENCE (III).

mf VIRGIN Saints of high renown
Virgins consecrated,
Ye before your Spouse appear
Crowned and decorated:
With the everlasting rest
Ye on high are gifted—
f Let a new made song of praise
To your LORD be lifted.

mf Chastity's own lily sweet
Ye were well preserving
For the love of GOD's dear SON,
Which ye were deserving—
Ye to be the SPIRIT'S shrine,
As your lot were choosing
Earthly love and wedlock's bonds
Constantly refusing.

mf Flowers of holy modesty
Were your chiefest treasure,
So ye trod beneath your feet
Every fleshly pleasure,
Thus the prize of purity
Hath to you been meted :
cr With the Virgin's stainless SON
f Ye, for aye, are seated !

Offertories.—I. Kings' daughters were among thy honourable women : upon thy right hand did stand the Queen in a vesture of gold, wrought about with divers colours.

II. The Virgins that be her fellows shall bear her company : and shall be brought unto Thee.

III. The Virgins that be her fellows shall bear her company, and shall be brought unto Thee ; with joy and gladness shall they be brought : and shall enter into the King's Palace.

Communions.—I. Full of grace are thy lips : because GOD hath blessed thee for ever.

II. Princes have persecuted me without a cause, but my heart standeth in awe of Thy word ; I am as glad of Thy word, as one that findeth great spoils : my soul hath kept Thy testimonies, O LORD ; and loved them exceedingly.

The Common of Saints.

III. I deal with the thing that is lawful and right, O LORD, that the proud do me no wrong: I hold straight all Thy commandments, and all false ways I utterly abhor.

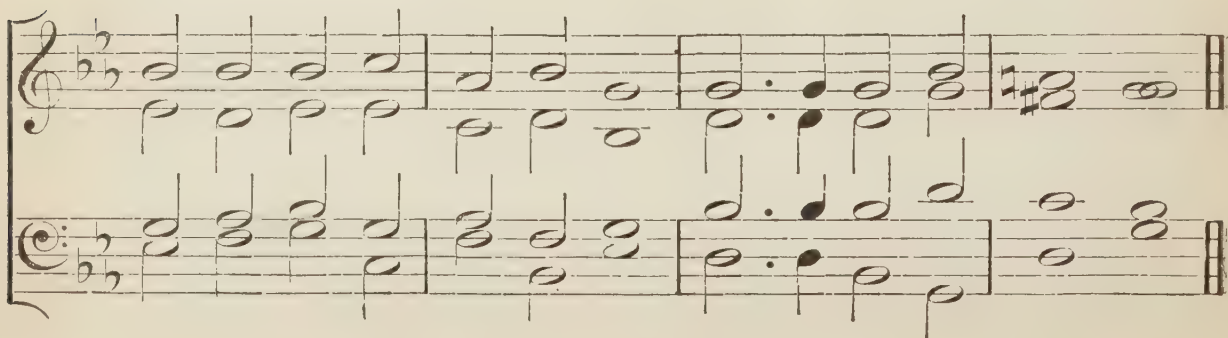
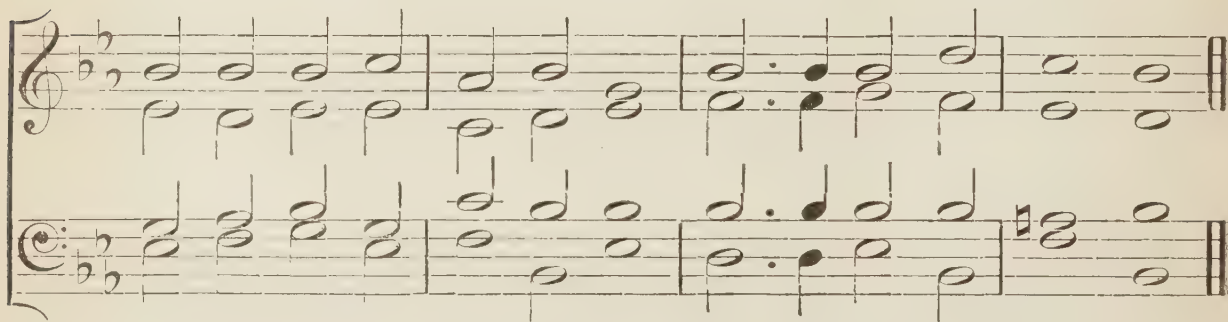
IV. The Kingdom of Heaven is like unto a merchant man, seeking goodly pearls; who, when he had found one pearl of great price, went and sold all that he had, and bought it.

V. The five wise virgins took oil in their vessels with their lamps: and at midnight there was a cry made; Behold the Bridegroom cometh; go ye out to meet CHRIST the LORD.

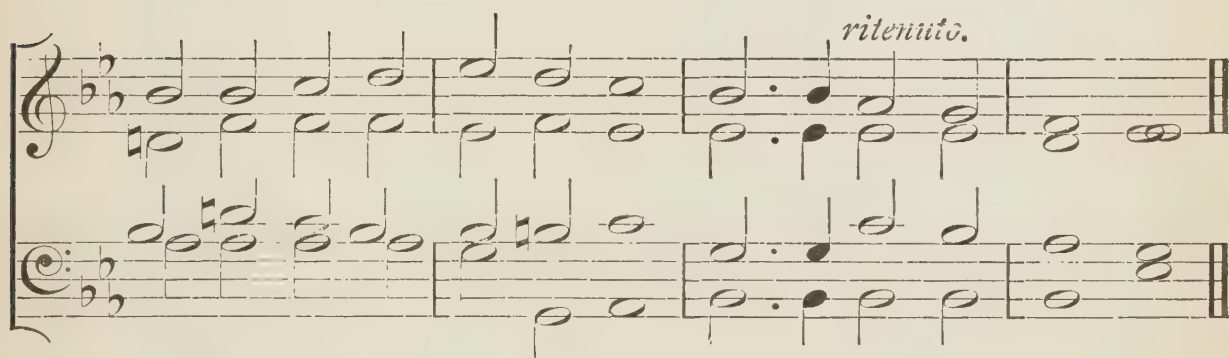
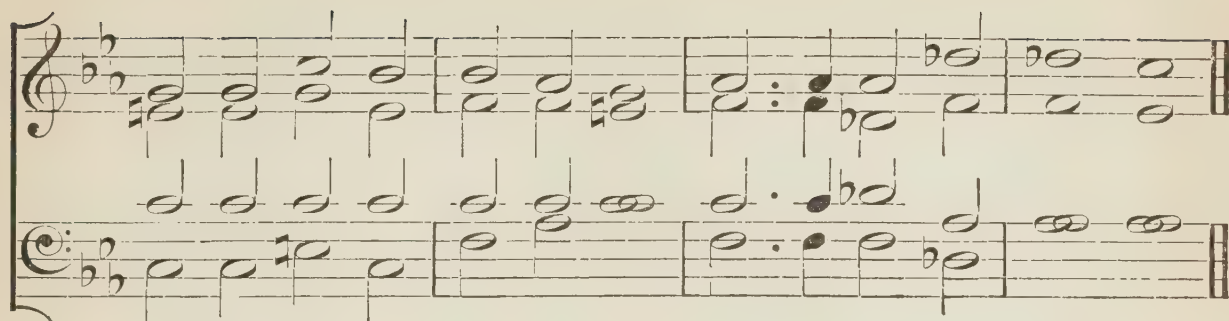
Additional Hymns for Saints' Days.

67 S. JOSEPH OF THE STUDIUM. 4 of 7.6.

*J. BARNEY.



The Common of Saints.



f LET our choir new anthems raise,
Wake the morn with gladness,
GOD Himself to joy and praise
Turns the Martyrs' sadness :
This the day that won their crown,
Opened Heaven's bright portal ;
dim As they laid the mortal down
cr And put on the immortal.

mf Never flinched they from the flame,
From the torture, never ;
Vain the foeman's sharpest aim,
Satan's best endeavour :
cr For by faith they saw the Land
Decked in all its glory,
f Where triumphant now they stand
With the victor's story.

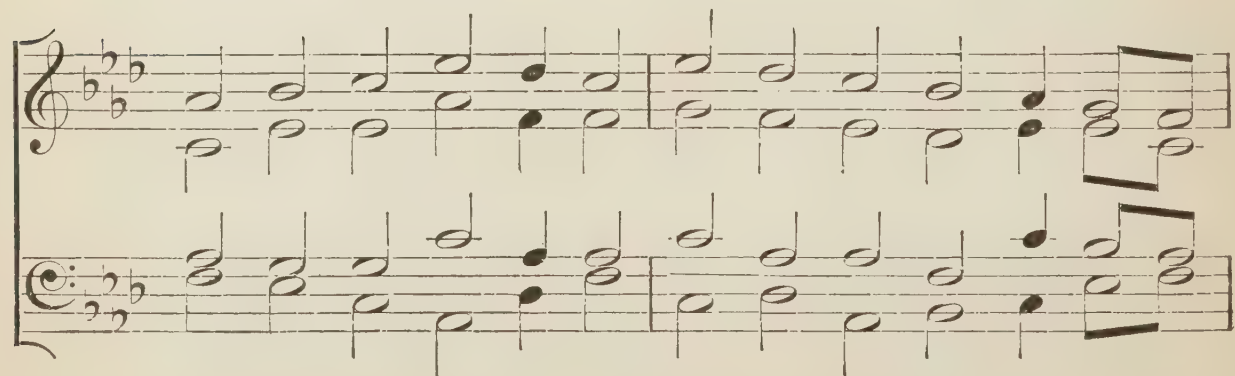
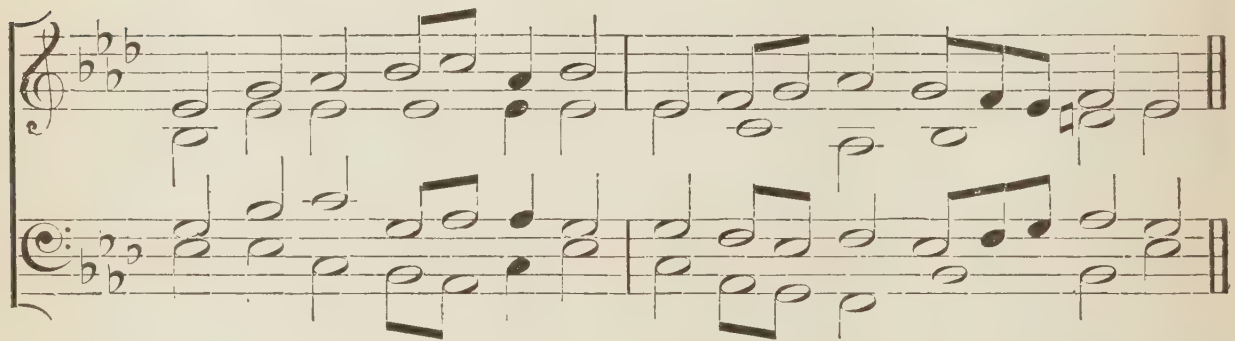
Faith they had that knew not shame,
Love that could not languish ;
And eternal hope o'ercame
Momentary anguish :
He Who trod the self-same road,
Death and hell defeated :
Wherefore these their passions showed
Calvary repeated.

Up and follow, Christian men !
Press through toil and sorrow !
Spurn the night of fear, and then—
O the glorious morrow !
mf Who will venture on the strife?
f Blest who first begin it !
mf Who will grasp the Land of Life?
ff Warriors ! up and win it !

The Common of Saints.

68 SANCTORUM MERITIS. (First tune.)

Ancient Sarum Melody.



The Common of Saints.



f THE triumphs of the Saints,
 Blessed for evermore,
 Their love that never faints,
dim The toils they bravely bore,—
cr For these the Church to-day
f Pours forth her joyous lay,—
cr These victors with the noblest bay.

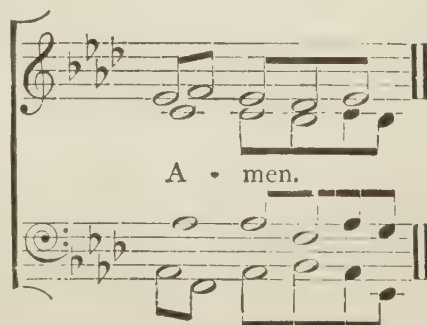
mf They, whom this world of ill,
 While it yet held, abhorr'd :
dim Its with'ring flowers that still
 They spurned with one accord :
cr They knew them short-liv'd all,
 And followed at Thy call,
 King JESU, to Thy Heavenly Hall.

mf For Thee all pangs they bare,
 Fury and mortal hate,
dim The cruel scourge to tear,
 The hook to lacerate ;
cr But vain their foes' intent :
 For, every torment spent,
f Their valiant spirits stood unbent.

p Like sheep their blood they pour'd ;
 And without groan or tear,
dim They bent before the sword
cr For CHRIST their King most dear :
p Their souls, serenely blest,
 In patience they possessed,
cr And looked in hope towards their rest.

mf What tongue may here declare,
 Fancy or thought descry,
cr The joys Thou dost prepare
f For these Thy Saints on high !
p Empurpled in the flood
 Of their victorious blood,
 They won the laurel from their GOD.

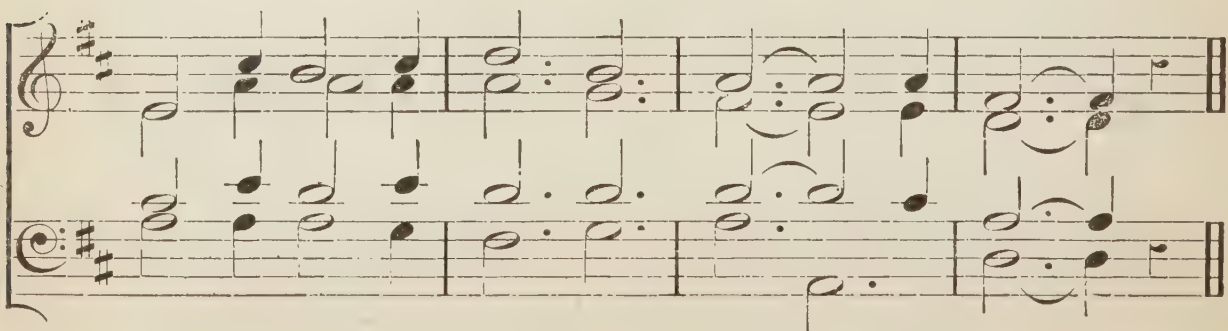
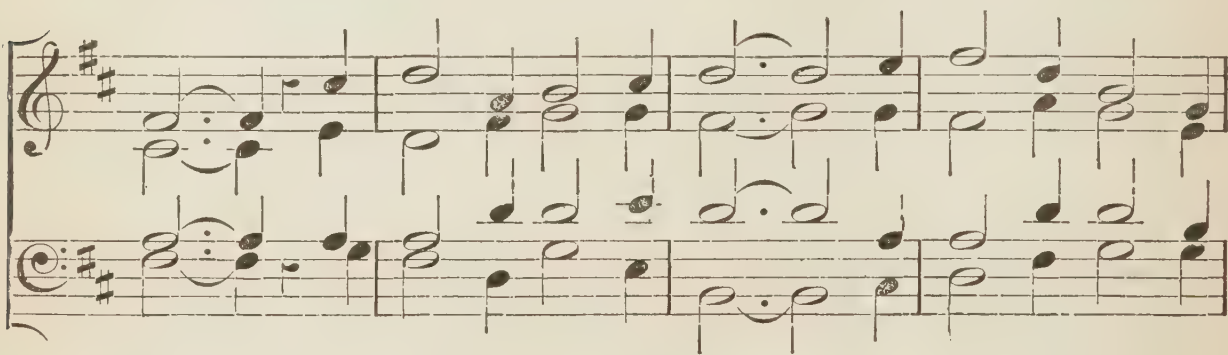
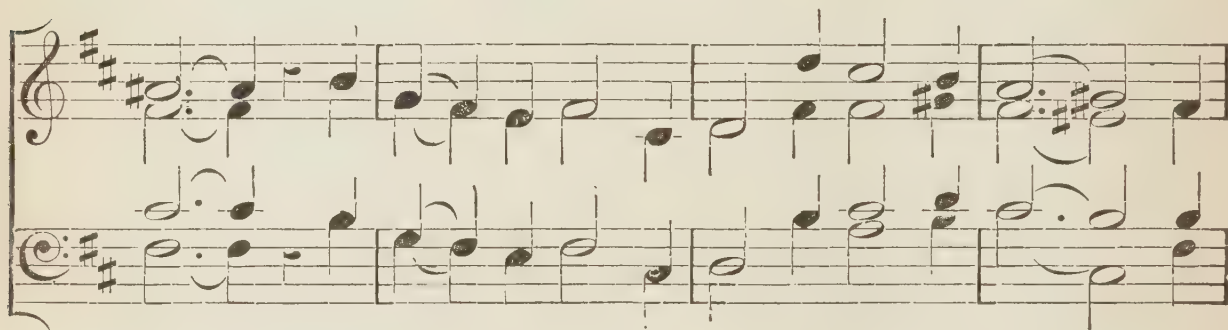
mf To Thee, O LORD, Most High,
 ONE in THREE Persons still,
 To pardon us we cry,
 And to preserve from ill :
dim Here give Thy servants peace ;
cr Hereafter glad release,
 And pleasures that shall never cease.



The Common of Saints.

68 CRESSING. 6 6's and 8. (Second tune.)

*ARTHUR H. BROWN.



* This note will not be required in verses 1, 3, 5, and 6.

The Common of Saints.

THE triumphs of the Saints,
Blessèd for evermore,
Their love that never faints,
dim The toils they bravely bore,—
cr For these the Church to-day
f Pours forth her joyous lay, —
cr These victors with the noblest bay.

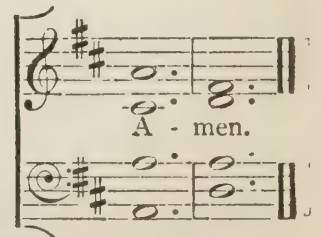
mf They, whom this world of ill.
*While it yet held, abhorr'd :
dim Its with'ring flowers that still
They spurned with one accord :
cr They knew them short-liv'd all,
And followed at Thy call,
f King JESU, to Thy Heavenly Hall.

mf For Thee all pangs they bare,
Fury and mortal hate,
dim The cruel scourge to tear,
The hook to lacerate ;
cr But vain their foes' intent :
For, every torment spent,
Their valiant spirits stood unbent.

p Like sheep their blood they pour'd ;
*And without groan or tear,
dim They bent before the sword
cr For CHRIST their King most dear :
p Their souls serenely blest,
In patience they possessed,
cr And looked in hope towards their rest.

mf What tongue may here declare,
Fancy or thought descry,
cr The joys Thou dost prepare
For these Thy Saints on high !
p Empurpled in the flood
Of their victorious blood,
f They won the laurel from their GOD.

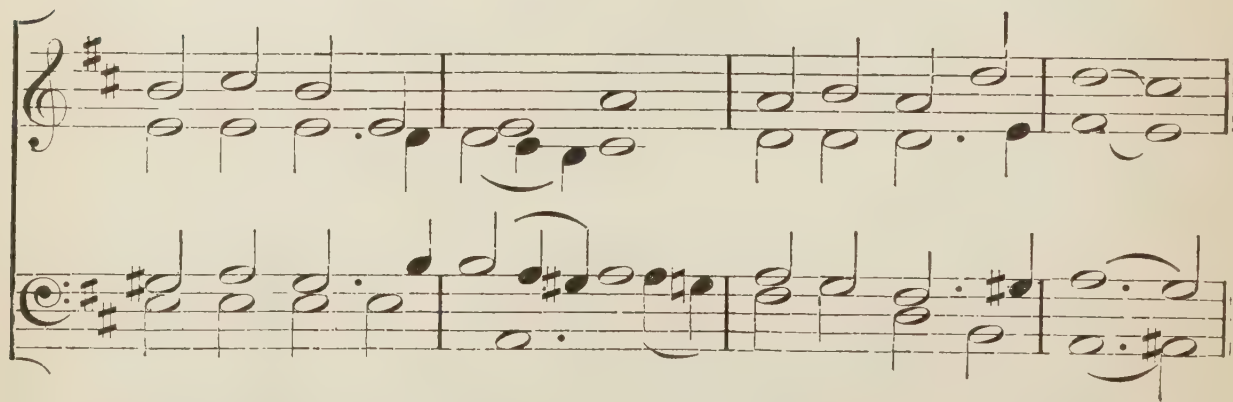
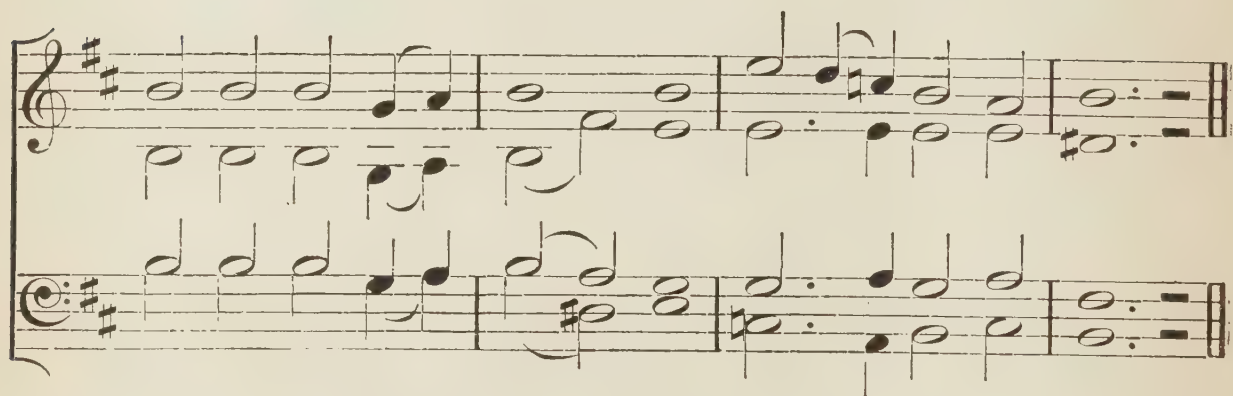
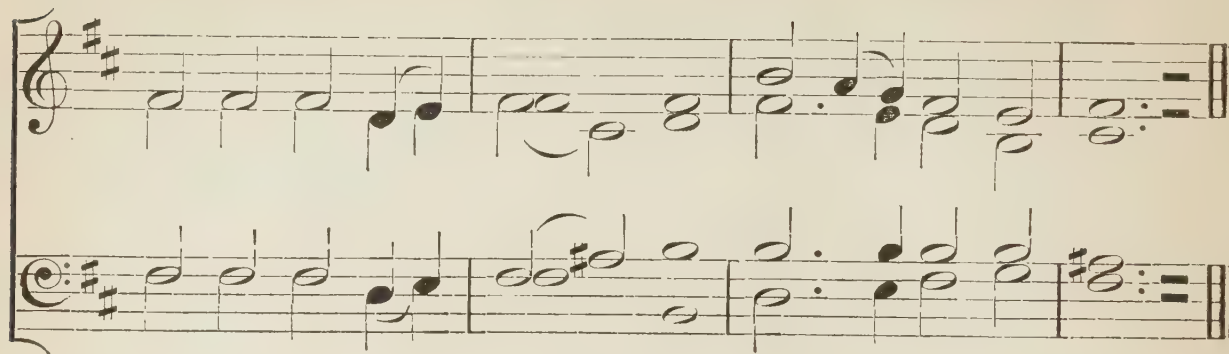
mf To Thee, O LORD, Most High,
ONE in THREE Persons still,
To pardon us we cry.
And to preserve from ill :
dim Here give Thy servants peace ;
cr Hereafter glad release,
And pleasures that shall never cease.



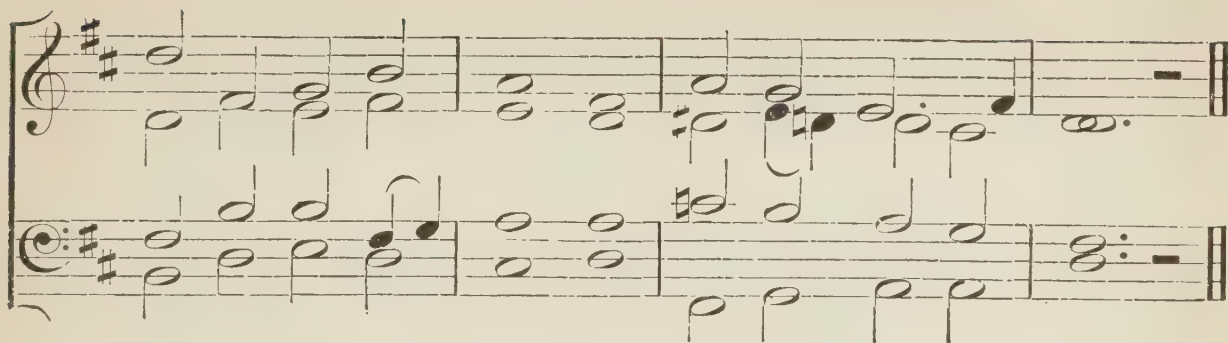
The Common of Saints.

69 S. GENEVIÈVE. 4 of 6.5.

*ARTHUR H. BROWN.



The Common of Saints.



mf THOSE eternal bowers
 Man hath never trod,
 Those unfading flowers
 Round the Throne of GOD
cr Who may hope to gain them
 After weary fight?
 Who at length attain them
 Clad in robes of white?

mf He, who gladly barter
 All on earthly ground,
 He who, like the Martyrs,
 Says, (*f*) "I will be crowned :"
 He, whose one oblation
 Is a life of love ;
 Clinging to the nation
 Of the Blest above.

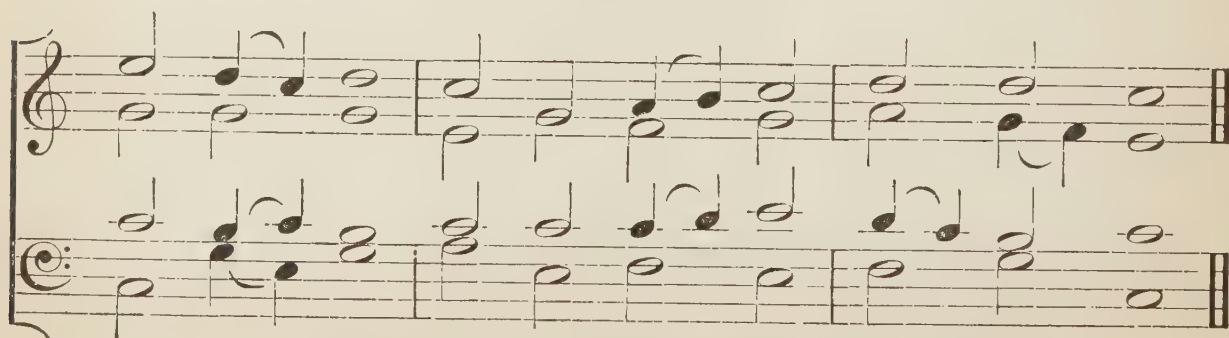
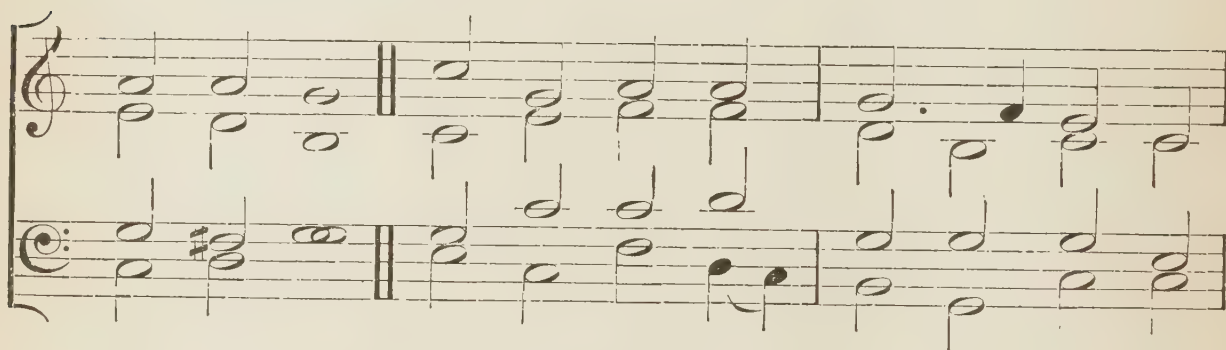
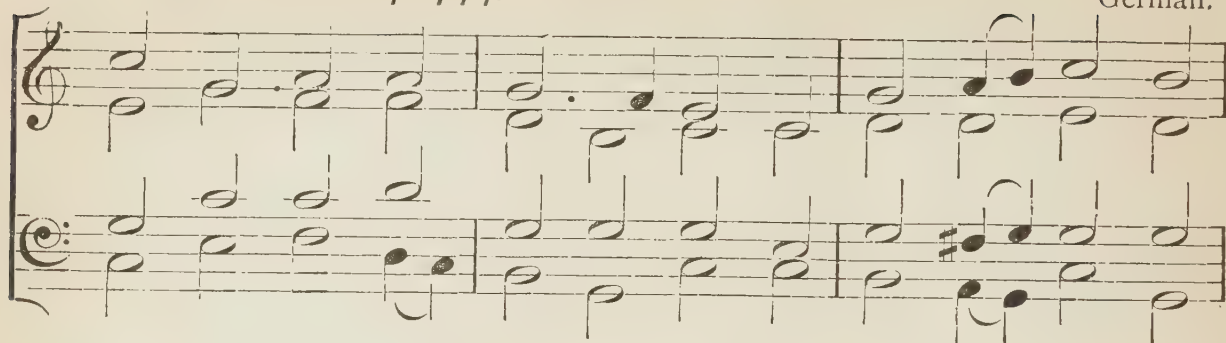
mf Shame upon you, legions
 Of the Heavenly King,
 Denizens of regions
 Past imagining !
 What ! with pipe and tabour
 Fool away the light,
 When He bids you labour,—
 When He tells you,—" Fight !"

mf While we do our duty
 Struggling through the tide.
cr Whisper Thou of beauty
 On the other side !
p Tell who will the story
 Of our *now* distress ;
f O the future glory !
cr O the loveliness !

The Common of Saints.

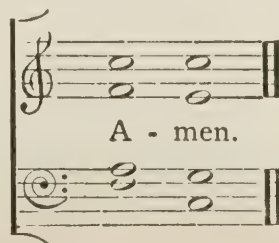
70 ALL SAINTS. 8.7.8.7.7.7.

German.



The Common of Saints.

- mf* WHO are these like stars appearing,
These, before GOD'S Throne who stand?
Each a golden crown is wearing,
Who are all this glorious band?
Alleluia! hark they sing,
f Praising loud their Heavenly King.
- mf* Who are these in dazzling brightness,
Clothed in GOD'S own righteousness,
These, whose robes of purest whiteness
Shall their lustre still possess;
Still untouched by time's rude hand,
Whence comes all this glorious band?
- mf* These are they who have contended
For their SAVIOUR'S honour long,
Wrestling on till life was ended,
Following not the sinful throng:
These, who well the fight sustained,
Triumph by the LAMB have gained.
- p* These are they whose hearts were riven,
Sore with woe and anguish tried,
Who in prayer full oft have striven
With the GOD they glorified:
cr Now, their painful conflict o'er,
GOD has bid them weep no more
- mf* These, like priests have watched and waited,
Offering up to CHRIST their will,
Soul and body consecrated,
Day and night they serve Him still:
cr Now in GOD'S most holy place,
Blest they stand before His Face.
- mf* Lo, the LAMB Himself now feeds them
On Mount Sion's pastures fair;
From His central Throne He leads them
By the living fountains there:
LAMB and Shepherd, Good Supreme,
Free He gives the cooling stream.



The Proper of Saints.

NOVEMBER.

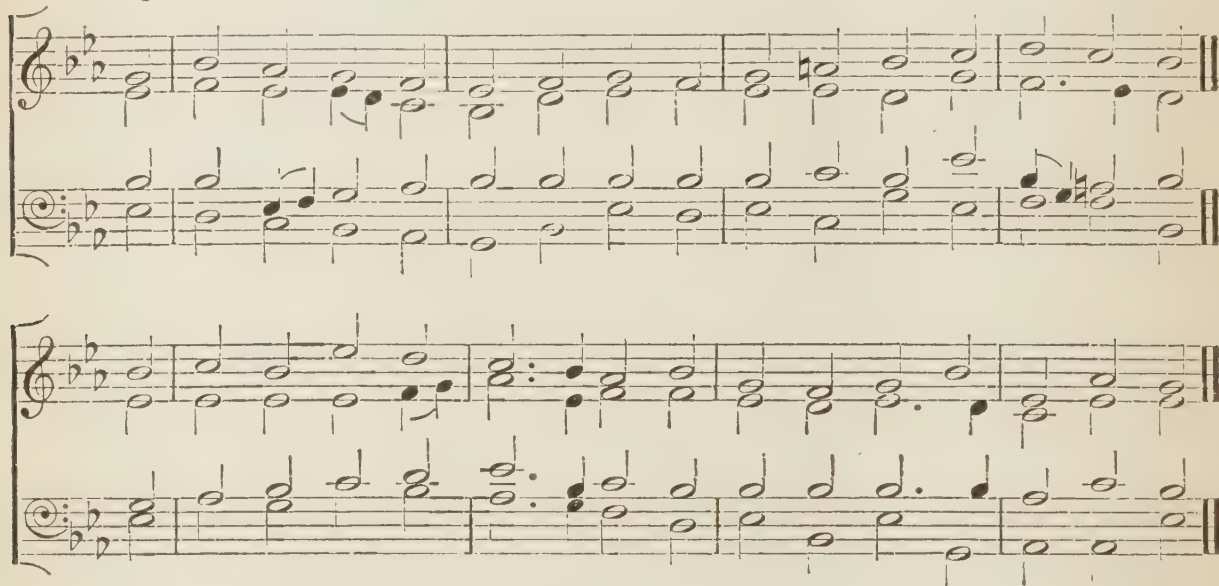
30.—S. Andrew, Ap. Mart.

Introit 1, Gradual 3, Offertory 3, as in the Common of Apostles (page 200).

Alleluia.—Alleluia! *V.* The LORD loved Andrew: as a sweet savour.

71 S. JUST. L.M.

*ARTHUR H. BROWN.



SEQUENCE.

f O KING Supreme of boundless might!
Who orderest nature's laws aright,
And dost Thy truths, divinely bright,
Within believing bosoms write;

mf We pray Thee hear our suppliant vows,
Our dull and slothful hearts arouse;
So fitly may our souls embrace
The gifts of Thy Supernal Grace.

With these, as precious gems elect,
A diadem of beauty, decked,
We would with praise and honour meet
Thy holy Martyr Andrew, greet;

p Who on the Cross of suffering slain
cr Hath won a rest in Heaven's domain;
f Nigh God's Imperial Throne to reign,
A fellow with the saintly train.

The Proper of Saints.

mf O CHRIST! for this Thy servant's sake
Our cry into Thy Bosom take;
O hear his prayer, Thy flock relieve
From sins which do the conscience grieve.

So may we, in Thy Light Divine,
With soul-illuming virtues shine;
Our hearts devout and sober be,
Our flesh from all pollution free.

cr Now unto us, like him, be given
To climb the steep ascent of Heaven,
There, with enraptured eyes, to gaze
For evermore on JESU's Face!

Communion.—Follow Me and I will make you fishers of men: and they straightway left their nets and followed Him.

DECEMBER.

6.—S. Nicholas, Bp. Conf.

Introit 1, *Gradual* 4, *Alleluia* 1, *Sequence*, *Offertory* 1, *Communion* 2, as in the *Common of Confessors* (page 213).

8.—Conception of the Blessed Virgin Mary.

Introit.—Let us all rejoice in the LORD, and celebrate this feast in honour of the Virgin Mary: at whose Conception Angels rejoice and praise the SON of GOD. *Ps.*—My heart is inditing of a good matter: I speak of the things which I have made unto the King.

Glory. As it was. Let us all rejoice.

Gradual.—Hearken, O daughter, and consider; incline thine ear; so shall the King have pleasure in thy beauty. *V.* According to thy worship and renown: good luck have thou with thine honour, ride on.

Alleluia! *V.* The Conception of the glorious Virgin Mary who sprang from the seed of Abraham, of the tribe of Judah, of the root of David.

The Proper of Saints.

72 COBURG. 4 of 7.6.

HELDER.

SEQUENCE.

mf WITHIN the womb of Anna,
By GOD's creating Will,
cr To-day another Heaven
Is framed for God to fill:
From which that Sun unsetting
On all the world hath shined,
f Supreme in loving Godhead,
The SAVIOUR of mankind.

mf The choir of ancient Prophets
Foretold that Virgin fair,
The spotless one and holy,
Whom barren Anna bare.
f To-day with hearts rejoicing,
We bless her honoured name,
We who receive the SAVIOUR
From Mary, pure from blame.

mf Be thou renewed, O Adam,
O Eve, in gladness bound,
The fairest bud hath blossomed
From dry and sterile ground:
f It blooms with life immortal,
Takes barrenness away,
cr So we, in jubilation,
Rejoice with them to-day.

f Declare aloud, O David,
What sware the LORD to thee?
What God the LORD hath promised
Ye now fulfilled may see:
He giveth us the Virgin
Who from my loins doth spring,
Who bore the world's Creator,
The Adam new, the King.

The Proper of Saints.

The CHRIST, Who sits in glory
Upon my throne to-day,
Who governeth the kingdom
Which knoweth not decay.
mf The barren bears the Virgin,
God's Mother, ever blest,
Who gave to Life's own Giver
Sweet nurture from her breast.

f From Angel ranks in Heaven,
From choirs of men below,
Let strains of hymns exulting
In perfect concord flow;
cr. In praise of God the FATHER,
In praise of God the SON,
In praise of God the SPIRIT,
The THREE Who are but ONE!

Offertory.—Full of grace are thy lips: because GOD hath blessed thee for ever.

Communion.—The true faith of thy SON hath cleansed the world of sin: unstained thy virginity abideth.

13.—S. Lucy, Virg. Mart.

All as 1 in the Common of Virgins, except Offertory 2 in the same, Sequence (page 220).

21.—S. Thomas, Ap. Mart.

All as in the Common of Apostles (page 200), except

Communion.—Reach hither thy hand, and behold the print of the nails: and be not faithless but believing.

JANUARY.

8.—S. Lucian, P. Mart.

13.—S. Hilary, Bp. Conf.

All as on the Epiphany, but without Sequence.

18.—S. Prisca, Virg. Mart.

Introit 2, Gradual 2, Alleluia 3, Offertory 1, Communion 3, as in the Common of Virgins (page 220). No Sequence. After Septuagesima the Gradual is said alone, without Alleluia or Tract.

The Proper of Saints.

20.—S. Fabian, Bp. & Mart.

Introit.—O let the sorrowful sighing of the prisoners, O LORD, come before Thee; reward Thou our neighbours sevenfold into their bosom: O avenge the blood of Thy servants that hath been shed. *Ps.*—O GOD, the heathen are come into Thine inheritance, Thy holy Temple have they defiled: and made Jerusalem an heap of stones.

Glory. As it was. O let.

Gradual.—The LORD is glorious in His Saints: marvellous in His majesty, doing wonders. *V.* Thy Right Hand, O LORD, is become glorious in power: Thy Right Hand, O LORD, hath dashed in pieces the enemy.

Alleluia! *V.* Thy Saints give thanks unto Thee: they shew the glory of Thy Kingdom.

SEQUENCE 2, as in the Common of Martyrs (pp. 208—211).

After Septuagesima the Alleluia and Sequence are omitted, and instead is said the

Tract.—They that sow in tears: shall reap in joy.

V.—He that now goeth on his way weeping: and beareth forth good seed.

V.—Shall doubtless come again with joy: and bring his sheaves with him.

Offertory.—Be glad, O ye righteous, and rejoice in the LORD: and be joyful, all ye that are true of heart.

Communion.—A multitude of impotent folk, and they that were vexed with unclean spirits, came to Him: for there went virtue out of Him, and He healed them all.

21.—S. Agnes, Virg. & Mart.

Introit 3, Gradual 3, Alleluia 2, Offertory 3, Communion 5, and Sequence as in the Common of Virgins (page 220). After Septuagesima the Alleluia and Sequence are omitted, and instead is said the Tract as in the Common (page 221).

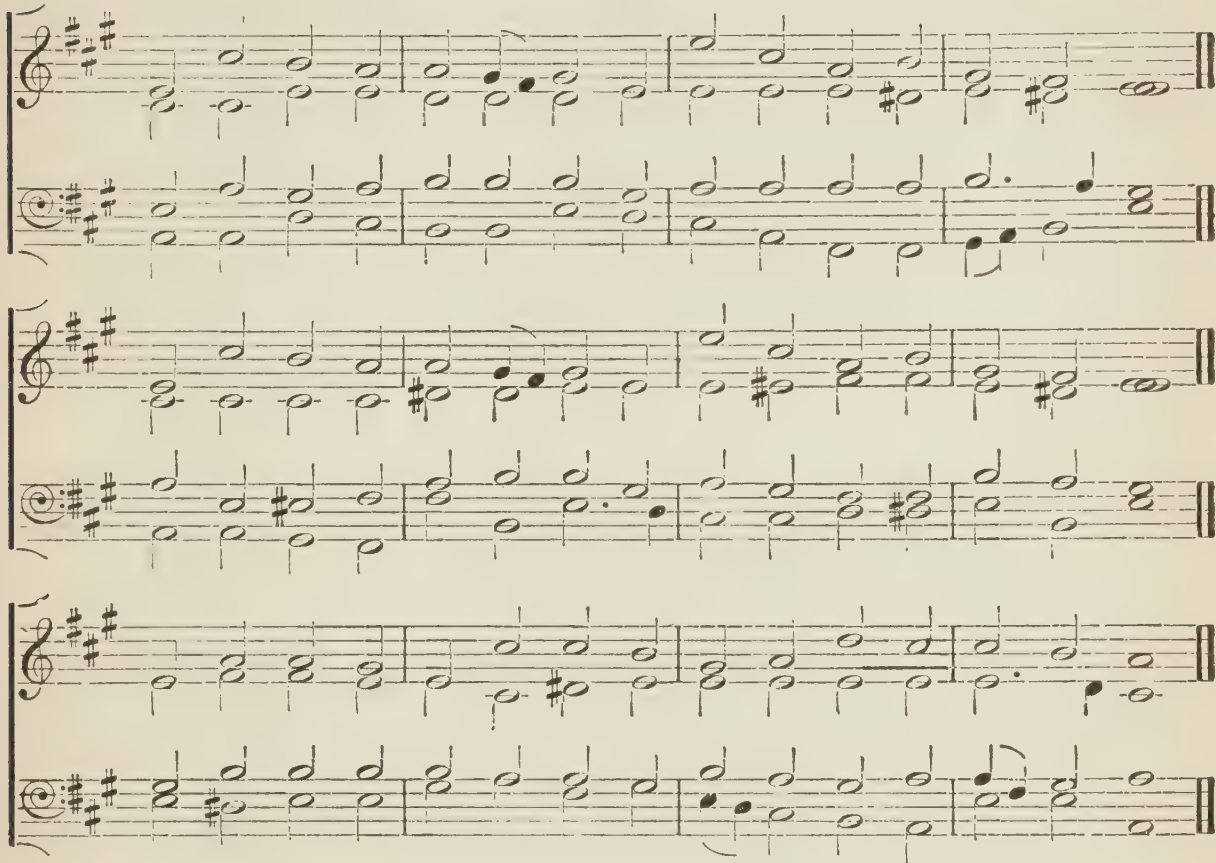
The Proper of Saints.

22.—S. Vincent, Deac. & Mart.

Introit 3, Gradual 1, Alleluia 2, Offertory 4, Communion 1, as in the Common of Martyrs (page 206).

73 ANGELUS. 3 of 8.7.

*FROM LINDEMAN'S "Koral Bog" (1873).



SEQUENCE.

GLORIOUS was the Christian warrior,
Deacon Vincent, as with tread
Firm and free, the pile ascending
To that fiery doom he sped;
Where the salt shower fiercely crackling
O'er his tortured flesh was spread.

While the furnace flamed around him,
Crimsoned with his gushing blood;
Yet he still endured intrepid,

Faithful ever to his LORD;
And with eyes to Heaven uplifted,
CHRIST upon His Throne adored!

Glory be to GOD and Honour
In the highest, as is meet;
To the SON as to the FATHER,
And the Eternal PARACLETE:
Whose is boundless praise and power
Throughout ages infinite!

After Septuagesima the Alleluia and Sequence are omitted, and instead is said the Tract as in the Common (page 213).

The Proper of Saints.

25.—Conversion of S. Paul, Ap. Mart.

Introit.—Let us all rejoice in the LORD, celebrating a festival in honour of Blessed Paul the Apostle, whose Conversion made this day glorious.

Ps.—O LORD, Thou hast searched me out, and known me : Thou knowest my down-sitting and mine up-rising.

Glory. As it was. Let us.

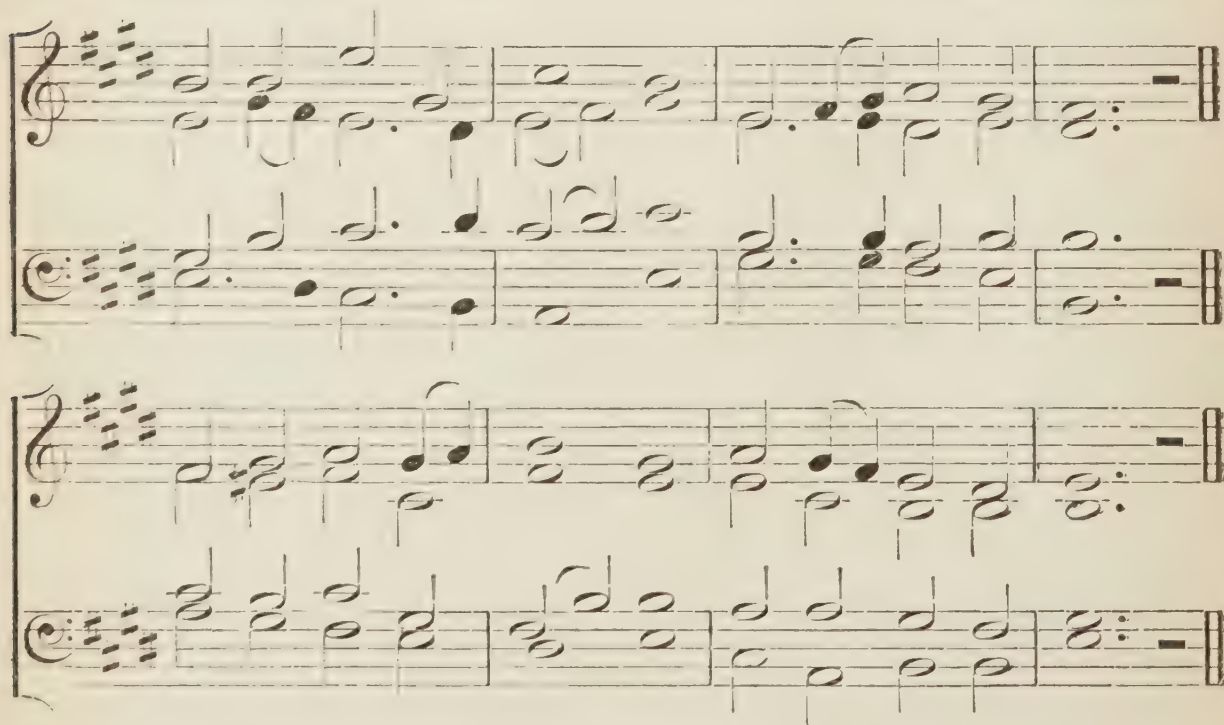
Gradual.—He that wrought effectually in Peter to the Apostleship, was also mighty in me toward the Gentiles : and they perceived the grace that was given unto me.

V.—The grace of God which was bestowed upon me was not in vain : but His grace ever abideth in me.

Alleluia! *V.* Great Saint Paul, the chosen vessel : is very worthy to be extolled.

74 S. CRISPIN. 6.5.6.5.

*ARTHUR H. BROWN.



SEQUENCE.

f ROYAL sons of JESUS!
Keep the feast of Paul,
Doctor of the Gentiles,
Hear His trumpet call.

The Proper of Saints.

Breathing fire and slaughter,
Full of hatred deep,
dim Touched by God's own Finger,
p Wolf becomes a sheep.

Blinded by the lightning,
Lighted by CHRIST's love,
Struck down at Damascus
cr Raised to Heaven above.

mf Scholar of the Hebrews,
Teacher of God's Church,
Keeper of the secrets
Angels long to search.

Herald of the kingdom,
See him far and near ;
cr Bear o'er land and ocean
Gospel tidings dear.

Chain and scourge and prison
Cannot stop the Word—
Did they not stone Stephen,
Crucify the LORD ?

f Bear that Name o'er mountains,
Bear it o'er the sea !
Sound it in the Palace—
ff " CHRIST hath died for thee ! "

mf On to Rome imperial,
On to Nero's sword—
p Absent from the body,
f Present with the LORD !

After Septuagesima, instead of the Alleluia and Sequence, is said the

Tract.—The chosen vessel is holy Paul : an Apostle very worthy to be extolled.

V.—The Preacher of Truth : and Teacher of the Gentiles in faith and verity.

V.—Through him many nations have known : the grace of God.

V.—May he intercede for us to God : Who chose him.

Offertory.—How dear are Thy friends unto me, O God : O how great is the pre-eminence of them.

Communion.—Verily, I say unto you, that ye which have forsaken all and followed Me : shall receive an hundredfold, and shall inherit everlasting life.

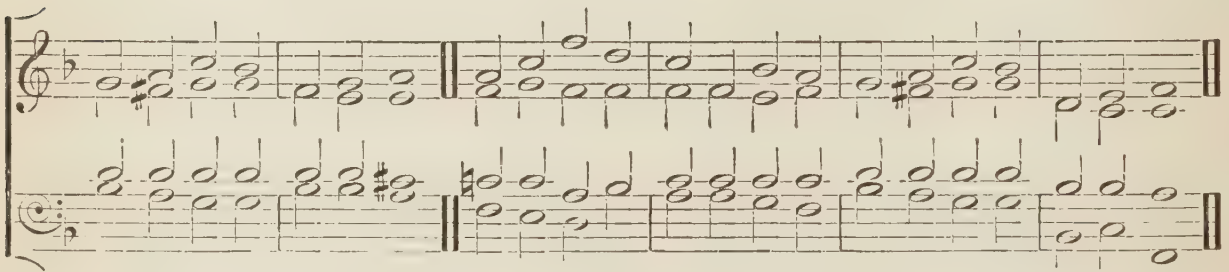
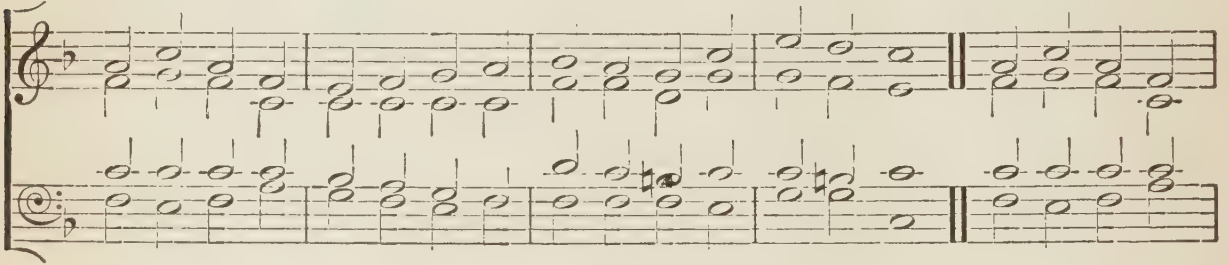
The Proper of Saints.

FEBRUARY.

2.—The Purification of S. Mary the Virgin.

75 DEERHURST. 4 of 8.7.

*JAMES LANGRAN.



AT THE PROCESSION.

mf In the midst of gladness, sorrow,
In the midst of sorrow, joy—
Darkness deep obscures the moonlight—
Moonbeams, shades of night, destroy;
For above the smiles and sighing
Of this bright but sin stained earth,
Shines the Will of God, preparing
All things for their second birth.

None can yet partake of gladness,
All untempered by the Rood—
None can bear its weight of anguish,
Save by JESU's succour good:
Thus the shady woodland branches
Hide the sunlight from our sight,
Thus the Cross of JESUS chequers
Earth's, perchance, too dazzling light.

The Proper of Saints.

So sweet Mary this day standeth
 In the midst of all her joy,
 Shrouded in the coming shadows,
 Deep'ning in their sad alloy;
 And her snowy lily shining,
 As by faith we see her stand,
 Seems already shadowed over
dim By a cloud from far-off land.

p Soon will sorrow be her portion,
 Ere she reach the shining goal,
 And the deeper, sharper anguish,
 Sword-like, pierce her inmost soul;
 But in all the gath'ring darkness,
 Still the light from Gabriel's word
cr Shines with beams all radiant on her,
 Mary, Mother of the LORD!

mf So, in gladness, hail the sorrow—
 So, in sorrow, hail the joy—
 Thus shall gladness speak of Heaven,
 And the bliss without alloy:
 Thus we learn from blessèd Mary
 Aye to dwell beneath the Cross,
 And to count for that blest station,
 Earthly praise and honour, loss.

And, at length, shall shine the radiance
 Of the never-changing Day,
 When the Angels come, and go not,
 But abide with us for aye;
 Where the lily wreaths are blooming,
 'Neath the sun that goes not down,
cr Where each brave, each true cross-bearer
f Shall receive a glorious Crown.

Introit.—We wait for Thy loving-kindness, O GOD, in the midst of Thy Temple: O GOD, according to Thy Name, so is Thy praise unto the world's end; Thy Right Hand is full of righteousness

Ps.—Great is the LORD, and highly to be praised: in the city of our GOD, even upon His holy hill.
 Glory. As it was. We wait.

Gradual.—We wait.....world's end. (*as Introit.*)

V.—Like as we have heard, so have we seen in the city of our GOD: even upon His holy hill.
 Alleluia! *V.* I will worship toward Thy holy Temple: and praise Thy Name.

After Septuagesima, instead of the Alleluia, is said the

Tract.—LORD, now lettest Thou Thy servant depart in peace: according to Thy Word.

V.—For mine eyes have seen: Thy Salvation.

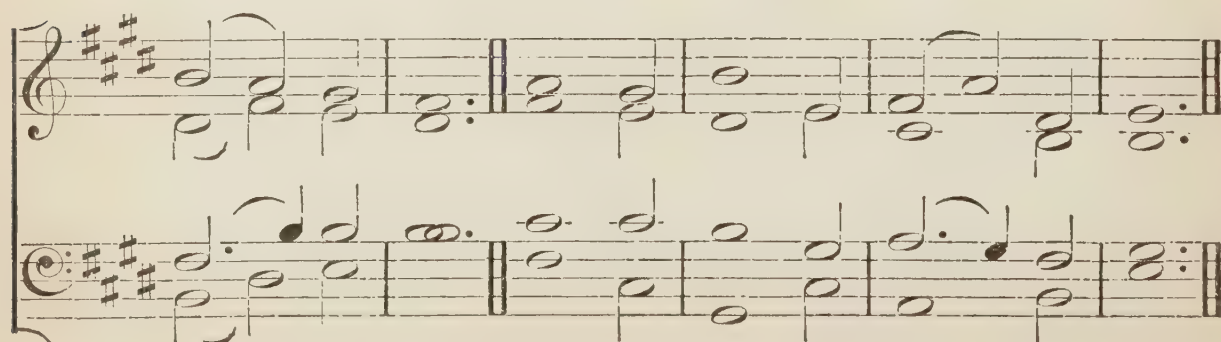
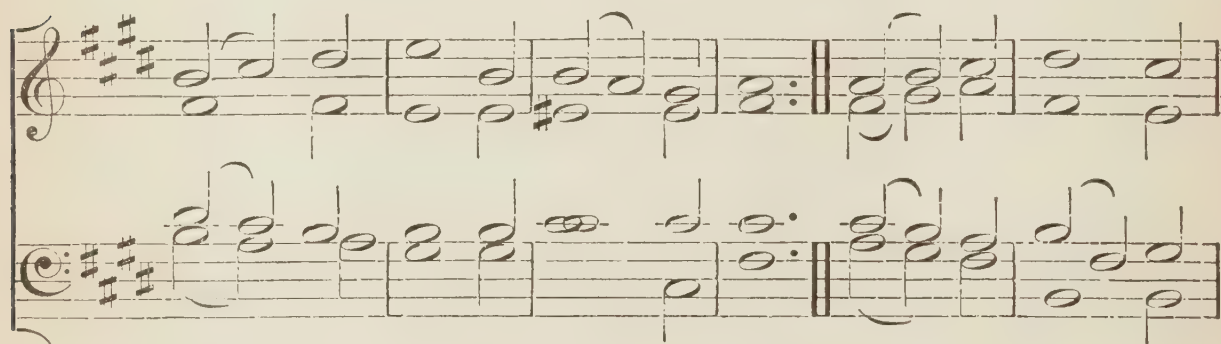
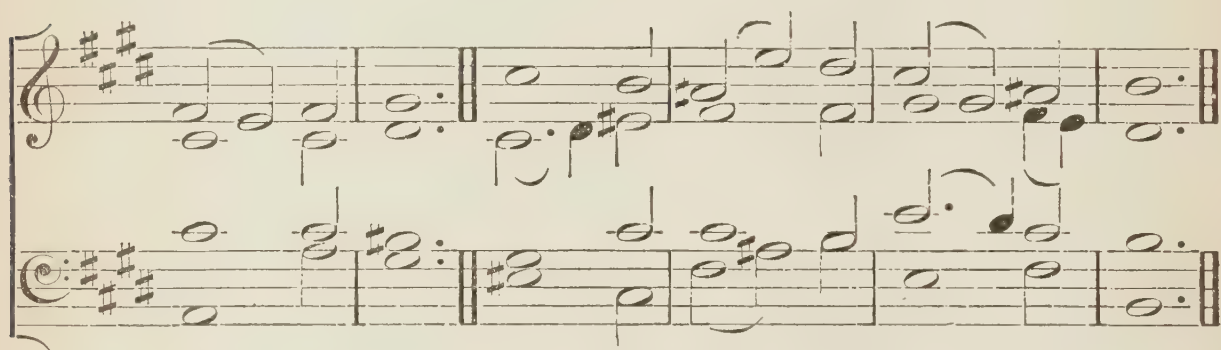
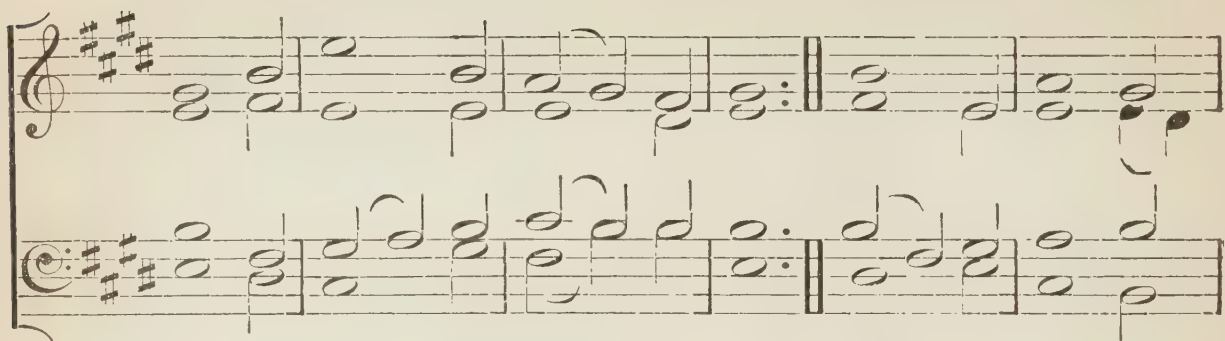
V.—Which Thou hast prepared: before the face of all people.

V.—To be a light to lighten the Gentiles: and to be the glory of Thy people Israel.

The Proper of Saints.

76 SHEERING. 6 7's.

*ARTHUR H. BROWN.



The Proper of Saints.

SEQUENCE.

(This is always said.)

mf HAIL, thou Mother full of grace !
In whose Virgin arms' embrace,
God to God Himself doth vow :
We would at the Temple wait,
We would meet Thee at the gate,
JESU, for our Love art Thou !

God is to His Temple come,
Angels throng the hallowed dome,
Heaven contains no more than this ;
God made MAN, Himself is here
With His Virgin Mother dear,
Heaven hath not a fuller bliss.

f Songs of exultation rise,
At this morning sacrifice,
Hymns through all the Temple sound ;
p Evening's Rites in tears shall end,
And with bitter weepings blend,
As they stand the Cross around.

mf Here the Sacrifice is brought,
By Whose priceless value bought,
We are all to God made nigh :
We no longer are our own,
Thine, O God, we are alone !
Thine we live, and Thine we die.

dim Let Thy servants now depart,
Let us see Thee as Thou art,
Nothing here delights our eyes ;

cr But if here we stay below,

mf In Thee, JESU, let us grow,

f So in Thee we shall arise !

Offertory.—Full of grace are thy lips : because GOD hath blessed thee for ever.

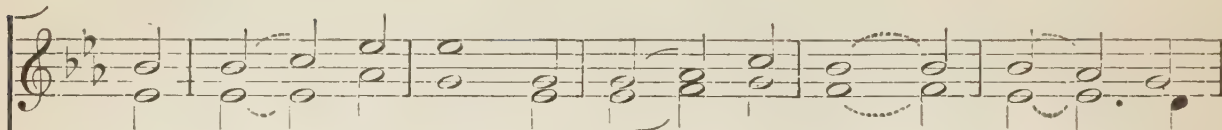
Communion.—It was revealed unto Simeon by the HOLY GHOST : that he should not see death, before he had seen the LORD'S CHRIST.

The Proper of Saints.

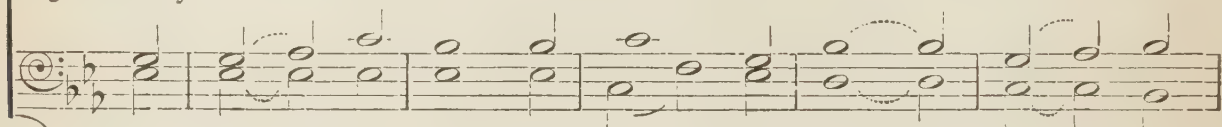

AT THE ABLUTIONS.

77 HOWDEN. 8.8.6.8.8.6.


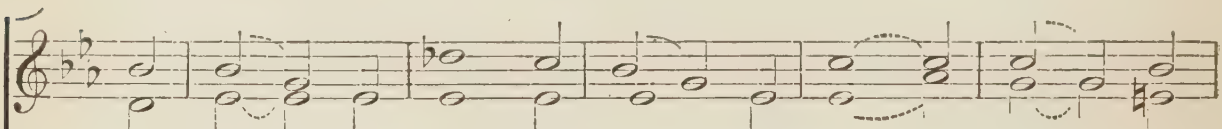
*ARTHUR H. BROWN.



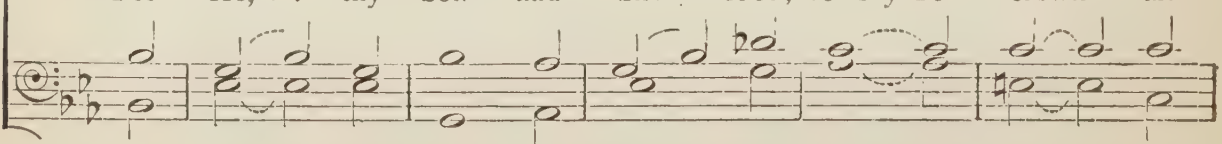
1 *mf* A - ve Ma - ri - a! bless - ed Maia! . . Li - ly of
 2 *mf* A - ve Ma - ri - a! Mo - ther blest, *p* To whom ca -
 3 *p* Thou wept'st, sweet Maid - en, Mo - ther mild, Thou wept'st up -
 4 *mf* A SON . . that nev - er did . . a - miss, That nev - er
 5 *mf* A - ve Ma - ri - a! thou whose name . . All but a -

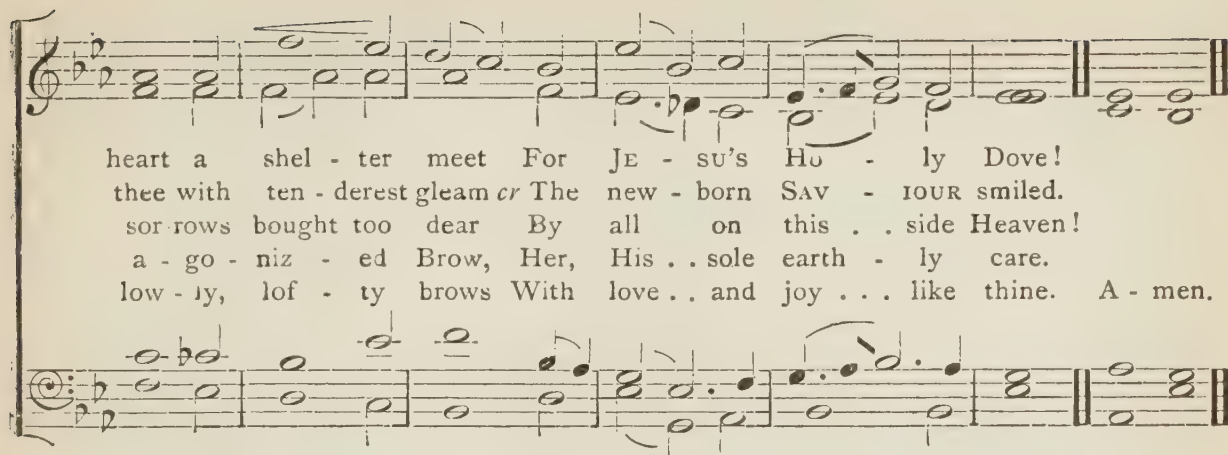
E - den's fra - grant shade, Who can ex - press . . the love
 res - ing and ca - ressed, Clings the E - ter - nal CHILD;
 on thy sin - less Child, Thy ve - ry heart . . was riven:
 shamed His Mo - ther's kiss, Nor crossed her fond - est prayer:
 dor - ing love may claim, *cr* Yet may . . we reach . . thy shrine;

That nur - tured thee, so pure and sweet, . . *p* Mak - ing thy
mf Fa - voured be - yond Arch - an - gel's dream, When first . . on
cr And yet, . . what mourn - ing ma - tron here Would deem . . thy
dim E'en from the Tree He deigned to bow For her . . His
 For He, . . thy SON and SAV - IOUR, vows *f* To crown all



The Proper of Saints.



(Hymn 8 may also be used on this Festival.)

3.—S. Blasius, Bp. Mart.

Introit 3, *Gradual* 4, as in the *Common of Confessors* (page 213).

Alleluia 1, *Sequence or Tract*, *Offertory* 4, as in the *Common of Martyrs* (page 206).

Communion.—Thou hast set, O LORD: a crown of pure gold upon his head.

5.—S. Agatha, Virg. & Mart.

Introit.—Let us all rejoice in the LORD, and celebrate this festival in honour of blessed Agatha, Virgin and Martyr: for whose martyrdom the Angels rejoice, and praise the SON of GOD.

Ps.—My heart is inditing of a good matter: I speak of the things which I have made unto the King.

Glory. As it was. Let us all rejoice.

Gradual.—GOD shall help her with His Countenance: GOD is in the midst of her, therefore shall she not be removed. V. The rivers of the flood thereof shall make glad the city of GOD: the holy place of the tabernacle of the Most Highest.

Alleluia 1, *Sequence or Tract*, *Offertory* 2, as in the *Common of Virgins* (page 221).

Communion.—He Who hath vouchsafed to heal me of all my wounds, and to restore my breast to my bosom: upon Him, the living GOD, do I call.

The Proper of Saints.

14.—S. Valentine, Pr. M.

Introit 2, Gradual 2, Alleluia 3, Offertory 1, Communion 2, as in the Common of Martyrs (page 206). No Sequence. After Septuagesima neither Alleluia nor Tract is said.

24.—S. Matthias, Ap. Mart.

All as in the Common of Apostles (page 200).

MARCH.

1.—S. David, Abp. Conf.

Introit 1, Gradual 4, Offertory 1, Communion 2, as in the Common of Confessors (page 213). Tract as in the Common of Apostles (page 205).

2.—S. Chad, Bp. Conf.

Introit 3, Gradual 1, Offertory 2, Communion 1, as in the Common of Confessors (page 213). Tract as in the Common of Apostles (page 205).

7.—S. Merpetua, M.

Introit.—The rich also among the people shall make their supplication before Thee: the Virgins that be her fellows shall be brought unto Thee, with joy and gladness shall they be brought.

Ps.—My heart is inditing of a good matter: I speak of the things which I have made unto the King.

Glory. As it was. The rich also.

Gradual.—GOD is glorious in holiness: marvellous in majesty doing wonders. V. Thy Right Hand, O LORD, is become glorious in power: Thy Right Hand, O LORD, hath dashed in pieces the enemy.

No Alleluia, Tract, or Sequence.

Offertory 2, Communion 5, as in the Common of Virgins (pages 229 & 230).

12.—S. Gregory, Bp. Conf. and Doct.

Introit 3, Gradual 2, Offertory 1, Communion 3, as in the Common of Confessors (page 213). Tract as in the Common of Apostles (page 205).

18.—S. Edward. King and Mart.

Introit 1, Gradual 1, Tract, Offertory 4, Communion 2, as in the Common of Martyrs (page 206).

The Proper of Saints.

21.—S. Benedict, Abbot.

Introit 4, Gradual 5, Offertory 3, Communion 2, as in the Common of Confessors (page 213). Tract as in the Common of Martyrs (page 213).

25.—The Annunciation of the Blessed Virgin Mary.

Introit.—Drop down, ye Heavens, from above, and let the skies pour down righteousness: let the earth open, and let them bring forth salvation.
(*In Eastertide, Alleluia! Alleluia!*)

Ps.—And let righteousness spring up together: I, the LORD, have created it.
Glory. As it was. Drop down.

Gradual.—Lift up your heads, O ye gates; and be ye lift up ye everlasting doors: and the King of Glory shall come in. V. Who shall ascend unto the hill of the LORD: or who shall rise up in His Holy Place?

Tract.—And the Angel came in unto her, and said, Hail, Mary, full of grace: the LORD is with thee. V. Blessed art thou among women: and blessed is the Fruit of thy womb. V. The HOLY GHOST shall come upon thee: and the power of the Highest shall overshadow thee. V. Therefore also, that Holy Thing Which shall be born of thee: shall be called the SON of GOD.

In Eastertide, in place of the Gradual and Tract, is said

Alleluia! V. And the Angel came in unto her, and said, Hail, Mary, full of grace, the LORD is with thee: blessed art thou among women.

Alleluia! V. (*One of those of the Resurrection, according to the day of the week, page 129.*)

SEQUENCE.

(*This is always said, even in Lent.*)

78 MITTIT AD VIRGINEM.

From the Salisbury Gradual.
Harmonized by the Rev. S. S. GREATHEED.

The musical score is written for two staves, Treble and Bass clef, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the bass line is in the Bass staff. The lyrics are written below the Treble staff. The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4, moves to A4, then B4, and continues with various intervals. The lyrics are: 'I mf To the Vir - gin He sends No in - fe - ri - or An - gel; f But Ga - briel He sum - mons,'. The music ends with a double bar line.

I *mf* To the Vir - gin He sends No in - fe - ri - or An - gel; *f* But Ga - briel He sum - mons,

The Proper of Saints.

His Might, His Arch-an-gel; He, Lov-er of Men. 2 *f* And might-y must needs be

The Mes-sen-ger sent, By whom shall the or-der Of Na-ture be bent,

When a Vir-gin shall bear. 3 The KING's Na-tal glo-ry Shall Na-ture o'er-sway;

Let Him reign, let Him con-quer, By purg-ing a-way *dim* The dross of cor-rup-tion.

4 *f* Let Him cast ev-'ry haught-y one Down from his seat, In His Might, on the might-y ones,

The Proper of Saints.

Set - ting His feet,—*cres* The Vic - tor in bat - tle. 5 *f* Let Him cast out the Mon-arch

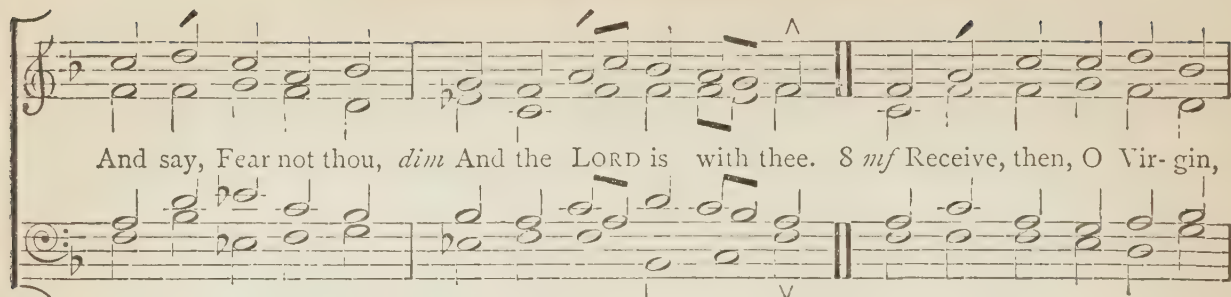
Whom this world o - beys; To the Throne of the FA-THER His Bride let Him raise,

To be shar - er with Him. 6 *mf* Go forth on thy mes-sage, These gifts to un-fold;

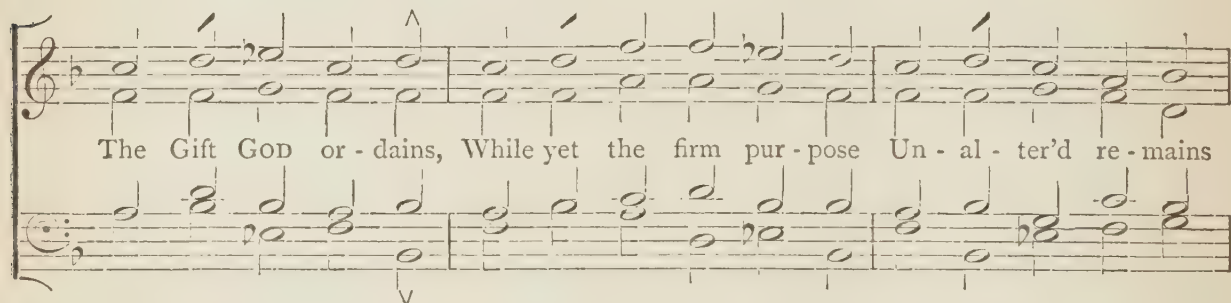
From the let - ter of Scrip-ture The veil shall be rolled, *f* By the might of thy word.

mf 7 Draw nigh,—speak the tid - ings,—Say Hail! to her now; And say, High-ly fa-voured,

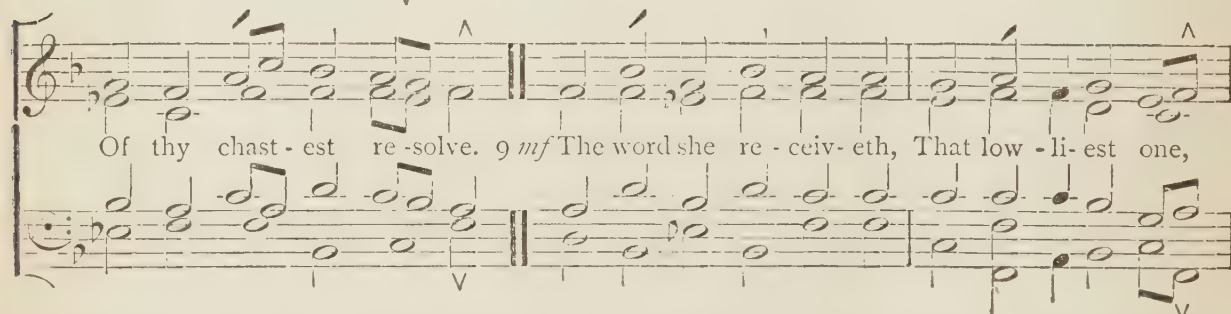
The Proper of Saints.



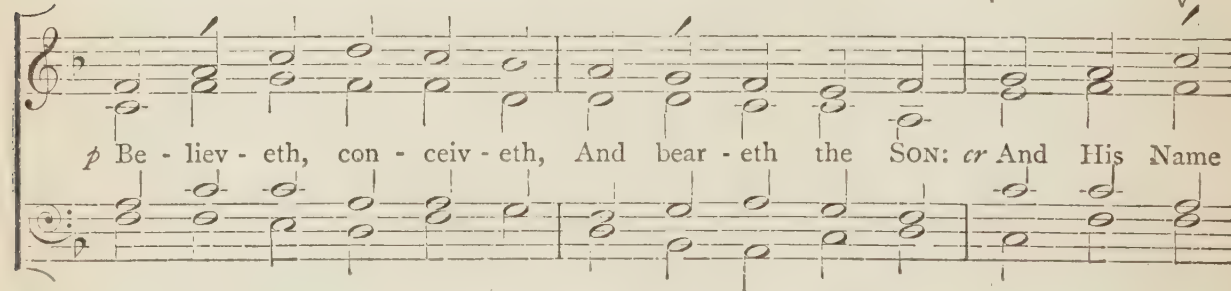
And say, Fear not thou, *dim* And the LORD is with thee. 8 *mf* Receive, then, O Vir-gin,



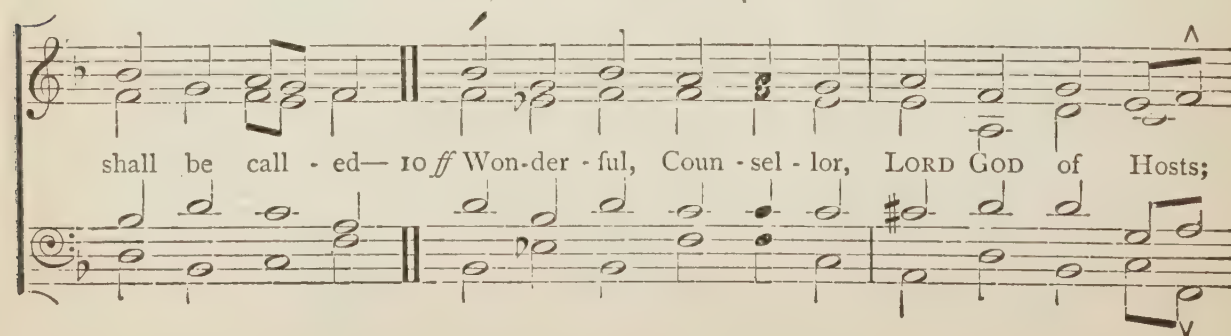
The Gift GOD or-dains, While yet the firm pur-pose Un-al-ter'd re-mains



Of thy chast-est re-solve. 9 *mf* The word she re-ceive-eth, That low-li-est one,



Be-liev-eth, con-ceive-eth, And bear-eth the SON: *cr* And His Name



shall be call-ed—10 *ff* Won-der-ful, Coun-sel-lor, LORD GOD of Hosts;

The Proper of Saints.

The FATHER E - ter - nal, *f* The Mon - arch Who boasts *p* A King - dom of Peace!

Offertory.—Hail, Mary, full of grace, the LORD is with thee ; blessed art thou among women, and blessed is the Fruit of thy womb.

Communion.—Behold, a Virgin shall conceive, and bear a SON : and shall call His Name EMMANUEL.

(Hymns 8 and 77 are suitable for use on this Festival.)

APRIL.

2.—S. Richard, Bp. Conf.

Introit 1, Gradual 4, Offertory 1, Communion 2, as in the Common of Confessors (page 213). If in Lent, Tract as in the Common of Apostles (page 205). If in Eastertide the 1st Alleluia will be 1 in the Common of Confessors (page 214) and the 2nd of the Resurrection (page 129). Sequence as in the Common (pages 215-219), if in Eastertide.

4.—S. Ambrose, Abp. Conf. Doct.

Introit 2, Gradual 2, Offertory 1, Communion 2, as in the Common of Confessors (page 213). If in Lent, Tract as in the Common of Apostles (page 205). If in Eastertide, the 1st Alleluia will be 2 in the Common of Confessors (page 214) and the 2nd of the Resurrection (page 129). Sequence as in the Common (pages 215-219), if in Eastertide.

19.—S. Alphege, Abp. Mart.

Introit 4, Offertory 2, as in the Common of Martyrs (page 206). No Sequence.

Alleluia: Alleluia ! *V.* The LORD hath chosen thee to be a High Priest among His people.

Alleluia! *V.* (*One of those of the Resurrection, page 129*) Alleluia !

Communion.—I am the Vine, ye are the branches : He that abideth in Me, and I in him, the same bringeth forth much fruit, Alleluia ! Alleluia !

The Proper of Saints.

23.—S. George, Mart.

Introit 4, Sequence, Offertory 3, as in the Common of Martyrs (page 206).

Alleluia.—Alleluia! *V.* Blessed is the man that feareth the LORD: he hath great delight in His commandments.

Alleluia! *V.* (*One of those of the Resurrection, page 129*)

Communion.—The righteous shall rejoice in the LORD, and shall put his trust in Him: and all they that are true of heart shall be glad. Alleluia! Alleluia!

25.—S. Mark, Evang. & Mart.

Introit 4, Offertory 3, as in the Common of Martyrs (page 206).

Communion as on S. Alphege's Day (page 259).

Alleluia—Alleluia! *V.* The first shall say to Zion, Behold, behold them: and I will give to Jerusalem one that bringeth good tidings.

Alleluia! *V.* (*One of those of the Resurrection, page 129.*)

79 S. ANICETUS. 8.8.7.8.8.7.

*ARTHUR H. BROWN.

The musical score is written for two staves (treble and bass clef) with a key signature of one sharp (F#). It consists of three systems of music. The first system has two measures, the second has two measures, and the third has two measures. The notation includes various note values, rests, and bar lines.

The Proper of Saints.

SEQUENCE.

- mf* COME, pure hearts, in sweetest measures
Sing of those who spread the treasures
In the Holy Gospels shrined !
Blessed tidings of salvation,
p Peace on earth their proclamation,
cr Love from GOD to lost mankind.
- mf* See the Rivers four that gladden
With their streams the better Eden,
Planted by our LORD most dear ;
f CHRIST the Fountain—(*mf*) these the waters
f Drink, O Sion's sons and daughters,
Drink, and find salvation here !
- mf* O, that we Thy Truth confessing,
And Thy Holy Word possessing,
JESU, may Thy love adore !
Unto Thee our voices raising,
cr Thee, with all Thy Ransomed, praising
Ever and for evermore !

MAY.

1.—SS. Philip & James, App. MM.

Introit.—They cried unto Thee, O LORD, in the time of their trouble : and
Thou heardest them from Heaven, Alleluia ! Alleluia !

Ps.—Rejoice in the LORD, O ye righteous : for it becometh well the just
to be thankful.

Glory. As it was. They cried.

Alleluia.—Alleluia ! V. The righteous man shall stand in great boldness :
before the face of such as have afflicted him.

Alleluia ! V. Did not our heart burn within us : while He talked with
us by the way concerning JESUS.

Sequence 2 in the Common of Apostles (page 204).

Offertory.—O LORD, the very Heavens shall praise Thy wondrous works :
and Thy truth in the congregation of the Saints, Alleluia ! Alleluia !

Communion.—Have I been so long time with you, and yet hast thou not
known Me, Philip ? he that hath seen Me hath seen the FATHER,
Alleluia : Believest thou not that I am in the FATHER, and the FATHER
in Me ? Alleluia ! Alleluia !

The Proper of Saints.

3.—Invention of the Holy Cross.

At the Proccession, Hymn 89.

Introit.—But it behoveth us to glory in the Cross of our LORD JESUS CHRIST; in Whom is our salvation, life, and resurrection: by Whom we have been saved and delivered, Alleluia! Alleluia!

Ps.—GOD be merciful unto us, and bless us: and shew us the light of His Countenance, and be merciful unto us.

Glory. As it was. But it behoveth.

Alleluia.—Alleluia! V. O sweetest Wood, and sweetest Nails, that bore so sweet a Weight: thou alone wert counted worthy to support the KING and LORD of Heaven.

Alleluia! V. Tell it out among the heathen: that the LORD reigneth from the Tree.

80 WILBERTON. 8.8.7.8.8.7.

*Rev. A. B. ORR.

1 Greet the Cross, &c.
2 From the tree, &c.

The first system of musical notation for the hymn 'Wilberton'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The melody is written in a simple, hymn-like style with eighth and quarter notes. The lyrics '1 Greet the Cross, &c.' and '2 From the tree, &c.' are written below the first staff.

The second system of musical notation for the hymn 'Wilberton'. It continues the melody from the first system, with two staves in D major. The notation is consistent with the first system, using eighth and quarter notes.

3 Con-q'ring Tree, &c.
4 CHRIST, Thy Cross, &c.

The third system of musical notation for the hymn 'Wilberton'. It continues the melody from the second system, with two staves in D major. The notation is consistent with the previous systems, using eighth and quarter notes. The lyrics '3 Con-q'ring Tree, &c.' and '4 CHRIST, Thy Cross, &c.' are written below the first staff.

The Proper of Saints.

1st time.

Be our stair, &c.

2nd time.

And when ends, &c.

SEQUENCE.

<p><i>mf</i> GREET the Cross with veneration— <i>cr</i> Great its wondrous destination— <i>dim</i> Earth's dread Ransom to sustain : <i>mf</i> When we sign this Symbol o'er us, We the wicked drive before us, And from sin a refuge gain. From the Tree when Adam taketh That forbidden fruit, he maketh <i>p</i> Store of woe for all his heirs : <i>mf</i> GOD the LORD this Tree is bearing, He the sinner's lot is sharing— <i>cr</i> Sinless, He our loss repairs.</p>	<p><i>f</i> Conquering Tree, with praise we meet thee ! As the world's true Health we greet thee ! Thou, the Monarch's royal banner, Be our stair, in mystic manner <i>dim</i> Lead us to the Courts above. <i>mf</i> CHRIST, Thy Cross Who sanctifiest, Death o'ercoming when Thou diest, <i>p</i> By Thy Passion hear our crying, <i>cr</i> And when ends this life of sighing, <i>f</i> Grant us endless joy and love !</p>
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Offertory.—Protect Thy people, O LORD, by the sign of the Holy Cross, from all their enemies who lie in wait for them: that the service we present may be pleasing unto Thee, and that our Sacrifice may be acceptable unto Thee. Alleluia !

Communion.—By the sign of the Cross, deliver us, O LORD our GOD : from our enemies. Alleluia !

6.—S. John before the Latin Gate.

Introit, Offertory, and Communion, as on S. John's Day at Christmas (page 47), with the addition of two Alleluias at the end of each.

Alleluia.—Alleluia ! V. This is the disciple which testifieth of these things : and we know that his testimony is true.

Alleluia ! V. (*One of those of the Resurrection, page 129.*)

SEQUENCE, as on S. Mark's Day (page 260).

The Proper of Saints.

19.—S. Dunstan, Abp. Conf.

Introit 2, Sequence, Offertory 2, Communion 1, as in the Common of Confessors (page 213).

The 1st Alleluia will be 3 in the Common of Confessors (page 214), and the 2nd one of those of the Resurrection (page 129).

After Eastertide Gradual 2, with Alleluia 3, as in the Common (page 214), should be used.

26.—S. Augustine, Abp. Conf.

Introit 3, Gradual 1, Alleluia 2, Sequence, Offertory 2, Communion 3, as in the Common of Confessors (page 213).

In Eastertide the Gradual will be omitted and the 2nd Alleluia will be one of those of the Resurrection (page 129).

27.—Ven. Bede, P. Conf.

Introit 4, Gradual 5, Alleluia 5, Sequence, Offertory 3, Communion 3, as in the Common of Confessors (page 213).

In Eastertide the Gradual will be omitted and the 2nd Alleluia will be one of those of the Resurrection (page 129).

JUNE.

1.—S. Nicomede, P. Mart.

Introit 3, Gradual 2, Alleluia 1, Offertory 1, as in the Common of Martyrs (page 206). No Sequence.

In Eastertide, the Gradual will be omitted and the 2nd Alleluia will be one of those of the Resurrection (page 129).

Communion.—Thou hast set, O LORD: a crown of pure gold upon his head. (In Eastertide, Alleluia! Alleluia!)

5.—S. Boniface, Abp. Mart.

Introit.—Thy Saints give thanks unto Thee, O LORD: they shew the glory of Thy Kingdom. (In Eastertide, Alleluia! Alleluia!)

Ps.—I will magnify Thee, O GOD, my King: and I will praise Thy Name for ever and ever.

Glory. As it was. Thy Saints.

The Proper of Saints.

Gradual.—The poor crieth, and the LORD heareth him : yea, and saveth him out of all his troubles. *V*. The LORD is nigh unto them that are of a contrite heart : and will save such as be of an humble spirit.

Alleluia ! *V*. Thy Saints, O LORD, shall flourish as a lily : and as the odour of balsam shall they be before Thee. (Alleluia !)

In Eastertide the Gradual will be omitted, and the 2nd Alleluia will be one of those of the Resurrection (page 129).

No Sequence. Offertory 3, as in the Common of Martyrs (page 213).

Communion.—Rejoice in the LORD, O ye righteous, Alleluia : for it becometh well the just to be thankful. Alleluia !

11.—S. Barnabas, Ap. Mart.

Introit 1, Gradual 1, Alleluia 2, Sequence, Offertory 3, Communion 2, as in the Common of Apostles (page 200).

17.—S. Alban, Martyr.

Introit 2, Gradual 2, Alleluia 1, Sequence, Offertory 1, Communion 2, as in the Common of Martyrs (page 206).

20.—Translation of S. Edward. R.M.

Introit 1, Gradual 1, Alleluia 3, Sequence, Offertory 2, Communion 1, as in the Common of Martyrs (page 206).

24.—Nativity of S. John the Baptist.

Introit.—The LORD hath called me by my name from the womb of my mother ; and He hath made my mouth like a sharp sword : in the shadow of His Hand hath He hid me, and made me a polished shaft.

Ps.—It is a good thing to give thanks unto the LORD : and to sing praises unto Thy Name, O Thou Most Highest.

Glory. As it was. The LORD.

Gradual.—Before I formed thee in the belly, I knew thee : and before thou camest forth out of the womb I sanctified thee. *V*. The LORD put forth His Hand and touched my mouth : and said unto me—

Alleluia ! *V*. Among them that are born of women : there hath not risen a greater than John the Baptist.

The Proper of Saints.

SEQUENCE.

81 Melody of "Regina clementiæ." From a MS. in the Harleian Collection.
PLAIN CHANT. (First tune.) Harmonized by A. H. B. Mode I.

mf HAIL! O thou, of wo-man born, High-est rank at-tain-ing,
Hal-lowed from thy moth-er's womb, Lamp di-vine-ly light-ed

Saint of whom an An-gel spake, "John" thy name or-dain-ing:
To en-light-en them that sit In death's shade be-night-ed.

2 Hail to thee, de-vot-ed one, To the wilds re-treat-ing,
3 Hail, thou shep-herd sent be-fore To pre-pare the pas-ture:

The Proper of Saints.

Clad in sack-cloth, hon - ey wild And the lo - cust eat - ing :
 With thy fin - ger thou didst point To the LAMB thy Mas - ter.

The first system of musical notation is in G minor (three flats) and 4/4 time. It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. There are two accents (^) above the notes for 'hon' and 'LAMB'. The system ends with a double bar line.

Wa - ter pure thy thirst assuaged ; Thus by sin un - taint - ed,
 At the Jor - dan thou didst cry, With the voice of warn - ing,

The second system of musical notation continues the melody and harmony. It features the same key signature and time signature. The melody continues in the treble staff. There is one accent (^) above the note for 'un'. The system ends with a double bar line.

Thou a - far from earth - ly joys, Wast a her - mit saint - ed.
 And by wa - ter's cleans - ing sign Way for GOD pre - par - ing.

The third system of musical notation concludes the piece. It maintains the G minor key signature and 4/4 time. The melody is in the treble staff. There are two accents (^) above the notes for 'Thou' and 'GOD'. The system ends with a double bar line.

The Proper of Saints.

4 { Hail, who, o - ver mor - tals all, Meet - ly wast ap - point - ed
Who didst hear the FA - THER'S Voice That blest rite at - tend - ing;

To bap - tize the Sa - cred Head Of the LORD'S A - noint - ed ; }
And didst see the HO - LY GHOST, As a dove de - scend - ing. }

5 Hail! thou rose - bud blush - ing red In thy pas - sion's hour,

The Proper of Saints.

Li - ly sweet of chas - ti - ty Ev - er - vir - gin flow'r :

This musical system consists of a treble and a bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff begins with a sharp sign (^) above the first measure. The lyrics are written below the staves, with hyphens indicating syllables across measures. The system concludes with a double bar line.

Aid us, we who hymn thy praise, With thy sup - pli - ca - tion ;

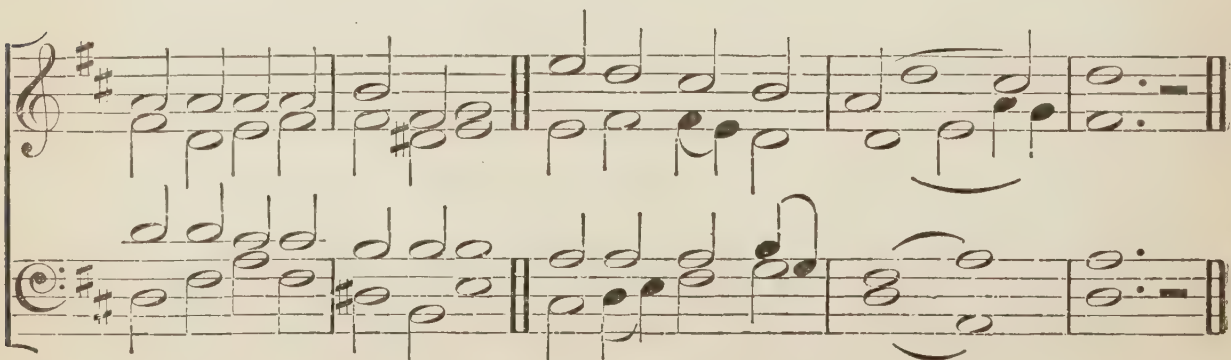
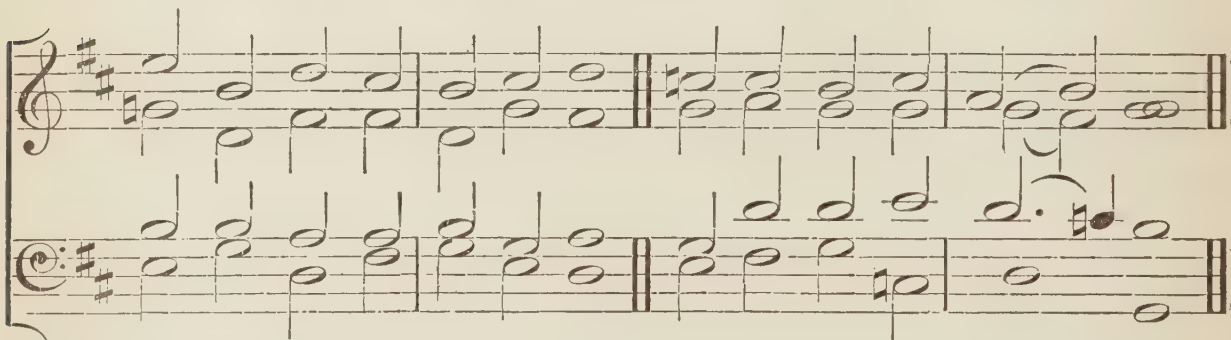
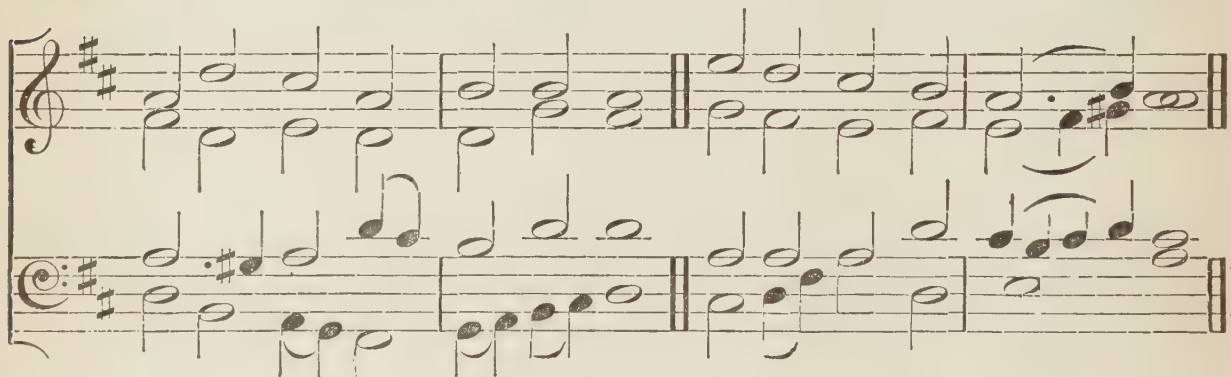
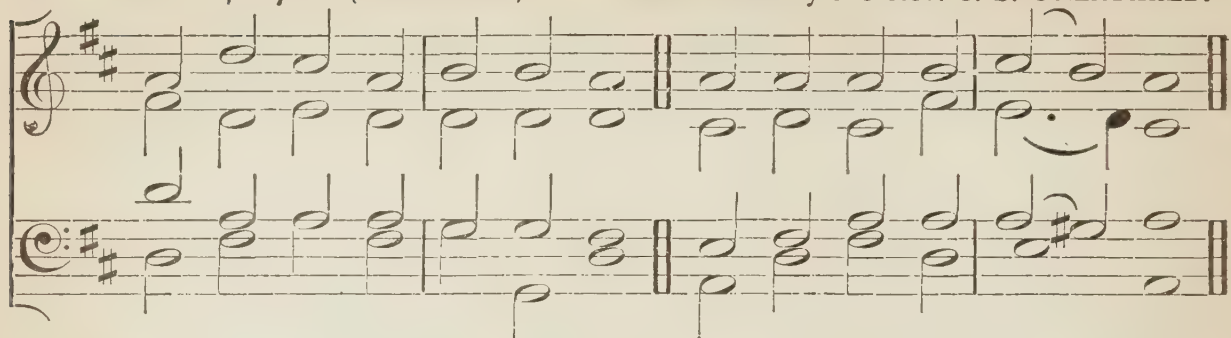
This musical system continues the composition with the same treble and bass staff arrangement and key signature. The lyrics are aligned with the notes. The system ends with a double bar line.

That we find, in death's dark hour, Peace and con - so - la - tion !

This is the final musical system on the page, maintaining the same musical notation and key signature. The lyrics conclude with an exclamation mark. The system is closed with a double bar line.

The Proper of Saints.

81 ULM. 4 of 7.6. (Second tune.) German.
Harmonized by the Rev. S. S. GREATHEED.



The Proper of Saints.

SEQUENCE.

mf HAIL ! O thou, of woman born,
Highest rank attaining,
Saint of whom an Angel spake,
"John," thy name ordaining :
Hallow'd from thy mother's womb,
Lamp divinely lighted
To enlighten them that sit
In death's shade benighted,

Hail to thee, devoted one,
To the wilds retreating,
Clad in sackcloth, honey wild
And the locust eating :
Water pure thy thirst assuaged ;
Thus by sin untainted,
Thou, afar from earthly joys,
Wast a hermit sainted.

Hail, thou shepherd sent before
To prepare the pasture :
With thy finger thou didst point
To the LAMB thy Master.

At the Jordan thou didst cry,
With the voice of warning,
And by water's cleansing sign
Way for GOD preparing.

Hail, who, over mortals all,
Meetly wast appointed
To baptize the Sacred Head
Of the LORD'S Anointed ;
Who didst hear the FATHER'S Voice
That blest rite attending ;
And didst see the HOLY GHOST,
As a dove descending.

Hail ! thou rose-bud blushing red
In thy passion's hour,
Lily sweet of chastity
Ever-virgin flower :
Aid us, we who hymn thy praise,
With thy supplication,
That we find, in death's dark hour
Peace and consolation !

Offertory.—The righteous shall flourish like a palm-tree : and shall spread abroad like a cedar in Libanus.

Communion.—Thou, child, shalt be called the Prophet of the Highest : for thou shalt go before the Face of the LORD to prepare His ways.

29.—S. Peter, Ap. Mart.

Introit.—Now I know of a surety, that the LORD hath sent His Angel : and hath delivered me out of the hand of Herod, and from all the expectation of the people of the Jews.

Ps.—O LORD, Thou hast searched me out and known me : Thou knowest my down-sitting and mine uprising.

Glory. As it was. Now I know.

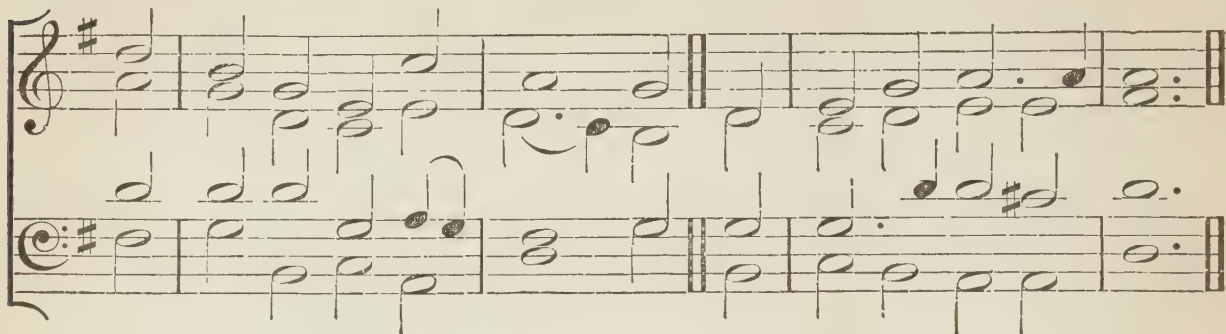
Gradual, as 3 in the Common of Apostles (page 201).

Alleluia.—Alleluia ! V. Blessed art thou Simon Bar-Jonah to whom flesh and blood hath not revealed the WORD of the FATHER : but the FATHER Himself, Which is in Heaven.

The Proper of Saints.

82 S. FINBAR. 7.6.7.6.

*ARTHUR H. BROWN.



SEQUENCE.

mf SING we the praise of Peter,
And while his name we praise,
f To CHRIST the sure Foundation,
Adoring hearts we raise.

To our Creator's glory
We raise the chant on high,
And praise the second shepherd,
The FIRST to glorify.

mf O Peter, light of doctrine,
And torch of holy love ;
The very type of fervour
And wisdom from above.

dim Type, too, of sad transgression,
The fruit of faithless fears ;

cr But, from thy fall uprisen,
Of penitential tears.

mf The grace of the Great Fisher
Called thee, a fisher then,
To ply a nobler calling,
And search the depths for men.

He called, He bade thee follow,
Nor marvel showed, nor sign ;
But thou, at once believing,
Didst own the Voice Divine.

Earth's vanities despising,
Thou didst obey the call ;
For heavenly truth forsaking
Thy nets, thy bark, thy all.

'Twas thine to tread the waters,
And when about to sink,
His Hand of help sustained thee,
Close on destruction's brink.

The Proper of Saints.

<p><i>dim</i> So when our faith is shaken, And tossed by storms of ill, <i>cr</i> May CHRIST, for ever present, Bid winds and waves be still.</p> <p><i>mf</i> Thou unto CHRIST our SAVIOUR, Companion full of faith, Didst turn with earnest longing, To share thy Master's Death.</p> <p>Zeal is the spur of loving ; But be thy mournful fall</p> <p><i>dim</i> A healthful admonition Of holy fear to all.</p> <p><i>mf</i> Thy LORD, All-knowing, warned thee <i>dim</i> Such grievous fall should be, <i>p</i> Lest pride should be thy ruin, And vain security.</p> <p>One look, amid His Passion, That sin to thee revealed ;</p> <p><i>cr</i> His glorious Resurrection Thine anxious spirit healed.</p> <p style="text-align: center;"><i>cr</i> Thou from the Cross didst follow Thy Master to the Skies, And O ! be thou our leader, That we too, there may rise !</p>	<p><i>p</i> Thrice sinning by denial, What may that sin remove ? <i>cr</i> By simple love 'tis cancelled, By thrice confessing love.</p> <p><i>mf</i> And O ! be sinners ever Pursued and thus restored ; O ! thus may the repentant With tears pursue their LORD</p> <p>By faith thy very shadow Dispelled the power of ill ; The fierce diseases healing, Which baffled human skill.</p> <p>The Cross at last approaching, Thy heart with hope beat high ; What joy for the disciple The Master's Death to die.</p> <p><i>dim</i> But deeming thee unworthy In death with CHRIST to be, Thou badst the torturer bind thee On an inverted tree.</p>
--	--

Offertory.—Thou shalt make them princes in all lands : they shall remember
Thy Name, O LORD, from one generation to another.

Communion.—Thou art Peter, and upon this rock I will build My Church.

JULY.

2.—Visitation of the Blessed Virgin Mary.

Introit.—Let us all rejoice in the LORD, and celebrate this feast in honour
of the Virgin Mary : at whose Visitation Angels rejoice and praise the
SON of GOD.

Ps.—My heart is inditing of a good matter : I speak of the things which I
have made unto the King.

Glory. As it was. Let us all rejoice.

Gradual.—Blessed and worthy of honour art thou, O Virgin Mary : who,
without touch of shame, wast found the Mother of the SAVIOUR. *V.* O
Virgin Mother of GOD, He Whom the world cannot contain : was enclosed
in thy womb, and was made Man.

Alleluia ! *V.* Blessed is she that believed : for there shall be a perform-
ance of those things which were told her from the LORD.

The Proper of Saints.

Harmonized by the Rev. G. H. PALMER.

83 TIBI, CHRISTE, SPLENDOR PATRIS. (First tune.)

Mode II.

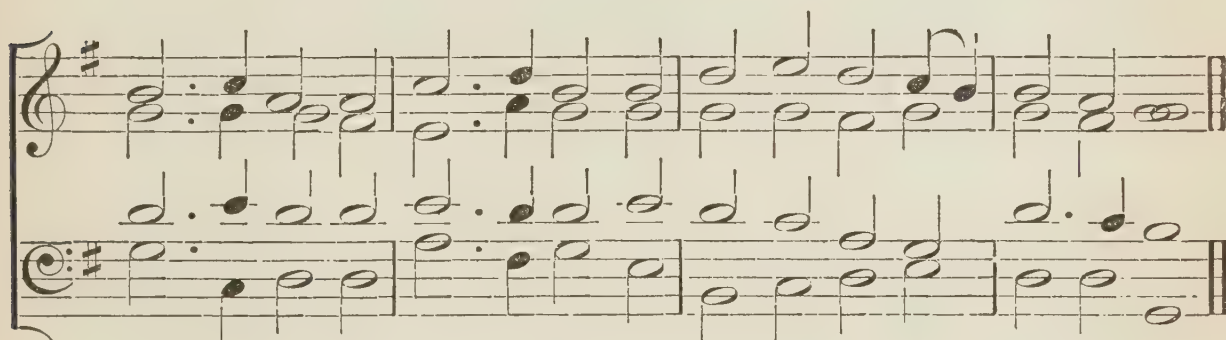
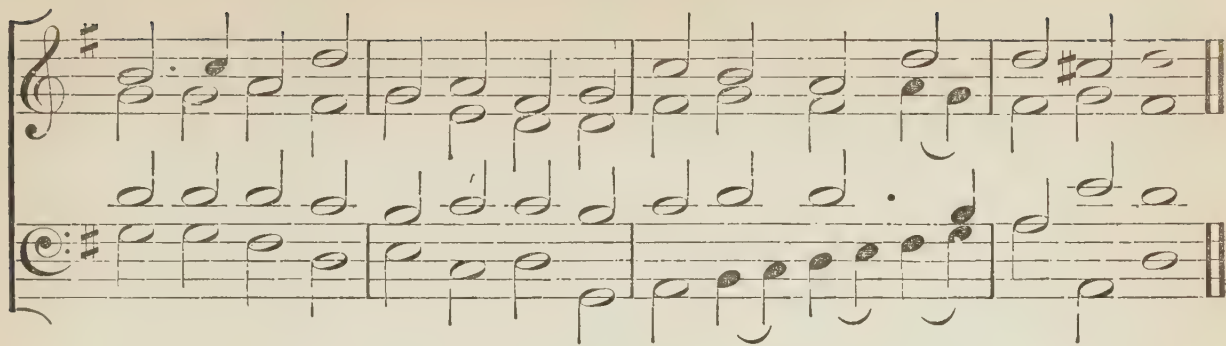
This musical score is for the hymn 'TIBI, CHRISTE, SPLENDOR PATRIS' in Mode II. It consists of three systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 19th-century hymnals, with various note values and rests. There are several accents (^) and breath marks (v) indicated throughout the score.

83 LEWES. 3 of 8.7. (Second tune.)

Dr. JOHN RANDALL. 1799,

This musical score is for the hymn 'LEWES' in 3 of 8.7 time. It consists of two systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F-sharp). The music is written in a style typical of 19th-century hymnals, with various note values and rests.

The Proper of Saints.



SEQUENCE.

mf SAINTS! the glorious Mother greeting,
 Keep the feast in glad array;
 And with glowing hearts entreating
 For the grace devoutly pray,
 Which Elizabeth, in meeting
 With her cousin, found to-day.

Fruitful parent! she that seeming
 Childless and age-stricken one
 Visits, who in secret teeming
 With her own prophetic son
 Greet her; for in our redeeming
 Is their fellowship begun.

Lo! that Voice, yet mute, exulteth
 As the Mighty WORD draws nigh;
 And Elizabeth confesseth
 All that matron's dignity.
 Whom she passing blest declareth
 In her Fruit eternally.

"What can this congratulation,"
 Meek she asks, "forbode to me?
 What this gracious salutation
 Of the King's own Mother be?
 And the unwonted exultation
 Of mine unborn progeny?"

cr Then the Virgin so commended
 Uttered forth a song of praise;
 And her psalm of triumph chanted
 For the love of this sweet grace,
 So herself pronouncing blessed
 Thenceforth to the end of days.

f Triune GOD! Supreme and gracious,
 Everlasting is Thy reign;
mf Grant the Virgin's intercession
 May for us Thy help obtain;
 That when this brief life is ended
f Life eternal we may gain!

Offertory.—Hail, Mary, full of grace, the LORD is with thee: blessed art thou among women, and blessed is the Fruit of Thy womb.

Communion.—Blessed is the womb of the Virgin Mary: which bare the SON of the Eternal FATHER.

The Proper of Saints.

4.—Translation of S. Martin, Bp. Conf.

Introit 1, *Gradual* 3, *Sequence*, *Offertory* 1, *Communion* 3, as in the *Common of Confessors* (page 213).

Alleluia.—Alleluia! V. The LORD hath chosen thee to be a High Priest among His people.

15.—S. Swithun, Bp. Conf.

Introit 5, *Gradual* 6, *Alleluia* 4, *Offertory* 4, *Communion* 4, as in the *Common of Confessors* (page 213). No *Sequence*.

20.—S. Margaret, Virg. Mart.

Introit 3, *Gradual* 2, *Alleluia* 2, *Offertory* 3, *Communion* 3, as in the *Common of Virgins* (page 220). No *Sequence*.

22.—S. Mary Magdalene.

Introit.—Let us all rejoice in the LORD, and celebrate this Feast in honour of Blessed Mary Magdalene: at whose Festival the Angels rejoice and give praise to the SON of GOD.

Ps.—My heart is inditing of a good matter: I speak of the things which I have made unto the King.

Glory. As it was. Let us all rejoice.

Gradual 4, *Offertory* 1, *Communion* 1, as in the *Common of Virgins* (page 221).

Alleluia.—Alleluia! V. Mary hath chosen that good part which shall not be taken away from her.

SEQUENCE, as on Low Sunday (page 126).

25.—S. James, Ap. Mart.

Introit 1, *Gradual* 2, *Alleluia* 1, *Sequence*, *Offertory* 3, *Communion* 1, as in the *Common of Apostles* (page 200).

26.—S. Anne, Mother of B.V.M.

Introit.—Let us all rejoice in the LORD, and celebrate this Feast in honour of Blessed Anne, Mother of Mary: at whose Festival the Angels rejoice and give praise to the SON of GOD.

Ps.—My heart is inditing of a good matter: I speak of the things which I have made unto the King.

Glory. As it was. Let us all rejoice.

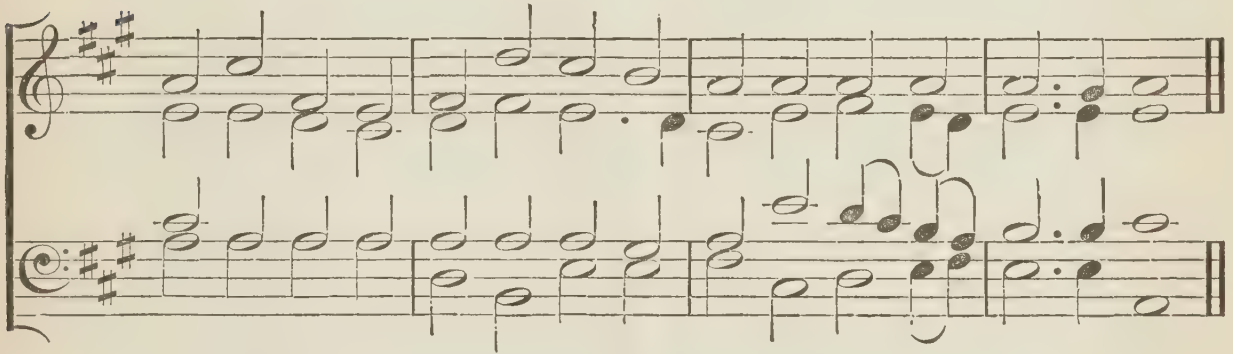
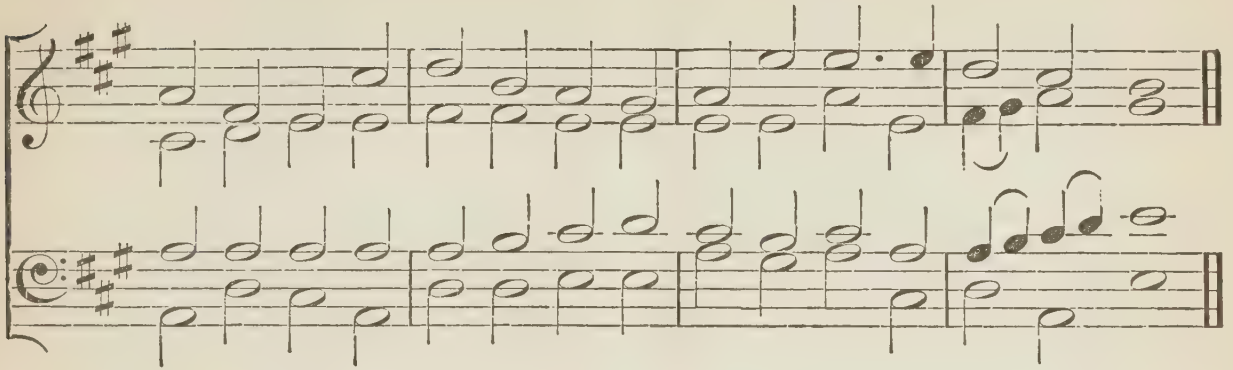
Gradual 4, *Offertory* 1, *Communion* 1, as in the *Common of Virgins* (page 221).

Alleluia.—Alleluia! V. Hail! Holy Anne of whom was born the Virgin Mary who brought forth the SAVIOUR of the world.

The Proper of Saints.

84 S. CUNIBERT. 8.7.8.7.

*ARTHUR H. BROWN.



SEQUENCE.

mf HOLY Anna, Judah's glory,
Through the Church from east to west
Every tongue proclaims thy praises,
Spotless Mary's Mother blest.

Linked in bonds of purest wedlock,
Thine it was for us to bear,
By the favour of high Heaven,
Our immortal Virgin Star.

Saintly kings and priestly fathers
Blended in thy sacred line ;
Thou in virtue those before thee
Didst excel by grace divine.

cr From the stem of beauty budded
Ancient Jesse's mystic Rod ;
Earth from thee received the Mother
Of the Almighty SON of GOD.

dim All the human race benighted
In the depths of darkness lay.

cr When in Anne it saw the dawning
Of the long-expected Day.

The Proper of Saints.

AUGUST.

1.—Lammas Day or S. Peter's Chains.

All as on S. Peter's Day (page 271), except the Alleluia.—Alleluia! *V.* And I will give unto thee the Keys of the Kingdom of Heaven : saith the LORD, unto Simon Peter.

6.—Transfiguration of Our Lord.

Introit.—Come and shew us the light of Thy Countenance, O LORD : Thou that sittest upon the Cherubim, and we shall be whole.

Ps.—Hear, O Thou Shepherd of Israel : Thou that leadest Joseph like a sheep.

Glory. As it was. Come.

Gradual.—In the day of Thy power shall the people offer Thee free-will offerings with an holy worship : the dew of Thy birth is of the womb of the morning. *V.* The LORD said unto my LORD : sit Thou on My Right Hand until I make Thine enemies Thy footstool.

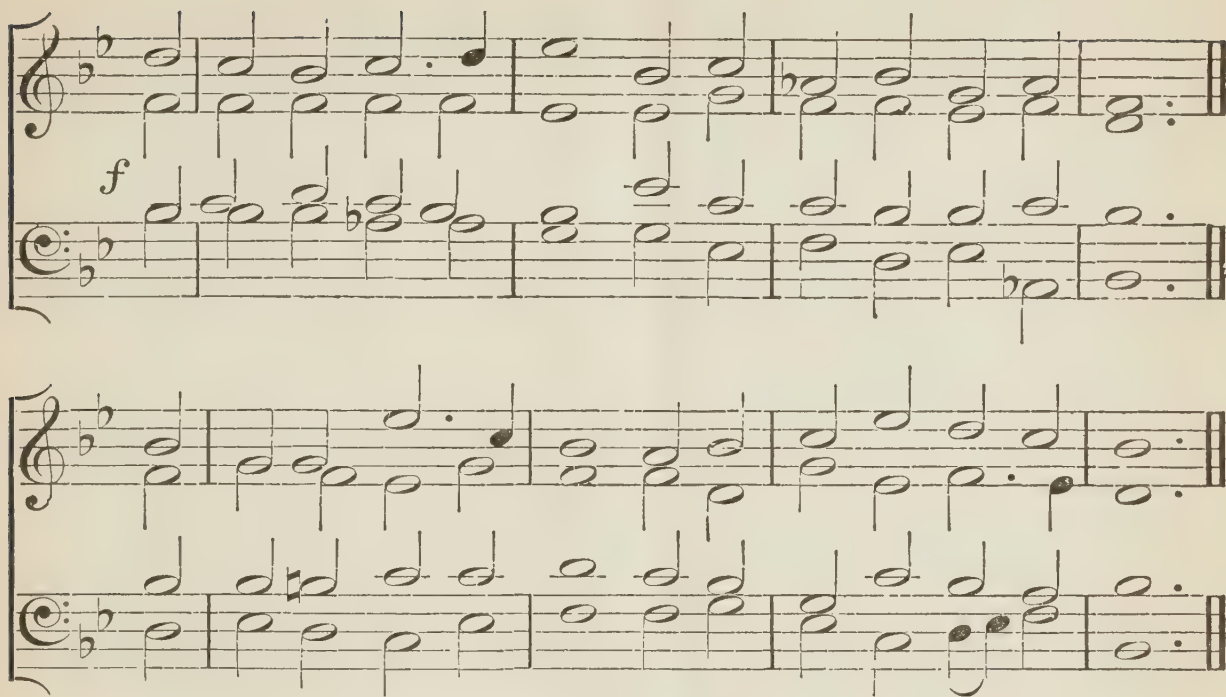
Alleluia! *V.* The hallowed day hath lightened upon us ; come ye nations and adore the LORD : for a great light hath this day descended upon the earth.

85 STEBBING. 4 of 7.6.

*ARTHUR H. BROWN.

The musical score consists of two systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/7.6. The first system begins with a mezzo-forte (mf) dynamic marking. The second system begins with a crescendo (cres.) marking. The music is written in a style typical of early 20th-century hymnals, with block chords and simple melodic lines.

The Proper of Saints.



SEQUENCE.

mf THE choirs of ransomed Israel,
 The Red Sea's passage o'er,
cr Upraised the hymn of triumph
 Upon the further shore,
 And shouted, as the foeman
 Was whelmed beneath the sea,
f "Sing we to Judah's SAVIOUR
 For glorified is He."

 Upon the Mount of Tabor
 The Promise was made good,
cr When, baring all the Godhead,
 In Light itself He stood ;
dim And they, in awe beholding,
 The Apostolic Three,
f Sang out to GOD their SAVIOUR
 For glorified was He !

 In days of old, on Sinai,
 The LORD JEHOVAH came,
cr In Majesty of terror,
 In thunder-cloud and flame :
mf On Tabor, with the glory
 Of sunniest Light for Vest,
 The excellence of Beauty
 In JESUS was expressed.

p O Holy, Wondrous Vision !
cr But what, when this life past,
 The beauty of Mount Tabor
 Shall end in Heaven at last !
f But what, when all the beauty
 Of uncreated Light
 Shall be the promised Glory,
 Of them that win the fight ?

Offertory.—GOD hath made the round world so sure that it cannot be moved :
 ever since the world began hath Thy seat, O GOD, been prepared, Thou
 art from everlasting.

Communion.—The dew of Thy birth is of the womb of the morning.

The Proper of Saints.

7.—The Holy Name of Jesus.

Introit.—At the Name of JESUS every knee should bow, of things in Heaven, and things in earth, and things under the earth: and every tongue should confess that JESUS CHRIST is LORD, to the glory of GOD the FATHER.

Ps.—O praise the LORD, for the LORD is gracious: O sing praises unto His Name, for it is lovely.

Glory. As it was. At the Name.

Gradual.—GOD the FATHER hath set JESUS CHRIST at His own Right Hand in the heavenly places, far above all principality, and power, and might, and dominion: and every name that is named, not only in this world, but also in that which is to come, and hath put all things under His Feet.

V.—Help us, O GOD of our salvation: and for the glory of Thy Name, O LORD, deliver us, and be merciful unto our sins, for Thy Name's sake.

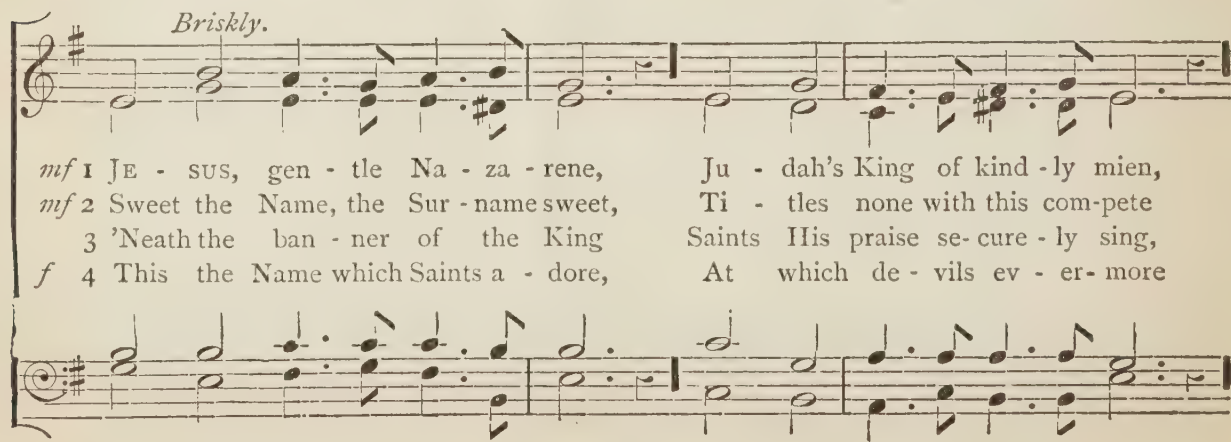
Alleluia! *V.* Sweet to the heart is the Name of JESUS CHRIST: music to the ear, honey to the taste, which turns the heart to joy and praise, and puts to flight the despite of the world.

SEQUENCE.

86 NAZARENE.

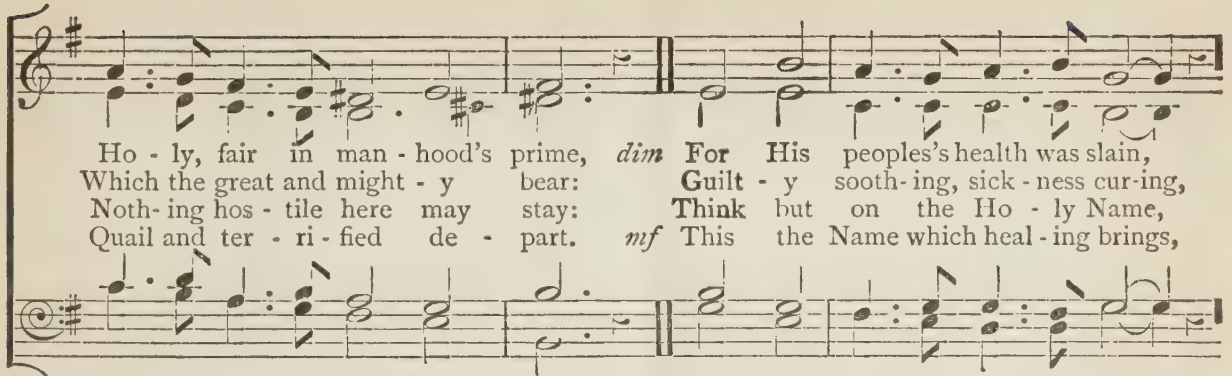
* Rev. J. BADEN POWELL.

Briskly.

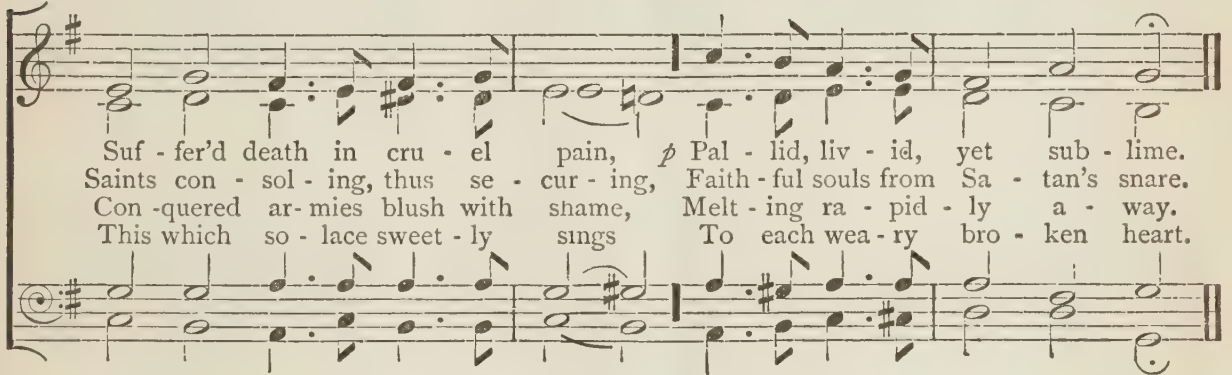


<i>mf</i> 1	JE - sus, gen - tle Na - za - rene,	Ju - dah's King of kind - ly mien,
<i>mf</i> 2	Sweet the Name, the Sur - names sweet,	Ti - tles none with this com - pete
3	'Neath the ban - ner of the King	Saints His praise se - cure - ly sing,
<i>f</i> 4	This the Name which Saints a - dore,	At which de - vils ev - er - more

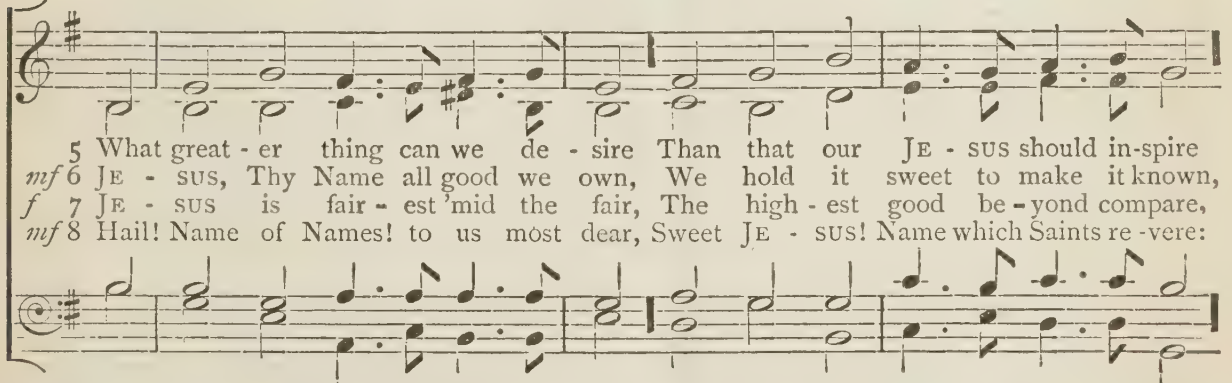
The Proper of Saints.



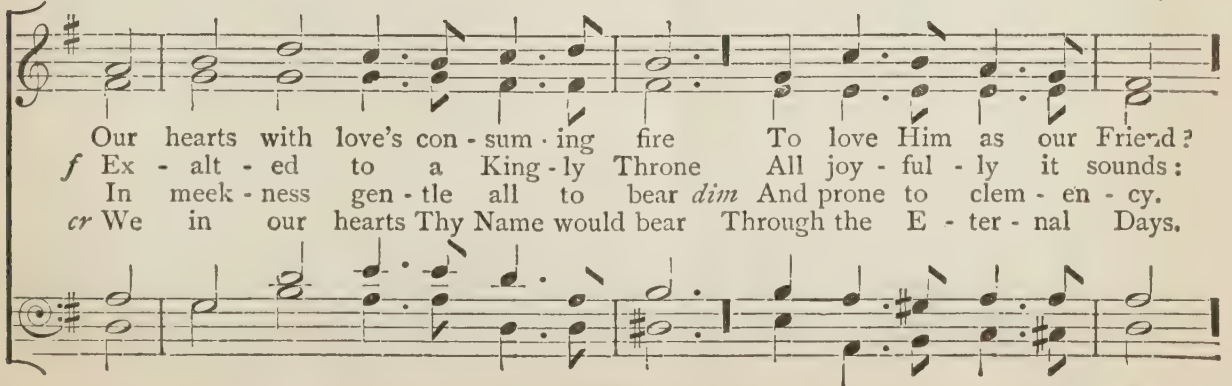
Ho - ly, fair in man - hood's prime, *dim* For His peoples's health was slain,
Which the great and might - y bear: *Guilt* - y sooth-ing, sick - ness cur-ing,
Noth-ing hos - tile here may stay: *Think* but on the Ho - ly Name,
Quail and ter - ri - fied de - part. *mf* This the Name which heal - ing brings,



Suf - fer'd death in cru - el pain, *p* Pal - lid, liv - id, yet sub - lime.
Saints con - sol - ing, thus se - cur - ing, Faith - ful souls from Sa - tan's snare.
Con - quered ar - mies blush with shame, Melt - ing ra - pid - ly a - way.
This which so - lace sweet - ly sings To each wea - ry bro - ken heart.

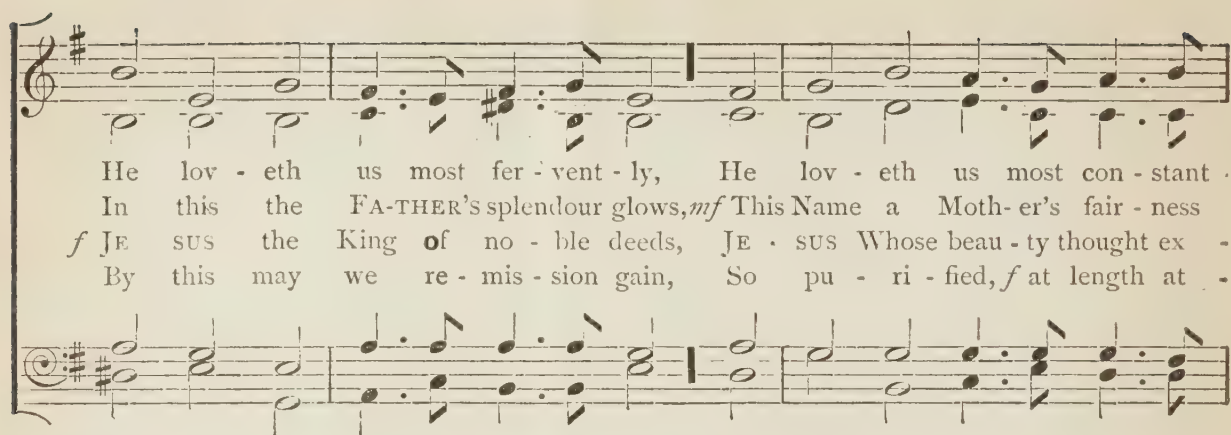


mf 5 What great - er thing can we de - sire Than that our JE - SUS should in - spire
f 6 JE - SUS, Thy Name all good we own, We hold it sweet to make it known,
mf 7 JE - SUS is fair - est mid the fair, The high - est good be - yond compare,
mf 8 Hail! Name of Names! to us most dear, Sweet JE - SUS! Name which Saints re - vere:

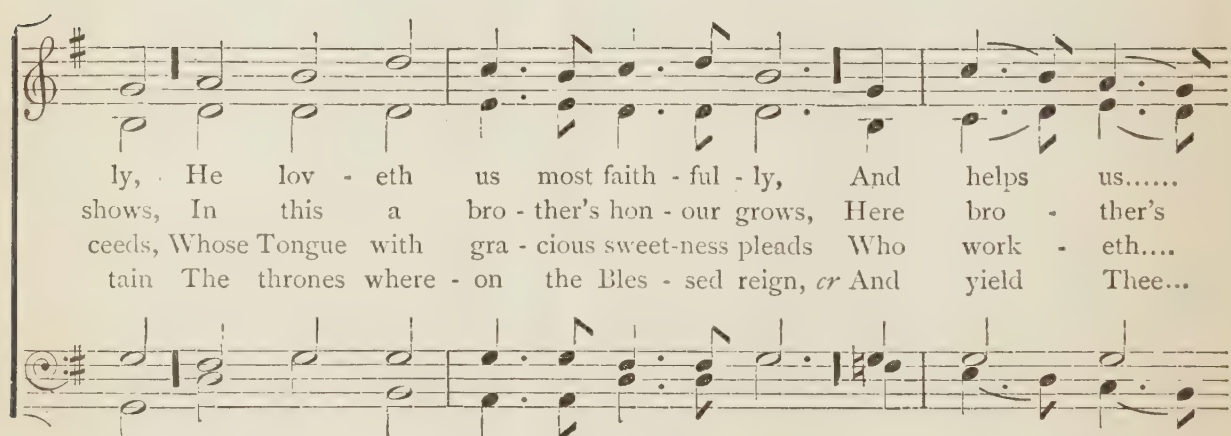


f Our hearts with love's con - sum - ing fire To love Him as our Friend?
f Ex - alt - ed to a King - ly Throne All joy - ful - ly it sounds:
In meek - ness gen - tle all to bear *dim* And prone to clem - en - cy.
cr We in our hearts Thy Name would bear Through the E - ter - nal Days.

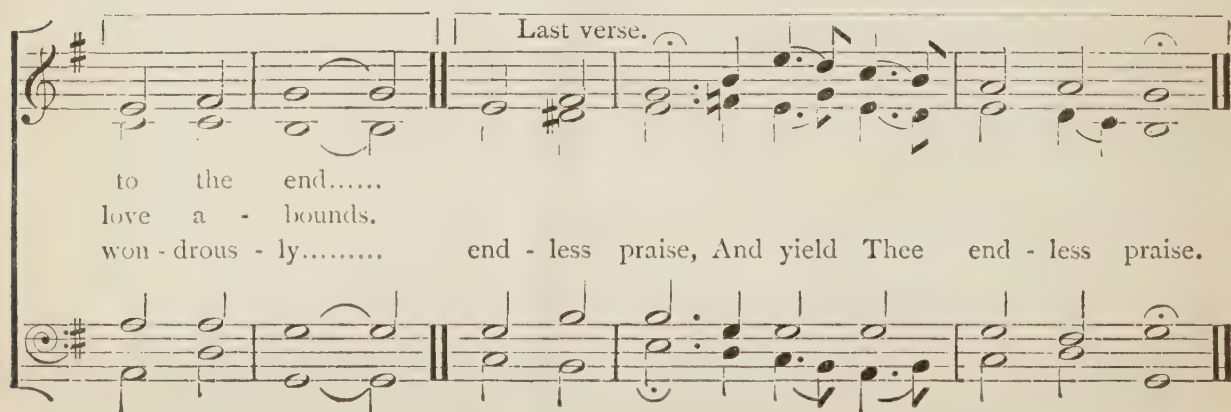
The Proper of Saints.



He lov - eth us most fer - vent - ly, He lov - eth us most con - stant .
 In this the FA - THER's splendour glows, *mf* This Name a Moth - er's fair - ness
f JE - SUS the King of no - ble deeds, JE - SUS Whose beau - ty thought ex -
 By this may we re - mis - sion gain, So pu - ri - fied, *f* at length at -



ly, He lov - eth us most faith - ful - ly, And helps us.....
 shows, In this a bro - ther's hon - our grows, Here bro - ther's
 ceeds, Whose Tongue with gra - cious sweet-ness pleads Who work - eth....
 tain The thrones where - on the Bles - sed reign, *cr* And yield Thee...



Last verse.

to the end.....
 love a - bounds.
 won - drous - ly..... end - less praise, And yield Thee end - less praise.

The Proper of Saints.

Offertory.—In My Name shall they cast out devils, they shall speak with new tongues ; they shall take up serpents : and if they drink any deadly thing, it shall not hurt them ; they shall lay hands on the sick and they shall recover. Alleluia !

Communion.—To him that overcometh will I give to eat of the hidden manna : and will give him a white stone, and in the stone a new name written, which no man knoweth, saving he that receiveth it. Alleluia !

(Hymns 165 and 179 are suitable for this Festival.)

10.—S. Lawrence, Mart.

Introit.—Glory and worship are before Him : power and honour are in His Sanctuary.

Ps.—O sing unto the LORD a new song : sing unto the LORD, all the whole earth.

Glory. As it was. Glory and worship.

Gradual.—Thou hast proved me, O LORD : and visited mine heart in the night season. V. Thou hast tried me : and shalt find no wickedness in me.

Alleluia ! V. The Deacon Lawrence wrought a good work : who by the sign of the Cross caused the blind to see, and gave the treasures of the Church to the poor.

SEQUENCE.

As on S. Vincent's Day (page 245), changing Vincent to Lawrence.

Offertory.—Glory and worship are before Him : power and honour are in His Sanctuary.

Communion.—If any man serve Me, let him follow Me : and where I am, there shall also My servant be.

24.—S. Bartholomew, Ap. Mart.

Introit 1, Gradual 2, Alleluia 1, Sequence, Offertory 2, Communion 1, as in the Common of Apostles (page 200).

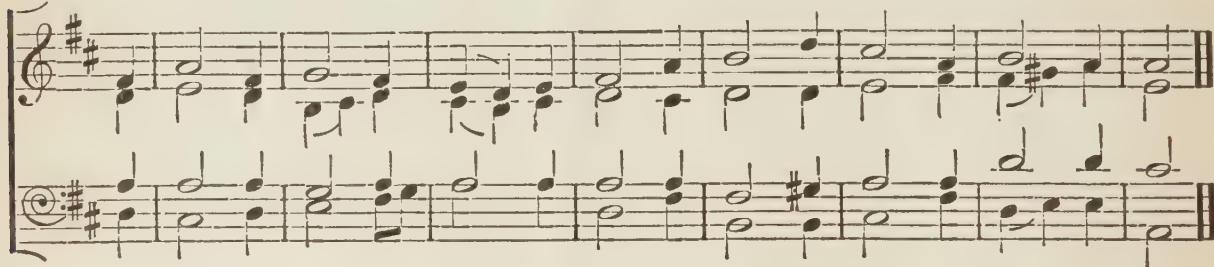
The Proper of Saints.

28.—S. Augustine, Bp. Conf. Doct.

Introit 1, Gradual 4, Alleluia 1, Offertory 1, Communion 2, as in the Common of Confessors (page 213).

87 ELSTOW. L.M.

Ancient Melody from La Feillée.
Harmonized by A. H. B.



SEQUENCE.

mf THE praises that the Blessèd know
The Church shall imitate below,
Whene'er she greets, in yearly strain,
The birthdays of her Saints again.

f Now, all their battles past and gone,
The Crown of Glory is set on;
mf For Chastity, as lily white,
For Martyrdom, as ruby bright.

And these beside, a golden chain,
Shall Doctors Catholic attain:
Where Angels round their Monarch bow,
Such chain Augustine weareth now.

That we this Saint's blest life may reach,
That we his blessèd faith may teach,
cr May join above, and love below,
The SPIRIT of All Grace bestow!

29.—Beheading of S. John Baptist.

Introit 1, Gradual 1, Offertory 2, Communion 2, as in the Common of Martyrs (page 206).

Alleluia.—Alleluia! *V.* Herod sent an executioner and commanded him to cut off the head of John in the prison.

SEQUENCE as on the Nativity of S. John Baptist (pages 266—271).

The Proper of Saints.

SEPTEMBER.

1.—S. Giles, Abbot.

Introit 4, Gradual 5, Alleluia 5, Sequence, Offertory 3, Communion 2, as in the Common of Confessors (page 213).

7.—S. Enurchus, Bp. Conf.

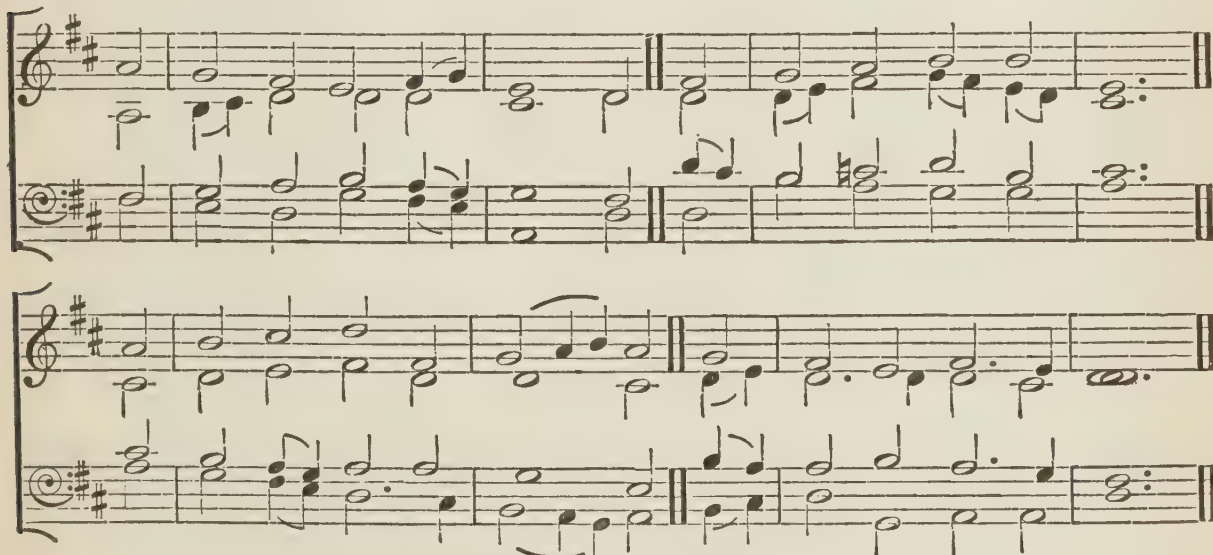
Introit 1, Gradual 4, Alleluia 1, Sequence, Offertory 1, Communion 3, as in the Common of Confessors (page 213).

8.—Nativity of the Blessed Virgin Mary.

All, except Sequence, as on the Conception (page 241), changing Conception to Nativity, in Introit and Alleluia.

88 JERUSALEM. 7.6.7.6.

* Rev. J. B. DYKES.



SEQUENCE.

- | | |
|---|---|
| <i>f</i> We keep the feast in gladness,
When first that gem of earth,
The Mother of CHRIST JESUS,
The Royal Maid had birth. | <i>p</i> The blessèd among women,
Of mortals honoured most,
Conceiving her Redeemer
By GOD the HOLY GHOST, |
| <i>mf</i> The Rod, foretold in story,
Which sprang of Jesse's kin,
The Rod which bore the Flower
That cleansed the world from sin. | <i>mf</i> A stainless Maiden springing
From David's Kingly line,
She bore the Everlasting,
She bore the KING Divine; |
| The oracles of Heaven,
The word of Prophets sure,
Announced that wondrous Mother,
The Virgin ever pure. | <i>cr</i> The KING of men and Angels,
<i>dim</i> The Prince of perfect Peace,
<i>f</i> Whose might hath no beginning,
Whose might shall never cease! |

The Proper of Saints.

14.—Exaltation of the Holy Cross.

89 VEXILLA REGIS. L.M. (First tune.)

Ancient Melody.



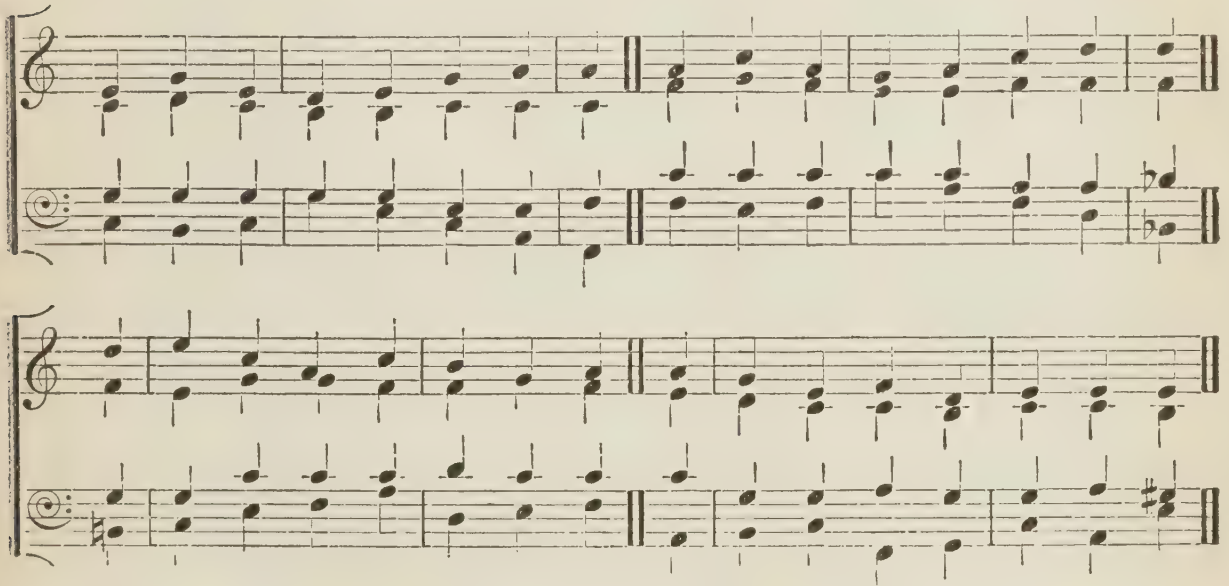
AT THE PROCESSION.

- f* THE Royal Banners forward go ;
The Cross shines forth in mystic glow ;
Where He in Flesh, our flesh Who made,
Our sentence bore, our ransom paid.
- mf* Where deep for us the spear was dyed,
Life's torrent rushing from His Side
To wash us in that precious Flood,
Where mingled Water flow'd, and Blood.
- f* Fulfill'd is all that David told
In true Prophetic song of old ;
Amidst the nations God, saith he,
Hath reign'd and triumph'd from the Tree.

The Proper of Saints.

mf O Tree of Beauty ! Tree of Light !
 O Tree with royal purple dight !
 Elect on whose triumphal breast
p Those Holy Limbs should find their rest !
mf On whose dear arms, so widely flung,
 The Weight of this world's ransom hung :
 The price of humankind to pay,
f And spoil the Spoiler of his prey.
mf With fragrance dropping from each bough,
 Sweeter than sweetest nectar thou :
 Decked with the fruit of peace and praise,
f And glorious with triumphal lays :—
 Hail, Altar ! Hail, O Victim ! Thee
 Decks now Thy Passion's Victory ;
p Where Life for sinners death endured,
f And life, by death, for man procured.

89 S. MARTIN'S, SARUM. L.M. (Second tune.)
 *CHARLES W. PEARCE, Mus. Doc., Cantab.



Introit, as on the Invention (page 262), omitting the Alleluias.

Gradual.—CHRIST became obedient unto death for us : even the death of the Cross.

V.—Wherefore GOD also hath highly exalted Him : and given Him a Name which is above every Name.

Alleluia ! *V.* O sweetest Wood and sweetest Nails, that bore so sweet a Weight : thou alone wert counted worthy to support the King and LORD of Heaven.

The Proper of Saints.

90 ARNSBERG. 8.8.7.8.8.7.

FREYLINGHAUSEN (1704).

SEQUENCE.

f BE the Cross our theme and story,
We who in the Cross's glory
Shall exult for evermore.
By the Cross the warrior rises,
By the Cross the foe despises,
Till he gains the heavenly shore.

The Proper of Saints.

- Love be warm, and praise be fervent,
 Thou that art the Cross's servant,
 And in that hast rest from strife ;
 Every kindred, every nation,
 Hail the Tree that brings Salvation,
cr Tree of Beauty, Tree of Life !
- f* O how glorious, how transcendent
 Was this Altar ! how resplendent
 In the Life-blood of the LAMB !
 Of the LAMB Immaculate
 That redeemed our ancient state
 From its sin and from its shame.
- mf* Ladder this to sinners given,
 Whereby CHRIST, the King of Heaven,
 Drew to Him both friends and foes :
 Who its nature hath expended,
 In its limits comprehended
 All the world's four quarters knows.
- f* Tree, triumphal might possessing,
 Earth's Salvation, Crown and Blessing
dim Deigned for us to hang on thee :
cr May He for His flock inherit
f Every virtue, every merit,
 By thy sovereign potency !

Offertory and Communion as on the Invention (page 263), omitting the Alleluias.

17.—S. Lambert, Bp. Mart.

Introit 3, Gradual 3, as in the Common of Confessors (page 213).

Alleluia.—Alleluia ! *V.* The LORD hath chosen thee to be a high Priest among His people. Alleluia ! *No Sequence.*

Offertory 1, as in the Common of Martyrs (page 213).

Communion.—Thou hast set, O LORD : a crown of pure gold upon his head.

21.—S. Matthew, Ap. Ev. & Mart.

All as 1 in the Common of Apostles (page 200), except Sequence, which may be as on S. Mark's Day (page 260).

26.—S. Cyprian, Abp. Mart.

Introit 5, Gradual 5, Offertory 4, Communion 4, as in the Common of Confessors (page 214).

Alleluia.—Alleluia ! *V.* The voice of joy and health : is in the dwellings of the righteous.

SEQUENCE, as in the Common of Martyrs (pages 207—212).

The Proper of Saints.

29.—S. Michael and All Angels.

91 S. MAGLOIRE. 4 of 87.

*ARTHUR H. BROWN.

The musical score is written for two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The time signature is 4/4. The score is divided into four systems, each containing two staves. The music is written in a style typical of early 20th-century church music, featuring a mix of half notes, quarter notes, and eighth notes, often beamed together in groups. The first system begins with a treble staff starting on a G4 and a bass staff starting on a G3. The second system continues the melody and accompaniment. The third system shows a key change to two flats (B-flat and E-flat) in the final measures. The fourth system concludes the piece with a final cadence in the new key.

The Proper of Saints.

AT THE PROCESSION.

- | | | | |
|------------|--|------------|---|
| <i>f</i> | JESUS! glorious Prince of Angels
Of Thine Angel-chief we sing:
Countless are the shining legions
He is ruling for his King.
Michael! Seraph! Great Commander,
Who upon the dragon trod!
Eyes of lightning! Voice of thunder,
Cry aloud "Who is like God!" | <i>mf</i> | Guardian of the holy Altar [trod
Men who kneel where Saints have |
| | | <i>cr</i> | Hear him, like a silver clarion,
Cry aloud (<i>f</i>) "Who is like God!" |
| | See! he comes! the mighty Captain!
See! he draws his flaming sword,
See! he flies in dazzling armour
To the battle of the LORD! | <i>f</i> | When the last dread trumpet sounding
Bursts the graves of all the dead,
He will bear the awful standard—
Cross of love and Cross of dread! |
| | | <i>mf</i> | Down upon the Mount of Olives, |
| | | <i>dim</i> | Where our suffering JESUS trod, |
| | | <i>cr</i> | He shall fly with thousand thousands
Thund'ring forth (<i>f</i>) "Who is like
God!" |
| <i>mf</i> | Lucifer and all his angels
Fall from Heaven to earthly sod, | | |
| <i>dim</i> | As they quail before the war-cry
Thund'ring forth (<i>f</i>) "Who is like
God!" | <i>mf</i> | Oh! the love of great St. Michael
Watching o'er the Church of CHRIST! |
| | | <i>cr</i> | Oh! the joy of great St. Michael
Guarding His dread Eucharist! |
| <i>mf</i> | Michael swings the golden censer
Filled with prayers of saintly tone,
Incense from the golden Altar
Rising up before the Throne! | <i>f</i> | Great his strength and great his glory,
On the dragon's head he trod, |
| | Songs from earth and songs in Heaven
Meet where man has never trod, | <i>cr</i> | With a voice like rolling thunder
Crying loud (<i>ff</i>) "Who is like God!" |
| <i>cr</i> | Like the sound of many waters
Surging forth (<i>f</i>) "Who is like God!" | <i>ff</i> | Glory to the glorious FATHER!
Glory to the SON Who died!
Glory to the HOLY SPIRIT! |
| | | <i>dim</i> | Evermore with us abide! |
| <i>mf</i> | See! on earth the great Archangel | <i>mf</i> | When the touch of God Almighty |
| <i>dim</i> | Veils his face and droops his sword | <i>cr</i> | Rends the rock and bursts the sod, |
| | When the words of consecration | <i>f</i> | May we meet His Standard Bearer |
| <i>p</i> | Bring the Presence of the LORD! | | With the shout (<i>ff</i>) "Who is like God!" |

Introit.—O praise the LORD, ye Angels of His: ye that excel in strength, ye that fulfil His Commandments, and hearken unto the voice of His Words.

Ps.—Praise the LORD, O my soul: and all that is within me praise His Holy Name.

Glory. As it was. O praise.

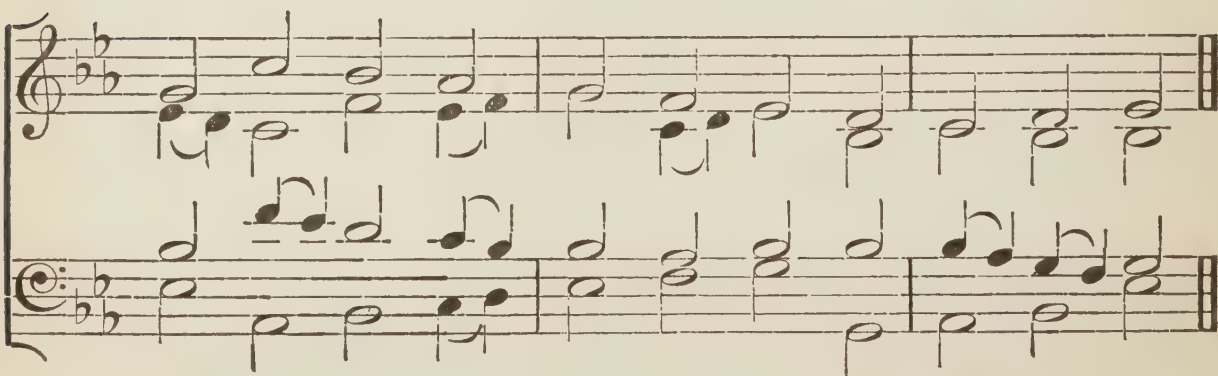
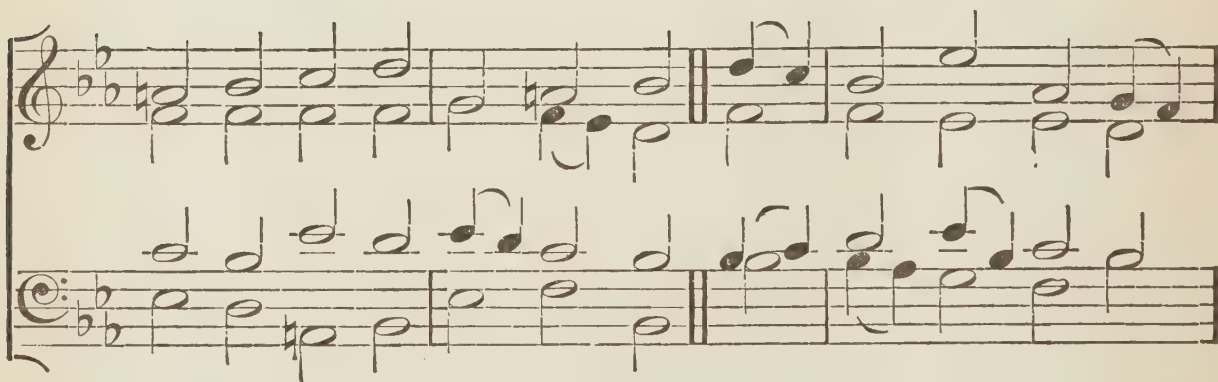
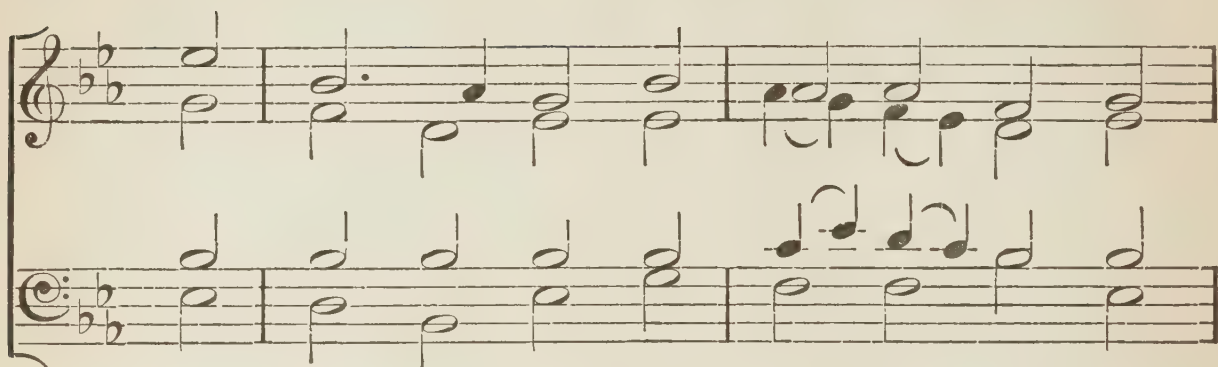
Gradual, as Introit.

Alleluia.—Alleluia! V. Even before the Angels: will I sing praise unto Thee, O LORD my GOD.

The Proper of Saints.

92 ALL ANGELS. L.M.

*ARTHUR H. BROWN.



The Proper of Saints.

SEQUENCE.

f To give Thee glory, Heavenly KING,
With symphony and tuneful lays,
Let all the choir united bring
Their tribute of harmonious praise.

mf Again returns the festal day
Of Michael and his hosts renowned,
Whose mighty ministering sway
cr Gives succour to the world around.

Thou, to Thyself dost consecrate,
O GOD, their thousand thousand bands ;
Ten thousand times ten thousand wait
In courses ten on Thy Commands.

mf Arrayed they stand Thy Courts around ;
Wherein the hundredth sheep, long sought,
The lost tenth piece of silver found,
cr Cause of their joy, the KING hath brought.

f They in the Heavens, a chosen choir,
dim We, earth's expanse below that tread,
f Our votive harmonies conspire
With tuneful harp and lute to wed :

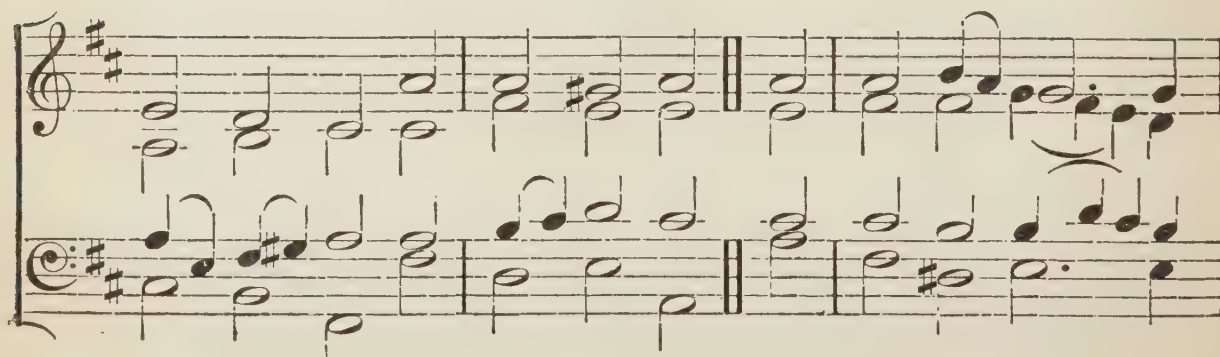
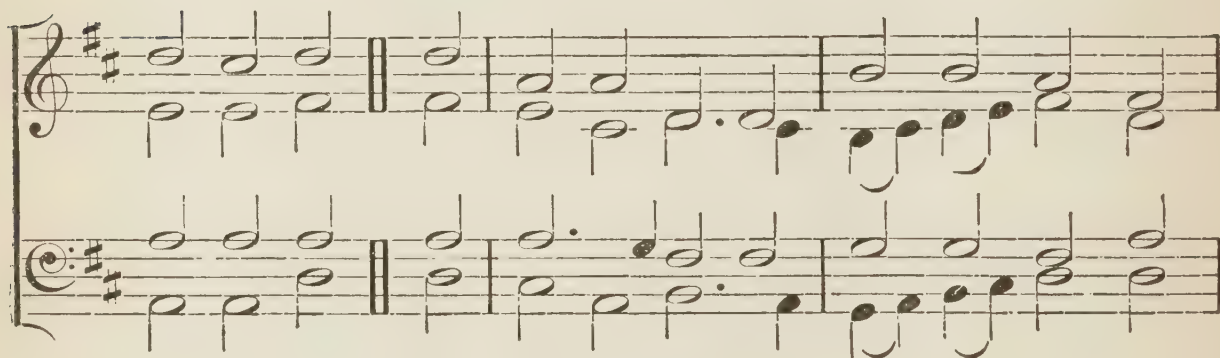
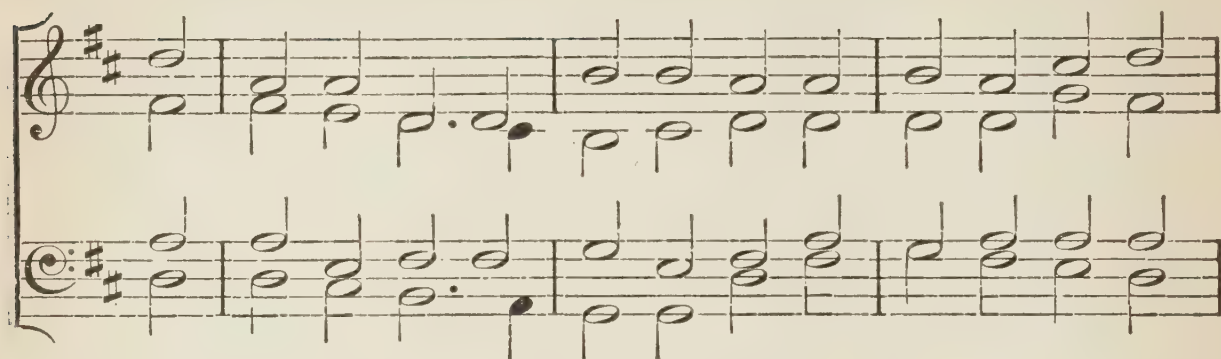
mf That when their war and ours is o'er,
Before Thine Altar in the skies,
cr Like incense, with the songs they pour,
f Our Alleluias still may rise !

Offertory.—An Angel stood by the Altar of the Temple, having a golden censer in his hand : and there was given unto him much incense, and the smoke of the incense ascended up before GOD. Alleluia !

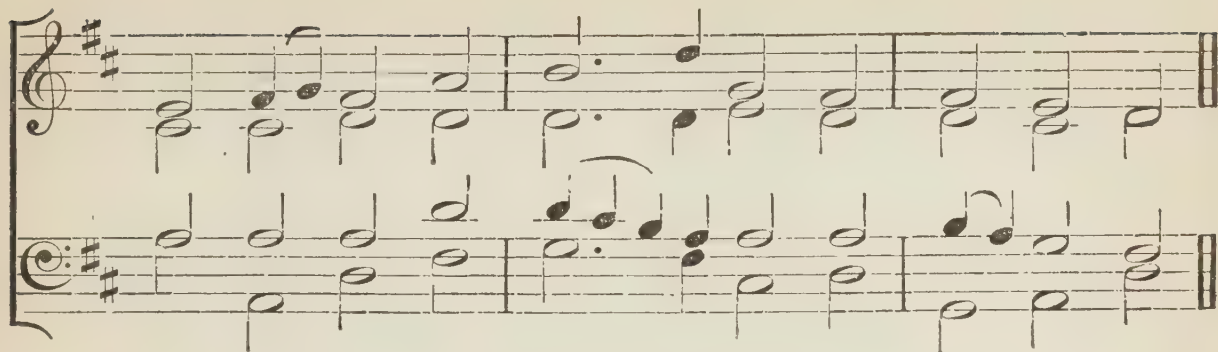
The Proper of Saints.

93 S. IVES. 6 8's (3 2's).

*ARTHUR H. BROWN.



The Proper of Saints.



AT THE OFFERTORY.

mf O FATHER, 'mid the Cherubim
 Enthron'd on high eternally!
dim Look down while round Thee swells the hymn,
 And be this Offering borne to Thee
cr By Thine All-holy Angels' love,
 Up to Thy mercy-seat above.

mf O SON! Whose Angels spirits are,
 Thy ministers a flaming fire,
dim Who in the desert wast the care
 Of Angels, 'mid Thy Seraph-choir,
cr Be with us in this desert land,
 Who here fulfil Thy last Command.

mf O HOLY GHOST, come as of yore
 Thou camest unto Nazareth,
dim With Angel guide Thy Might before:
 Pour on these gifts Thy quick'ning Breath,
cr Enshadowing power of God Most High
 The Bridegroom to His bride draw nigh.

mf Thy highly favour'd to Thy Name,
 Where here Thou dwellest, bow the knee,
cr And join the song of high acclaim—
 f “To Thee the highest glory be”
mf By Angels sung around Thy Board,
dim O! Holy, Holy, Holy, LORD.

Communion.—O ye Angels of the LORD, bless ye the LORD: praise Him
 and magnify Him for ever.

The Proper of Saints.

94 TRISAGION. 4 10's.

* HENRY SMART.

Org. *p*

The Proper of Saints.

AT THE ABLUTIONS.

f STARS of the morning, so gloriously bright,
Filled with celestial splendour and light,
These that, where night never followeth day,
p Raise the "Thrice Holy" song ever and aye:

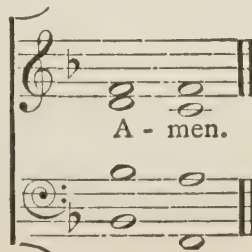
mf These are Thy counsellors, these dost Thou own,
God of Sabbaoth, the nearest Thy Throne;
These are Thy ministers, these dost Thou send,
Help of the helpless ones! man to befriend.

These keep the guard amid Salem's dear bowers;
Thrones, Principalities, Virtues, and Powers,
Where with the Living Ones, Mystical Four,
Cherubim, Seraphim, (*p*) bow and adore.

f "Who like the LORD?" thunders Michael the chief;
Raphael, "the Cure of God," comforteth grief;
mf And, as at Nazareth, prophet of peace,
Gabriel, "the Might of God," bringeth release.

Then, when the earth was first poised in mid space,—
Then, when the planets first sped on their race,—
Then, when were ended the six days employ,—
f Then all the Sons of God shouted for joy.

mf Still let them succour us, still let them fight,
LORD of angelic hosts, battling for right!
Till, where their anthems they ceaselessly pour,
We with the Angels (*p*) may bow and adore.



The Proper of Saints.

30.—S. Jerome, Pr. Conf. and Doct.

Introit 3, Gradual 2, Alleluia 3, Sequence, Offertory 2, Communion 1, as in the Common of Confessors (page 213).

OCTOBER.

1.—S. Remigius, Bp. Conf.

Introit 5, Gradual 6, Alleluia 4, Offertory 4, Communion 4, as in the Common of Confessors (page 213). No Sequence.

6.—S. Faith, Virg. Mart.

Introit 2, Gradual 2, Alleluia 5, Offertory 2, Communion 4, as in the Common of Virgins (page 220). No Sequence.

9.—S. Denys, Bp. Mart.

Introit 5, Alleluia 4, Sequence, as in the Common of Martyrs (page 206). Gradual, Offertory, and Communion, as on S. Fabian's Day (page 244).

13.—Translation S. Edward, King and Conf.

Introit.—Let us all rejoice in the LORD, and celebrate this Feast in honour of Blessed Edward the Confessor : at whose Festival the Angels rejoice and give praise to the SON of GOD.

Ps.—Hear my voice, O GOD, in my prayer : preserve my life from fear of the enemy.

Glory. As it was. Let us all rejoice.

Gradual 4, Alleluia 1, Sequence, as in the Common of Confessors (page 214). Offertory 2, Communion 2, as in the Common of Martyrs (page 213).

17.—S. Etheldreda, Virgin.

Introit 1, Gradual 1, Alleluia 4, Sequence 1, Offertory 2, Communion 1, as in the Common of Virgins (page 220).

The Proper of Saints.

18.—S. Luke, Evang.

Introit.—The mouth of the righteous is exercised in wisdom, and his tongue will be talking of judgment: the law of his GOD is in his heart.

Ps.—Fret not thyself because of the ungodly: neither be thou envious against the evil doers.

Glory. As it was. The mouth.

Gradual.—The mouth.....judgment (*as Introit*). V. The law of his GOD is in his heart: and his goings shall not slide.

Alleluia! V. The first shall say to Zion, Behold, behold them: and I will give to Jerusalem one that bringeth good tidings.

SEQUENCE, *as on S. Mark's Day* (page 260).

Offertory 2, Communion 2, as in the Common of Martyrs (page 213).

25. S. Crispin, Mart.

Introit.—But the salvation of the righteous cometh of the LORD: Who is also their strength in the time of trouble.

Ps.—Fret not thyself because of the ungodly: neither be thou envious against the evil doers.

Glory. As it was. But the salvation.

Gradual.—Behold, how good and joyful a thing it is: brethren to dwell together in unity! V. It is like the precious ointment upon the head, that ran down unto the beard, even unto Aaron's beard: for there the LORD promised His blessing; and life for evermore.

Alleluia! V. But let the righteous be glad and rejoice before GOD: let them also be merry and joyful.

SEQUENCE 2 *as in the Common of Martyrs* (pages 208-211).

Offertory.—They that love Thy Name shall be joyful in Thee; for Thou, LORD, wilt give Thy blessing unto the righteous; and with Thy favourable kindness wilt Thou defend him as with a shield.

Communion.—For though they be punished in the sight of men, for GOD proved them: yet as gold in the furnace hath He tried them, and received them as a burnt offering.

28. SS. Simon and Jude, App. MM.

All as 1 in the Common of Apostles (page 200), *except*

Alleluia.—Alleluia! V. Ye have not chosen Me, but I have chosen you and ordained you that ye should go and bring forth fruit, and that you fruit should remain.

The Proper of Saints.

NOVEMBER.

1.—All Saints.

95 SIDCUP. 4 of 8.7. (First tune.)

*C. WARWICK JORDAN.

Boldly. To be sung in unison.

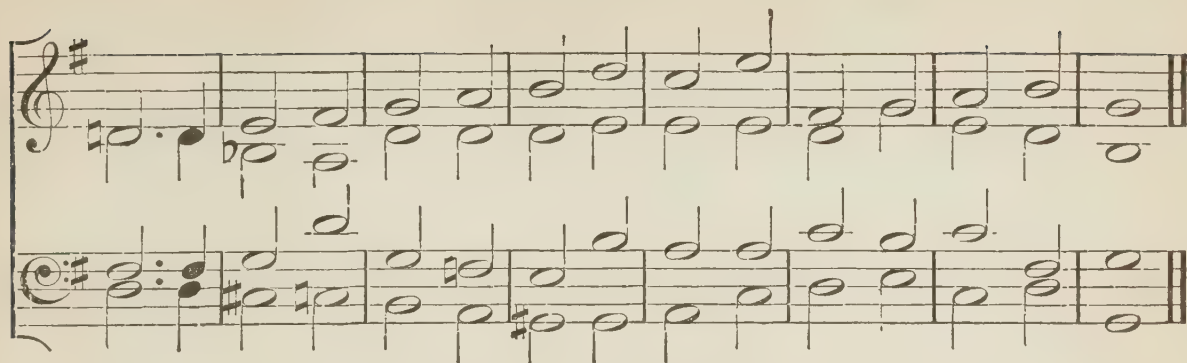
Org. Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of 4/8. The music is written in a unison style, with notes and rests appearing on both staves. The tempo/mood is indicated as 'Boldly' and the instruction 'To be sung in unison.' is written above the staff. The organ pedal part is indicated by 'Org. Ped.' below the lower staff.

The second system of the musical score continues the melody from the first system. It consists of two staves in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/8. The notation includes various note values and rests, maintaining the unison style.

The third system of the musical score concludes the piece. It consists of two staves in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 4/8. The notation includes various note values and rests, maintaining the unison style.

The Proper of Saints.



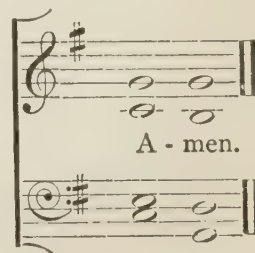
AT THE PROCESSION.

mf SPOUSE of CHRIST, in arms contending, *mf* Priests and Deacons, Gospel Preachers,
 O'er each clime beneath the sun,
 Blend with prayers for help ascending, And Confessors numberless,
f Notes of praise for triumphs won. Bishops meek and holy Teachers,
 As the Church to-day rejoices, Bear the palm of righteousness.
 All her Saints in one to join, Virgin souls by high profession,
cr So from earth let all our voices To the LAMB devoted here,
 Rise in melody divine. Strewing flowers in gay procession,
 At the Marriage Feast appear.

f KING of all the ransomed nation,
 Who for us the victory won,
dim Who wast slain for our salvation, *cr* All are blest, together praising
f Thee we praise, Eternal SON. GOD'S Eternal Majesty :
 Mary leads the sacred story, Thrice-repeated anthems raising
 Mary, with her Heavenly CHILD, To the All-Holy TRINITY.
 Sharer with Him now in glory, Saints of Heaven ! ye happy spirits !
mf Maid and Mother undefiled. Whom our GOD Himself doth bless,
 One with you in blest communion,
 Share we in your blessedness.

Angels next in due gradation
 Of their nine-fold ministry,
 Hymn the FATHER of Creation,
 Maker of the stars on high.
 John, the herald-voice sonorous,
cr So may we, with hearts devoted,
 More than Prophet owned to be, Serve our GOD in holiness,
 Patriarchs and Seers in chorus And at last, (*f*) by GOD promoted,
 Swell the angelic harmony. Share that Heaven which you possess.

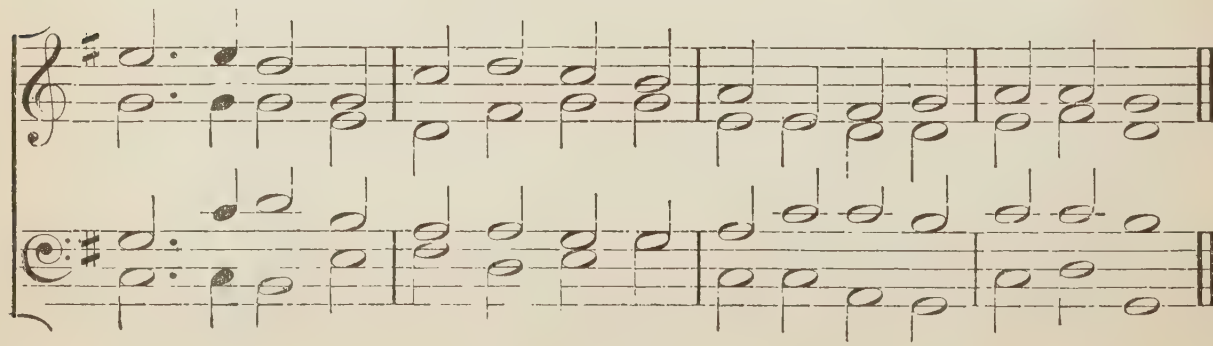
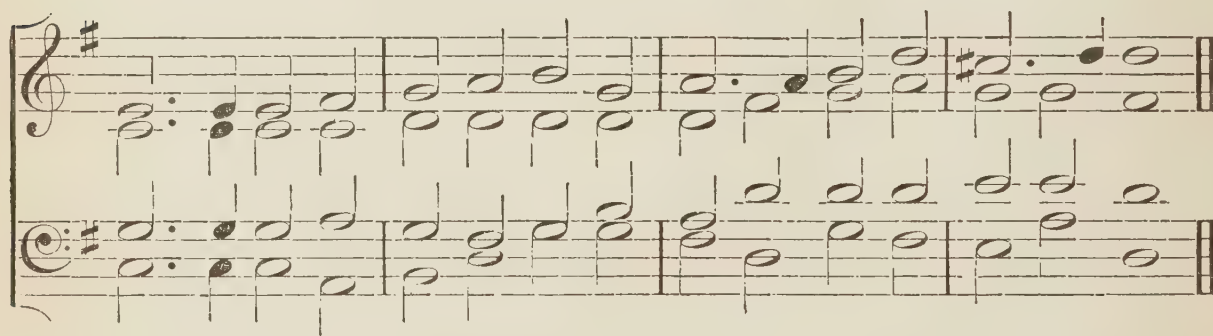
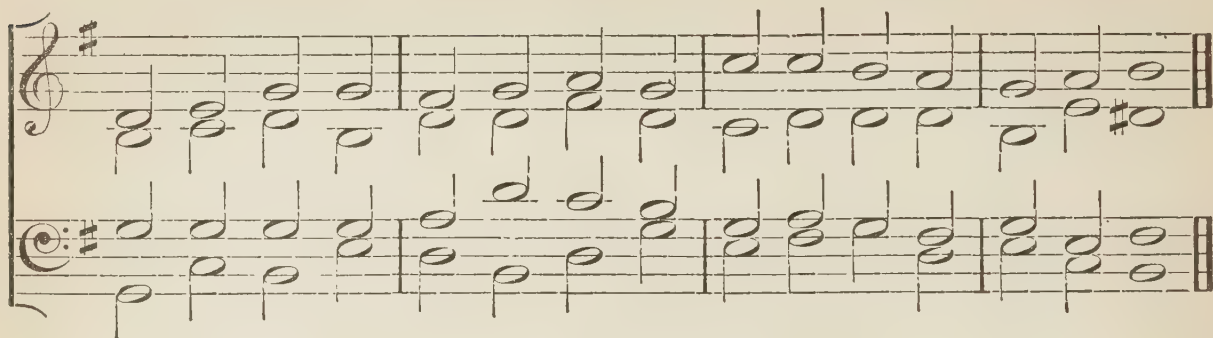
Near to CHRIST the Apostles seated,
 Trampling on the powers of hell,
 By the promise now completed,
 Judge the tribes of Israel.
dim They who nobly died believing,
 Martyrs purpled in their gore,
f Crowns of life by death receiving
dim Rest in joy for evermore.



The Proper of Saints.

95 SPONSA CHRISTI. 8.7.8.7. (Second tune.)

* SPENSER NOTTINGHAM.



The Proper of Saints.

AT THE PROCESSION.

- mf* SPOUSE of CHRIST, in arms contending *mf* Priests and Deacons, Gospel Preachers,
O'er each clime beneath the sun,
Blend with prayers for help ascending,
f Notes of praise for triumphs won.
As the Church to-day rejoices,
All her Saints in one to join,
cr So from earth let all our voices
Rise in melody divine.
- f* KING of all the ransomed nation,
Who for us the victory won,
dim Who wast slain for our salvation,
f Thee we praise, Eternal SON.
Mary leads the sacred story,
Mary, with her Heavenly CHILD,
Sharer with Him now in glory,
mf Maid and Mother undefiled.
- Angels next in due gradation
Of their nine-fold ministry,
Hymn the FATHER of Creation,
Maker of the stars on high.
John, the herald-voice sonorous,
More than Prophet owned to be,
Patriarchs and Seers in chorus
Swell the angelic harmony.
- Near to CHRIST the Apostles seated,
Trampling on the powers of hell,
By the promise now completed,
Judge the tribes of Israel.
- dim* They who nobly died believing,
Martyrs purpled in their gore,
f Crowns of life by death receiving,
dim Rest in joy for evermore.
- mf* Drink we of the Living Fountain,
O'er the land poured largely forth :
Live we in a home of quiet
All our days upon the earth.
- cr* So may we, with hearts devoted,
Serve our God in holiness,
And at last (*f*) by God promoted,
Share that Heaven which you possess.



Introit.—Let us all rejoice in the LORD, celebrating a festival-day in honour of all the Saints: at whose solemnity the Angels rejoice, and give praise to the SON of GOD.

P.s.—Rejoice in the LORD, O ye Righteous: for it becometh well the just to be thankful.

Glory. As it was. Let us all rejoice.

Gradual.—O fear the LORD, ye that are His Saints: for they that fear Him lack nothing. V. But they who seek the LORD: shall want no manner of thing that is good.

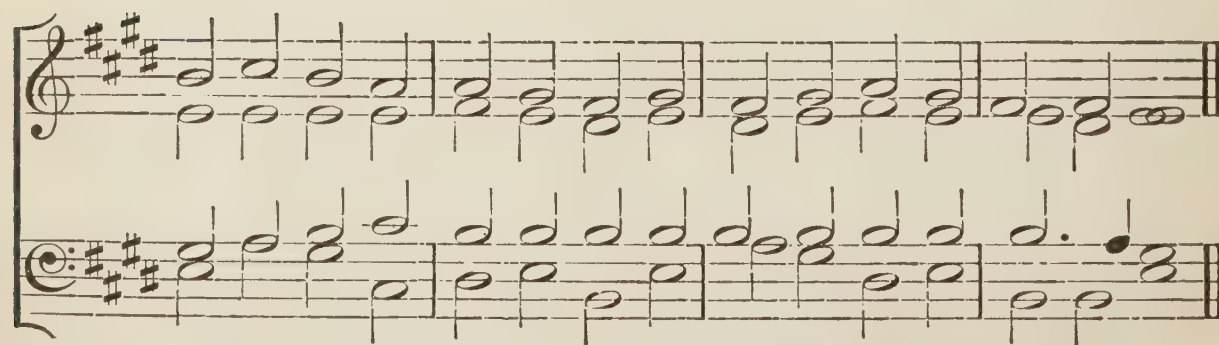
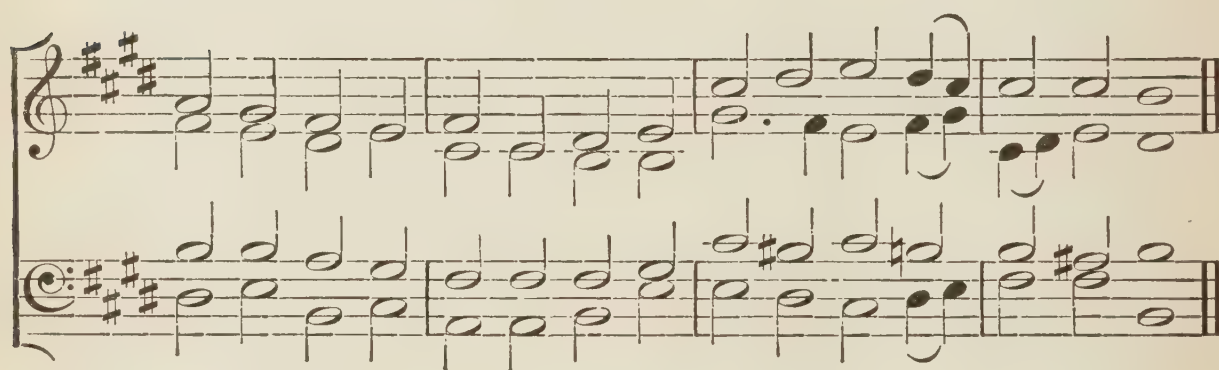
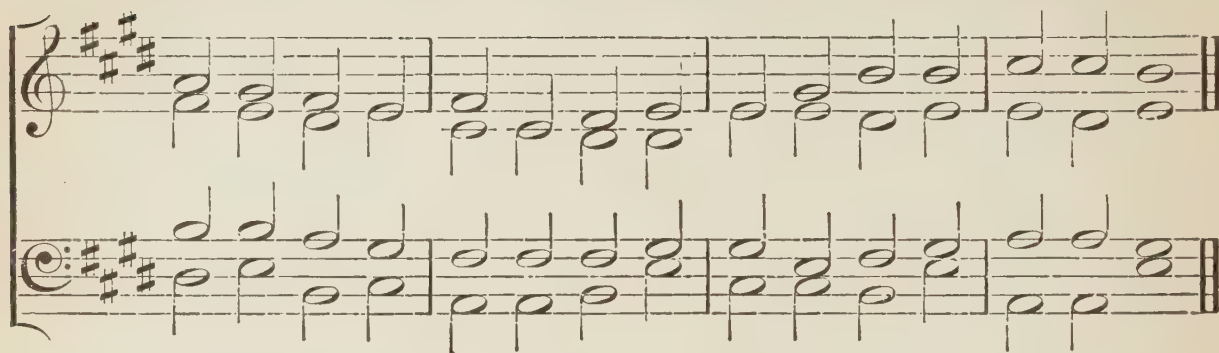
Alleluia! V. The Saints shall judge the nations and have dominion over the people: and their LORD shall reign for ever.

The Proper of Saints.

96

ECKINGTON. 3 of 8.7.

GIOVANNI MARTINI (*Scuola d' Organo*), 1804.



The Proper of Saints.

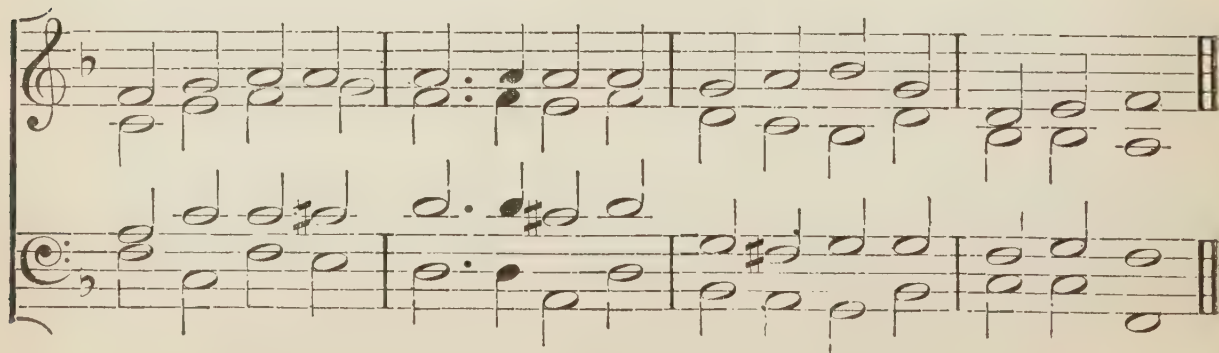
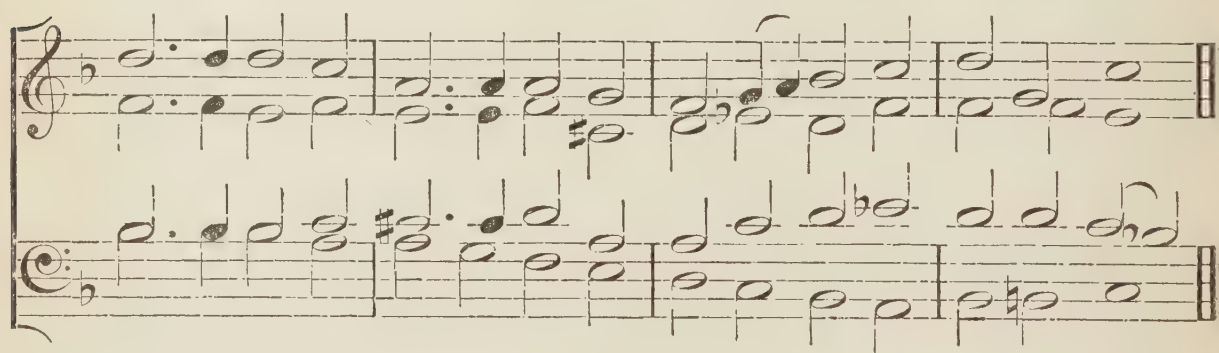
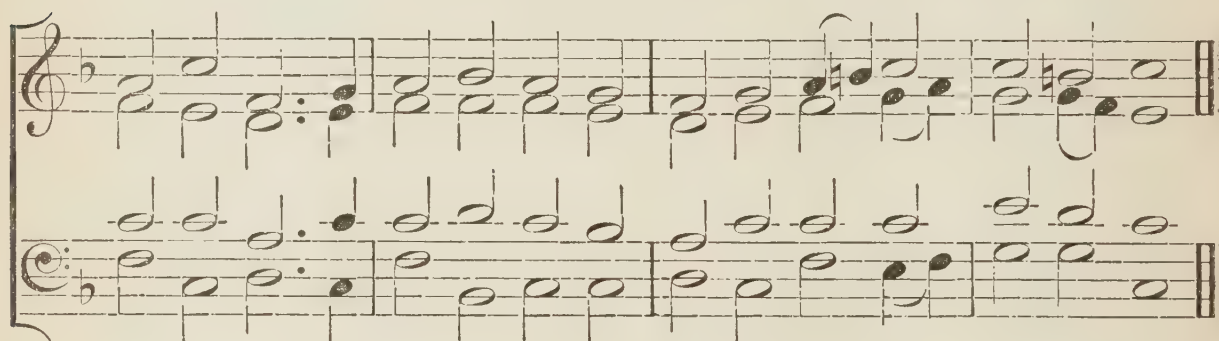
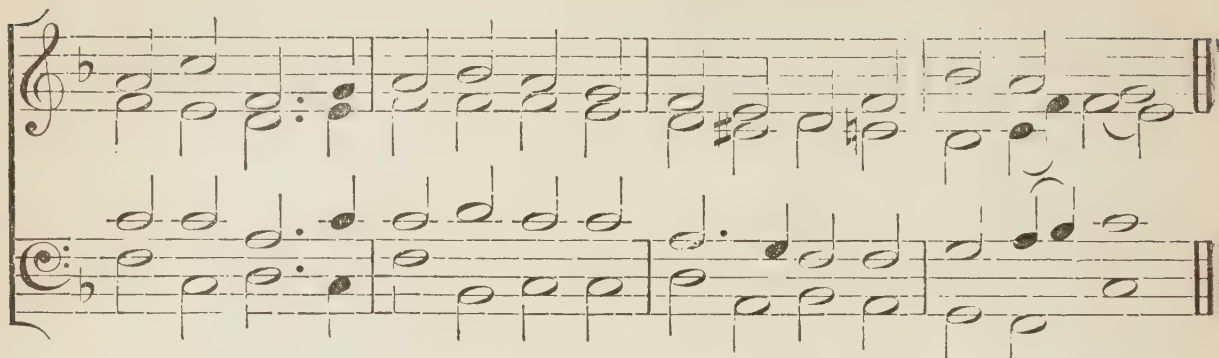
SEQUENCE.

- mf* IF there be that skills to reckon
All the number of the Blest,
He, perchance, can weigh the gladness
Of the everlasting rest,
Which, their earthly warfare finished,
They through suffering have possest.
- Through the vale of lamentation
Happily and safely past,
Now the years of their affliction
In their memory they recast;
And the end of all perfection
They can contemplate at last.
- For they see their cruel Tempter
Suffering torments evermore;
cr To the SAVIOUR that redeemed them
f Those redeemed ones praises pour;
And the Monarch that rewards them *f*
dim Those rewarded Saints adore.
- mf* There the gifts of each and single,
All in common right possess;
There each member hath his portion
In the Body's blessedness:
So that he, the least in merits,
Shares the guerdon none the less.
- f* O what splendour, O what beauty
Lightens round the happy place,
From the KING's dear Royal Mother,
- From that vessel, full of grace;
While the legions of the blessed
Gaze upon her glorious face!
- In her joy the Angelic cohorts,
And the Saints that fill the skies,
And the Apostolic chorus,
And the Martyrs sympathize:
And the Virgins and Confessors
Bend on her their loving eyes.
- mf* In a glass, through types and riddles,
Dwelling here, we see alone;
Then serenely, purely, clearly,
We shall know as we are known;
Fixing our enlightened vision
On the glory of the Throne.
- There the TRINITY of Persons
Unbeclouded shall we see;
There the UNITY of Essence,
Shall revealed in glory be;
While we hail the Threefold GODHEAD,
And the simple UNITY.
- mf* Wherefore, man, take heart and cou-
dim Whatsoe'er thy present pain; [rage,
cr Such untold reward through suffering
Thou shalt at the last attain;
f And for ever in His Glory
With the LIGHT of LIGHT shalt reign!

Offertory.—O GOD, wonderful art Thou in Thy Holy Places: even the GOD of Israel, He will give strength and power unto His people; blessed be GOD. Alleluia!

The Proper of Saints.

97 REX REGUM. 4 of 8.7.



The Proper of Saints.

AT THE OFFERTORY.

<i>mf</i> LAMB most holy ! KING most lowly ! Golden Chalice at Thy Side, Blood is flowing red and glowing For the Church Thy Holy Bride.	<i>mf</i> Loving Peter, and, still sweeter, Friend of JESUS—Blessed John ! Full of gladness—no more sadness Clouds the face CHRIST shines upon !
<i>f</i> Church bells ringing, mortals singing, Hail Thee on Thine Altar Throne :	
<i>mf</i> Angels pouring songs adoring At Thy Feet and Thine alone !	<i>f</i> High Procession ! Great Confession ! <i>cr</i> Hear the loud triumphant tones : Martyrs bleeding—Stephen leading With his crown of precious stones. Warriors glorious and victorious, Tried companions of their LORD,
Mary-Mother knows no other Joy but that of loving Thee— In her sweetness and completeness Pearl of light and purity ! Saint of Preachers ! Guide of Teachers ! John the Baptist great and true— Hear him calling to the falling, “JESUS CHRIST hath died for you !”	<i>dim</i> Fall before Him, and adore Him, <i>f</i> He, the LAMB, is their reward.
<i>mf</i> Prophets kneeling—He revealing All the things they prophesied ; Kings adoring—He outpouring Riches more than all their pride ! Listening sages of past ages Who in ways of darkness trod, See them thronging—all their longing Centres in the LAMB of God !	<i>mf</i> Virgins holy—matrons lowly, Gleaning in His fields of wheat ; Widows prayerful—mothers careful— Children playing near His Feet— Doctors, teachers, hermits, preachers, Pouring out their oil and wine, Meet before Thee to adore Thee <i>cr</i> LAMB of GOD, O CHRIST Divine !
<i>f</i> Salt of nations ! Twelve Foundations ! Twelve Apostles—see them all—	<i>mf</i> How they love Thee ! and above Thee Cloudless is the sapphire blue, <i>cr</i> And below Thee they who know Thee <i>f</i> Sing their anthem loud and true, Ever flowing, red and glowing, Is the Bloodstream from Thy Side :
<i>cr</i> Trumps of Thunder, and the Wonder Of the Gentiles, holy Paul !	Feeding, laving, cheering, saving Holy Church, Thy chosen Bride !

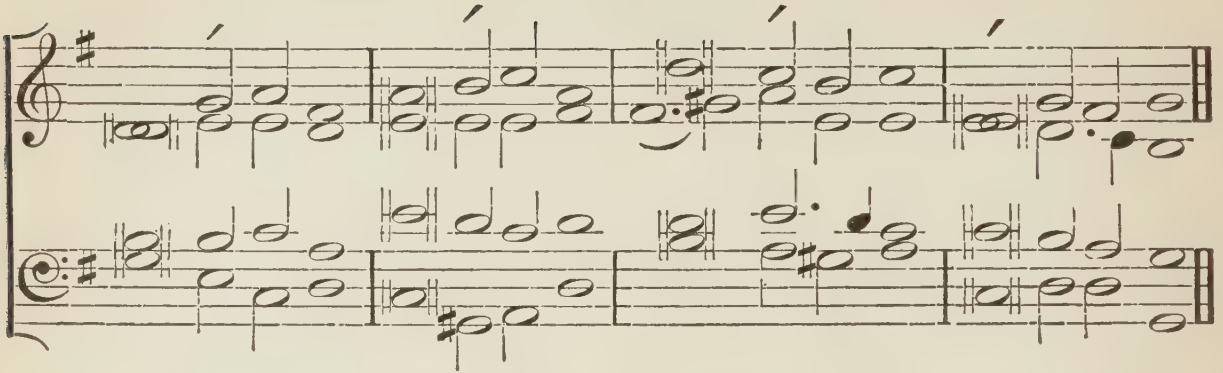
Communion.—Rejoice in the LORD, O ye righteous, Alleluia !: for it becometh well the just to be thankful. Alleluia !

The Proper of Saints.

98

S. KEYNE. 10.6.10.6.

*ARTHUR H. BROWN.



AT THE ABLUTIONS.

mf SAINTS, whom in Heaven one glory dóth await,
One day has jóined on earth ;

f We with one voice their victories célebrate,
To them a Héavenly birth.

mf 'Tis theirs, 'mid unveiled truth and lóve unfeigned,
To drink from jóy's deep well ;
There, thirsting ever, thirst shall néver drain
Its joys unspéakable.

He Who inhabiteth etérnity
Shall be their sóuls' sweet Guest ;
To them shall give Himself unspáringly,
All-blessing, ánd all-blest.

f Up from the Altar 'fore the Thróne doth rise
The cry of Jésus' Blood ;
The LAMB, once slain, That One great Sácrifice
mf Hath ever pléading stood.

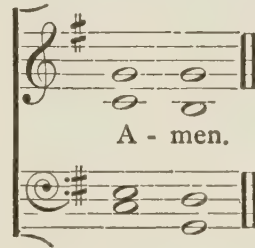
The Proper of Saints.

f The lightnings gleam ; (*mf*) the elders bów them down
Before the Mércy-Seat ;

f Crowned by their King, each takes his gólden crown
And casts it át His Feet.

mf O LORD, grant us, too, in that white-robed throng
Redeemed from évery shore,

f To bear our palms, and emuláte that song
Before Thee évermore.



Hymns 68, 69, 70, and 177, are also suitable for this Festival.

2.—Commemoration of All Souls.

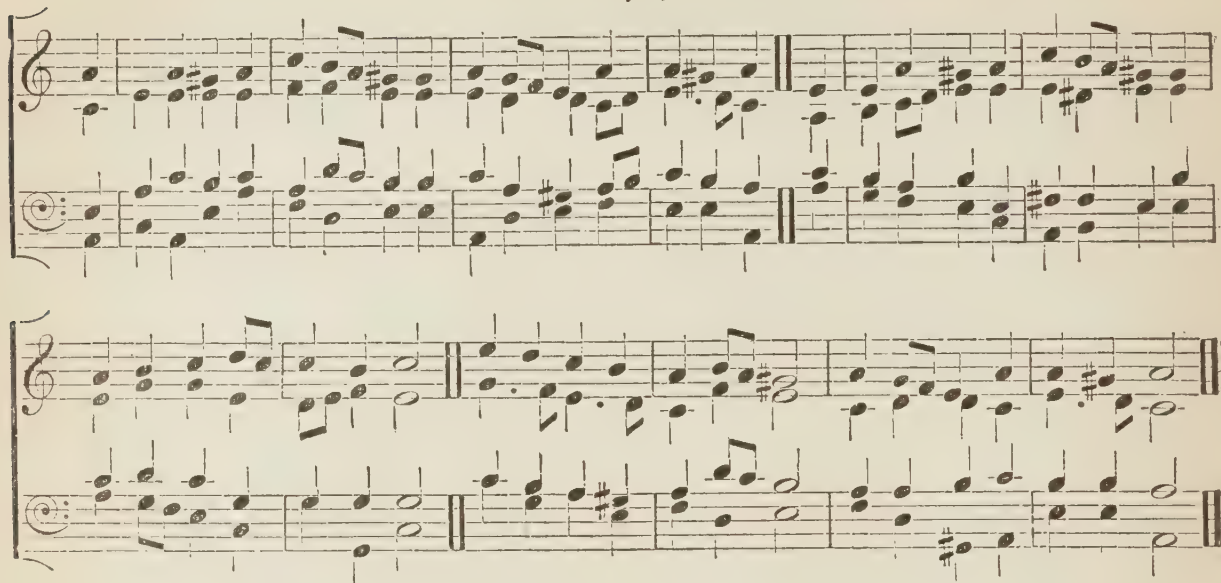
(If November 2nd be a Sunday, this Commemoration must be observed on the 3rd.)

Introit 1, Gradual 1, Tract 2, Sequence, Agnus Dei, Communion 1, as in the Service for the Dead (page 327).

Offertory.—O merciful GOD, Who calledst back the first man unto eternal glory ; O good Shepherd, Who didst bring back the lost sheep to the fold on Thy gracious Shoulders ; O just Judge, when Thou shalt come to judge us, deliver from death the souls of them whom Thou hast redeemed ; give not the souls that confess Thee a portion with the beasts, neither forsake them for ever.

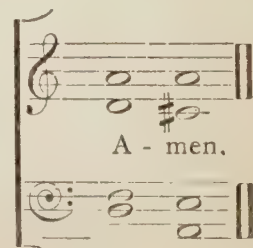
The Proper of Saints.

99 BARROUGH. 8.8.8.8.7.7. From "A Book of Psalm Tunes," by JAS. GREEN.
Ed. 1724. Harmonized by E. J. HOPKINS.



AT THE OFFERTORY.

- | | |
|---|---|
| <i>mf</i> O LORD, to Whom the spirits live
Of all the faithful passed away,
Unto their path that brightness give
Which shineth to the perfect day. | Light Eternal, Jesu blest, [rest!
Shine on them, (<i>dim</i>) and grant them |
| <i>cr</i> Light Eternal, Jesu blest,
Shine on them, (<i>dim</i>) and grant them rest! | <i>p</i> O hearken, SAVIOUR, to their cry!
<i>cr</i> O rend the Heavens and come down,
Make up Thy jewels speedily,
<i>f</i> And set them in Thy golden Crown. |
| <i>mf</i> In thy green, pleasant pastures feed
The sheep which Thou hast summoned | Light Eternal, Jesu blest, [rest!
Shine on them, (<i>dim</i>) and grant them |
| <i>p</i> And by the still cool waters lead [hence,
Thy flock in loving providence. | <i>mf</i> Direct us with Thine Arm of might,
And bring us, perfected with them,
<i>cr</i> To dwell within Thy City bright,
The Heavenly Jerusalem. |
| <i>cr</i> Light Eternal, Jesu blest,
Shine on them, (<i>dim</i>) and grant them rest! | Light Eternal, Jesu blest, [rest!
Shine on them, (<i>dim</i>) and grant them |
| <i>mf</i> Heal Thou the wounds of earthly strife,
Upon the fainting pour Thy balm, | |
| <i>p</i> The wearied with the toils of life
Place in the breast of Abraham. | |
| <i>cr</i> Light Eternal, Jesu blest,
Shine on them, (<i>dim</i>) and grant them rest! | |
| <i>p</i> How long, O Holy LORD! how long
Must we and they expectant wait | |
| <i>cr</i> To hear the gladsome bridal song,
To see Thee in Thy royal state? | |



The Proper of Saints.

6.—S. Leonard, Abb. Conf.

Introit 4, Gradual 5, Alleluia 5, Sequence, Offertory 1, Communion 3, as in the Common of Confessors (page 213).

11.—S. Martin, Bp. Conf.

Introit 1, Gradual 4, Sequence, Offertory 1, Communion 2, as in the Common of Confessors (page 213).

Alleluia.—Alleluia! V. This Martin, poor and of low estate, entereth Heaven rich and is honoured with Divine Gifts.

13.—S. Britius, Bp. Conf.

Introit 3, Gradual 1, Alleluia 2, Offertory 2, Communion 3, as in the Common of Confessors (page 213). No Sequence.

15.—S. Machutus, Bp. Conf.

Introit 1, Gradual 3, Alleluia 1, Sequence, Offertory 1, Communion 2, as in the Common of Confessors (page 213).

17.—S. Hugh, Bp. Conf.

Introit 1, Gradual 4, Alleluia 1, Sequence, Offertory 1, Communion 2, as in the Common of Confessors (page 213).

20.—S. Edmund, King, Mart.

Introit 1, Gradual 1, Sequence, Offertory 4, Communion 2, as in the Common of Martyrs (page 206).

Alleluia.—Alleluia! V. The righteous shall rejoice in the LORD, and put his trust in Him: and all they that are true of heart shall be glad.

22.—S. Cecilia, Virg. Mart.

Introit 2, Gradual 4, Alleluia 2, Sequence, Offertory 2, as in the Common of Virgins (page 220).

Communion.—Let the proud be confounded, for they go wickedly about to destroy me: but I will be occupied in Thy Commandments, and in Thy statutes, that I be not ashamed.

The Proper of Saints.

23.—S. Clement, Bp. Mart.

Introit.—Thus saith the LORD, My Words which I have put in thy mouth shall not depart out of thy mouth: and thy offerings shall be acceptable upon My Altar.

Ps.—Hear my prayer, O LORD: and let my crying come unto Thee.
Glory. As it was. Thus saith.

Gradual 2, Sequence, Offertory 2, Communion 2, as in the Common of Confessors (page 214).

Alleluia.—Alleluia! V. That Saint is worthily to be had in remembrance: who hath been translated unto the joy of Angels.

25.—S. Katherine, Virg. Mart.

Introit 3, Gradual 2, Sequence, Offertory 1, Communion 4, as in the Common of Virgins (page 220).

Alleluia.—Alleluia! V. I will speak of Thy testimonies before Kings: and will not be ashamed, O LORD.

Occasional Offices.

Harvest Thanksgiving.

100

HATFIELD. 3 of 8.7.

*H. J. GAUNTLETT, Mus. Doc.

Occasional Offices.



AT THE PROCESSION.

mf GOD the FATHER! Whose creation
 Gives to flowers and fruits their birth,
 Thou Whose yearly operation
 Brings the hour of harvest mirth,
 Here to Thee we make oblation
 Of the August-gold of earth.

GOD the WORD! the Sun maturing
 With his blessed ray the corn,
cr Spake of Thee, O Sun enduring,
 Thee, O everlasting Morn!
p Thee, in Whom our wounds find curing,
cr Thee, that liftest up our horn.

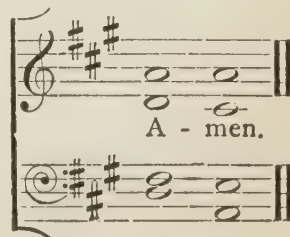
mf GOD the HOLY GHOST! the showers
 That have fattened out the grain,
 Types of Thy celestial powers,
 Symbols of baptismal rain,
 Shadows out the grace that dowers
 All the faithful of Thy train.

When the harvest of each nation
 Severs righteousness from sin,

And Archangel proclamation
 Bids to put the sickle in,
 And each age and generation
 Sink to woe, or glory win.

p Grant that we, or young, or hoary,
 Lengthened be our span or brief
 Whatsoe'er the life-long story
 Of our joys or of our grief,
cr May be garnered up in glory
 As Thine own elected sheaf.

f Laud to Him to Whom Supernal
 Thrones and Virtues bend the knee;
 Laud to Him from Whom infernal
 Powers and dominations flee:
 Laud to Him the Co-Eternal,
 PARACLETE for ever be.



Occasional Offices.

INTROIT.

Oculi omnium.

Mode VII. (Ps. cxlv. 15, 16.)

mf The eyes of all wait up - on Thee, O LORD; and Thou giv -

est them their meat in due sea - son; *f* Thou o - pen - est

Thine Hand, and fill - est all things liv - ing with plen-teous-ness.

Psalm cxlv. 1.

mf Ps. I will mag - ni fy Thee, O GOD, my King: and I will praise Thy Name for

Occasional Offices.

ev - er and ev - er, Glo - ry be to the FATHER, and to the SON,

and to the HO-LY GHOST ; As it was in the beginning, is now, and ev - er

Repeat the Introit.

shall be : world with - out end. A - men.

Gradual.—Let the people praise Thee, O GOD, let all the people praise Thee : then shall the earth bring forth her increase.

V.—GOD, even our own GOD shall give us His blessing : GOD shall bless us.

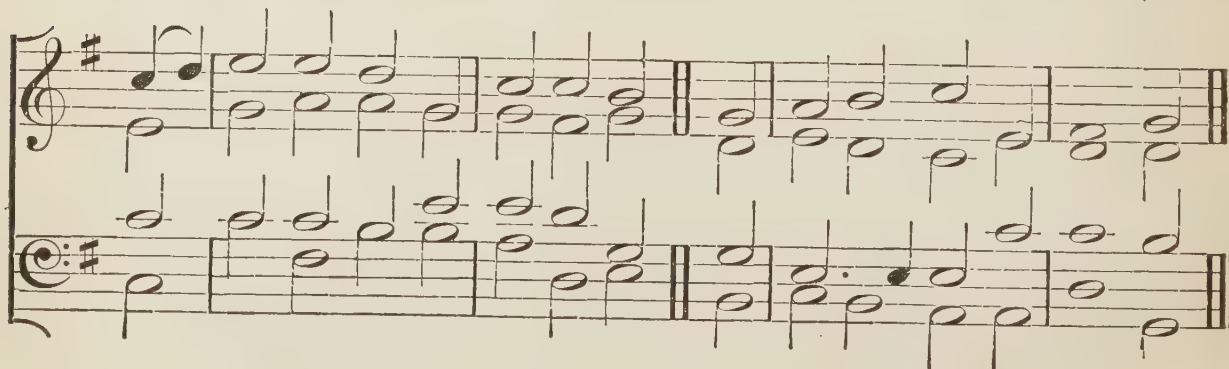
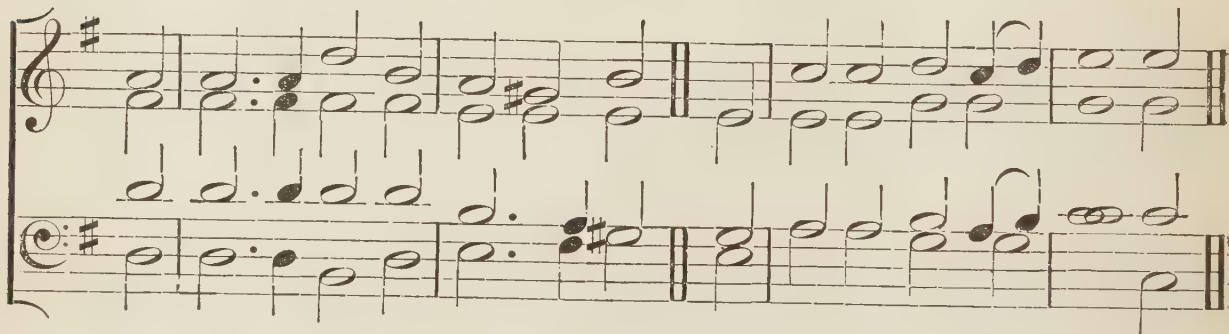
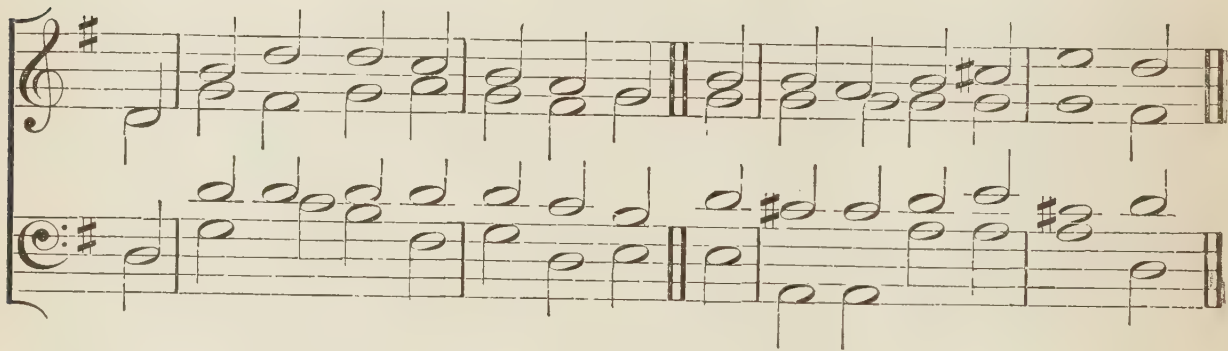
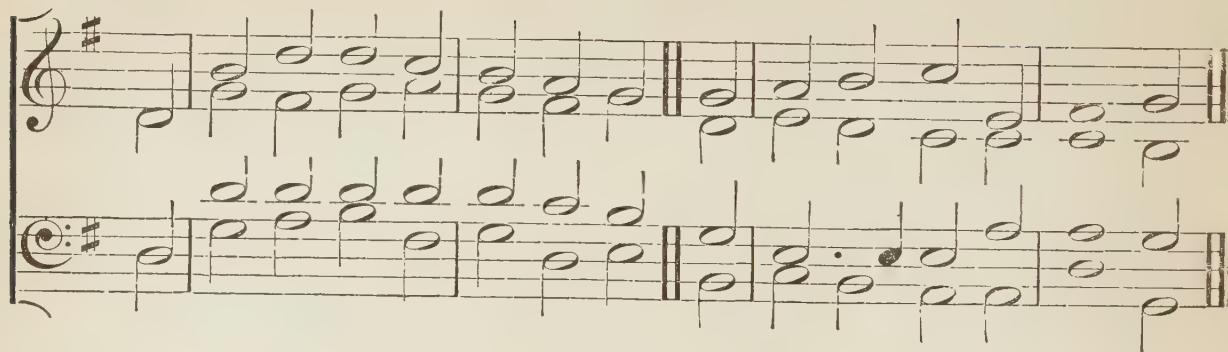
Alleluia ! *V.* O LORD, how manifold are Thy works, in wisdom hast Thou made them all : the earth is full of Thy riches. Alleluia !

Offertory.—Our GOD, we thank Thee, and praise Thy glorious Name : for all things come of Thee, and of Thine own have we given Thee.

Occasional Offices.

101 GOLDEN SHEAVES.

*A. SULLIVAN.



Occasional Offices.

AT THE OFFERTORY

f To Thee, O LORD, our hearts we raise,
In hymns of adoration ;
To Thee bring Sacrifice of praise,
With shouts of exultation.

mf Bright robes of gold the fields adorn,
The hills with joy are ringing ;
The valleys stand so thick with corn,

f That even they are singing.

mf And now, on this our festal day,
Thy bounteous Hand confessing,
Upon Thine Altar, LORD, we lay
The first fruits of Thy blessing :

p By Thee the souls of men are fed
With gifts of grace supernal ;
Thou Who dost give us daily bread,
Give us the Bread Eternal.

mf We bear the burden of the day,
And often toil seems dreary,
But labour ends with sunset ray,
And rest is for the weary ;
May we, the Angel-reaping o'er,
Stand at the last accepted,
CHRIST'S golden sheaves for evermore
To garner bright elected !

f O blessèd is that Land of GOD,
Where Saints abide for ever ;
Where golden fields spread fair and broad,
Where flows the crystal river.

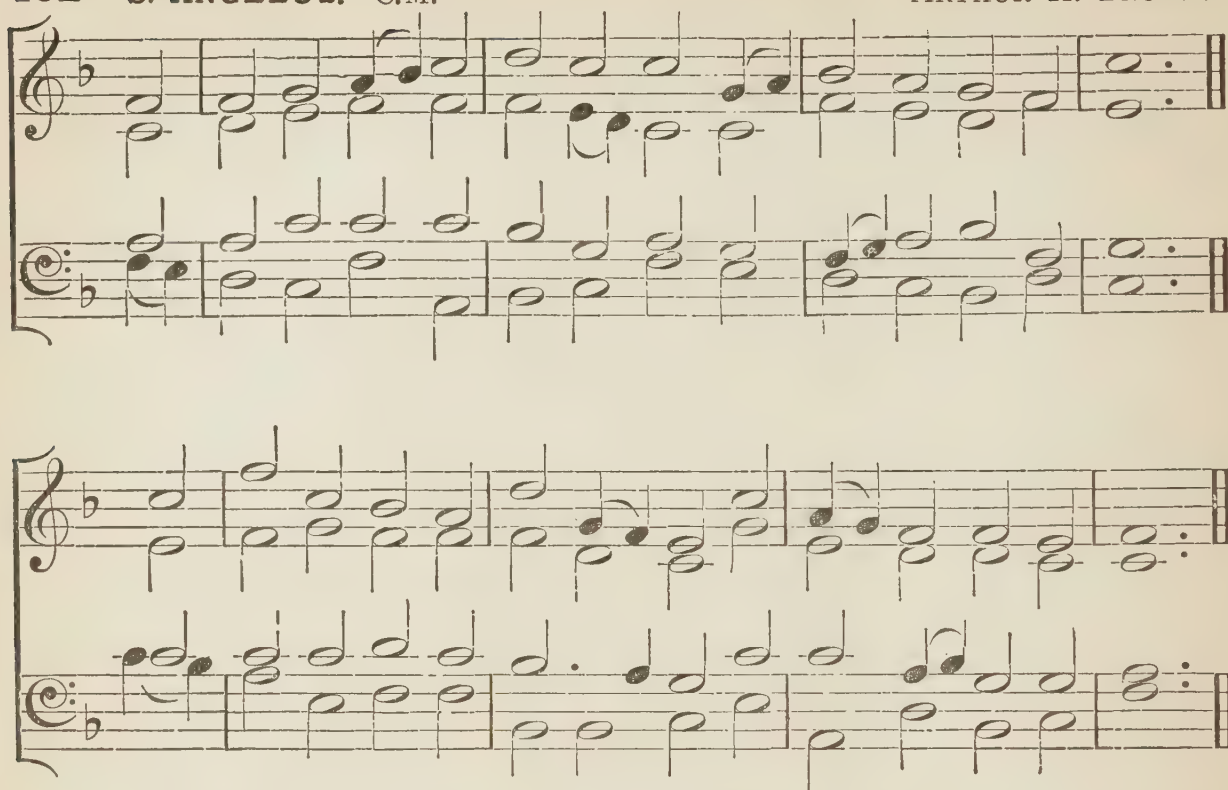
p The strains of all its holy throng
With ours to-day are blending ;

f Thrice blessèd is that harvest song,
Which never hath an ending.

Occasional Offices.

102 S. ANGELUS. C.M.

*ARTHUR H. BROWN.



OR—

mf As Abel brought the Lamb to Thee,
As Abraham brought his son—
We give Thee of Thine own, dear LORD,
O kind and gracious One :

Receive the wine : Receive the bread :
O make them truly Thine :
And give these earthly offerings back
cr With Thine own Self Divine.

mf We praise Thee for Thy Harvest LORD,
Teach us by word and deed,
To shew the mercy learnt of Thee,
And comfort all in need.

For as unnumbered grains of wheat
Do all become one bread—
And as the wine of many grapes
Into one cup is shed—

Occasional Offices.

So we, though countless souls we be,
Within Thy Church are one—
The membership made long ago
Shall never be undone.

Thy Body and Thy Blood can heal
Our body and our soul—
Our sins, our griefs, we bring to Thee—
LORD JESUS ! make us whole !

p By cleansing rains, by cheering beams,
Thy servants save from sin ;
cr Open the garner of Thy love,
LORD JESUS ! take us in !

For like the wheat seed in the ground
p Some day we all must die,—
cr Another day, like glowing corn,
mf All glorious wave on high :

As wheat is ground to finest flour,
p Our souls are taught by grief ;
As grapes are pressed, so hearts are pressed,
cr Like Thine, true Vine, true Sheaf !

mf Receive the hearts that long for Thee,
Wipe all our tears away !
And make the dreadful Judgment Dawn,
f A joyful Harvest Day !

Communion.—Ye shall eat in plenty, and be satisfied, and praise the Name
of the LORD your GOD ; that hath dealt wondrously with you.

For Missions.

Introit.—GOD be merciful unto us, and bless us : and shew us the light of
His Countenance, and be merciful unto us : that Thy way may be known
upon earth, Thy saving health among all nations.

Ps.—Let the people praise Thee, O GOD : yea, let all the people praise
Thee.

Glory. As it was. GOD be.

Occasional Offices.

Gradual.—Let the people praise Thee, O GOD ; yea, let all the people praise Thee : then shall the earth bring forth her increase.

V.—GOD, even our own GOD, shall give us His blessing, GOD shall bless us : and all the ends of the world shall fear Him.

Alleluia ! *V.* O be joyful in the LORD, all ye lands : serve the LORD with gladness, and come before His Presence with a song. Alleluia !

From Septuagesima to Easter, the Alleluia and following V. are omitted, and instead is said the

Tract.—Declare the honour of the LORD unto the heathen : and His wonders unto all people.

V.—For the LORD is great, and cannot worthily be praised : He is more to be feared than all gods.

V.—As for all the gods of the heathen, they are but idols : but it is the LORD that made the Heavens.

In Eastertide the Gradual is not said, but instead the

Alleluia.—Alleluia ! *V.* O be joyful in the LORD, all ye lands : serve the LORD with gladness : and come before His Presence with a song, Alleluia !

V. (*One of those of the Resurrection, page 129.*) Alleluia !

Offertory.—Ascribe unto the LORD, O ye kindreds of the people, ascribe unto the LORD worship and power, ascribe unto the LORD the honour due unto His Name : bring presents, and come into His courts, O worship the LORD in the beauty of holiness.

Communion.—O praise the LORD, all ye heathen : praise Him, all ye nations.

In Time of Necessity.

Introit.—I am the Salvation of my people, saith the LORD : in whatsoever trouble they shall call upon Me, I will hear them, and will be their LORD for ever.

Ps.—Hear My law, O My people : incline your ears unto the words of My Mouth.

Glory. As it was. I am.

Occasional Offices.

Gradual.—Be merciful to our sins, O LORD : wherefore do the heathen say,
Where is now their GOD ?

℣.—Help us, O GOD of our salvation : for the glory of Thy Name
deliver us.

Alleluia! *℣.* Shew us Thy mercy, O LORD : and grant us Thy
salvation.

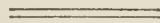
Offertory.—Hear my prayer, O GOD, and hide not Thyself from my
petition : take heed unto me, and hear me.

*In Advent and from Septuagesima to Lent the following is said
instead*

I am vexed, the enemy crieth so : I would make haste to escape. *Or:*—

As for me, I will call upon GOD, deliver my soul : Thou shalt put forth
Thy Hands against them.

Communion.—Verily, I say unto you, what things soever ye desire when ye
pray, believe that ye receive them, and ye shall have them.



During Vacancy of an Archbishopric or Bishopric.

Introit.—I will set up one shepherd over My sheep, and he shall feed
them : but I the LORD will be their GOD, and My servant a prince
among them.

Ps.—My song shall be alway : of the loving-kindness of the LORD.

Glory. As it was. I will set.

Gradual.—The man whom the LORD doth choose : he shall be holy.
℣. No man taketh this honour unto himself : but he that is called of GOD
as was Aaron.

Alleluia! *℣.* Blessed is the man, whom Thou choosest, and receivest
unto Thee : he shall dwell in Thy court. Alleluia!

During Septuagesima and Lent in place of the Alleluia is said the

Tract.—I have found David My servant : with My holy oil have I anointed
him. *℣.* The enemy shall not be able to do him violence : the son of
wickedness shall not hurt him. *℣.* My truth also and My mercy shall be
with him : and in My Name shall his horn be exalted.

Occasional Offices.

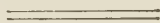
In Eastertide the Gradual is omitted, and instead is said the

Alleluia.—Alleluia! V. Blessed is the man whom Thou choosest and receivest unto Thee: he shall dwell in Thy court.

Alleluia! V. (*One of those of the Resurrection, page 129.*) Alleluia!

Offertory.—Let the LORD, the GOD of the spirits of all flesh, set a man over the congregation, that the people of the LORD be not as sheep which have no shepherd.

Communion.—Thou, LORD, Which knowest the hearts of all men: show whom Thou hast chosen.



For the Church.

Introit.—Look down from Heaven, O LORD, behold and visit this vine: and the place of the vineyard that Thy Right Hand hath planted.

Ps.—Hear, O Thou Shepherd of Israel: Thou that leadest Joseph like a sheep.

Glory. As it was. Look down.

Gradual.—The glory of this latter House shall be greater than of the former: and in this place will I give peace, saith the LORD of Hosts. V. The house of GOD is the Church of the Living GOD, the pillar and ground of the truth.

Alleluia! V. Behold the tabernacle of GOD is with men: and He will dwell with them: and they shall be His people, and GOD Himself shall be with them, and be their GOD. Alleluia!

During Septuagesima and Lent in place of the Alleluia is said the

Tract.—O Jerusalem, the holy city, thou shalt shine with light, and all generations shall praise thee with great joy. V. Cursed are they which hate thee: and blessed shall all be which love thee for ever. V. Blessed are they which love thee: for they shall rejoice in thy peace.

In Eastertide, the Gradual is omitted and in its place is said the

Alleluia.—Alleluia! V. Behold the tabernacle of GOD is with men: and He will dwell with them: and they shall be His people, and GOD Himself shall be with them, and be their GOD.

Alleluia! V. (*One of those of the Resurrection, page 129.*) Alleluia!

Occasional Offices.

Offertory.—CHRIST loved the Church and gave Himself for it, that He might sanctify it with the washing of water by the Word; that He might present it to Himself a glorious Church, not having spot or wrinkle.

Communion.—Lo! I am with you alway : even unto the end of the world.

At the Opening of a Synod or Diocesan Conference.

Introit.—Gather My Saints together unto Me : those that have made a covenant with Me with sacrifice. (*In Eastertide, Alleluia ! Alleluia !*)

Ps.—The LORD, even the most Mighty GOD, hath spoken : and called the world from the rising up of the sun, unto the going down thereof.

Glory. As it was. Gather My Saints.

Gradual.—Whatsoever things are true, whatsoever things are just, whatsoever things are pure ; if there be any virtue, and if there be any praise, think on these things. *V.* Be ye like-minded, having the same love, being of one accord, of one mind : let nothing be done through strife or vain glory.

Alleluia ! *V.* I am with you, saith the LORD of Hosts : and My SPIRIT remaineth among you, fear ye not.

SEQUENCE. *Veni, Sancte Spiritus (pages 150—155).*

In Septuagesima and Lent the Alleluia and Sequence are omitted, and instead is said the

Tract.—Shew me Thy ways, O LORD : and teach me Thy paths. *V.* Lead me forth in Thy truth and learn me : for Thou art the GOD of my salvation. *V.* The secret of the LORD is among them that fear Him : and He will shew them His covenant.

In Eastertide the Gradual is omitted and in its place is said the

Alleluia.—Alleluia ! *V.* Be perfect, be of good comfort, be of one mind, live in peace : and the GOD of love and peace shall be with you. Alleluia ! *V.* (*One of those of the Resurrection, page 129.*)

SEQUENCE. *Veni, Sancte Spiritus (pages 150—155).*

Occasional Offices.

Offertory.—The GOD of our LORD JESUS CHRIST, the FATHER of Glory, give unto you the SPIRIT of Wisdom and revelation in the knowledge of Him. (*In Eastertide, Alleluia!*)

Communion.—They were all filled with the HOLY GHOST, and they spake the Word of GOD with boldness : and great grace was upon them all. (*In Eastertide, Alleluia!*)

For the Gift of the Holy Ghost.

Introit.—The love of GOD is shed abroad in our hearts, Alleluia : by His SPIRIT which dwelleth in us, Alleluia ! Alleluia !

Ps.—O LORD GOD of my salvation : I have cried day and night before Thee.

Glory. As it was. The love of GOD.

From Septuagesima to Easter is said instead :—

Introit.—When I shall be sanctified in you, I will gather you out of all countries ; then will I sprinkle clean water upon you, and ye shall be clean from all your filthiness, and a new spirit will I put within you.

Ps.—I will alway give thanks unto the LORD : His praise shall ever be in my mouth.

Glory. As it was. When I shall be.

Gradual.—O LORD our Governour : how excellent is Thy Name in all the world. V. Thou hast set Thy glory : above the Heavens.

Alleluia ! V. O LORD GOD of my salvation : I have cried day and night before Thee.

The Alleluia is omitted in Septuagesima and Lent.

In Eastertide in place of the Gradual is said

Alleluia ! V. When Thou lettest Thy Breath go forth they shall be made : and Thou shalt renew the face of the earth.

Alleluia ! V. Come, HOLY GHOST, fill the hearts of Thy faithful people : and kindle in them the fire of Thy Love.

SEQUENCE. *Veni, Sancte Spiritus* (pages 150—155).

Occasional Offices.

Offertory.—Praise the LORD, O my soul ; while I live will I praise the LORD : yea, as long as I have any being, I will sing praises unto my GOD. (*In Eastertide, Alleluia!*)

Communion.—Seek ye first the kingdom of GOD and His righteousness : and all these things shall be added unto you. (*In Eastertide, Alleluia!*)

For those going a Journey.

Introit.—Be Thou my strong rock and house of defence that Thou mayest save me : for Thou art my strong rock and my castle ; be Thou also my guide and lead me for Thy Name's sake. (*In Eastertide, Alleluia! Alleluia!*)

Ps.—In Thee, O LORD, have I put my trust, let me never be put to confusion : deliver me in Thy righteousness.

Glory. As it was. Be Thou.

Gradual.—Be Thou my strong rock and house of defence that Thou mayest save me. V. In Thee, O LORD, have I put my trust, let me never be put to confusion.

Alleluia! V. Ye that fear the LORD put your trust in the LORD : He is their helper and defender.

In Septuagesima and Lent the Alleluia is omitted, and in Eastertide the 2nd Alleluia will be one of those of the Resurrection (page 129).

Offertory.—And all they that know Thy Name will put their trust in Thee : for Thou, LORD, hast never failed them that seek Thee. O praise the LORD which dwelleth in Zion : for He forgetteth not the complaint of the poor. (*In Eastertide, Alleluia!*)

Communion.—Thou hast charged that we shall diligently keep Thy commandments : O that my ways were made so direct that I might keep Thy statutes. (*In Eastertide, Alleluia!*)

For Special Thanksgiving.

Introit.—Praise the LORD, O my soul, and forget not all His benefits : Who crowneth thee with mercy and loving-kindness, Who satisfieth thy mouth with good things. (*In Eastertide, Alleluia! Alleluia!*)

Occasional Offices.

Ps.—Praise the LORD, O my soul: and all that is within me praise His Holy Name.

Glory. As it was. Praise.

Gradual.—O come hither and hearken, all ye that fear GOD: and I will tell you what he hath done for my soul. *V.* Praised be GOD Who hath not cast out my prayer: nor turned His mercy from me.

Alleluia! *V.* The LORD is my strength and my song: and is become my salvation. Alleluia!

In Septuagesima and Lent in place of the Alleluia is said the

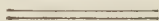
Tract.—The LORD is nigh unto all them that call upon Him: yea, all such as call upon Him faithfully.

V.—He will fulfil the desire of them that fear Him: He also will hear their cry, and will help them. *V.* My mouth shall speak the praise of the LORD: and let all flesh give thanks unto His Holy Name for ever and ever.

In Eastertide the Gradual is omitted, and the 2nd Alleluia will be one of those of the Resurrection (page 129).

Offertory.—What reward shall I give unto the LORD for all the benefits that He hath done unto me? I will offer the Sacrifice of Thanksgiving, and will call upon the Name of the LORD: I will pay my vows unto the LORD, in the sight of all His people. (*In Eastertide, Alleluia!*)

Communion.—I will mention the loving-kindness of the LORD: and the praises of the LORD, according to all that the LORD hath bestowed on us, and the great goodness which He hath bestowed on them according to His mercies. (*In Eastertide, Alleluia!*)



At Holy Matrimony.

Introit, Gradual, Alleluia, Offertory, and Communion, as on Trinity Sunday (page 166).

For Sequence, Veni, Sancte Spiritus (pages 150-155) may be used.

In Eastertide, Alleluia! Alleluia! should be added to the Introit before the

Occasional Offices.

Psalm and Alleluia! at the end of the Offertory and Communion; the Gradual will be omitted and the second Alleluia will be:—

Alleluia! *V.* Praise the LORD, ye servants, O praise the Name of the LORD: blessed be the Name of the LORD from this time forth for evermore.

For the Dead.

Introit.—Rest eternal grant to them, O LORD: and let light perpetual shine upon them.

Ps.—Thou, O GOD, art praised in Zion, and unto Thee shall the vow be performed in Jerusalem: Thou that hearest the prayer, unto Thee shall all flesh come.

Glory is not said. Rest eternal.

Gradual.—(I). Rest eternal grant to them, O LORD, and let light perpetual shine upon them. *V.* Let their souls dwell at ease: and their seed inherit the land.

But if the Departed be a Bishop, the following is said:—

(II.) Yea, though I walk through the valley of the shadow of death, I will fear no evil: for Thou art with me, O LORD. *V.* Thy rod and Thy staff comfort me.

At a Service on or before the day of Burial, or if the Departed be a Bishop, the following is the

Tract.—(I.) Like as the hart desireth the water brooks: so longeth my soul after Thee, O GOD. *V.* My soul is athirst for GOD, yea, even for the living God: when shall I come to appear before the Presence of my GOD? *V.* My tears have been my meat day and night: while they daily say unto me, Where is now Thy GOD?

At all other times the following is the

Tract.—(II.) Out of the deep have I called unto Thee, O LORD: LORD, hear my voice. *V.* O let Thine Ears consider well: the voice of my complaint. *V.* If Thou, LORD, wilt be extreme to mark what is done amiss: O LORD, who may abide it? *V.* For there is mercy with Thee: therefore shalt Thou be feared.

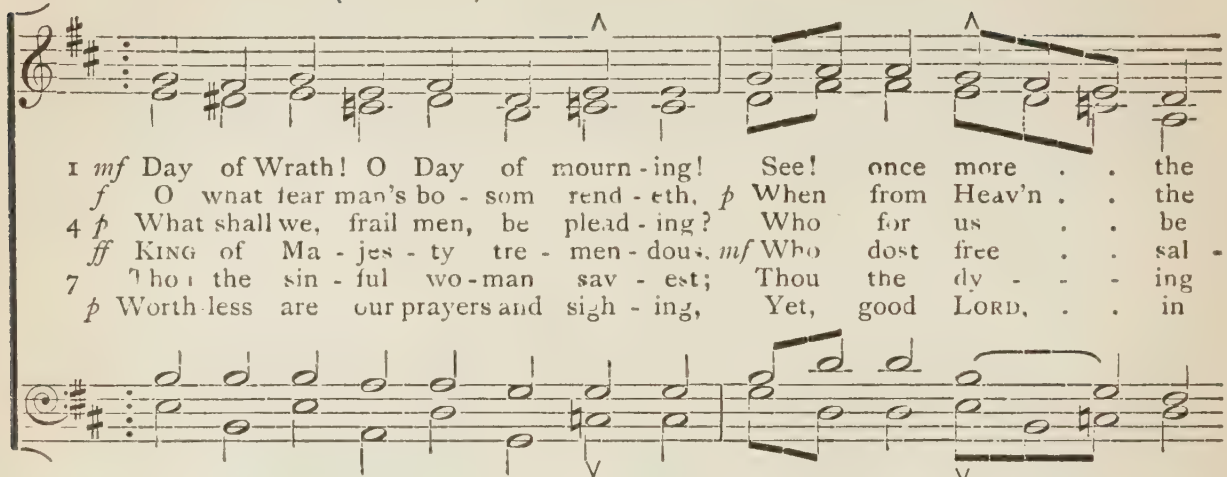
Occasional Offices.

SEQUENCE.

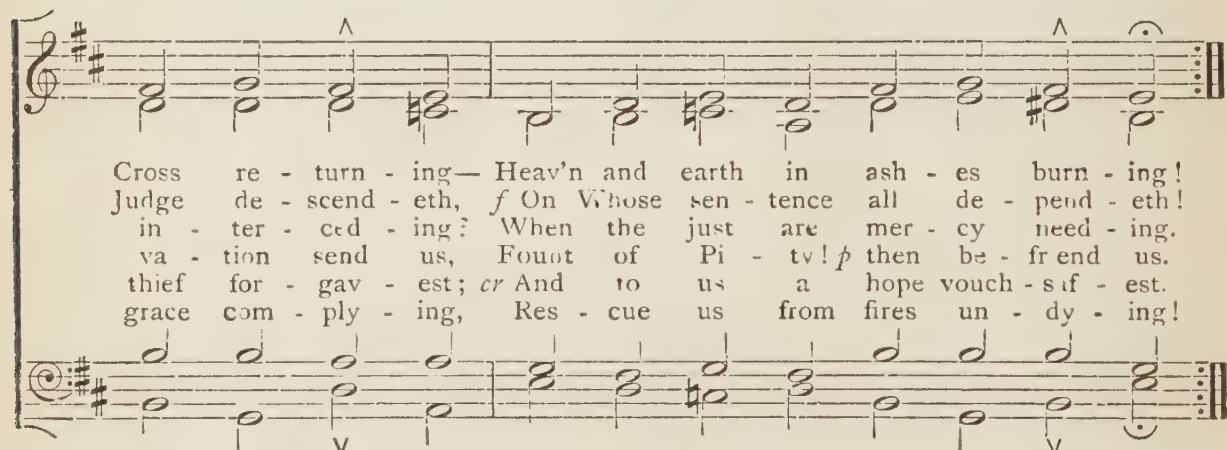
103

DIES IRÆ. (First tune.)

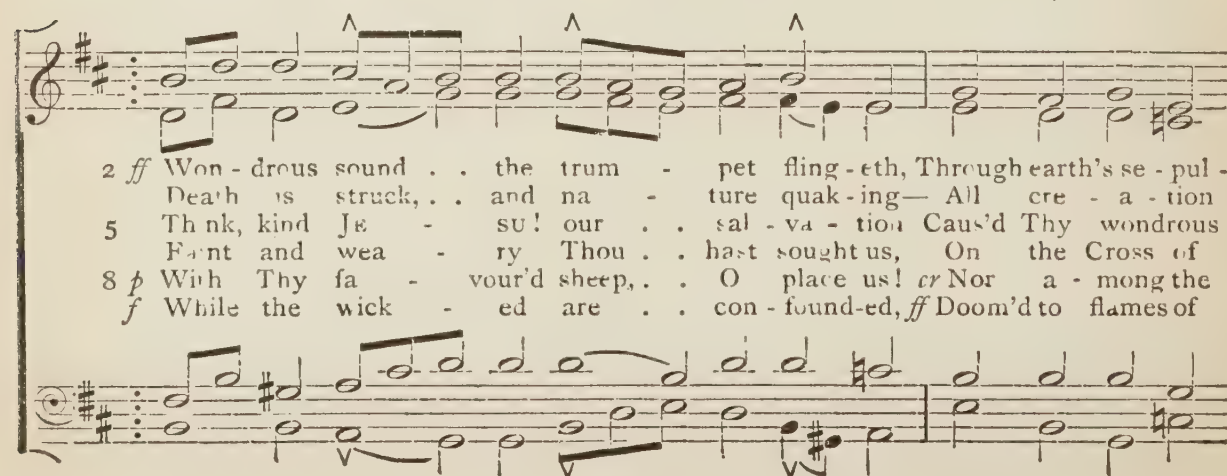
Ratisbon.



1 *mf* Day of Wrath! O Day of mourn-ing! See! once more . . the
f O what tear man's bo - som rend - eth, *p* When from Heav'n . . the
4 *p* What shall we, frail men, be plead-ing? Who for us . . be
ff KING of Ma - jes - ty tre - men - dous, *mf* Who dost free . . sal -
7 'ho! the sin - ful wo-man sav - est; Thou the dy - - - ing
p Worth-less are our prayers and sigh - ing, Yet, good LORD, . . in

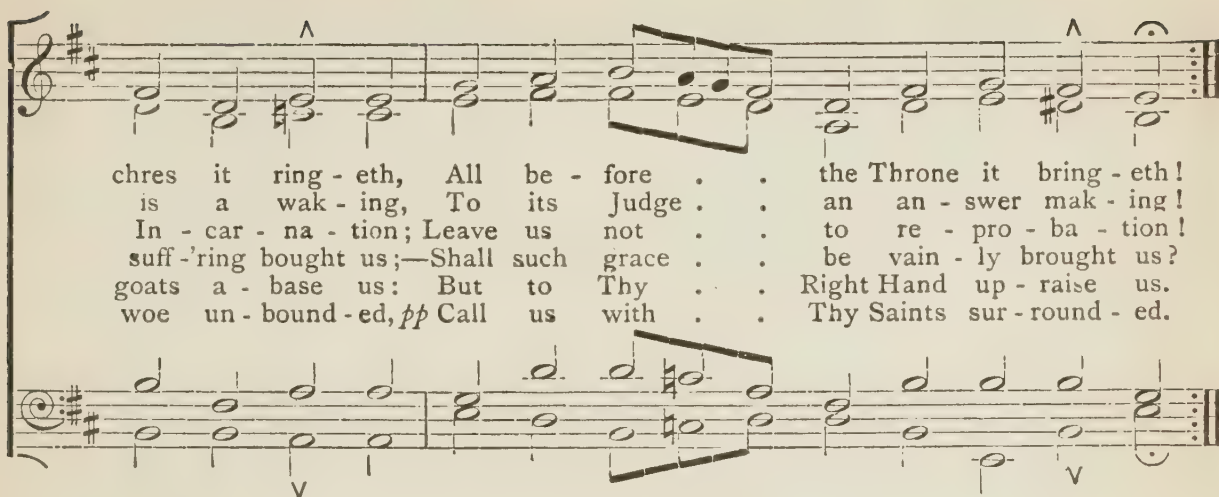


Cross re - turn - ing— Heav'n and earth in ash - es burn - ing!
Judge de - scend - eth, *f* On Whose sen - tence all de - pend - eth!
in - ter - ced - ing? When the just are mer - cy need - ing.
va - tion send us, Fount of Pi - ty! *p* then be - friend us.
thief for - gav - est; *cr* And to us a hope vouch - sif - est.
grace com - ply - ing, Res - cue us from fires un - dy - ing!

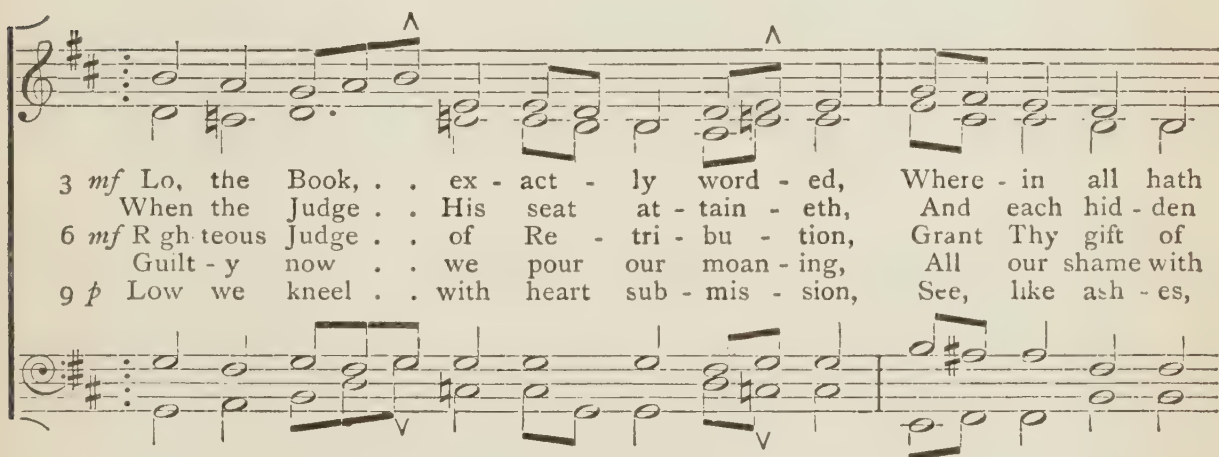


2 *ff* Won - drous sound . . the trum - pet fling - eth, Through earth's se - pul -
Death is struck, . . and na - ture quak - ing— All cre - a - tion
5 Think, kind Je - su! our . . sal - va - tion Caus'd Thy wondrous
Faint and wea - ry Thou . . hast sought us, On the Cross of
8 *p* With Thy fa - vour'd sheep, . . O place us! *cr* Nor a - mong the
f While the wick - ed are . . con - found - ed, *ff* Doom'd to flames of

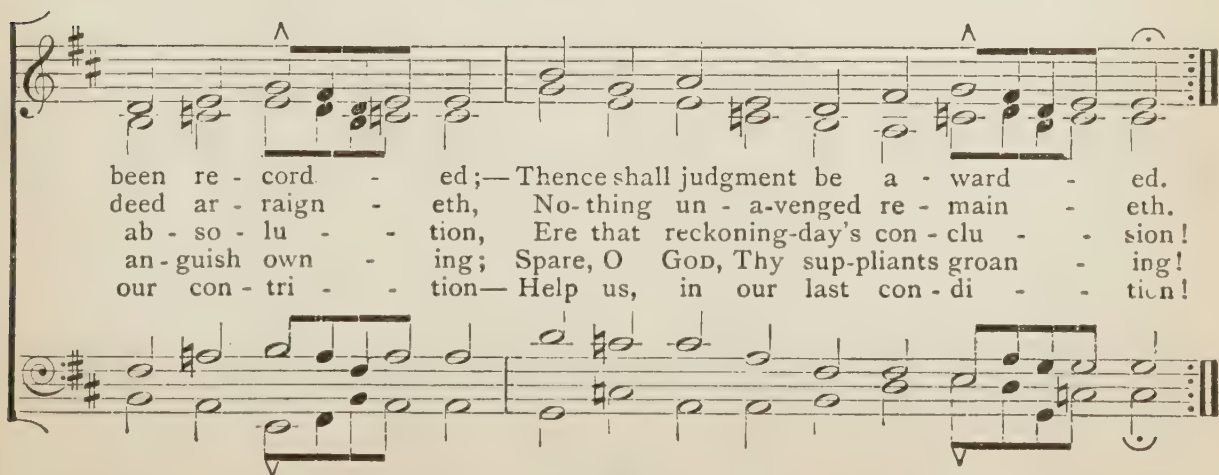
Occasional Offices.



chres it ring - eth, All be - fore . . the Throne it bring - eth!
 is a wak - ing, To its Judge . . an an - swer mak - ing!
 In - car - na - tion; Leave us not . . to re - pro - ba - tion!
 suff - ring bought us;—Shall such grace . . be vain - ly brought us?
 goats a - base us: But to Thy . . Right Hand up - raise us.
 woe un - bound - ed, *pp* Call us with . . Thy Saints sur - round - ed.



3 *mf* Lo, the Book, . . ex - act - ly word - ed, Where - in all hath
 When the Judge . . His seat at - tain - eth, And each hid - den
 6 *mf* R gh teous Judge . . of Re - tri - bu - tion, Grant Thy gift of
 Guilt - y now . . we pour our moan - ing, All our shame with
 9 *p* Low we kneel . . with heart sub - mis - sion, See, like ash - es,



been re - cord - ed;—Thence shall judgment be a - ward - ed.
 deed ar - raign - eth, No - thing un - a - venged re - main - eth.
 ab - so - lu - - tion, Ere that reckoning-day's con - clu - - sion!
 an - guish own - ing; Spare, O GOD, Thy sup - pliants groan - ing!
 our con - tri - - tion—Help us, in our last con - di - - tion!

Occasional Offices.

p Ah! that Day of tears and mourn - ing! *cr* From the dust of

earth . . re - turn - ing, *f* Man for judg - ment must . . . pre - pare him!—

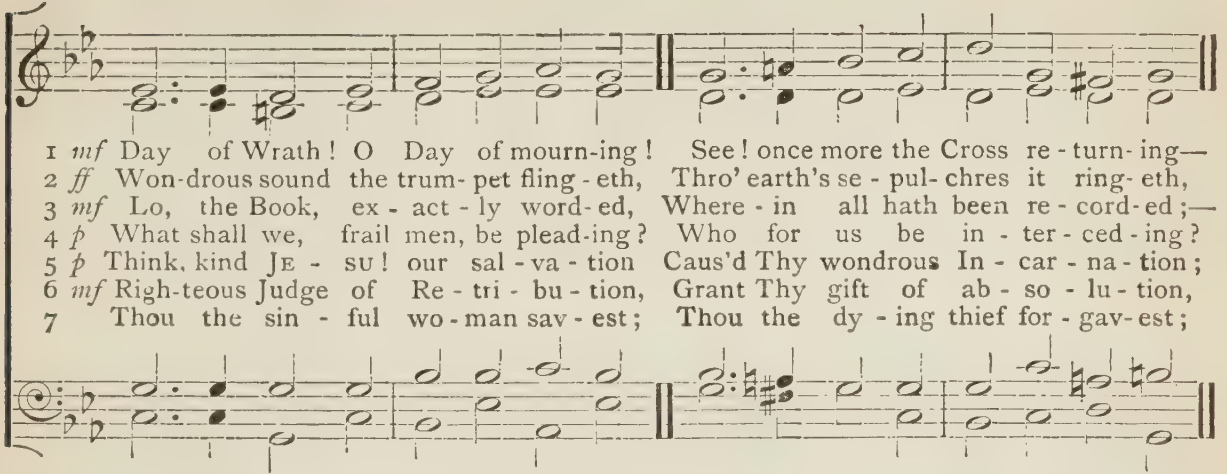
dim Spare! O God, in mer - cy spare him! *pp* LORD, Who didst our

souls . . . re - deem, Grant a bless - ed Re - qui - em!

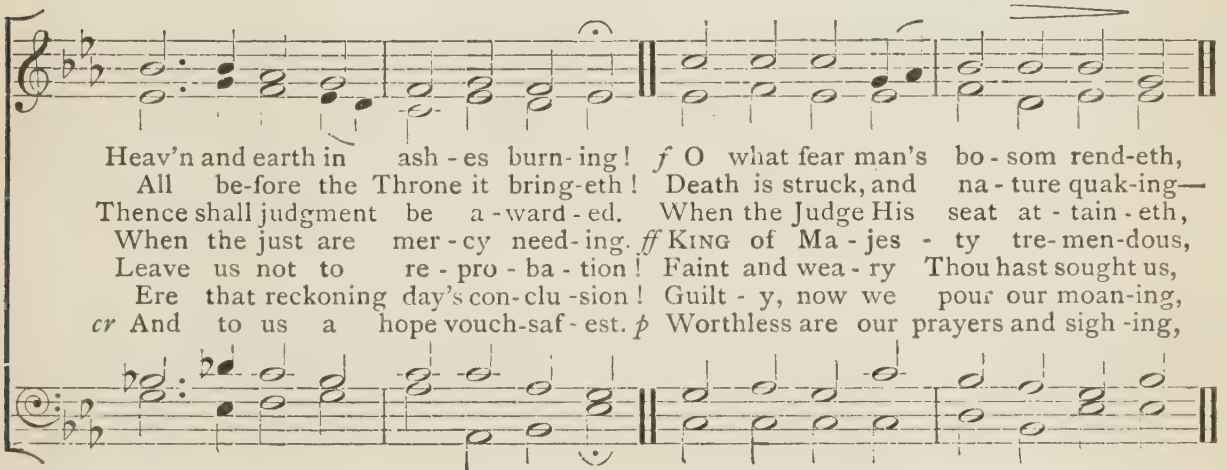
Occasional Offices.

103 DIES IRÆ. (Second tune.)

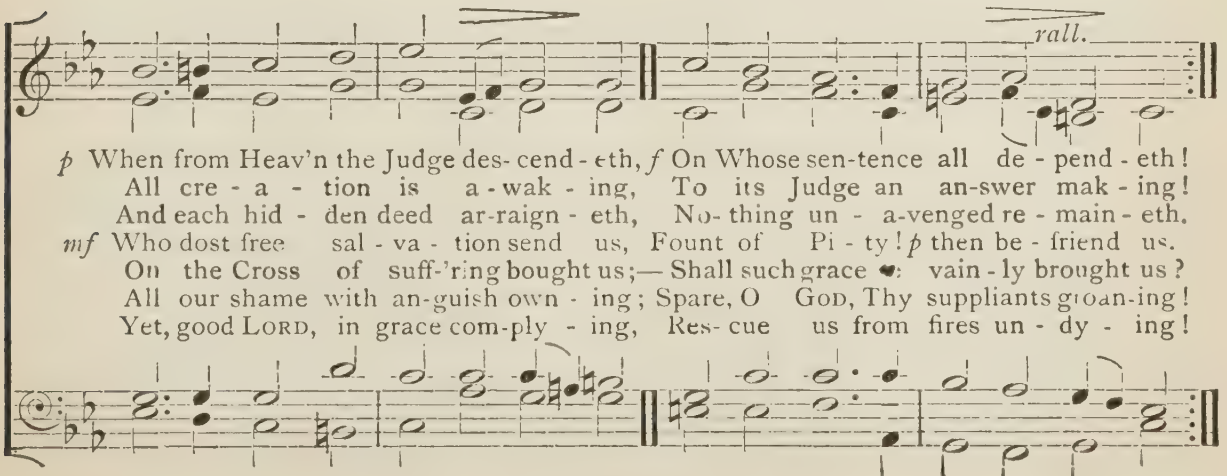
*ARTHUR H. BROWN.



1 *mf* Day of Wrath! O Day of mourn-ing! See! once more the Cross re-turn-ing—
 2 *ff* Won-drous sound the trum-pet fling-eth, Thro' earth's se-pul-chres it ring-eth,
 3 *mf* Lo, the Book, ex-act-ly word-ed, Where-in all hath been re-cord-ed;—
 4 *p* What shall we, frail men, be plead-ing? Who for us be in-ter-ced-ing?
 5 *p* Think, kind JE-su! our sal-va-tion Caus'd Thy wondrous In-car-na-tion;
 6 *mf* Righ-teous Judge of Re-tri-bu-tion, Grant Thy gift of ab-so-lu-tion,
 7 Thou the sin-ful wo-man sav-est; Thou the dy-ing thief for-gav-est;



Heav'n and earth in ash-es burn-ing! *f* O what fear man's bo-som rend-eth,
 All be-fore the Throne it bring-eth! Death is struck, and na-ture quak-ing—
 Thence shall judgment be a-ward-ed. When the Judge His seat at-tain-eth,
 When the just are mer-cy need-ing. *ff* KING of Ma-jes-ty tre-men-dous,
 Leave us not to re-pro-ba-tion! Faint and wea-ry Thou hast sought us,
 Ere that reckoning day's con-clu-sion! Guilt-y, now we pour our moan-ing,
cr And to us a hope vouch-saf-est. *p* Worthless are our prayers and sigh-ing,



p When from Heav'n the Judge des-cend-eth, *f* On Whose sen-tence all de-pend-eth!
 All cre-a-tion is a-wak-ing, To its Judge an an-swer mak-ing!
 And each hid-den deed ar-raign-eth, No-thing un-a-venge-d re-main-eth.
mf Who dost free sal-va-tion send us, Fount of Pi-ty! *p* then be-friend us.
 On the Cross of suff-ring bought us;— Shall such grace vain-ly brought us?
 All our shame with an-guish own-ing; Spare, O God, Thy suppliants groan-ing!
 Yet, good LORD, in grace com-ply-ing, Res-cue us from fires un-dy-ing!

Occasional Offices.

p With Thy fa-vour'd sheep, O place us! *cr* Nor a-mong the goats a-base us:

rall.
But to Thy Right Hand up-raise us, *f* While the wick-ed are con-found-ed,

rit.
ff Doom'd to flames of woe unbound-ed, *pp* Call us with Thy Saints sur-round-ed.

p Low we kneel with heart sub-mis-sion, See, like ash-es, our con-tri-tion—

Occasional Offices.

Help us, in our last con - di - tion! *p* Ah! that Day of tears and mourn-ing!—

cr From the dust of earth re - turn - ing, Man for judgment must pre - pare him! 1

Ped.

dim Spare! O God, in mer - cy spare him! *p*, LORD, Who didst our

Man. *Ped.*

souls re - deem, *cr* Grant a bless - ed Re - qui - em!

rall.

Offertory.—O LORD JESU CHRIST, King of Glory, deliver the souls of all the faithful departed from the pains of hell, and from the bottomless pit: deliver them from the lion's mouth, that hell swallow them not up, that they fall not into the thick darkness: but let Saint Michael, the Standard-bearer, bring them into the holy light: which Thou promisedst of old to Abraham and his seed.

Occasional Offices.

The Agnus Dei is thus sung :

O LAMB of GOD, That takest away the sins of the world ; grant them rest. (ii.) O LAMB of GOD, That takest away the sins of the world : grant them rest everlasting.

Communion.—(I.) To them in whose memory the Body of CHRIST is received, grant, O LORD, rest everlasting. *V.* And let light perpetual shine upon them. To them in whose memory the Blood of CHRIST is received, grant, O LORD, rest everlasting.

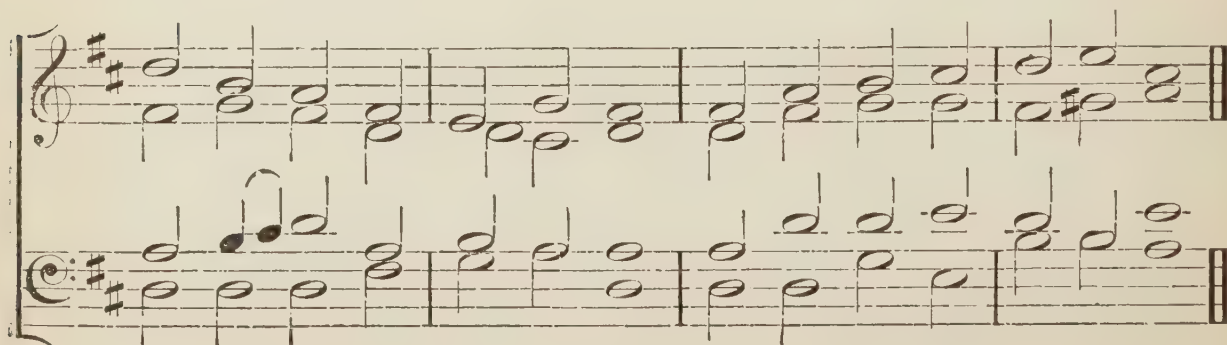
The above is the Communion at a Service on or before the day of Burial, on Anniversaries, and on All Souls' Day, but at other times is said :

Communion.—(II.) Let light eternal shine upon them, O LORD, with Thy Saints for evermore : for Thou art gracious. *V.* Rest eternal grant to them, O LORD : and let light perpetual shine upon them. With Thy Saints for evermore : for Thou art gracious.

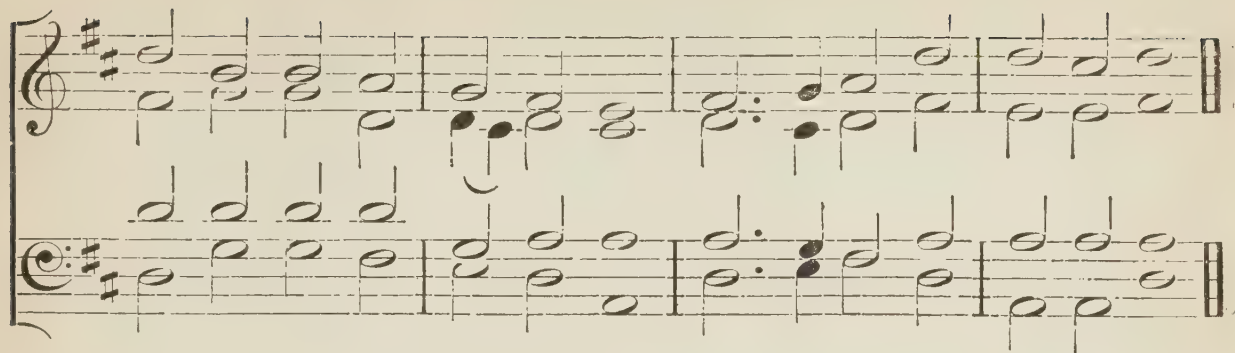
Hymns.

104 S. BASIL. 4 7's.

* Rev. R. R. CHOPE.



Occasional Offices.



mf THEY whose course on earth is o'er,
Think they of their brethren more?
They before the Throne who bow,
dim Feel they for their brethren now?

Each to each may be unknown,
Wide apart their lots be thrown;
Differing tongues their lips may speak,
One be strong, and one be weak;

mf Yea, the dead in CHRIST have still
Part in all our joy and ill;
Keeping all our steps in view,
Guiding them, it may be, too.

Yet in Sacrament and prayer
Each with other hath a share;
dim Hath a share in tear and sigh
Watch, and Fast, and Litany.

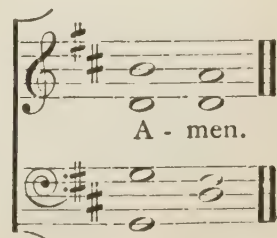
We, by enemies distrest—
They in Paradise at rest;
We the captives—they the freed—
We and they are one indeed.

With each other join they here
In affliction, doubt, and fear;
That hereafter they may be
cr Joined, O LORD, in bliss with Thee!

One in all we seek or shun;
One, because our LORD is One;
cr One in heart, and one in love;
We below and they above.

So with them our hearts we raise,
Share their work and join their praise;
f Rendering worship, thanks, and love,
To the TRINITY above!

mf Those whom many a land divides,
Many mountains, many tides,
Have they with each other part?
Have they fellowship in heart?



Occasional Offices.

105 MANNA. 4 7's.

* Dr. GAUNTLETT.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time. The score includes a repeat sign at the end of the first line of music.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D minor (three flats) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in common time (C) and features a simple, folk-like melody. The score is written in a single system with a repeat sign at the end.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of D minor, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is 2/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The music consists of several measures, with some measures containing double bar lines. The handwriting is in ink on aged paper.

Occasional Offices.

mf HAPPY souls whose course is run,
Who the fight of faith have won,
dim Parted by an earlier death
Think ye of your friends beneath?

Have ye your own flesh forgot
By a common ransom bought?
Can death's interposing tide
Spirits one in CHRIST divide?

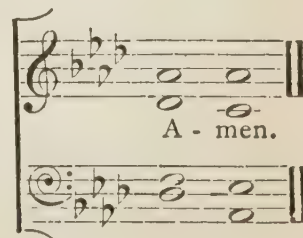
No: for us ye ever wait
Till we make your bliss complete:
Till your fellow-servants come,
Till your brethren hasten home.

mf Wait, ye righteous spirits, wait,
cr Soon arrives your glorious state;
Robed in white, a season rest,
Blest, if not completely blest.

mf When the number is fulfilled,
When the witnesses are killed,
When we all from earth are driven,
cr Then with us ye mount to Heaven.

p JESU! hear and bow the skies;
Hark! we all unite our cries;
Take us to our Heavenly Home,
Quickly let "Thy Kingdom come."

cr "JESU, come!" the SPIRIT cries,
"JESU, come!" the Bride replies.
f One triumphant Church above
Join us all in perfect love.



Occasional Offices.

106 ET RESURREXIT.

* CHARLES W. PEARCE, Mus. Doc., Cantab.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *pp* (pianissimo) dynamic marking. The lower staff is in bass clef with the same key signature. The music is written in a homophonic style with chords and single notes. A fermata is placed over the final note of the first measure in the upper staff.

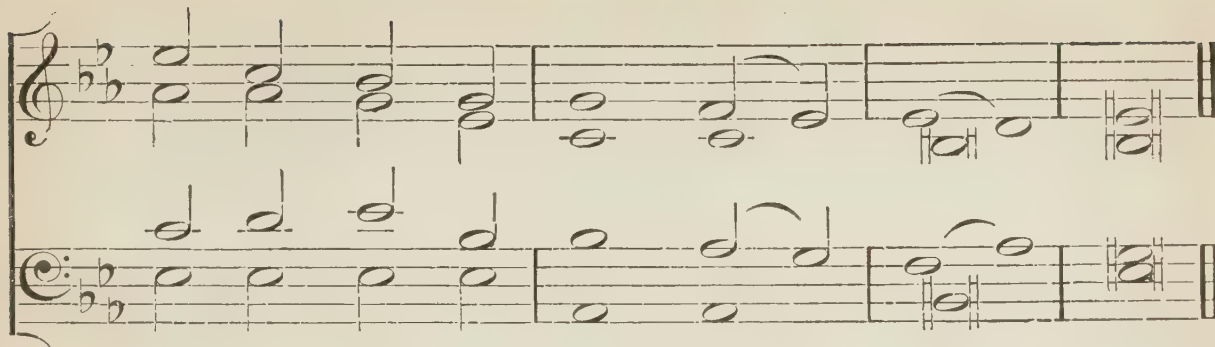
The second system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp (F-sharp). The music continues from the first system. A fermata is placed over the final note of the first measure in the upper staff. An asterisk (*) is placed above the final measure of the system.

The third system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp (F-sharp). The music continues from the second system. A fermata is placed over the final note of the first measure in the upper staff. An asterisk (*) is placed above the final measure of the system.

The fourth system of musical notation consists of two staves in treble and bass clefs with a key signature of one sharp (F-sharp). The music continues from the third system. A fermata is placed over the final note of the first measure in the upper staff. The system concludes with a double bar line.

* For second verse this note must be divided into two.

Occasional Offices.



pp THEY are not dead, but sleeping :
f When the sound
 Of the Archangel's trump shall wake the dead,
 They will arise, each from his narrow bed,
 With swathing bands unbound—
p Calm and refreshed from His all-holy keeping.

pp They are not dead, but sleeping :
p Vex not them
 With tears and lamentations in your sorrow,
cr Short is the time before the golden morrow
 Shall shed its welcome beam—
mf The New Life's pathway in fresh glory steeping.

pp They are not dead, but sleeping :
 Sleep on now !
 Death's dreamy angel from his dewy wings
 Drops of forgetfulness in mercy flings
 Upon your weary brow—
p All thought and care from your still eyelids sweeping.

pp They are not dead, but sleeping :
 Softly rest,
 Ye dear departed, in your tranquil home ;
cr Sleep on in peace, till your kind LORD shall come
 And bear you in His Breast
dim Far from the sounds of earthly grief and weeping.

Occasional Offices.

107 VESPER. 8.7.8.7.7.7.

*HENRY LAHEE.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line consists of two whole notes: G3 and B2. Dynamics include a piano (*p*) marking and a crescendo hairpin.

Second system of musical notation, measures 5-8. The melody continues with a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass line consists of two whole notes: D3 and F#2. Dynamics include a crescendo hairpin and a decrescendo hairpin.

Third system of musical notation, measures 9-12. The melody continues with a half note A5, a quarter note B5, a half note C6, and a quarter note B5. The bass line consists of two whole notes: A2 and C3. Dynamics include a crescendo hairpin, a decrescendo hairpin, and a pianissimo (*pp*) marking.

Fourth system of musical notation, measures 13-16. The melody continues with a half note A5, a quarter note G5, a half note F#5, and a quarter note E5. The bass line consists of two whole notes: G2 and B2. Dynamics include a crescendo hairpin.

Occasional Offices.

AT THE BURIAL OF A PRIEST.

p SOUNDS the bell in solemn cadence,
Tolling on the morning air,
For the soul hath sought the mansions
Where is no more toil nor care ;
cr God hath dried the weeping eyes
In the vale of Paradise.

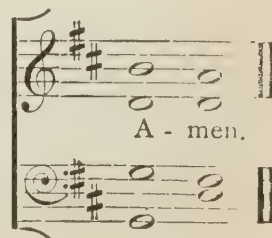
p We may hear his voice no longer
Calling souls to meet the CHRIST,
Pleading for the sinful people
With the atoning Eucharist :
cr He is gone to meet his LORD,
In the joy of his reward.

mf Death nor hell may vex the blessèd
In the realms of endless joy,
God's Eternal sunshine warms them
Where no sounds of earth annoy :
cr Bathed in visions of delight,
Everlasting, infinite.

p Weep no more ; (*cr*) he goes to JESUS,
Where is no more pain nor sin ;
Where his work of intercession
May his unbound hands begin ;
Where, annealed from earthly dross,
His pure lips may pray for us.

p For the Eternal High Priest leads him
Through the Veil with Him to dwell,
To approach the unveiled Presence
Of the LORD he loved so well ;
mf What his faith here saw by grace
Now beholds he Face to face.

p Mists of earth enfold our vision,
We see not where he is gone ;
cr But we know he pleads, as erewhile,
For his flock before the Throne ;
mf And our hearts no more complain,
For we know our loss is gain.



Occasional Offices.

AT THE BURIAL OF A CHILD.

Introit.—Come, ye blessed of My FATHER: inherit the kingdom prepared for you at the foundation of the world. (*In Easter-tide. Alleluia! Alleluia!*)

Ps.—O give thanks unto the LORD, for He is gracious: and His mercy endureth for ever.

Glory. As it was. Come, ye blessed.

Gradual. Not by works of righteousness which we have done: but according to His mercy GOD saved us by the washing of regeneration.

V. O LORD, how glorious are Thy works: Thy thoughts are very deep.

Alleluia! *V.* Rejoice, O Jerusalem, for the children of the just: for they shall be gathered together, and shall bless the LORD of the just. (*Alleluia! if no Sequence be said.*)

During Septuagesima and Lent in place of the Alleluia is said the

Tract.—Our soul is escaped even as a bird: out of the snare of the fowler:

V. The snare is broken: and we are delivered. *V.* Our help standeth in the Name of the LORD: Who hath made Heaven and earth.

In Eastertide in place of the Gradual is said

Alleluia! *V.* Rejoice, O Jerusalem, as above.

Alleluia! *V.* (*One of those of the Resurrection, page 129.*)

The following Sequence may be used, except during Septuagesima and Lent.

108 VITA ÆTERNA. 2 7's and "Alleluia."

* DR. GAUNTLETT.



Occasional Offices.



mf LET no tears to-day be shed,
Holy is this narrow bed.

f Alleluia!

mf Grants the prize without the course,
cr Crowns, without the battle's force.

f Alleluia!

mf Death Eternal Life bestows,
Open Heaven's portal throws.

f Alleluia!

p God, Who loveth innocence,
Hastes to take His darling hence.

f Alleluia!

mf And no peril waits at last,
Him who now away hath passed.

f Alleluia!

mf What need we beseech in prayer,
For that soul, now glad and fair?

f Alleluia!

mf Not salvation hardly won,
Not the need for race well run.

f Alleluia!

p Nay, for us it prays the LORD
That His mercy He accord.

f Alleluia!

p But the pity of the LORD
cr Gives His child a full reward.

f Alleluia!

p CHRIST, when this sad life is done,
cr Join us to Thy little one.

f Alleluia!

p And, in Thine Own tender Love,
cr Bring us to the ranks above.

f Alleluia!

Offertory.—These were redeemed from among men, being the first fruits unto GOD and to the LAMB, and in their mouth was found no guile, for they are without fault before the Throne of GOD. (*In Eastertide, Alleluia!*)

Communion.—They leaped like lambs, praising Thee, O LORD: Who hadst delivered them. (*In Eastertide, Alleluia!*)

Hymns for General Use.

AT THE OFFERTORY.

109 LAUDA SION SALVATOREM. From the "Mechlin Gradual." (First tune.) Harmonized by the Rev. S. S. GREATHEED.

FULL.

f Laud, O . . Si - on, thy sal - va - tion, Laud with hymns of
Bring Him all the praise thou know - est; He is more than

The first system of music is in G major (one sharp) and 4/4 time. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment consists of a steady quarter-note bass line and a treble line with chords.

ex - ul - ta - tion, CHRIST Thy KING and Shep - herd true.
thou be - stow - est; Nev - er canst thou reach His due.

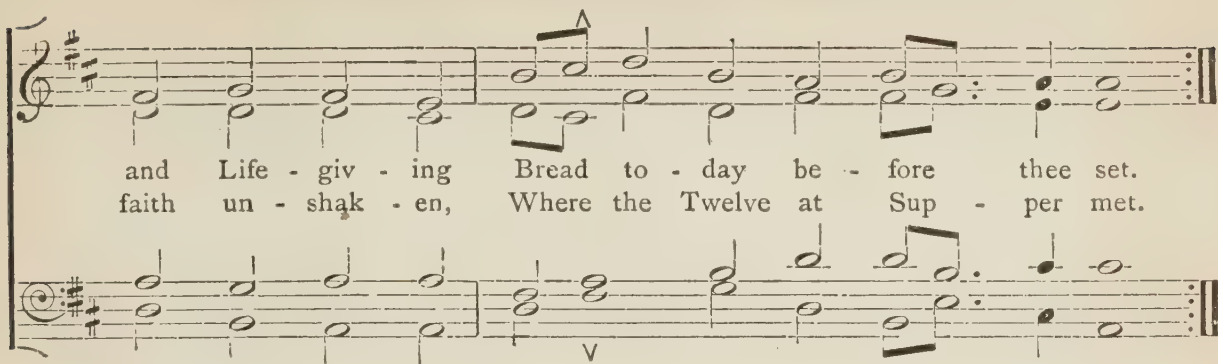
The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The piano part features a V-shaped fermata at the end of the system.

ALL EVEN VERSES IN HARMONY.

2 f Spe - cial theme for glad thanks - giv - ing Is the Liv - ing
From His Hands of old par - tak - en, As we know by

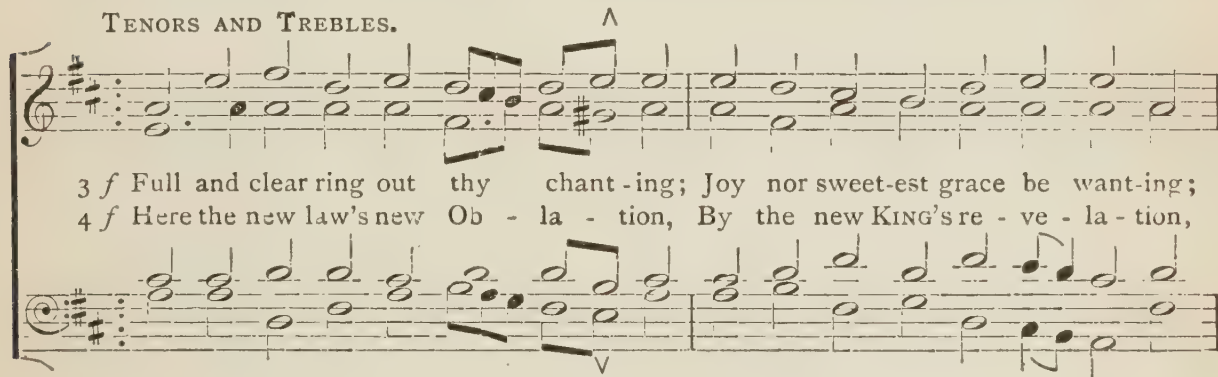
The third system is marked 'ALL EVEN VERSES IN HARMONY'. It features a more complex piano accompaniment with a V-shaped fermata at the end of the system. The melody continues with a half note G, a quarter note A, and a half note B.

Hymns for General Use—Offertory.



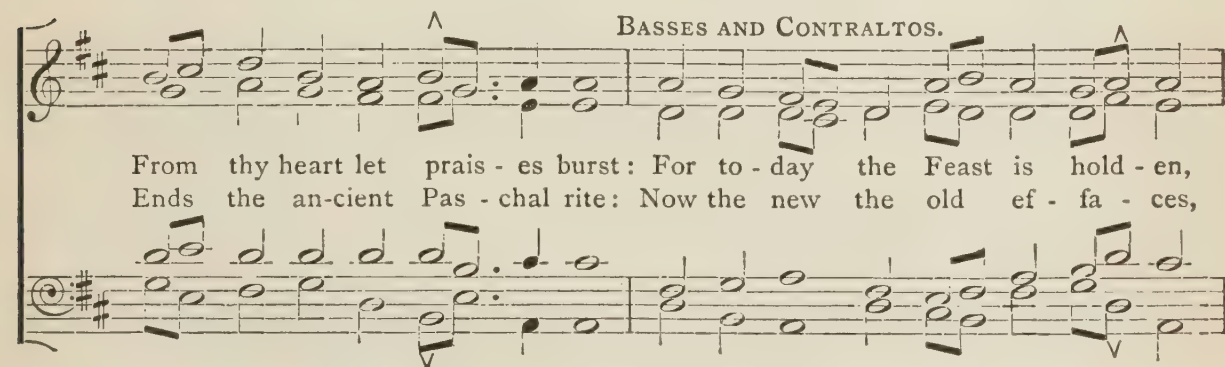
and Life - giv - ing Bread to - day be - fore thee set.
faith un - shak - en, Where the Twelve at Sup - per met.

TENORS AND TREBLES.

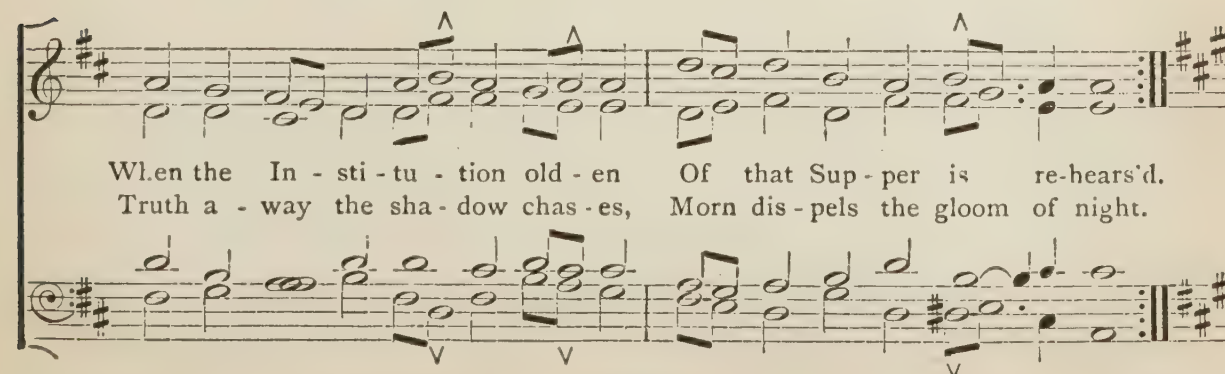


3 *f* Full and clear ring out thy chant-ing; Joy nor sweet-est grace be want-ing;
4 *f* Here the new law's new Ob - la - tion, By the new KING's re - ve - la - tion,

BASSES AND CONTRALTOS.



From thy heart let prais - es burst: For to - day the Feast is hold - en,
Ends the an-cient Pas - chal rite: Now the new the old ef - fa - ces,



When the In - sti - tu - tion old - en Of that Sup - per is re-hears'd.
Truth a - way the sha - dow chas - es, Morn dis - pels the gloom of night.

Hymns for General Use - Offertory.

TENORS AND ALTOS.

5 *mf* What He did at Sup-per seat-ed, CHRIST or-dained to be re-peat-ed,
And His rule for guid-ance tak-ing Bread and Wine we hal-low, mak-ing

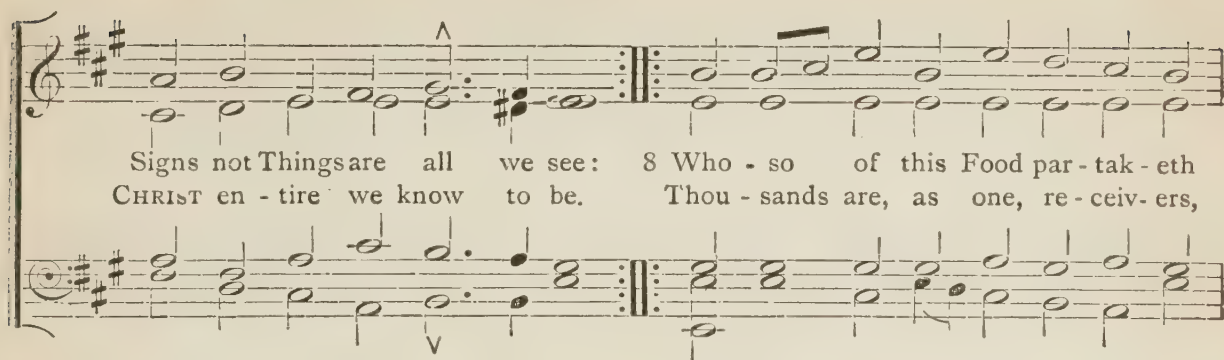
His me-mo-ri- al ne'er to cease. 6 Wondrous truth to Chris-tians giv-en,
Thus our Sa-cri-fice of peace. Sight hath fail'd nor thought con-ceiv-eth,

Bread be-comes His Flesh from Hea-ven, To His Blood is turn'd the Wine:
But a daunt-less faith be-liev-eth, Rest-ing on a power Di-vine.

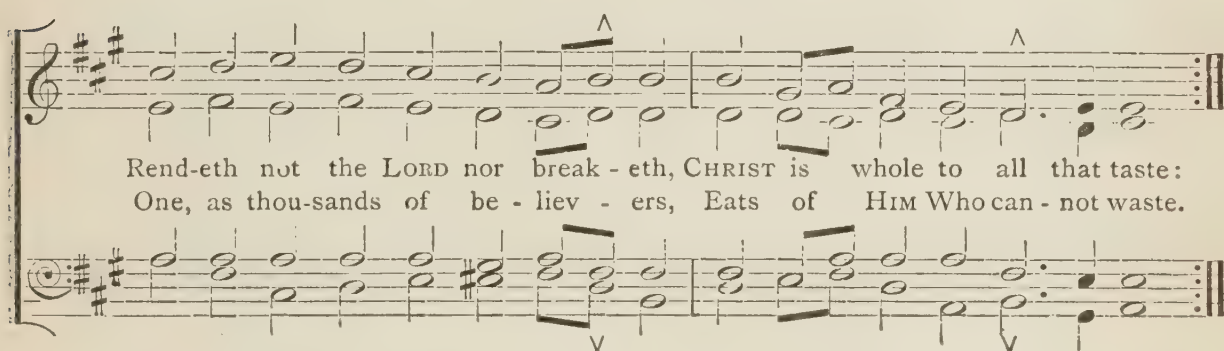
TENORS AND ALTOS.

7 *p* Here be-neath these signs are hid-den Price-less Things to sense for-bid-den;
Blood is poured, and Flesh is bro-ken, Yet in ei-ther wondrous to-ken,

Hymns for General Use—Offertory.



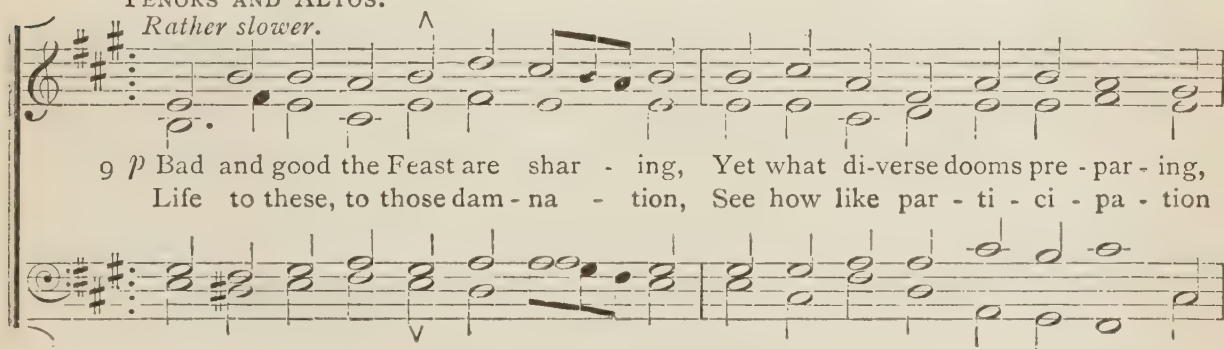
Signs not Things are all we see: 8 Who - so of this Food par - tak - eth
CHRIST en - tire we know to be. Thou - sands are, as one, re - ceiv - ers,



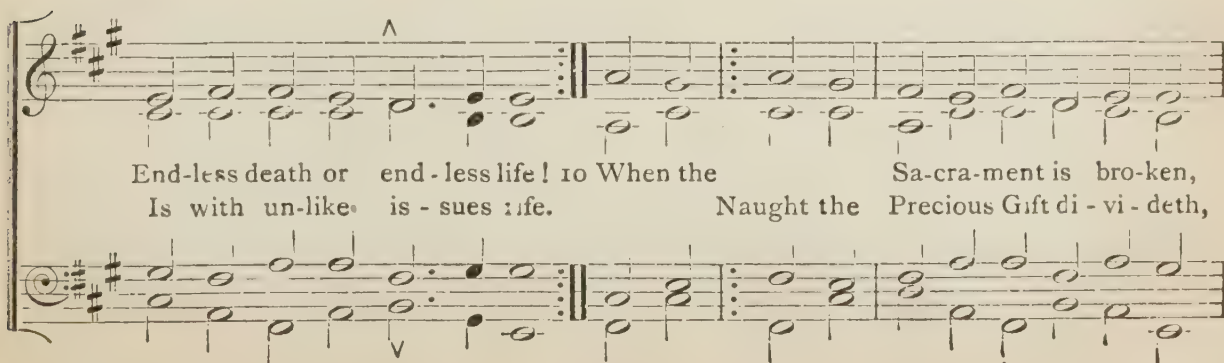
Rend - eth not the LORD nor break - eth, CHRIST is whole to all that taste:
One, as thou - sands of be - liev - ers, Eats of HIM Who can - not waste.

TENORS AND ALTOS.

Rather slower.

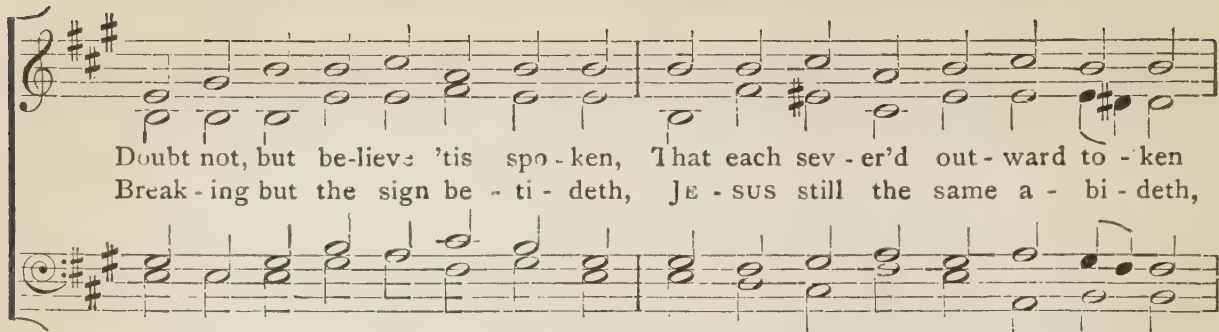


9 *p* Bad and good the Feast are shar - ing, Yet what di - verse dooms pre - par - ing,
Life to these, to those dam - na - tion, See how like par - ti - ci - pa - tion

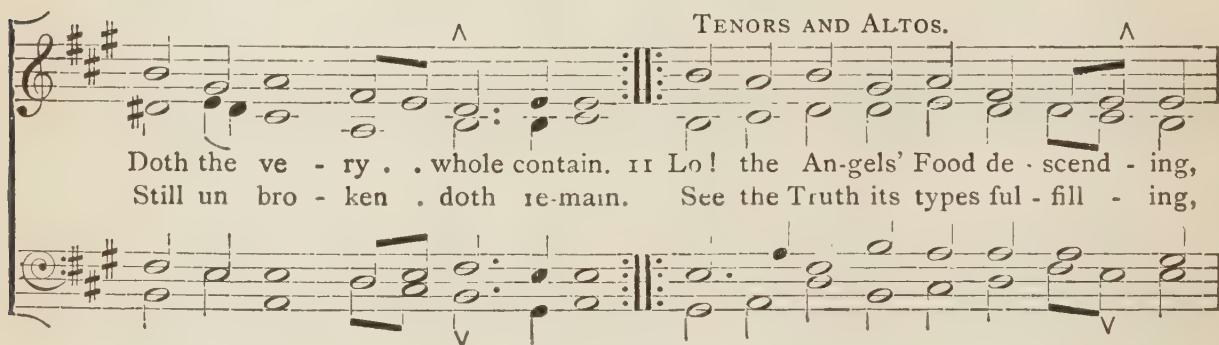


End - less death or end - less life! 10 When the Sa - cra - ment is bro - ken,
Is with un - like is - sues life. Naught the Precious Gift di - vi - deth,

Hymns for General Use—Offertory.

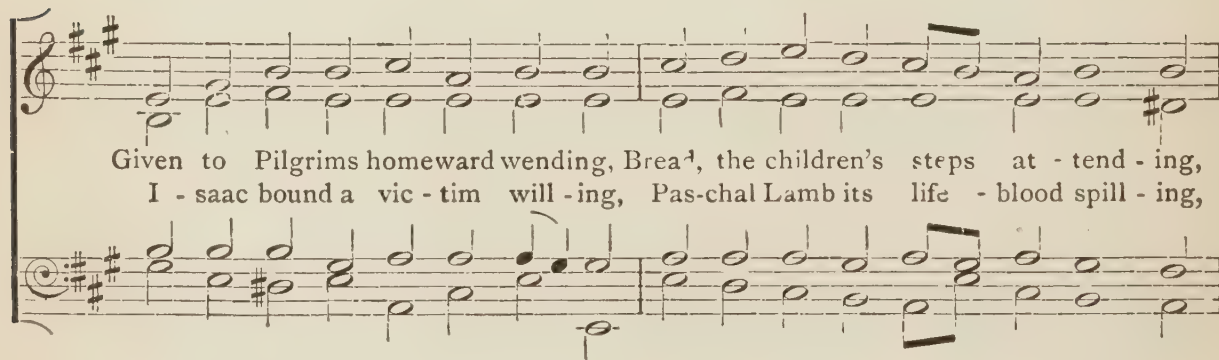


Doubt not, but be-lieve 'tis spo-ken, That each sev-er'd out-ward to-ken
Break-ing but the sign be-ti-deth, Je-sus still the same a-bi-deth,

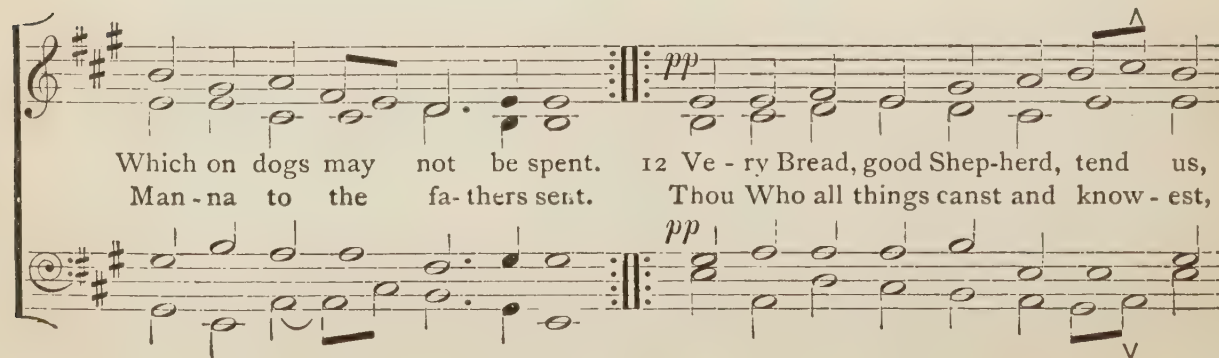


TENORS AND ALTOS.

Doth the ve-ry . . whole contain. 11 Lo! the An-gels' Food de-scend-ing,
Still un bro-ken . doth re-main. See the Truth its types ful-fill-ing,



Given to Pilgrims homeward wending, Brea^d, the children's steps at-tend-ing,
I-saac bound a vic-tim will-ing, Pas-chal Lamb its life-blood spill-ing,



Which on dogs may not be spent. 12 Ve-ry Bread, good Shep-herd, tend us,
Man-na to the fa-thers sent. Thou Who all things canst and know-est,

Hymns for General Use—Offertory.

JE - SU, of Thy love be - friend . . . us, Thou re - fresh us, Thou de - fend us,
Who on earth such Food be - stow - - est, Grant us with Thy Saints, though low - est,

Thine e - ter - nal good - ness send us In the land of life to see.
Where the Heav'n - ly Feast Thou show - est, Fel - low - heirs and guests to be.

HARMONY.
A - - men. Al - - le - - lu - - ia!

Al - - - - - le - lu - - - - - ia!

Hymns for General Use—Offertory.

109 EAST HORNDON. 8.8.7.8.8.7. (Second tune.)

*ARTHUR H. BROWN.

The musical score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 8.8.7.8.8.7. The score consists of four systems of music. Each system has a Treble staff on top and a Bass staff on the bottom. The melody is primarily in the Treble staff, while the Bass staff provides a harmonic accompaniment. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the fourth system.

Hymns for General Use—Offertory.

f LAUD, O Sion, thy salvation,
Laud with hymns of exultation,
CHRIST Thy KING and Shepherd true.
Bring Him all the praise thou knowest;
He is more than thou bestowest;
Never canst thou reach His due.

Special theme for glad thanksgiving,
Is the Living and Life-giving
Bread to-day before thee set;
From His Hands of old partaken,
As we know by faith unshaken,
Where the Twelve at Supper met.

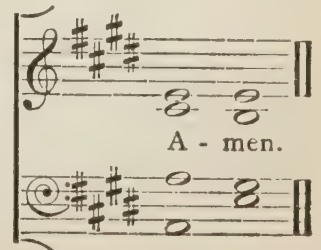
Full and clear ring out thy chanting;
Joy nor sweetest grace be wanting;
From thy heart let praises burst:
mf For to-day the Feast is holden,
When the Institution olden
Of that Supper is rehearsed.

f Here the new law's new Oblation,
By the new KING's revelation,
Ends the ancient Paschal rite:
mf Now the new the old effaces,
Truth away the shadow chases,
Morn dispels the gloom of night.

mf What He did at Supper seated,
CHRIST ordained to be repeated,
His memorial ne'er to cease.
And His rule for guidance taking,
Bread and Wine we hallow, making
Thus our Sacrifice of peace.

mf Wondrous truth to Christians given,
Bread becomes His Flesh from Heaven,
To His Blood is turned the Wine:
Sight hath failed, nor thought conceiveth,
But a dauntless faith believeth,
Resting on a power Divine.

p Here beneath these signs are hidden
Priceless Things to sense forbidden;
Signs not Things are all we see:
Blood is poured, and Flesh is broken,
Yet in either wondrous token,
CHRIST entire we know to be.



Hymns for General Use—Offertory.

110 VERBUM SUPERNUM. (First tune.)

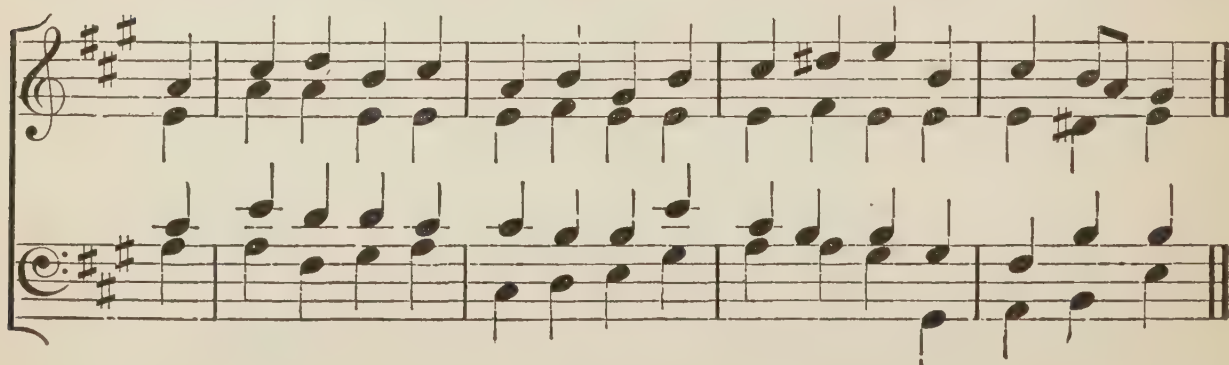
Ancient Melody.
Harmonized by A. H. B.



110 ALFRETON. L.M. (Second tune.)

From the Supplement to the New Version, 1703.

Harmonized by E. J. HOPKINS.



Hymns for General Use—Offertory.

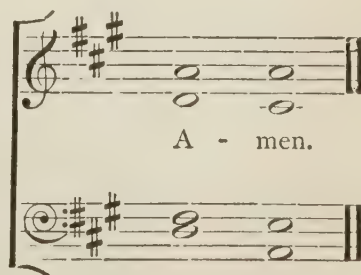


mf THE Heavenly WORD proceeding forth,
 Yet leaving not the FATHER'S Side,
 Accomplishing His Work on earth
p Had reached at length life's eventide.
mf By false disciple to be given
 To foemen for His Life athirst,
 Himself the Very Bread of Heaven
 He gave to His disciples first.
 Himself in either kind He gave,
 He gave His Flesh, He gave His Blood,
cr Of flesh and blood all men are made,
 And He of man would be the Food.
p By Birth man's fellowman was He ;
cr His Meat, while sitting at the board ;
p He died his Ransomer to be ;
f He ever reigns, his great Reward.
pp O Saving Victim, (*cr*) opening wide
mf The gate of Heaven (*dim*) to man below ;
cr Our foes press on from every side,
mf Thine aid supply, Thy strength bestow.
 All thanks and praise to Thee ascend,
 For evermore, Blest ONE in THREE ;
p O grant us life that shall not end
cr In our true native land with Thee.

First
tune.



Second
tune.



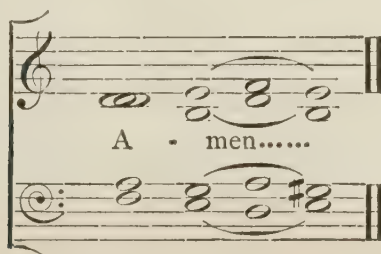
Hymns for General Use—Offertory.

111 PANGE LINGUA. (First tune.) Ancient Melody. Harmonized by W. H. MONK.

The musical score is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings like accents (^) and breath marks (v) above and below the notes. The piece concludes with a double bar line and a final sharp sign in the bass staff.

Hymns for General Use—Offertory.

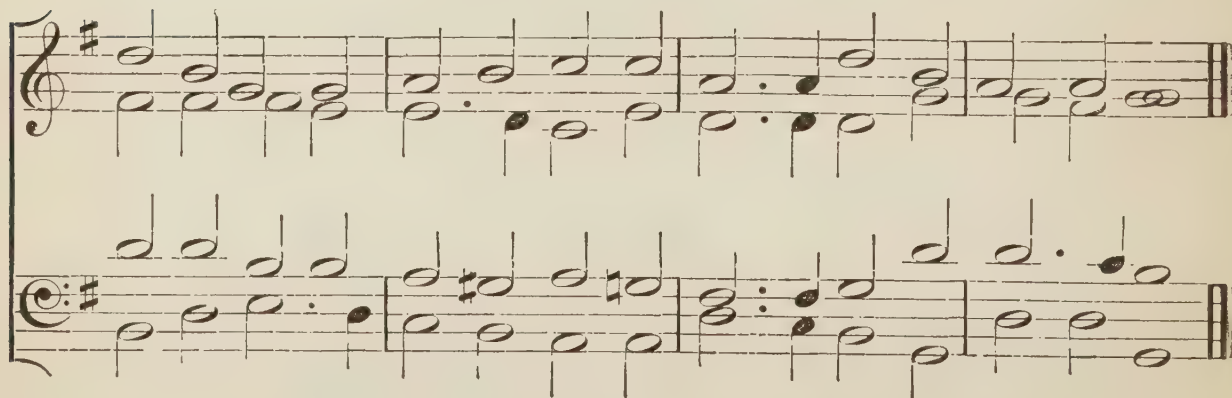
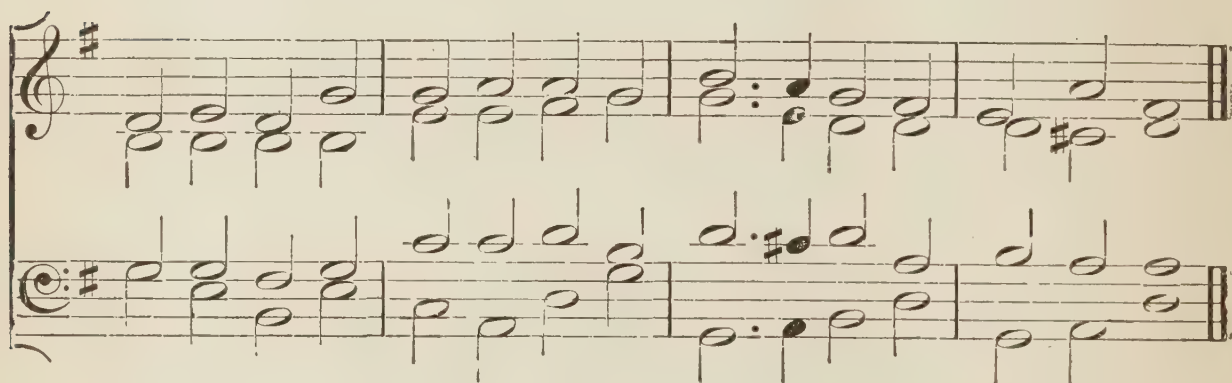
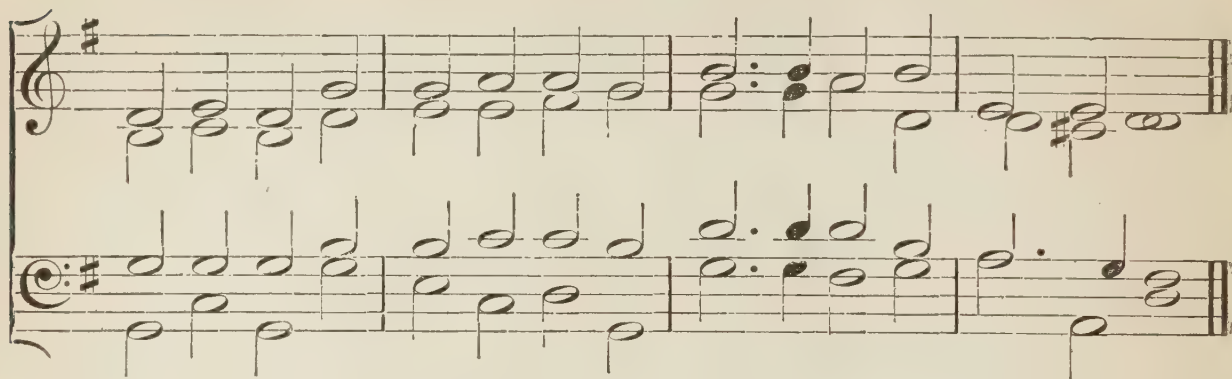
- mf* Now, my tongue, the Mystery telling,
Of the glorious Body sing,
And the Blood, all price excelling,
Which the Gentiles' LORD and KING,
p In a Virgin's womb once dwelling,
Shed for this world's ransoming.
- mf* Given for us, and condescending
p To be born for us below,
cr He with men in converse blending
Dwelt the seed of truth to sow,
Till He closed with wondrous ending
p His most patient life of woe.
- mf* That last night at supper lying,
'Mid the Twelve His chosen band,
JESUS, with the law complying,
Keeps the Feast its rites demand ;
Then more precious Food supplying,
Gives Himself with His own Hand !
- p* WORD made Flesh true Bread He maketh :
cr By His Word His Flesh to be ;
p Wine His very Blood becometh,
And though sense no change may see,
f Faith alone the true heart waketh,
mf To behold the Mystery.
- p* Therefore we, before It bending,
This great Sacrament revere :
cr Types and shadows have their ending,
Lo ! the newer Rites appear ;
mf Faith, our outward sense befriending,
Tells that CHRIST unseen is here.
- f* Glory let us give, and blessing,
To the FATHER and the SON ;
Honour, might, and praise addressing,
While eternal ages run ;
Ever too, His love confessing,
Who from Both with Both is ONE.



Hymns for General Use - Offertory.

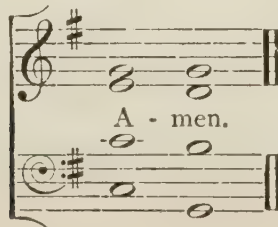
111 S. AUSTELL. 3 of 8.7. (Second tune.)

*ARTHUR H. BROWN.



Hymns for General Use—Offertory.

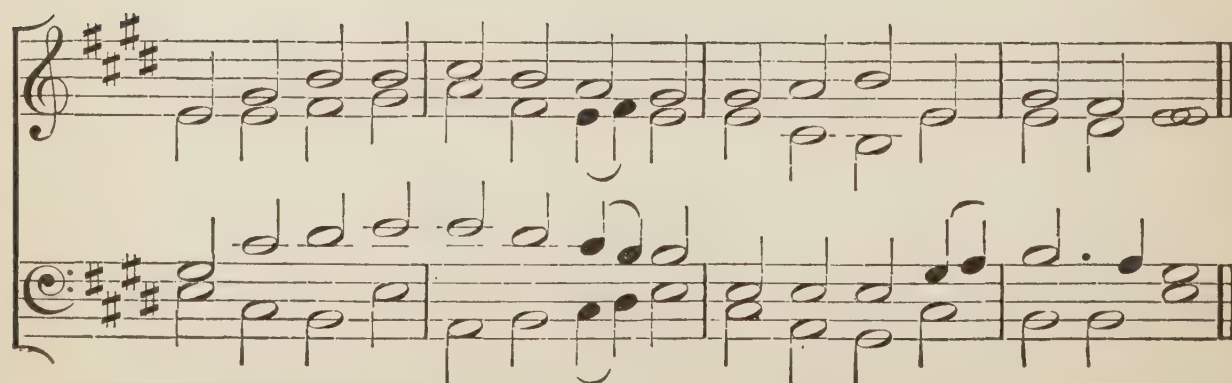
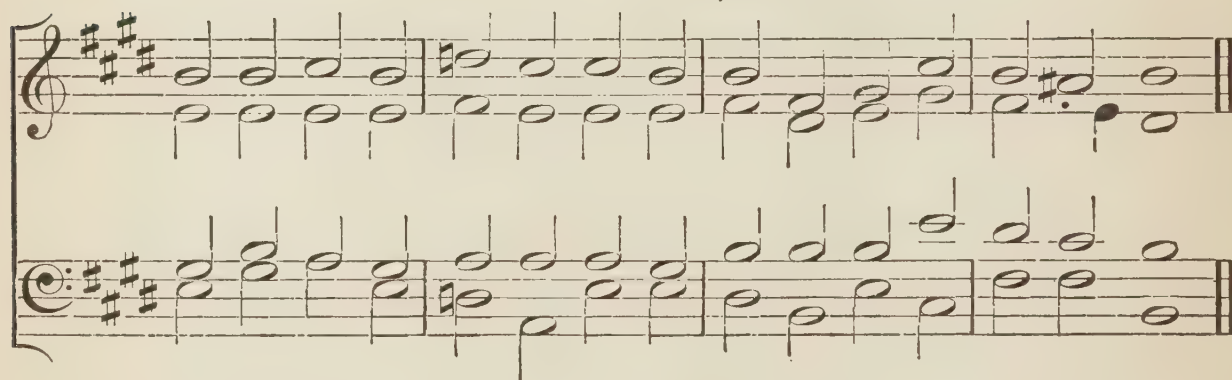
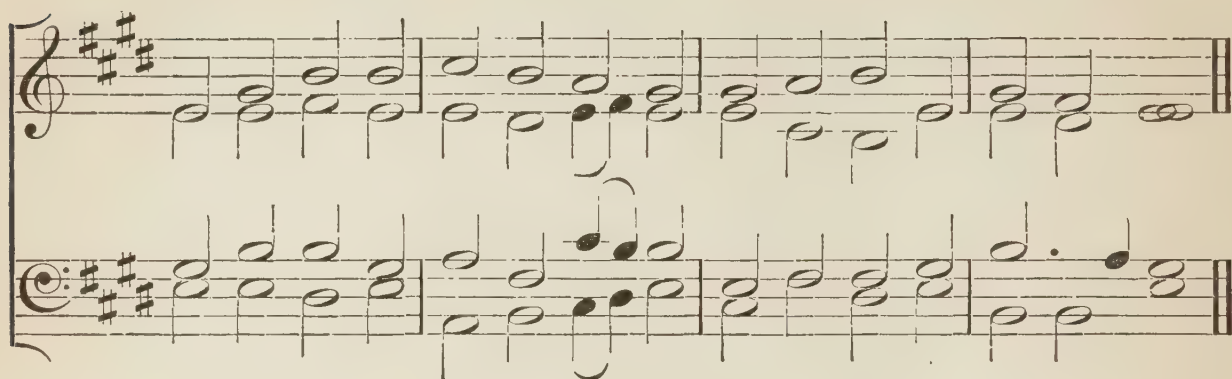
- mf* Now, my tongue, the Mystery telling,
Of the glorious Body sing,
And the Blood, all price excelling,
Which the Gentiles' LORD and KING,
p In a Virgin's womb once dwelling,
Shed for this world's ransoming.
- mf* Given for us, and condescending
p To be born for us below,
cr He with men in converse blending
Dwelt the seed of truth to sow,
Till He closed with wondrous ending
p His most patient life of woe.
- mf* That last night at supper lying,
'Mid the Twelve His chosen band,
JESUS, with the law complying,
Keeps the Feast its rites demand ;
Then more precious Food supplying,
Gives Himself with His own Hand !
- p* WORD made Flesh true Bread He maketh
cr By His Word His Flesh to be ;
p Wine, His very Blood becometh,
And though sense no change may see.
f Faith alone the true heart waketh,
mf To behold the Mystery.
- p* Therefore we, before It bending,
This great Sacrament revere :
cr Types and shadows have their ending,
Lo ! the newer Rites appear ;
mf Faith, our outward sense befriending,
Tells that CHRIST unseen is here.
- f* Glory let us give, and blessing,
To the FATHER and the SON ;
Honour, might, and praise addressing,
While eternal ages run ;
Ever too, His love confessing
Who from Both with Both is ONE.



Hymns for General Use—Offertory.

112 MANNHEIM. 3 of 8.7.

German.



Hymns for General Use—Offertory.

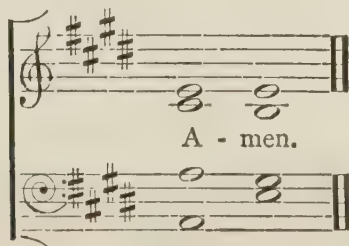
mf GOD the LORD, in mercy bending,
Hear us from Thy holy shrine,
And, Thine aid Almighty lending,
dim Let Thy HOLY GHOST Divine,
p Hither from on high descending,
Brood upon the Bread and Wine.

mf He, GOD, potent to deliver,
LORD of life, and love, and might,
He, of all good gifts the Giver.
Who by prophets spake aright,
Dove which came to Jordan's river,
Wind that came with tongues of light.

Let Him come, our Strength and Tower,
To this Altar now to-day,
cr And His holy influence shower
On the gifts which here we lay ;
Let Him, with His quickening power,
dim While in lowliness we pray,

Make this Bread the Flesh redeeming
Of the SAVIOUR JESUS CHRIST ;
And this Cup the rich Blood streaming
From the Victim sacrificed,
mf Heavenly Food with bounties teeming,
Chalice of His love unpriced.

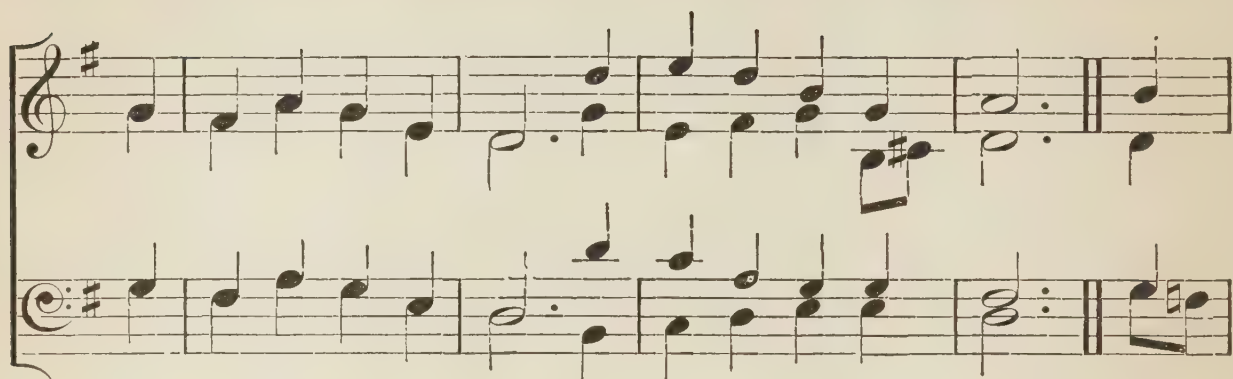
cr Let them be for faith and healing,
dim Pardon from all guilt and shame,
mf Wisdom, grace in act and feeling,
Holiness of soul and frame,
f Everlasting life revealing,
And the glory of Thy Name.



Hymns for General Use—Offertory.

113 S. ELIZABETH. 6.6.6.6.8.8.

*ARTHUR H. BROWN.



Hymns for General Use—Offertory.

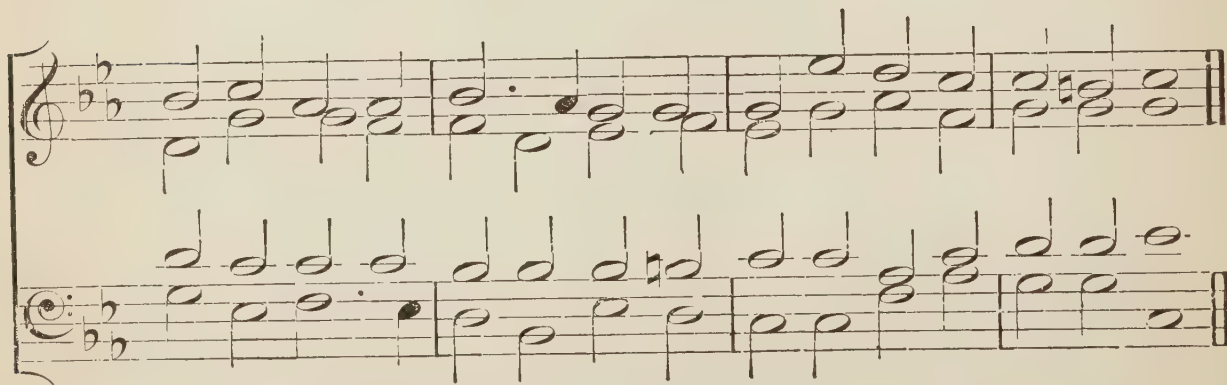
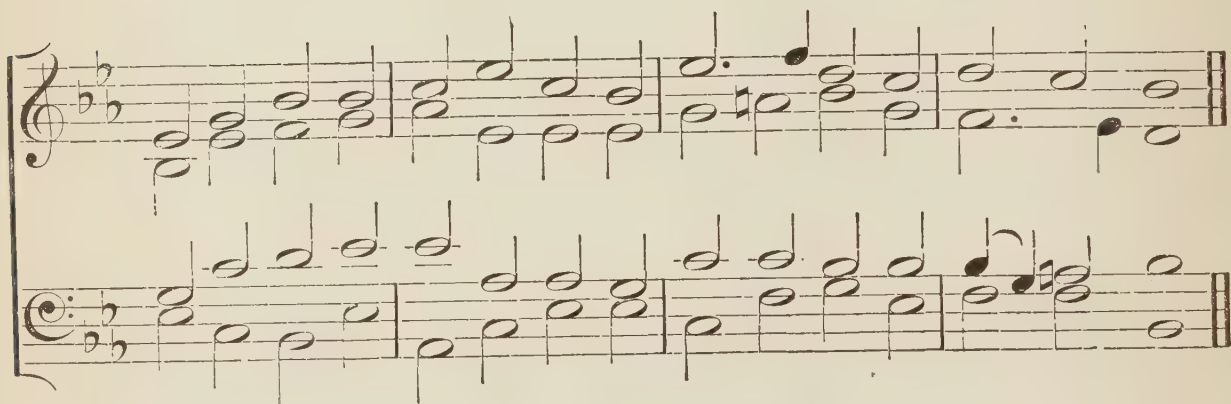
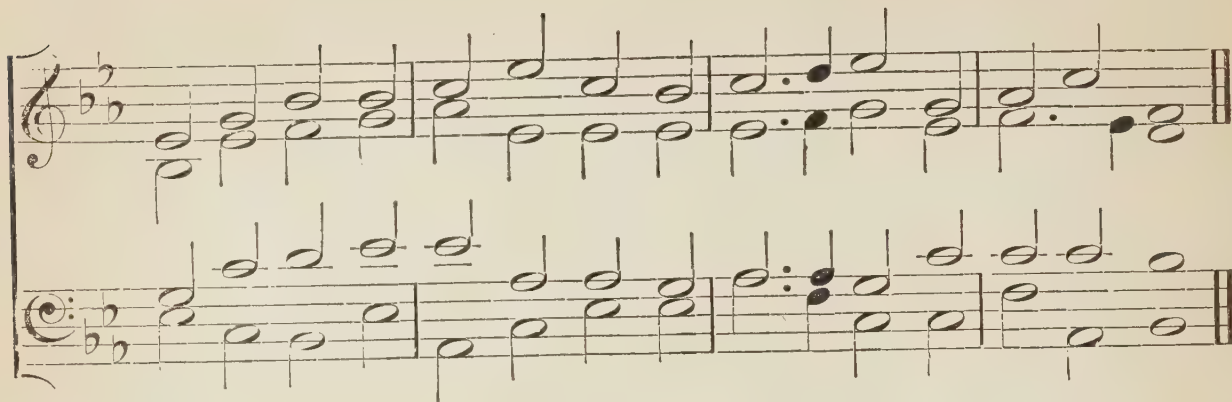
- mf* THIS healthful Mystery
We, LORD, would celebrate :
Here would we worship Thee
With Saints who round Thee wait,
Who at the Golden Altar stand
High in the holy Heavenly Land.
Behold we come to show
- dim* The Crucifixion dread,
p The "WORD made Flesh" laid low,
mf The rising from the dead,
f The KING in His ascended Might,
Glorious in men and Angels' sight.
- p* All the Incarnate Life
Of deep humility,
The suffering and the strife,
cr The glorious victory,
We to the FATHER would present
In this life-giving Sacrament.
- mf* O HOLY GHOST, come down,
This offering pure to bless ;
We offer Thee Thine own,
Thy quickening power confess :
Come, that this Bread and Wine may be
- dim* The "WORD made Flesh" in Mystery !
- mf* Enlighten us to feel
Him truly Present here,
p In worship low to kneel
Filled with Thy holy fear,
When He, as offered on the Rood,
Saith "Take My Body and My Blood."
- mf* FATHER, to Thee we raise
cr Our grateful hymns to-day !
f Thee, GOD Incarnate, praise,
Thee, HOLY GHOST, alway !
O blessèd TRINITY Divine,
cr All honour, glory, praise be Thine !



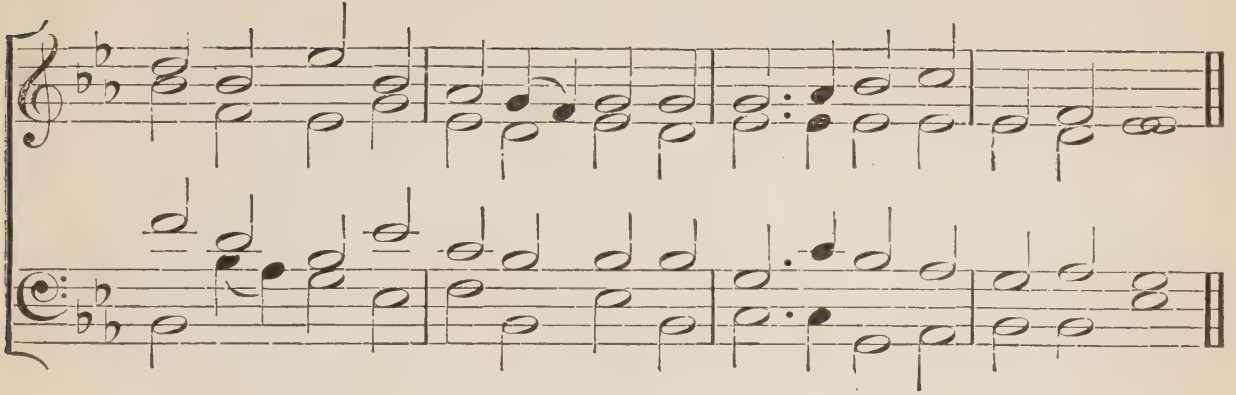
Hymns for General Use—Offertory.

114 S. LEO. 4 of 8.7.

*ARTHUR H. BROWN.



Hymns for General Use—Offertory.



mf LO! in wondrous condescension
 JESUS seeks His Altar-throne ;
dim Though in lively Symbols hidden,
cr Faith and Love His Presence own :
 When the LORD His Temple visits
 Let the listening earth be still ;
 May the SPIRIT'S sweet indwelling
 Each believing heart fulfil.

mf Here, in Figure represented,
 See the Passion once again ;
 Here, behold the LAMB most Holy,
dim As for our Redemption slain ;
 Here the SAVIOUR'S Body broken,
 Here the Blood which JESUS shed—
cr Mystic Food of Life eternal—
 See for our Refreshment spread.

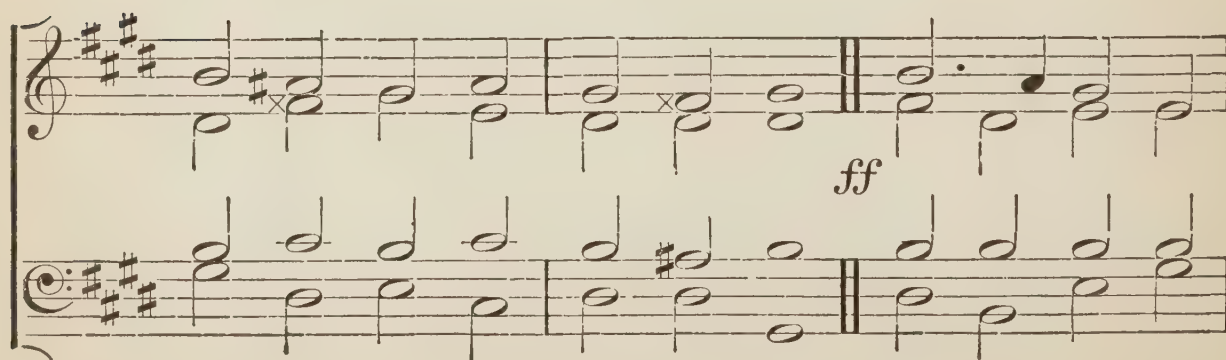
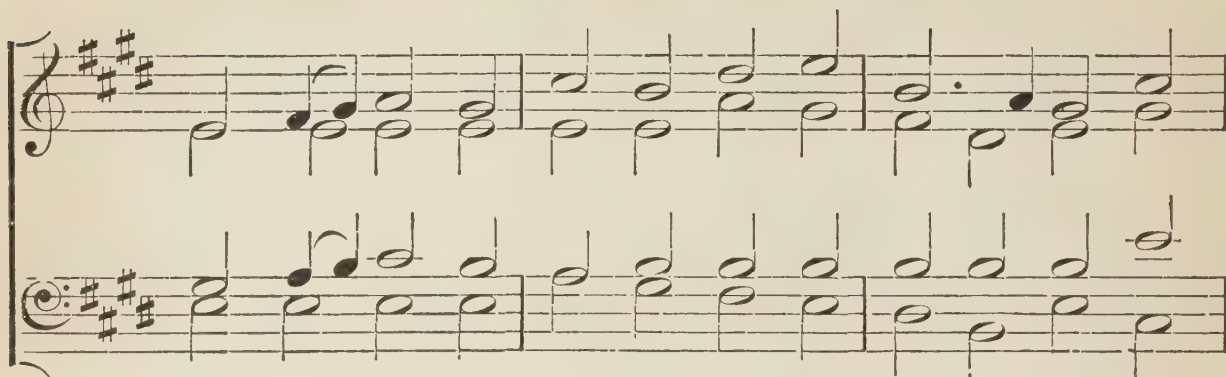
f Here shall highest praise be offered,
p Here shall meekest prayer be poured,
cr Here with body, soul, and spirit,
dim GOD Incarnate be adored :
mf Holy JESU, for Thy coming
 May Thy Love our hearts prepare ;
 Thine we fain would have them wholly,
dim Enter, LORD, and tarry there!



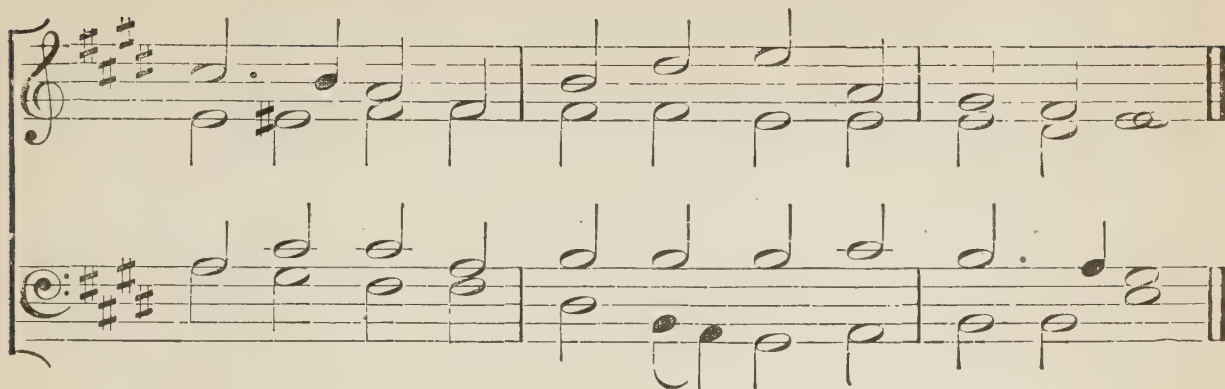
Hymns for General Use—Offertory.

115 CONFITEMINI DOMINO. 3 of 8.7.

*H. J. STARK.



Hymns for General Use—Offertory.



mf LET all mortal flesh keep silence,
And with fear and trembling stand ;
Ponder nothing earthly-minded,
For with Blessing in His Hand
CHRIST our GOD to earth descendeth,
Our full homage to demand.

f KING of Kings, (*mf*) yet born of Mary,
As of old on earth He stood,
LORD of Lords, in Human Nature—
In the Body and the Blood—
He will give to all the Faithful
His Own Self for Heavenly Food.

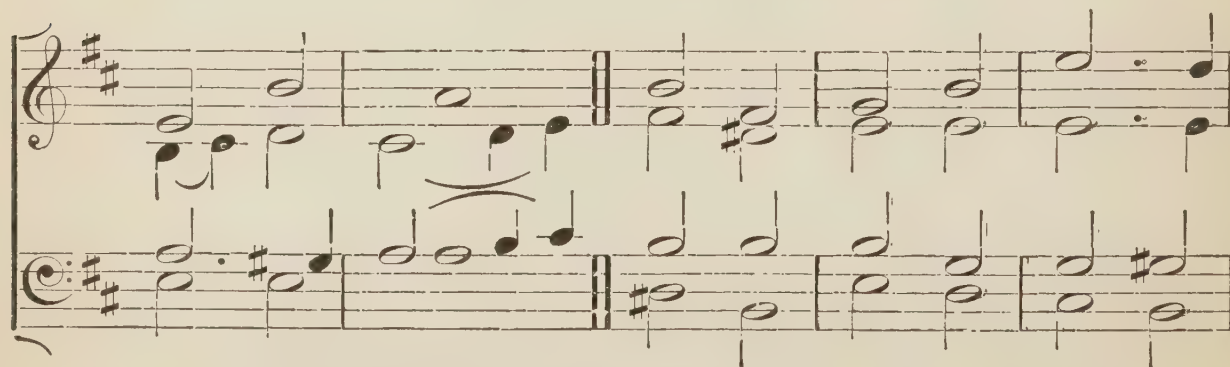
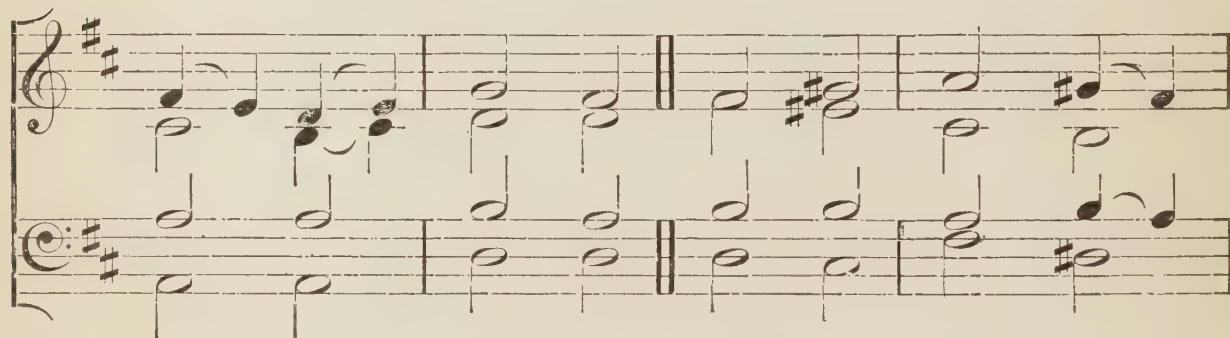
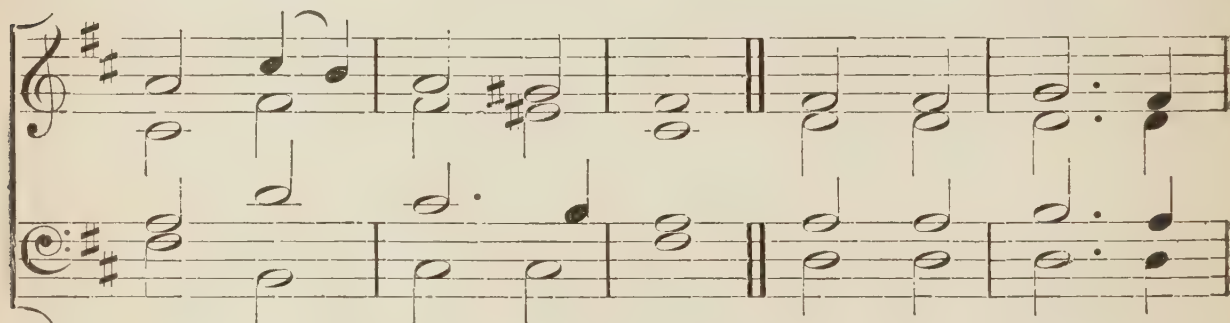
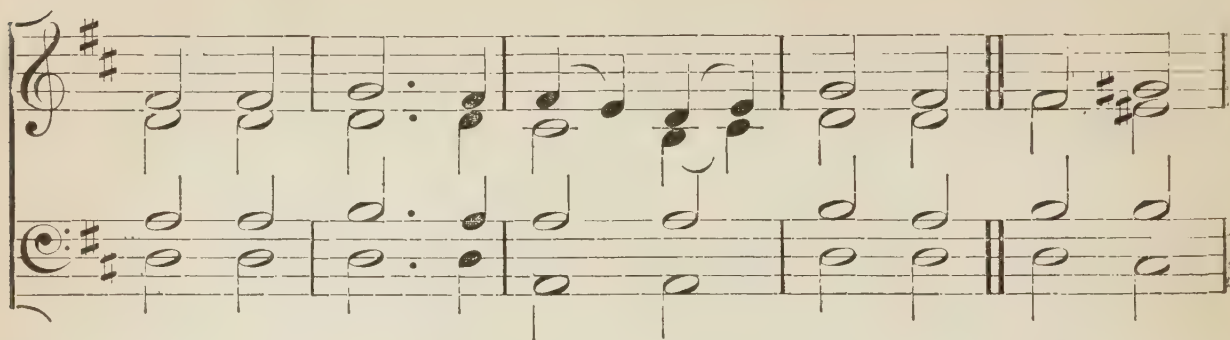
f Rank on rank the Host of Heaven
Spreads its vanguard on the way,
As the LIGHT of Light descendeth
From the realms of endless day,
That the Powers of Hell may vanish
As the darkness clears away.

mf At His Feet the six-winged Seraph :
Cherubim with sleepless eye
Veil their faces to the Presence,
As with ceaseless voice they cry—
Alleluia, Alleluia,
Alleluia, LORD most High !

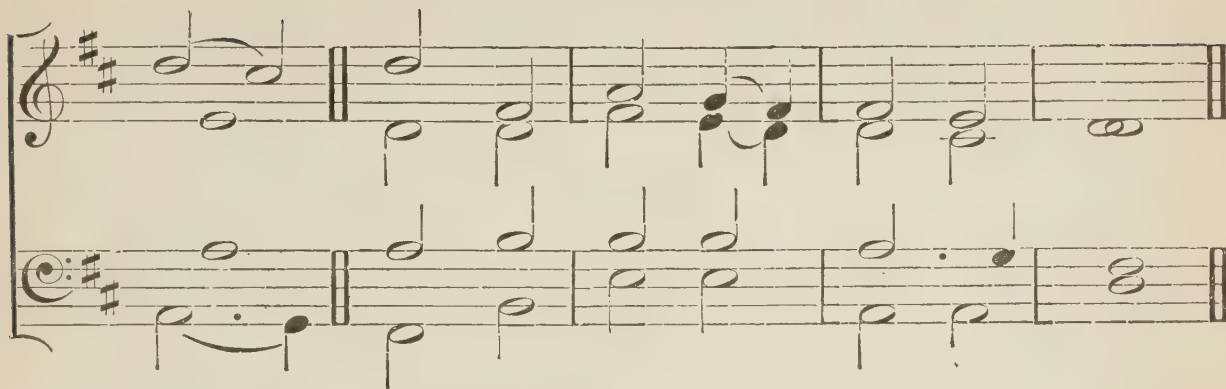
Hymns for General Use—Offertory.

116 THEYDON. 8.7.8.7.7.7.

*C. A. BARRY.



Hymns for General Use--Offertory.



f SING, O earth, for thy redemption,
mf Lo ! His race of torment run,
cr CHRIST the Sanctuary enters,
 Priest and Victim both in One ;
dim There to make our peace with GOD
 By th' Oblation of His Blood.

p Guiltless for the guilty pleading,
 Legal Priest, thy task is o'er ;
 Goats and oxen, empty shadows,
 There is need of you no more ;
cr Not such feeble things as these
 Could offended GOD appease.

mf Hail to Thee ! High Priest Eternal,
 Priest without a spot of sin,
dim Veiled of old in mystic figures,
 Holy, Infinite, Divine ;
mf Thou art He Whose Blood alone
 Can for human guilt atone.

dim Thou of Life the LORD anointed,
 Led to Thy self-chosen Doom,
 That Same Flesh that Thou hast moulded
 In Thy Virgin Mother's Womb
 Offerest on the Holy Rood,
 Man for man and GOD to GOD.

mf While the rage of Thy tormentors
 In its very fury blind,
 As from Thy pure Veins it madly
 Pours the Ransom of mankind,
 Does but work Thy own Decree
 Fixed from all Eternity.

Hymns for General Use—Offertory.

117

WRABNESS. 11.8.11.6 (double).

*C. A. BARRY.

Voices in unison.

The musical score is written for voices in unison and piano accompaniment. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The tempo is marked 'rall.' (rallentando) in the fourth system.

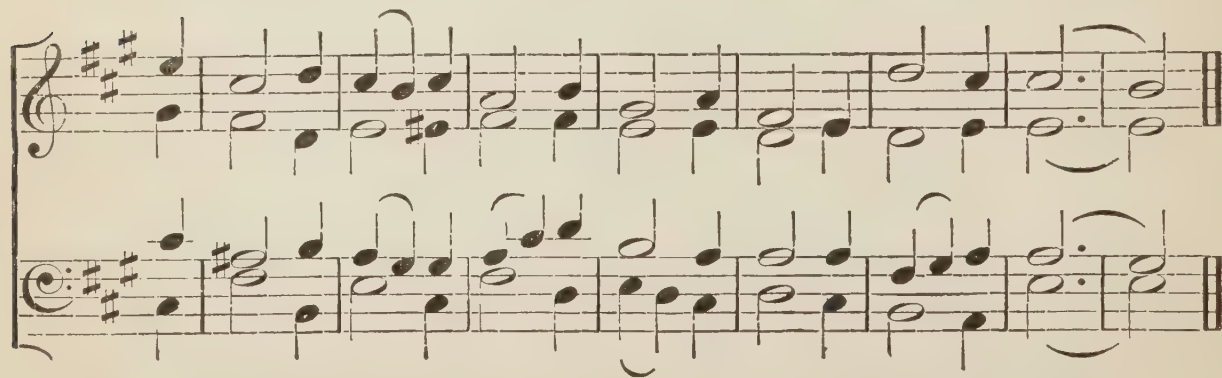
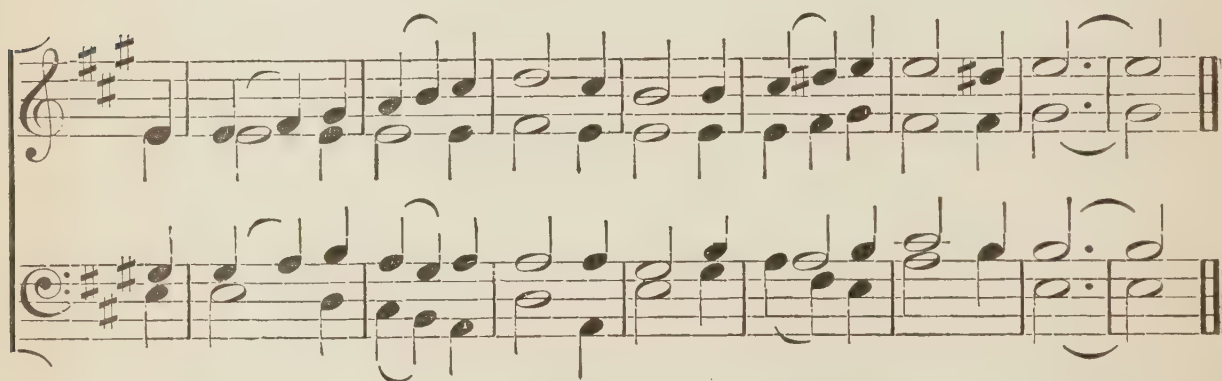
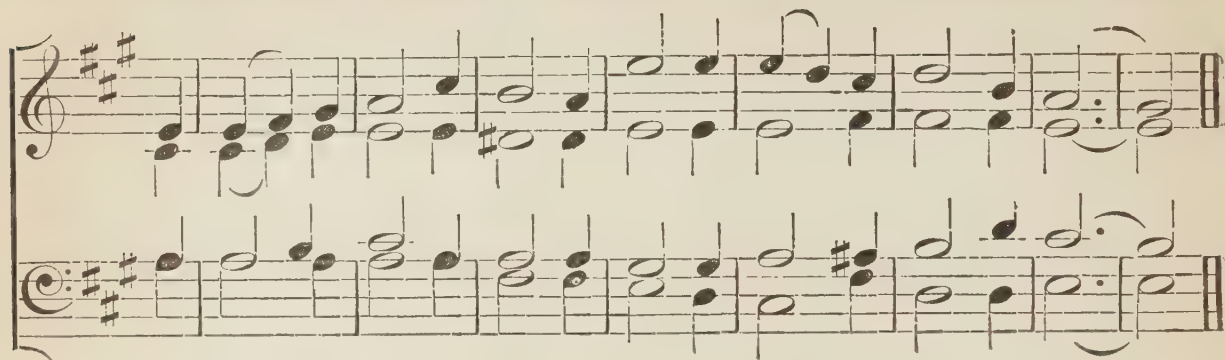
Hymns for General Use—Offertory.

- mf* Now let the faithful come, with joy revering
CHRIST in His Sacrament this day,
f Rend'ring the most high KING meet praise, and wearing
Through Him the conqueror's bay.
mf What if the place whence GOD rules all be Heaven?
Oh, He deigns elsewhere to abide,
And day by day to loving hearts is given
He Who was crucified.
- f* Behold the Price which bought the holy Nation,
The Grace which speaks of Grace to come,
mf And all the virtue of His sacred Passion
Have here their earthly sum ;
All Gifts are here to give thee which He suffered ;
All Gifts with which the Holy Dove came down ;
Therefore aright the Sacrifice be offered,
Of all the Fruit and Crown.
- This did men see far off and died confessing,
This did Melchizedeck declare
Offering the Bread of Life and Wine of Blessing
To GOD, before they were ;
And erst they slew a lamb the time foreshowing
Where that lamb's slaughter should give place
(The Blood of CHRIST, world-cleansing stream, fast-flowing)
Unto the True LAMB's Grace.
- One link yet more 'twixt men whom ages sever,
'Tis Manna, Bread sent down to tell
The WORD made Flesh should be made Food for ever
To the true Israel :
That Bread was food of time, This is Eternal :
That came the flesh alone to feed,
But This is Life and Health and joy Supernal ;
This Cup is Drink indeed.
- f* Lo ! without Price abundant Peace is given,
The poor and needy here may come ;
O happy Feast for citizens of Heaven,
Lead through the strange land home ;
O Path of Life, Refreshment never cloying,
O CHRIST, Perennial Light, give Life ;
So our part be with Souls the Bliss enjoying
In Thy clear Vision rife.
- mf* Give us Thyself, Thou art the Wave Immortal,
The Faithful Vine, the Living Bread ;
dim So at the last we miss not Zion's portal
We would be cleansed and fed :
p It is Thy Death which in these Gifts is speaking,
O may we list to it alone,
cr And we shall find the Country we are seeking,
mf We shall be nigh Thy Throne.

Hymns for General Use—Offertory.

118 S. MARTIN-LE-GRAND. D.C.M.

*ARTHUR H. BROWN.



Hymns for General Use—Offertory.

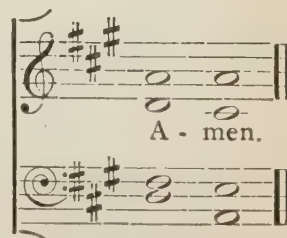


(At an Early Celebration.)

mf JESU, at Whose supreme command
 We now approach to God,
 Before us in Thy vesture stand,
 Thy vesture dipped in Blood !
p Obedient to Thy gracious Word
 We break the hallowed Bread,
pp Commemorate Thee, our dying LORD,
 And trust on Thee to feed.

mf The Cup of blessing, blessed by Thee
 Shall Thy dear Blood impart,
cr The Bread Thy Body true shall be
 To cheer each languid heart.
 The grace which Thy salvation brings
 Herein let us receive,
 The hungry satiate with good things,
 The hidden manna give !

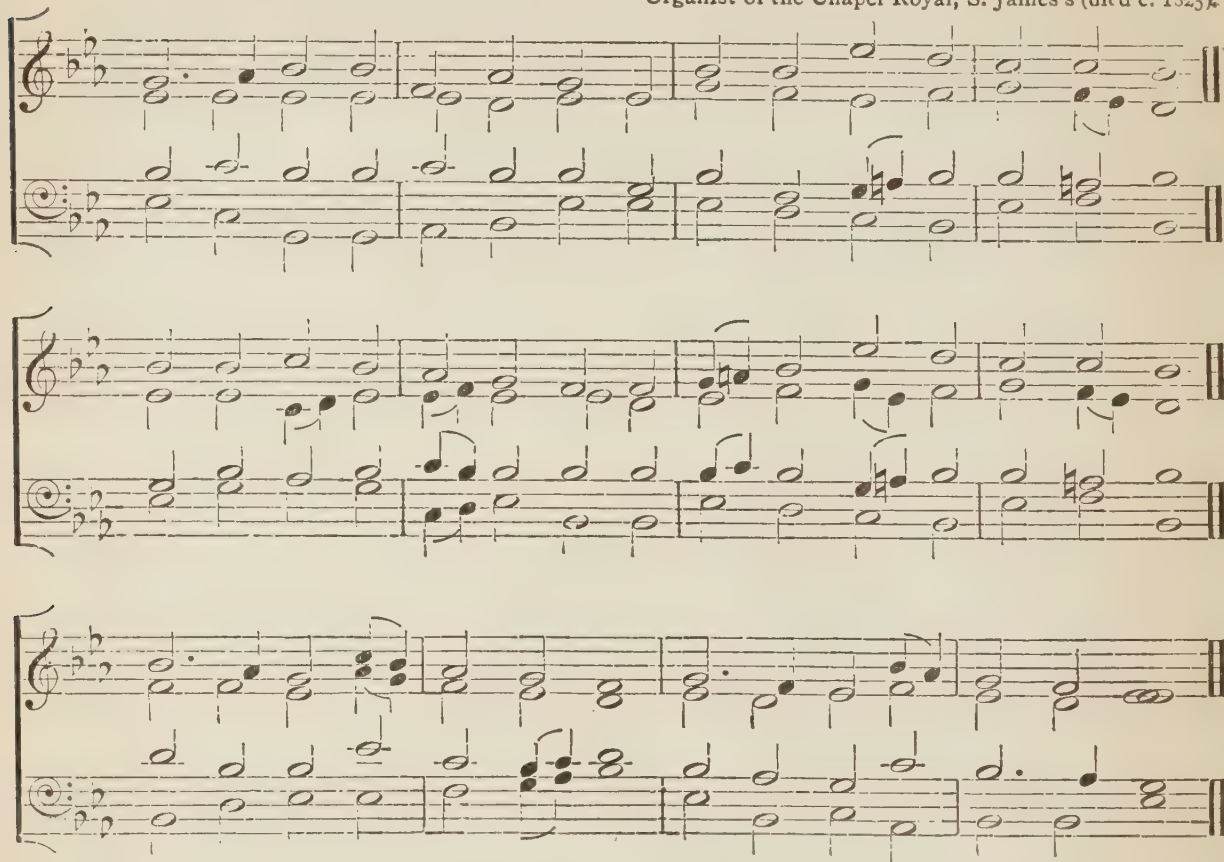
mf The Living Bread sent down from Heaven,
 In us vouchsafe to be :
 Thy Flesh for all the world is given,
 And all may live by Thee.
 Now, LORD, on us Thy Flesh bestow,
 And let us drink Thy Blood,
cr Till all our souls are filled below
f With all the life of God.



Hymns for General Use—Offertory.

119 ANTWERP. 8.7.8.7.7.7.

A. F. C. KOLLMANN,
Organist of the Chapel Royal, S. James's (died c. 1825).



mf WHEN the Patriarch was returning
f Crowned with triumph from the
fray,

mf Him the peaceful King of Salem
Came to meet upon his way,
dim Meekly bearing Bread and Wine,
Holy Priesthood's awful Sign.

mf On the Truth thus dimly shadowed,
Later days a lustre shed,
When the great High Priest Eternal,
Under Forms of Wine and Bread,
For the world's immortal Food
Gave His Flesh and gave His
Blood.

Wondrous Gift! the Word Who moulded
All things by His Might Divine,
Bread into His Body changes,

Into His Own Blood the Wine;
What though sense no change per-
ceives

Faith admires, adores, believes.

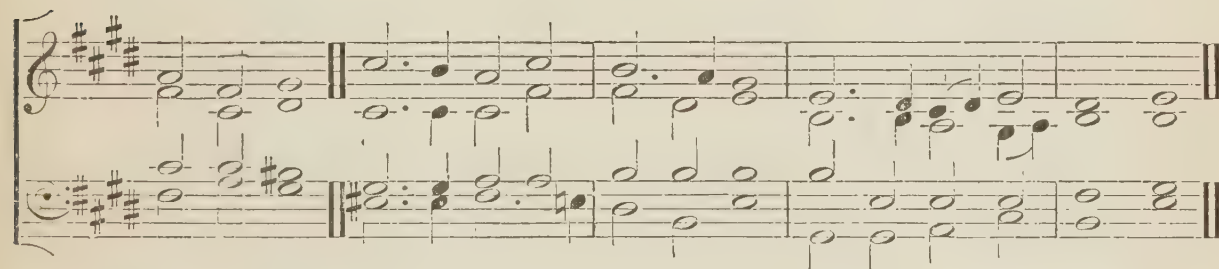
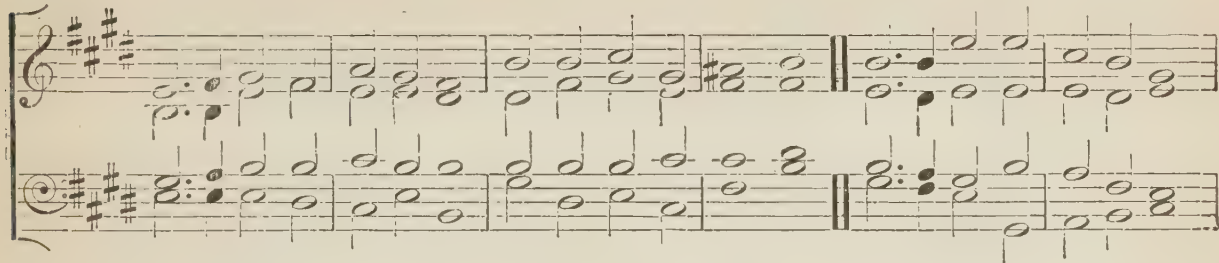
p He Who once to die a Victim
On the Cross did not refuse,
cr Day by day upon our Altars
That same Sacrifice renews;
mf Through His holy Priesthood's
hands,
Faithful to His last Commands.

While the people all uniting
In the Sacrifice sublime,
cr Offer CHRIST to His High FATHER,
Offer up themselves with Him,
Then, together with the Priest,
dim On the living Victim feast.

Hymns for General Use—Offertory.

120 S. FABIAN. 7.6.7.6.7.7.6.

*ARTHUR H. BROWN.



mf MASTER, LORD and GOD, to Thee
Thanks and adoration,
That Thou giv'st Thyself to be
Our participation,

cr Through Thy Mysteries, holy, pure,
Heavenly, that for aye endure;
Souls and bodies strengthening free

f With Thy best Salvation.

mf Loving, bounteous, gracious LORD,
dim Thankful we adore Thee;

cr May Thy gifts on this Thy Board
Duly set before Thee,

Be to us celestial food,
Holy Body, precious Blood,
Through Thy SPIRIT and Thy Word,
p Lowly we implore Thee.

mf So shall we with love unblamed,
Godliness abounding,

cr Hope that maketh not ashamed,
Faith the foe confounding,
Walk in Thy commandments' way,

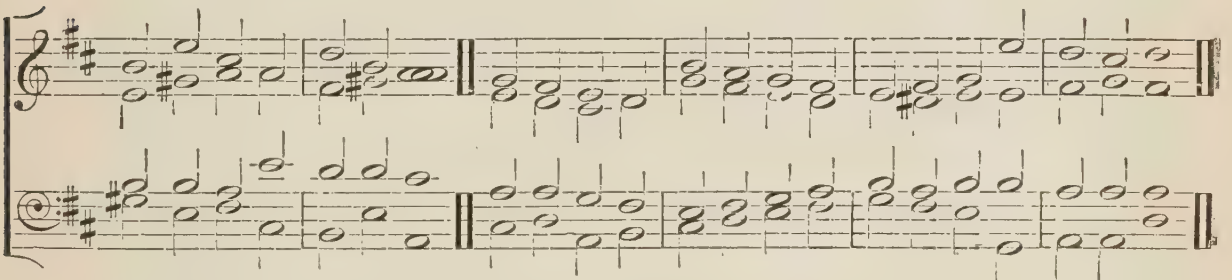
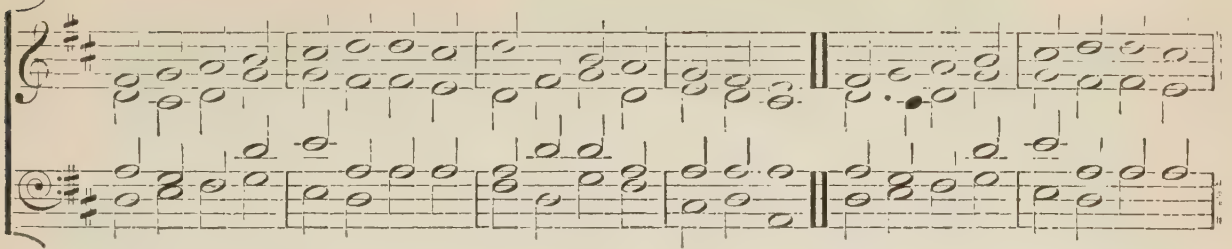
dim Till on Thy tremendous Day,

cr Blessed we of Thee be named,
f All Thy Saints surrounding.

Hymns for General Use—Offertory.

122 GRAINTHORPE. 3 of 8.7.

*ARTHUR H. BROWN.



mf GOD the SON, Who by the FATHER
Sittest in co-equal state,
CHRIST, our great High Priest in
Heaven,

cr Sacrifice immaculate,
GOD and Man in perfect union
Both our Judge and Advocate;

mf On Thine Altars Thou art offered
By Thyself in bloodless Rite,
Yet in Glory still Thou bleedest
dim When our sins Thy Body smite,
Unto Thee, our Judge and Pleader,
Daily do we foul despite.

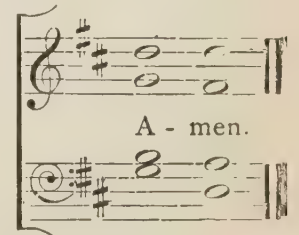
p Can the guilty thus in boldness
Come unto Thy holy Shrine?
Can those hearts with sin polluted
Bear that Presence most Divine?
Before which the purest spirits
Tremble as they see It shine.

f Thou Who over death hath triumphed,
dim We are doomed to die again,
Shall Thy Death, which pleased the
FATHER,

Win no healing for our pain?
p Can the everlasting Pledges
Of Thy love be all in vain?

mf Lift the veil, and come unshrouded
Bursting through the cloudy haze—
p Nay, Thou hidest in Thy Mercy
From our eyes Thy Godhead's Rays,
Didst Thou not subdue their brightness
We should perish in the blaze.

mf Grant that we by faith may see Thee
Who art veiled in darkness sure,
cr Teach us with pure lips to praise Thee
Purer than the sunshine pure,
Let us die together with Thee
Who didst death for us endure.



123 FRATING. 8.8.8 6.8.8.6.

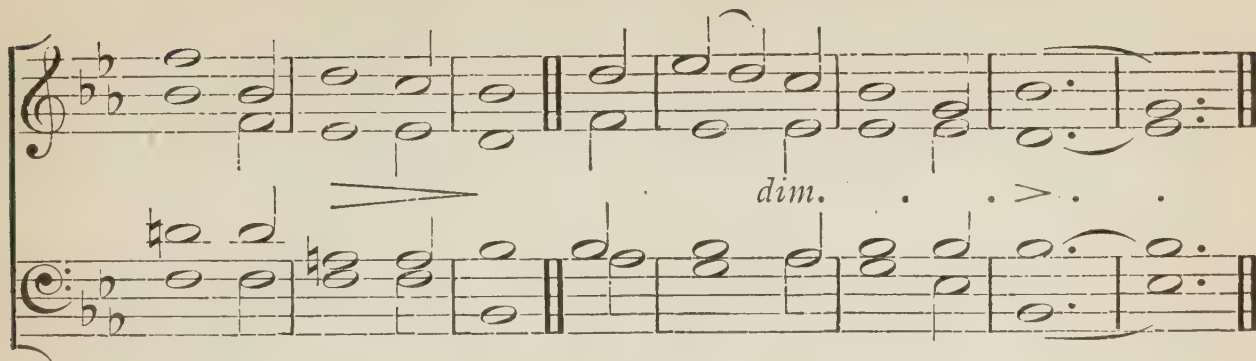
* C. WARWICK JORDAN, Mus. Bac., Oxon.

Slow.

Slightly faster

* This chord must be repeated for verses 2 and 4.

Hymns for General Use—Offertory.



mf THE Mystery of Mysteries!

Now let the pure in heart draw nigh
While every pulse is beating high
With love and holy fear;

cr For CHRIST hath risen at break of day,
And bids us from the world away
And haste to meet Him here.

mf The Mystery of Mysteries!

The Angels and Archangels come
On wings of Light from out their home,
In ranks of glory wheeling*;

c' Our souls shall mix and blend with theirs
f In loud thank-offerings and prayers

dim Before the Altar kneeling.

mf The Mystery of Mysteries!

The dead and living shall be one,
And thrills of fiery transport run
With sweetest power through all;
For one in heart and faith are we,
And moulded one our Head through Thee,
The Body Mystical.

mf The Mystery of Mysteries!

dim From east to west the world shall turn,
And stay its busy feet to learn
The musical vibration*;

mf While Saints and Angels high shall raise,

cr In one vast choir, the Hymn to praise

f The Feast of our Salvation,

mf The Mystery of Mysteries!

p The souls that still in dimness dwell
Deep in the Church invisible
From doubt and care remote,

cr They too shall keep the Feast to-day,

And to their cells though far away

The Hymn of joy shall float.

mf The Mystery of Mysteries!

Oh, far and wide through all the earth
Emotions of unwonted mirth
And feeling strange shall be;

And secret sounds shall come and go

Harmonious as the throbbing flow

dim Of the mysterious sea.

Hymns for General Use—Offertory.

124 MAYLAND. 3 of 8.7.

*C. WARWICK JORDAN, Mus. Bac., Oxon.

Very solemnly.

† May be sung in unison if desired.

Hymns for General Use—Offertory.

mf O THE Mystery, passing wonder,
When, reclining at the board;
Eat—Thou saidst to Thy disciples—
That true Bread with quickening stored;
Drink in faith the healing Chalice,
dim From a dying God outpoured.

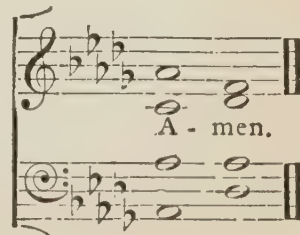
mf Then the glorious upper chamber
A celestial tent was made,
When the Bloodless rite was offered,
And the soul's true service paid,
And the table of the feasters,
cr As an Altar stood displayed.

mf CHRIST is now our mighty Pascha,
Eaten for our mystic Bread,
As a LAMB led out to slaughter,
And for this world offerèd;
dim Take we of His broken Body,
Drink we of the Blood He shed.

mf To the Twelve spake Truth Eternal,
To the branches spake the Vine—
p Never more from this day forward
Shall I taste again this Wine,
Till I drink it in the Kingdom
cr Of my FATHER, and with Mine.

p Thou hast stretched those hands for silver
That had held the Immortal Food;
With those lips that late had tasted
Of the Body and the Blood,
dim Thou hast given the kiss, O Judas;
pp Thou hast heard the woe bestowed.

mf CHRIST to all the world gives banquet
On that most celestial Meat;
Him, albeit, with lips all earthly,
cr Yet with holy hearts we greet;
Him, the Sacrificial Pascha,
Priest and Victim all complete.



Hymns for General Use—Offertory.

125 BOTTISHAM. 4.6.6.6.6.2.

*C. A. BARRY.



COME Thou, O come ;
 Sweetest and kindest,
 Giver of tranquil rest
 Unto the weary soul ;
cr In all anxiety
 With power from Heaven on high
p Console.

p Come Thou, O come ;
cr Glorious and shadow-free,
 Star of the stormy sea,
 Light of the tempest-tost ;
 Harbour our souls to save
dim When hope upon the wave
p Is lost.

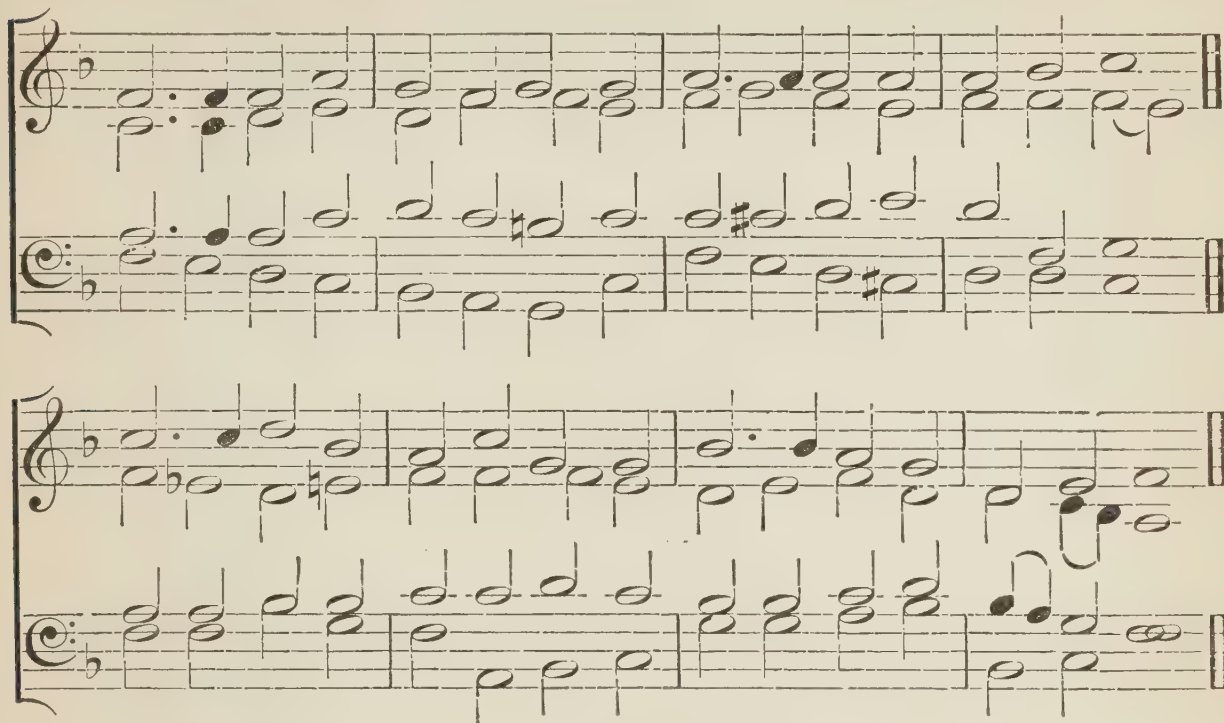
p Come Thou, O come ;
 Help in the hour of need,
 Strength of the broken reed,
 Guide of each lonely one ;
cr Orphans' and widows' stay,
dim Who tread in life's hard way
p Alone.

p Come Thou, O come ;
mf Joy in life's narrow path,
 Hope in the hour of death,
dim Come, Blessèd SPIRIT, come
 Lead Thou us tenderly,
cr Till we shall find with Thee
 Our home.

Hymns for General Use—Offertory.

126 S. MILDRED. 8.7.8.7.

* ARTHUR H. BROWN.



p ALL the world in sin was lying,
Hid from GOD the FATHER's light,
As a cloud across the heavens
Keeps the golden sun from sight.

For each sin on earth committed
We that Sacrifice must plead,
dim Asking CHRIST with GOD the FATHER
For our guilt to intercede.

mf GOD the FATHER's Face was veiled,
Satan held man in his sway ;
mf JESUS came from heavenly glory,
Swept the cloud of sin away.

mf Then that Sacrifice we offer,
When on Altars here below
Wine is outpoured, Bread is broken,
And our own LORD's Death we show.

p Punishment each sin demanded,
JESUS paid the bitter price ;
Sins of thoughts, of word, of action,
Were atoned by Sacrifice.

Come we then with hearts' devotion
To that Sacrament Divine !
In the Bread see JESUS' Body,
And His dear Blood in the Wine.

cr JESUS CHRIST, Himself the Victim,
mf Now as Priest in Heaven doth stand, *cr*
Offering His wounded Body,
Lifting up each piercèd Hand.

p Let us hail Him, low adoring,
And the Angelic anthems swell,
mf Praising CHRIST, the Priest and Victim,
f Ransoming the world from hell.

Hymns for General Use—Offertory.

127 SACRIS SOLEMNIIS. 6 6's & 8. (First tune.) Mode X. Proper Melody
from the Mechlin Processionale. Harmonized by A. H. B.

The musical score is arranged in four systems, each consisting of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like accents (^) and breath marks (v). The piece concludes with the word "A - men." written below the final notes of the treble staff.

Hymns for General Use--Offertory.

- f* At this our solemn Feast
Let holy joys abound ;
And from the inmost breast
Let songs of praise resound ;
- dim* Ye things of old, depart !
- cr* And all be new around,
In every deed, in voice, in heart !
- mf* Remember we that night,
When, the Last Supper spread,
CHRIST, as we all believe,
The LAMB, with leavenless bread,
Amongst His Brethren shared,
And thus the law obeyed,
Of old unto their sires declared.
The typic lamb consumed,
The Paschal feast complete,
The LORD unto the Twelve
His Body gave to eat ;
The Whole to all, no less
The Whole to each, did mete
With His own Hands, as we confess.
He gave them, weak and frail,
His Flesh their food to be ;
- dim* On them, downcast and sad,
His Blood bestowed He,
And thus to them He spake,
“ Receive this Cup from Me,
And all of you of This partake.”
- mf* When He this Sacrifice
To institute did will,
He to His Priests alone
That office to fulfil,
On this wise did confide ;
To whom pertaineth still,
To take, and to the rest divide.
- cr* Lo ! Angel’s Bread is made
The Bread of man to-day :
- f* The living Bread from Heaven
With figures doth away ;
O wondrous boon indeed !
Though poor and lowly, may
The servant on his Master feed.
- mf* We therefore humbly pray,
O GODHEAD, ONE in THREE,
So may’st Thou visit us
- dim* As we now worship Thee ;
- cr* And lead us on Thy way,
That we at last may see
- f* The Light wherein Thou dwellest aye.

Hymns for General Use—Offertory.

127 CRESSING. 6 6's & 8. (Second tune.)

*ARTHUR H. BROWN.

The musical score is written in G major (one sharp) and 6/8 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line in the final measure of the fourth system.

Hymns for General Use—Offertory.

f AT this our solemn Feast
 Let holy joys abound ;
 And from the inmost breast
 Let songs of praise resound ;

dim Ye things of old, depart !

cr And all be new around,
 In every deed, in voice, in heart !

mf Remember we that night,
 When, the Last Supper spread,
 CHRIST, as we all believe,
 The LAMB, with leavenless bread,
 Amongst His Brethren shared,
 And thus the law obeyed,
 Of old unto their sires declared.

The typic lamb consumed,
 The Paschal feast complete,
 The LORD unto the Twelve
 His Body gave to eat ;
 The Whole to all, no less
 The Whole to each, did mete
 With His own Hands, as we confess.

He gave them, weak and frail,
 His Flesh, their food to be ;

dim On them, downcast and sad,
 His Blood bestowèd He,
 And thus to them He spake,
 " Receive this Cup from Me,
 And all of you of This partake."

mf When He this Sacrifice
 To institute did will,
 He to His Priests alone
 That office to fulfil,
 On this wise did confide ;
 To whom pertaineth still,
 To take, and to the rest divide.

cr Lo ! Angel's Bread is made
 The Bread of man to-day ;

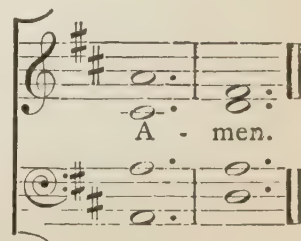
f The living Bread from Heaven
 With figures doth away ;
 O wondrous boon indeed !
 Though poor and lowly, may
 The servant on his Master feed.

mf We therefore humbly pray,
 O GODHEAD, ONE IN THREE,
 So may'st Thou visit us

dim As we now worship Thee ;

cr And lead us on Thy way,
 That we at last may see

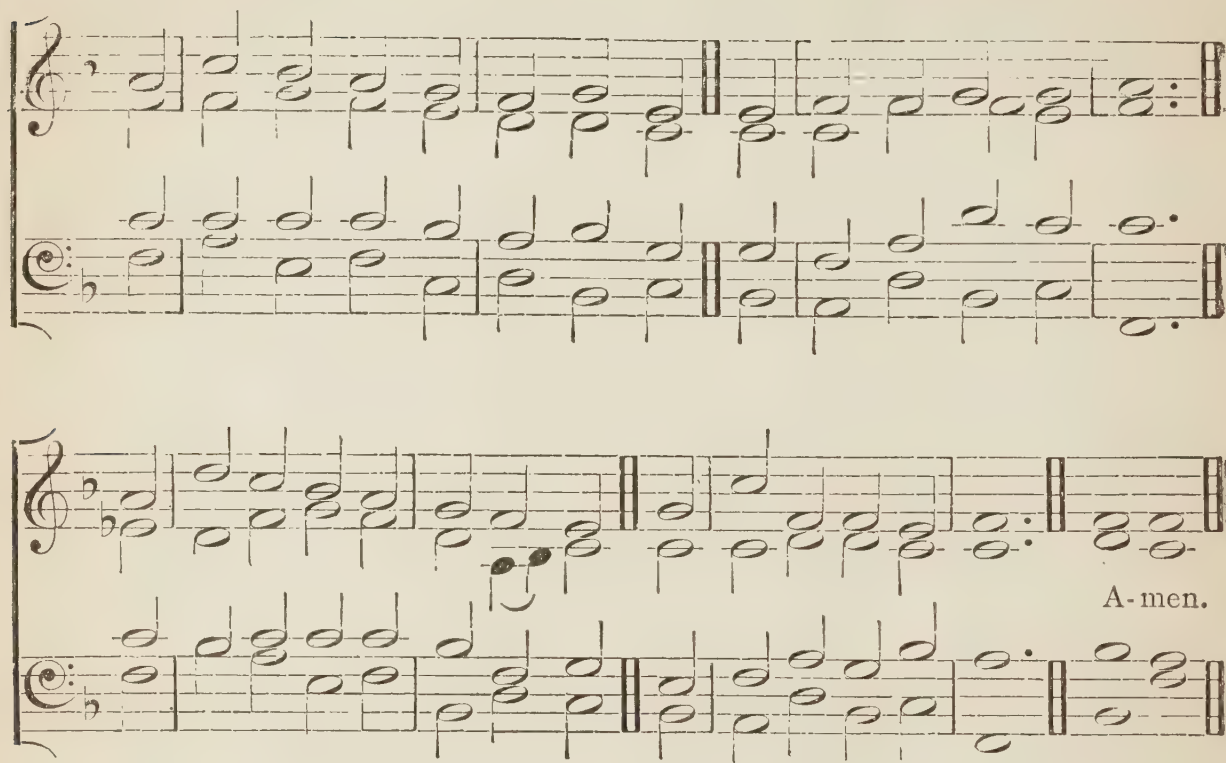
f The Light wherein Thou dwellest aye.



Hymns for General Use—Offertory.

128 ALBANO. C.M.

* VINCENT NOVELLO.



mf ONCE, only once, and once for all,
His precious life He gave;
Before the Cross our spirits fall,
And own it strong to save.

“One offering, single and complete,”
With lips and heart we say;
But what He never can repeat
He shows forth day by day.

For as the priest of Aaron’s line
Within the Holiest stood,
And sprinkled all the mercy-shrine,
With sacrificial Blood;

So He Who once atonement wrought,
Our Priest of endless power,

Presents Himself for those He bought,
p In that dark noontide hour.

mp His Manhood pleads where now it lives:
On Heaven’s eternal Throne,
And where in mystic rite He gives
Its Presence to His own.

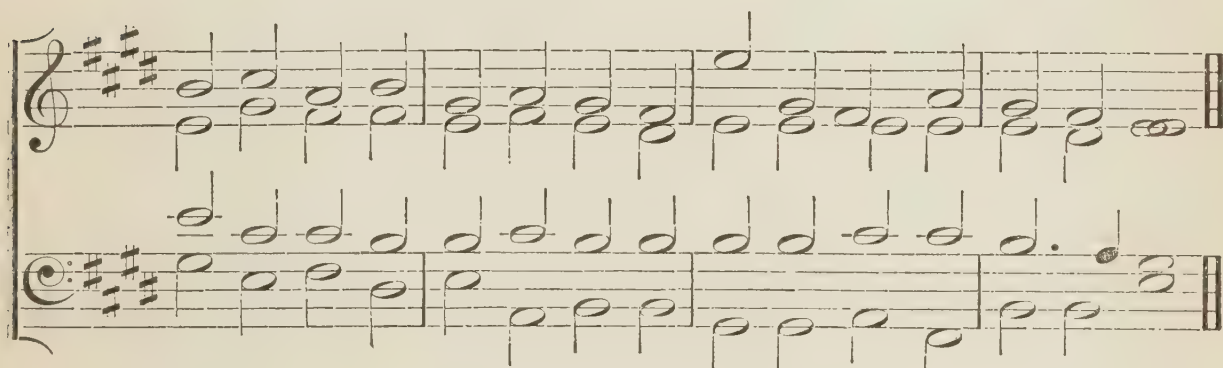
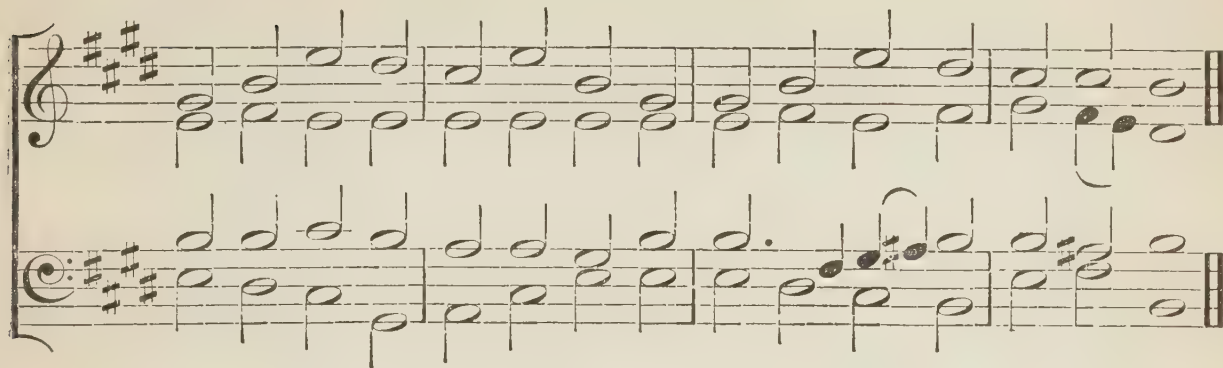
And so we show Thy death, O LORD,
Till Thou again appear;
And feel when we approach Thy Board,
We have an Altar here.

f All glory to the FATHER be,
All glory to the SON,
All glory, HOLY GHOST, to Thee,
While endless ages run.

Hymns for General Use—Offertory.

129 SALE. 8.7.8.7. (First tune.)

* J. B. SALE (1826).



mf GRACIOUS FATHER, we beseech Thee
Of Thy love receive to-day
This Oblation which before Thee,
We, as Christ commanded, lay.

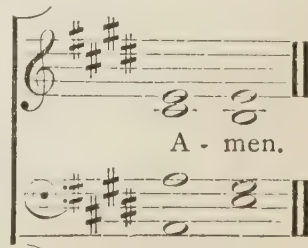
To the souls which have departed,
Faithful in Thy fear and love,
cr May the Eucharist we offer
Joy and sweet refreshment prove!

See the Body now prepared
For Thy Sole Begotten SON,
See the Wine, the Water, showing
God and Man in it made one.

mf Blessed be the KING Who cometh,
dim JESUS, the Incarnate WORD!
cr We with Angels and Archangels
f Sing "Hosanna to the LORD!"

See Him now a willing offering
Upwards unto Calvary led,
While the faithful closely following
In His Sacred Footsteps tread.

KING of Salem, Priest for ever,
Offering up the Bread and Wine,
May we at the Altar know Thee,
p Feel Thy Presence all Divine!



129 SICILIAN. 8.7.8.7. (Second tune.)

Sicilian Melody. Harmonized by A. H. B.

mf GRACIOUS FATHER, we beseech Thee
Of Thy love receive to-day
This Oblation which before Thee,
We, as CHRIST commanded, lay.

See the Body now prepared
For Thy Sole Begotten SON,
See the Wine, the Water, showing
God and Man in it made one.

See Him now a willing offering
Upwards unto Calvary led,
While the faithful closely following
In His Sacred Footsteps tread.

KING of Salem, Priest for ever,
Offering up the Bread and Wine,
May we at the Altar know Thee,
p Feel Thy Presence all Divine!

To the souls which have departed,
Faithful in Thy fear and love,
cr May the Eucharist we offer
Joy and sweet refreshment prove?

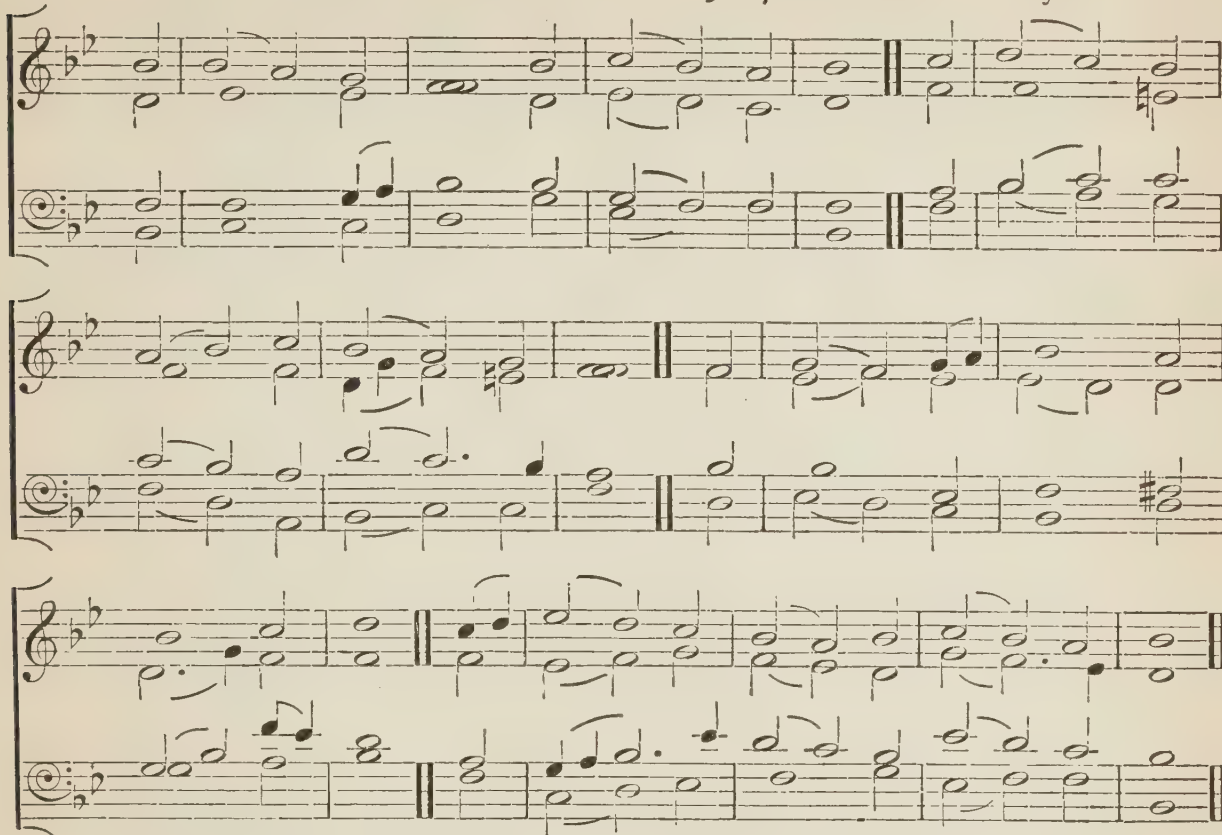
mf Blessed be the KING Who cometh,
dim JESUS, the Incarnate WORD!
cr We with Angels and Archangels
f Sing "Hosanna to the LORD!"

Hymns for General Use—Offertory.

130

WAREHAM. L.M.

WM. KNAPP—1698-1768. Harmonized by A. H. B.



YE royal priests of JESUS, rise,
And join the daily Sacrifice;
Join all believers in His Name
To offer up the spotless LAMB.

Your meat and your drink offerings throw
On Him Who suffered once below,
But ever lives with God above
To plead for us His dying love.

Whate'er we cast on Him alone
Is with His great Oblation one;
His Sacrifice doth ours sustain,
And favour and acceptance gain.

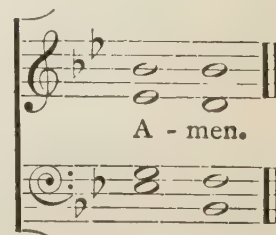
On Him Who all our burden bears,
We cast our praises and our prayers;
Ourselves we offer up to God,
Plunged in His all-atoning Blood.

Mean are our noblest offerings,
Poor, feeble, unsubstantial things;

But when to Him our souls we lift,
The Altar sanctifies the gift.

Our persons and our deeds aspire
When cast into that hallowed fire;
Our most imperfect efforts please,
When joined to CHRIST our Righteousness.

Mixed with the sacred smoke we rise,
The smoke of His burnt Sacrifice,
By the Eternal SPIRIT driven
From earth, in CHRIST we mount to Heaven.



Hymns for General Use—Offertory.

131 LINCLUDEN. D.C.M.

*ARTHUR H. BROWN.

The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor) and a common time signature. The piece is titled '131 LINCLUDEN. D.C.M.' and is by 'ARTHUR H. BROWN'. The score consists of five systems of music. Each system has a Treble staff on top and a Bass staff on the bottom. The music is written in a style typical of early 20th-century hymnals, with a focus on harmonic texture and melodic movement. The first system begins with a treble staff melody and a bass staff accompaniment. The second system continues the melody and accompaniment. The third system shows a change in the bass staff accompaniment. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a final cadence in both staves.

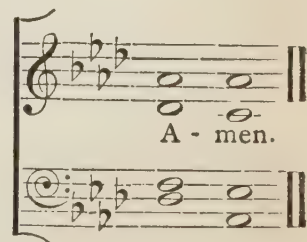
Hymns for General Use—Offertory.

mf O LAMB of GOD ! Who dost abide
A Priest for evermore,
And still in Sacramental tide
Dost Blood and Water pour ;
dim Hear us, who come to-day to show
The Mystery of Thy Death,
Pureness of heart on us bestow,
True love and earnest faith.

mf Unworthy are Thy servants, LORD,
This offering to make :
p Unworthy, kneeling at Thy Board,
The very crumbs to take :
cr Yet as Thou hast commanded us
We offer Bread and Wine,
With Water mingled, showing thus
Thee Human and Divine.

p In Mary's womb didst Thou concealed,
The "WORD made Flesh " abide !
cr Now as the "WORD made Flesh " revealed,
f Thou reignest glorified !
p And for Thy Church beyond the veil,
mf And for Thy Church below,
Thy Precious Death doth still avail
All blessing to bestow.

f With Angels and Archangels, LORD,
With Saints in Paradise,
All praising Thee with one accord,
Our Eucharist shall rise.
cr May we who now Hosanna sing,
And know Thee now by Grace,
In unveiled beauty see our KING,
dim And worship Face to face.



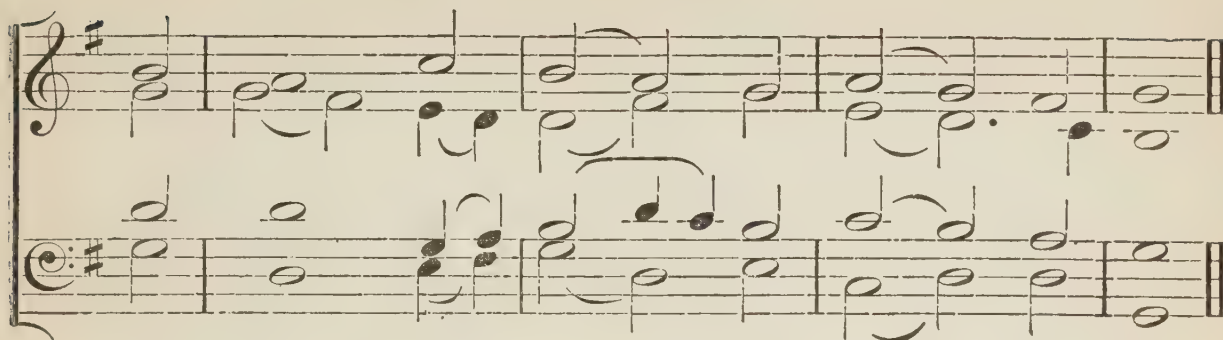
Hymns for General Use—Offertory.

132 SURREY. 6 8's (3 2's).

HENRY CAREY ("Harmonia Perfecta," 1730).

The musical score is written for two staves, treble and bass clef, in G major (one sharp). It consists of four systems of music. The first system has 8 measures, the second and third systems have 8 measures each, and the fourth system has 6 measures. The music is a hymn tune with a 6/8 time signature, indicated by the '6 8's' in the title. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and bar lines. The key signature is G major, with a sharp on the F line. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a double bar line in the final measure of the fourth system.

Hymns for General Use—Offertory.



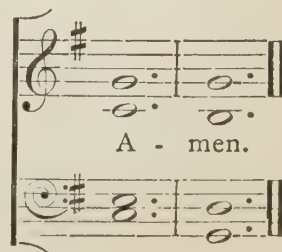
mf VICTIM Divine, Thy grace we claim,
 While thus Thy precious Death we show :
 Once offered up, a Spotless LAMB,
 In Thy great Temple here below ;
dim Thou didst for all mankind atone,
cr And standest now before the Throne.

mf Thou standest in the Holy Place
 As now for guilty sinners slain ;
 The Blood of Sprinkling speaks and prays,
 All-prevalent for helpless man ;
cr Thy Blood is still our Ransom found,
f And speaks Salvation all around.

mf The smoke of Thine Atonement here
 Darkened the sun and rent the veil,
 Made the new way to Heaven appear,
 And showed the Great Invisible :
f Well-pleased in Thee our God looked down,
 And calls His rebels to a Crown.

mf He still respects Thy Sacrifice ;
 Its savour sweet does always please ;
cr The Offering smokes through earth and skies,
 Diffusing life, and joy, and peace :
 To these, Thy lower Courts, It comes,
 And fills them with Divine perfumes.

mf We need not now go up to Heaven,
 To bring the long-sought SAVIOUR down ;
f Thou art to all already given ;
 Thou dost e'en now Thy Banquet crown :
 To every faithful soul appear,
dim And show Thy Real Presence here !



Hymns for General Use.

BEFORE THE CONSECRATION.

133 BENEDICTUS QUI VENIT.

*ARTHUR H. BROWN.
From "Missa Seraphica."

Moderately slow.

The first system of the musical score is for the vocal parts. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The tempo is marked 'Moderately slow.' and the dynamics are marked 'p' (piano). The lyrics 'Bless-ed is He . . that com-eth in the Name of the LORD; .' are written below the staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with some rests in the treble staff.

Quicker.

cres.

The second system of the musical score continues the vocal parts. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The tempo is marked 'Quicker.' and the dynamics are marked 'f' (forte). The lyrics 'Ho - san - - na, Ho - san - -' are written below the staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with some rests in the treble staff.

Quicker.

cres.

Ped.

The third system of the musical score is for the piano accompaniment. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The tempo is marked 'Quicker.' and the dynamics are marked 'f' (forte). The lyrics 'Ho - san - - na, Ho - san - -' are written above the staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with some rests in the treble staff. The word 'Ped.' (Pedal) is written below the bass staff.

Hymns for General Use.

ff

na, Ho - san - - na in the

ff

This system contains the first two staves of a hymn. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal melody with lyrics 'na, Ho - san - - na in the'. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It contains the piano accompaniment. Both staves are marked with a fortissimo (*ff*) dynamic. The piano part features a continuous eighth-note accompaniment in the right hand and chords in the left hand.

High - - - est.

This system contains the next two staves of the hymn. The top staff continues the vocal melody with the lyrics 'High - - - est.'. The bottom staff continues the piano accompaniment. The piano part maintains the same eighth-note accompaniment and chordal structure as the first system. The system concludes with a double bar line.

Hymns for General Use—Consecration.

AFTER THE CONSECRATION.

134 AGNUS DEI.

From "Missa Seraphica."

Slow.

p

O LAMB of God, That tak - est a - way the sins of the

p

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music is in 4/4 time. The first staff begins with a piano (*p*) dynamic. The lyrics "O LAMB of God, That tak - est a - way the sins of the" are written below the first staff.

pp † Grant . . . them . . . rest.

world, have mer - cy up - on . . . us.

pp

This system contains the next two staves of music. The upper staff begins with a pianissimo (*pp*) dynamic and the lyrics "† Grant . . . them . . . rest." The lower staff continues the melody with the lyrics "world, have mer - cy up - on . . . us." The system ends with a final chord in both staves.

This system contains the final two staves of music. The upper staff continues the melody, and the lower staff provides a harmonic accompaniment. The system concludes with a final cadence in both staves.

† For Mortuary Celebrations the upper words will be sung.

Hymns for General Use—Consecration.

O LAMB of GOD, That tak-est a-way the

The first system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, hymn-like style with a mix of eighth and quarter notes. A dynamic marking of *p* (piano) is placed above the first measure of the top staff.

Grant . . . them

sins of the world, have mer - cy up - on . . .

The second system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, hymn-like style with a mix of eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the top staff. The lyrics "Grant . . . them" are placed above the top staff, and "sins of the world, have mer - cy up - on . . ." are placed below the bottom staff.

rest.

us.

The third system of the hymn consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in a simple, hymn-like style with a mix of eighth and quarter notes. A dynamic marking of *pp* (pianissimo) is placed above the first measure of the top staff. The lyrics "rest." are placed above the top staff, and "us." are placed below the bottom staff.

Hymns for General Use—Consecration.

O LAMB of GOD, . . . That

The first system of the hymn is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The lower staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note B-flat3. The music continues with various chords and single notes, including a dynamic marking of *p* (piano) on the upper staff.

tak - est a - way the sins . . . of the world,

The second system of the hymn is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The lower staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note B-flat3. The music continues with various chords and single notes, including a dynamic marking of *p* (piano) on the upper staff.

Grant them rest ever - last - - - ing.

Grant us . . . Thy . . . peace.

Ped.

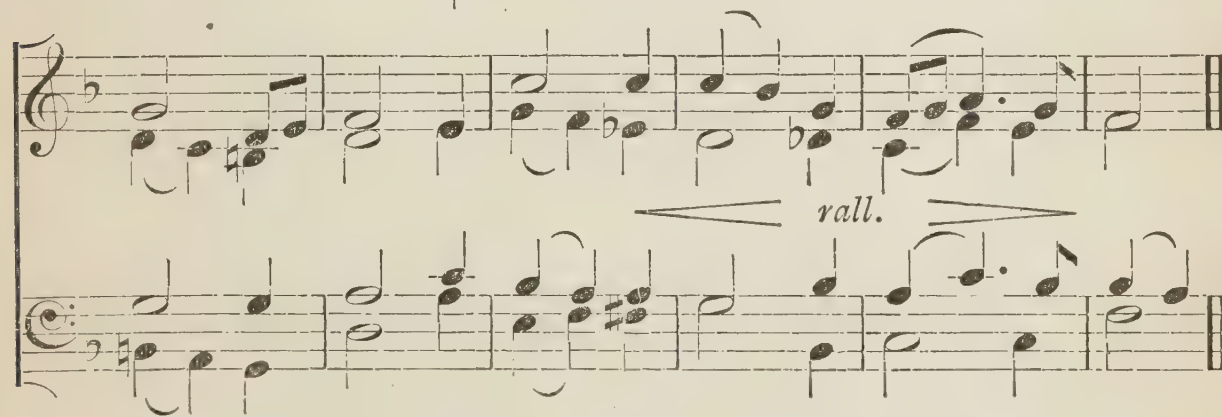
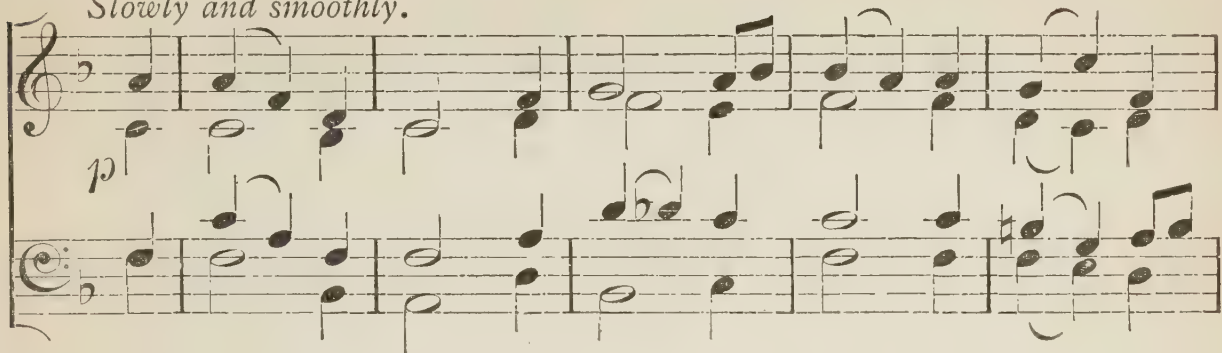
The third system of the hymn is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The lower staff begins with a half note F3, followed by a quarter note G3, a quarter note A3, and a half note B-flat3. The music continues with various chords and single notes, including a dynamic marking of *pp* (pianissimo) and a tempo marking of *rall.* (rallentando) on the upper staff. The system concludes with a double bar line and a *Ped.* (pedal) marking on the lower staff.

Hymns for General Use—Consecration.

135 †SOUTH WEALD. L.M.

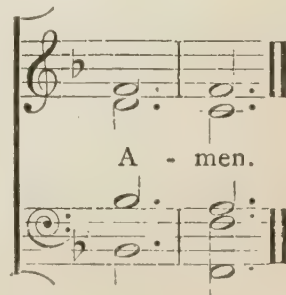
*ARTHUR H. BROWN.

Slowly and smoothly.



pp O SAVING Victim, (*cr*) opening wide
mf The gate of Heaven to (*dim*) man below;
cr Our foes press on from every side,
mf Thine aid supply, Thy strength bestow.

f All thanks and praise to Thee ascend
 For evermore, Blest ONE in THREE,
p O grant us life that shall not end
cr In our true native land with Thee.



† From "Missa Seraphica."

Hymns for General Use—Consecration.

136 S. JOHN'S. 3 of 8.7.

S. WEBBE, 1740—1817.

p Down in lowly worship bending,
Lo! the Sacrament we hail;
cr Ancient types and shadows ending,
Newer Rites of grace prevail;
mf Faith, her aid to sight is lending,
Where the earthly senses fail.

f Glory let us give, and blessing
To the FATHER and the SON,
cr Honour, might, and praise addressing,
While eternal ages run :

dim Ever, too, His love confessing,
Who from Both with Both is ONE !

Hymns for General Use—Consecration.

137 AVE VERUM. (First tune.)

*ARTHUR H. BROWN.

Larghetto.

TREBLE or TENOR SOLO.

p *mf* Hail! true Bo - dy, born of Ma - ry,

cres. Spot - less Vir - gin's Vir - gin birth! On the Cross That

hang - edst wea - ry To . . re - deem the sons . . of earth.

cres.

Hymns for General Use—Consecration.

mf

Thou Whose Side was deep - ly

mp

cres.

riv - en, Shed - ding forth true . . streams of Blood, May - est

mf

con espress.

Thou, dear LORD, be giv - en In . . death's hour . . to be our Food,

Hymns for General Use—Consecration.

mf *con espress.*

In . . . death's hour to be our Food, to be our Food.

mp *mf*

cr O gra-cious, O faith-ful, O dear-est JE-SU,

mp

Son of Ma - - ry! A - - men.

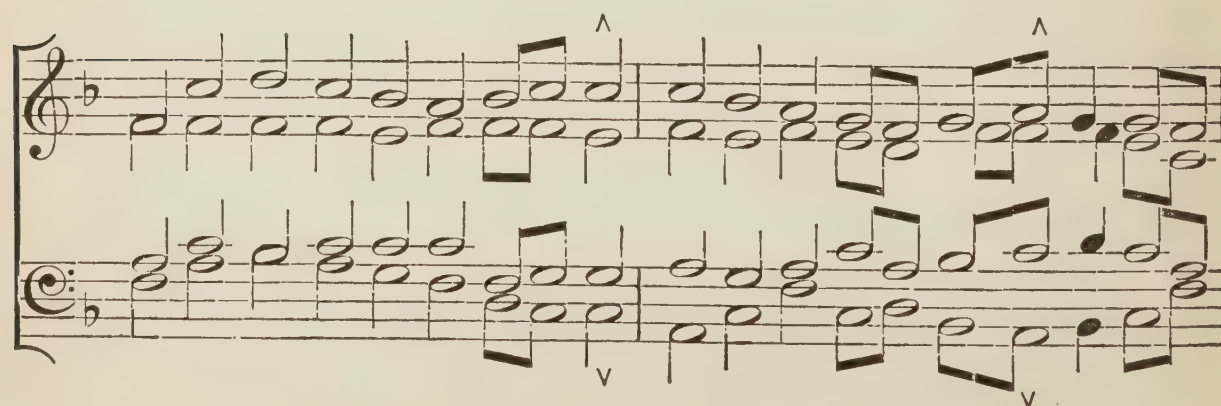
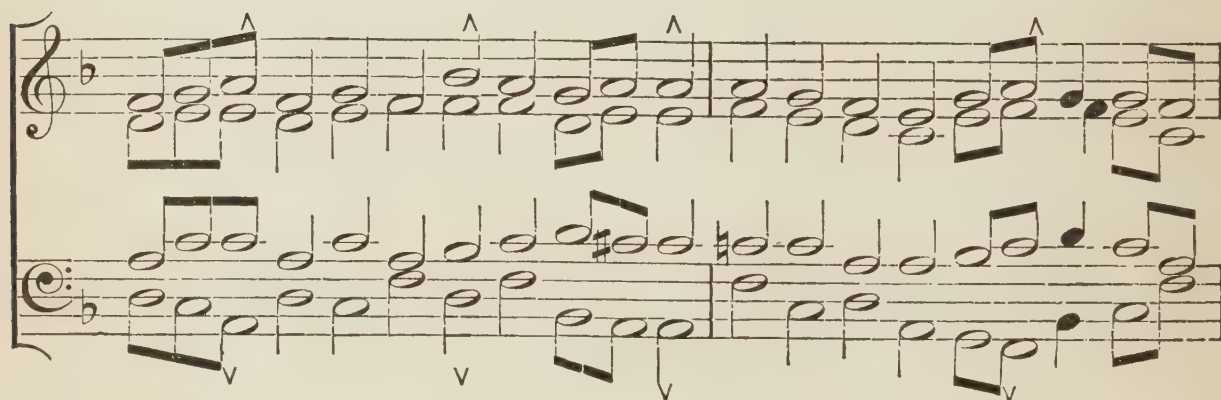
dim. *p* *pp*

Ped.

Hymns for General Use—Consecration.

137 AVE VERUM. (Second tune.)

Melody from Janssen.
Arranged by SPENSER NOTTINGHAM.



Hymns for General Use—Consecration.

mp HAIL! true Body, born of Mary,
Spotless Virgin's Virgin birth!

p On the Cross That hangedst weary
To redeem the sons of earth.

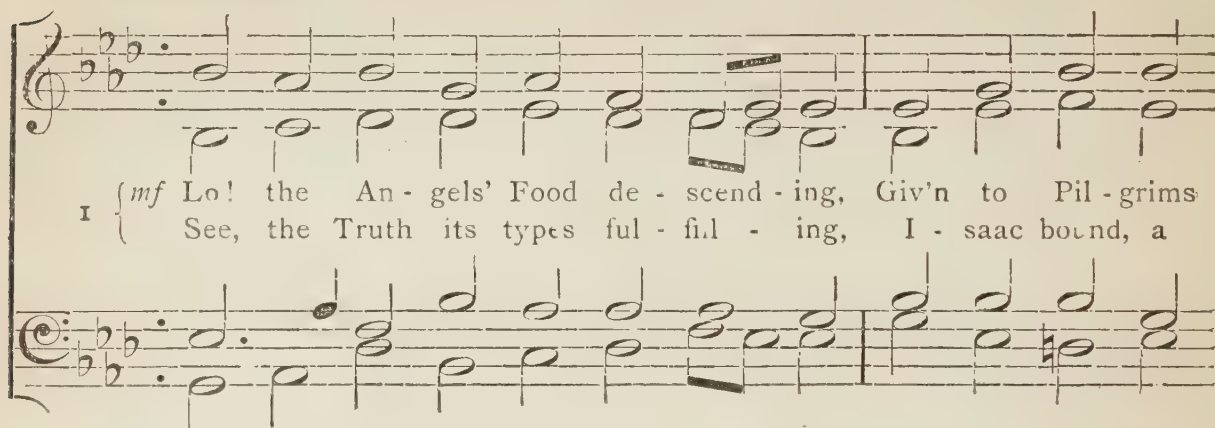
Thou Whose Side was deeply riven,
Shedding forth true streams of Blood,
Mayest Thou, dear LORD, be given
In death's hour to be our Food,

cr O gracious, O faithful,
O dearest JESU, Son of Mary!

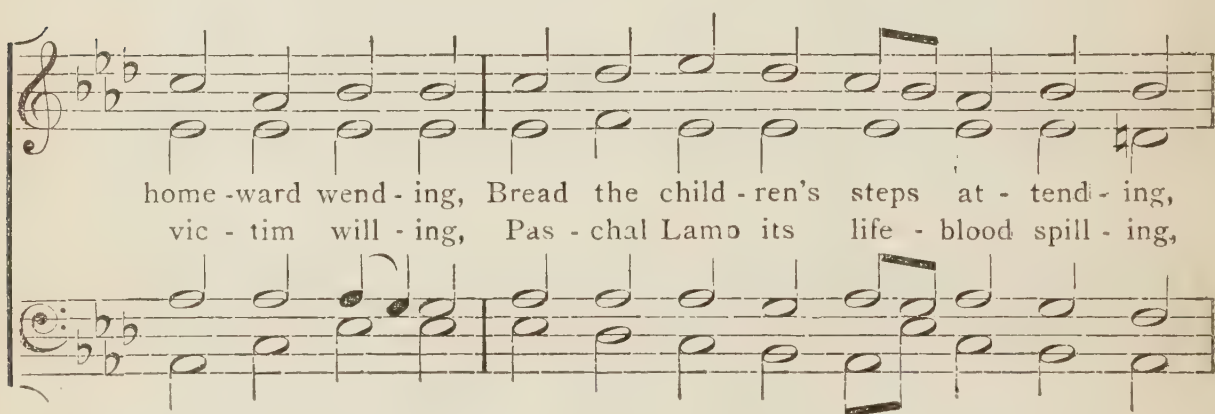
Hymns for General Use—Consecration.

138 ECCE PANIS ANGELORUM. (First tune.)

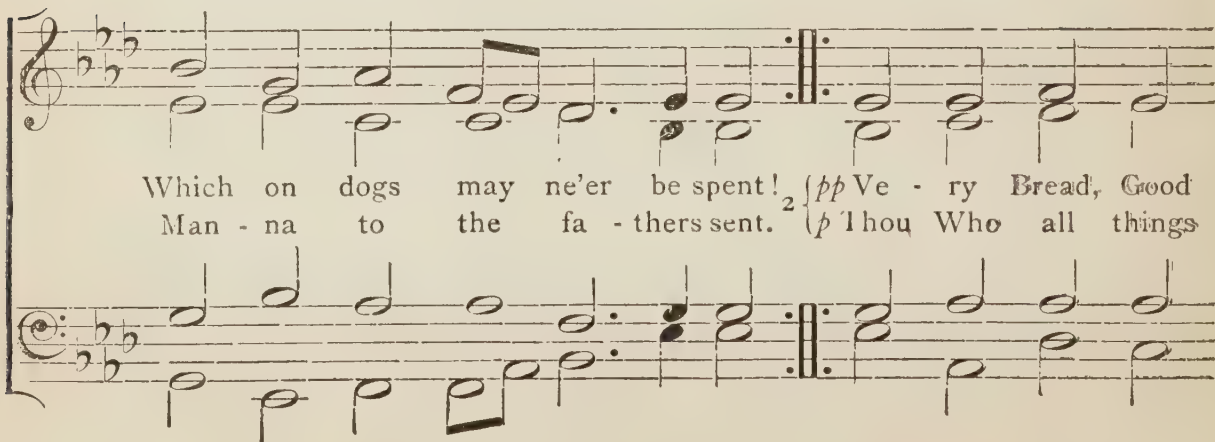
Ancient Plain Chant.



mf Lo! the An - gels' Food de - scend - ing, Giv'n to Pil - grims
I See, the Truth its types ful - fil - ing, I - saac bound, a

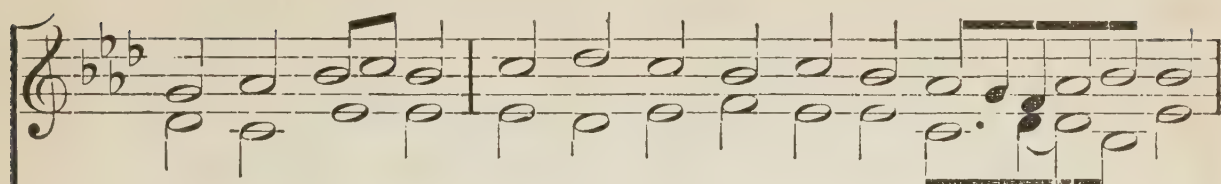


home - ward wend - ing, Bread the child - ren's steps at - tend - ing,
vic - tim will - ing, Pas - chal Lamo its life - blood spill - ing,

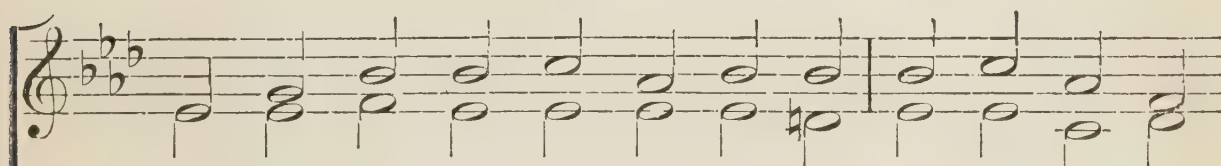
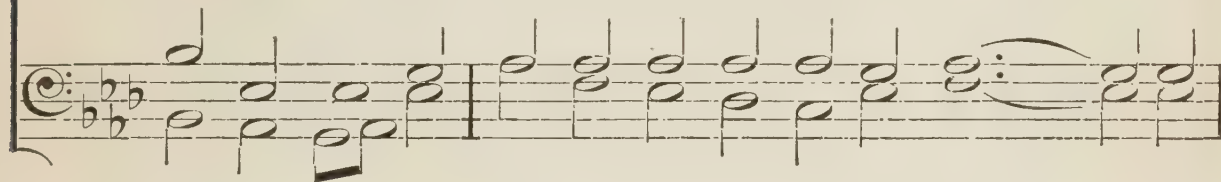


Which on dogs may ne'er be spent! *pp* Ve - ry Bread, Good
Man - na to the fa - thers sent. *p* Thou Who all things

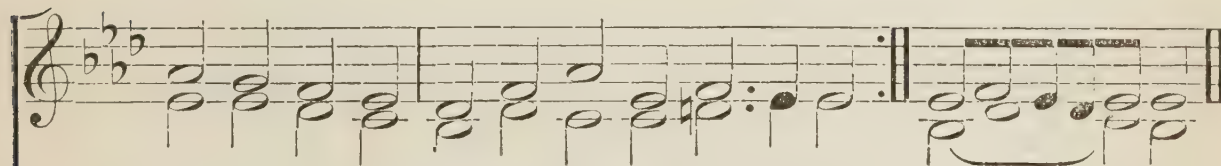
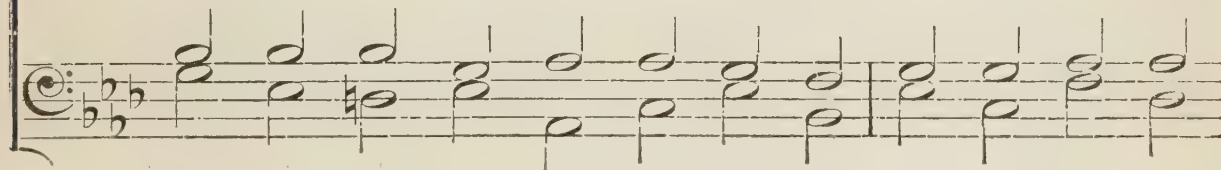
Hymns for General Use—Consecration.



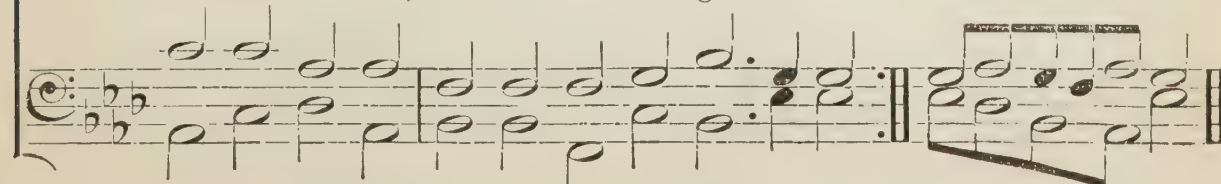
Shep-herd, tend us, JE - su, of Thy love be - friend . . us,
canst and know - est; Who on earth such Food be - stow - - est!



cr Thou re - fresh us, Thou de - fend us, Thine E - ter - nal
cr Grant us with Thy Saints, though low - est, Where the Heav'n-ly



good-ness send us *f* In the Land of Life to see! } A - - men.
Feast Thou showest, *dim* Fellow heirs and guests to be! }



Hymns for General Use—Consecration.

138 ECCE PANIS ANGELORUM. (Second tune.)

*Dr. J. B. DYKES.

Slowly, and with expression.

Lo! the An-gels' Food de-scend - ing, Giv'n to Pilgrims homeward

wend - ing; Bread the children's steps at - tend - ing, Which on

dogs may ne'er be spent! See, the Truth its types ful - fill - ing,

Hymns for General Use—Consecration.

I-saac bound, a vic-tim will-ing, Pas-chal Lamb its life-blood

spill-ing, Man-na to the fa-thers sent. *Org.*

pp Ve-ry Bread, Good Shepherd, tend . . us; JE-SU, of Thy love be-

Hymns for General Use—Consecration.

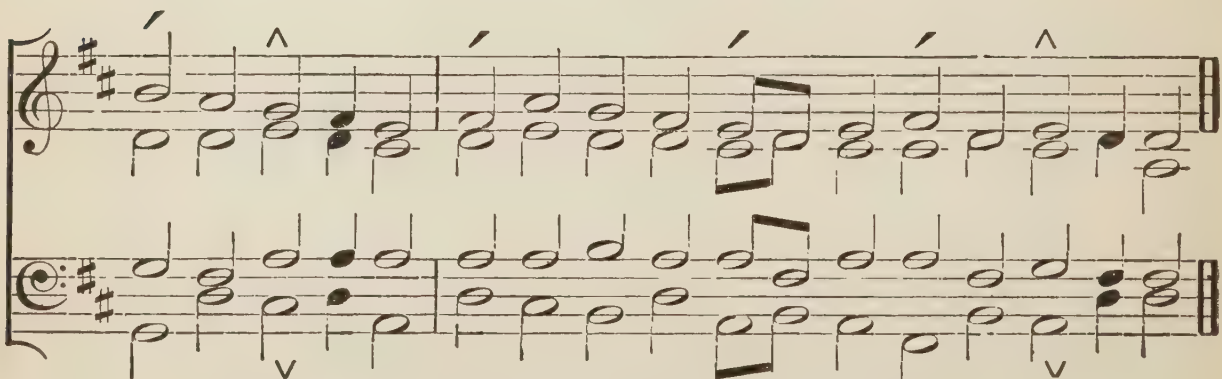
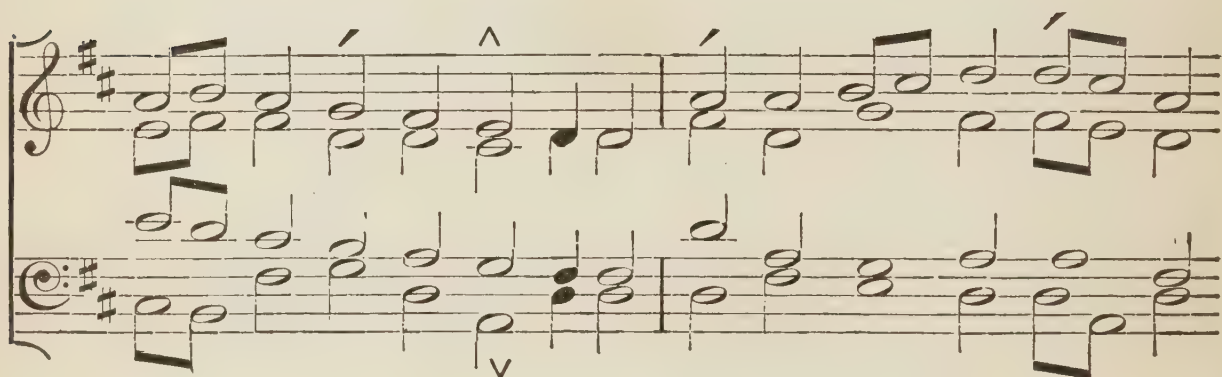
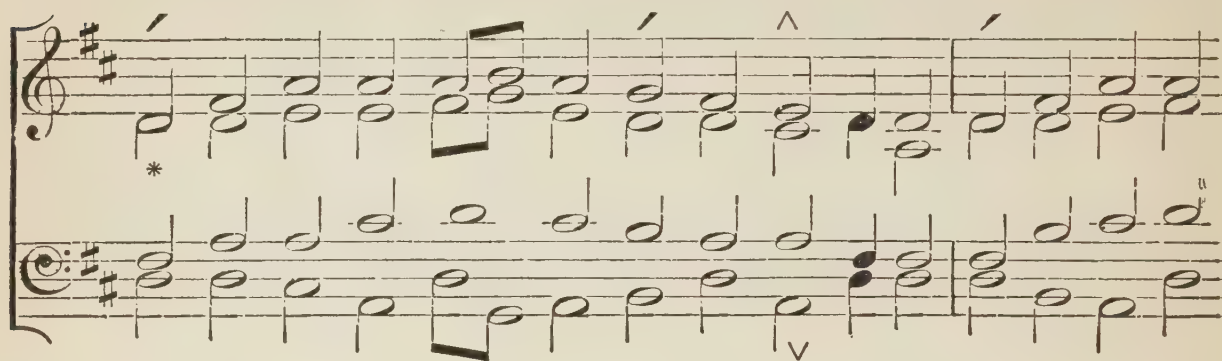
Who on earth such Food be - stow - est, Grant us with Thy Saints, though

low - est, Where the Heav'nly Feast Thou show - est,

dim. *rall.* Fel-low heirs and guests to be! A - men.

Hymns for General Use—Consecration.

139 ADORO TE DEVOTE. (First tune.) Mode XIII.
Melody from the "Rouen Paroissien." Harmonized by A. H. B.



* This chord must be repeated for the first verse.

Hymns for General Use—Consecration.

p * DEVOUTLY we adore Thee, DEITY unseen,
Who Thy glory hidest 'neath these shadows mean;
Lo, to Thee surrendered our whole heart is bowed,
Tranced as it beholds Thee, shrined within the cloud.

Taste, and touch, and vision, in Thee are deceived,
But the hearing only, well may be believed,
cr We believe whate'er the SON of GOD hath told,
What the Truth hath spoken, that for truth we hold.

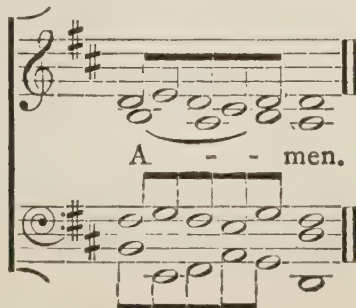
p On the Cross lay hidden but Thy Deity,
Here is also hidden Thy Humanity;
But in Both, believing and confessing, LORD,
Ask we what the dying thief of Thee implored.

Thy dread Wounds, like Thomas, though we cannot see,
cr His be our confession, LORD and GOD, of Thee.
LORD, our faith unfeigned evermore increase,
Give us hope unfading, love that cannot cease.

mf O Memorial wondrous of the LORD's own Death,
Living Bread, That givest all His creatures breath:
Grant our spirits ever by Thy Life may live,
To our taste Thy Sweetness never-failing give.

O Thou Fount of Mercy, JESU, LORD and GOD,
p Cleanse us, wretched sinners, in Thy Precious Blood;
Blood, Whereof one Drop for humankind outpoured,
Might from all transgression have the world restored.

JESU, Whom now veiled, we by faith descry,
What our souls do thirst for, do not, LORD, deny;
cr That Thy Face unveiled, we at last may see,
f With the blissful vision blest, our GOD, of Thee.



Hymns for General Use—Consecration.

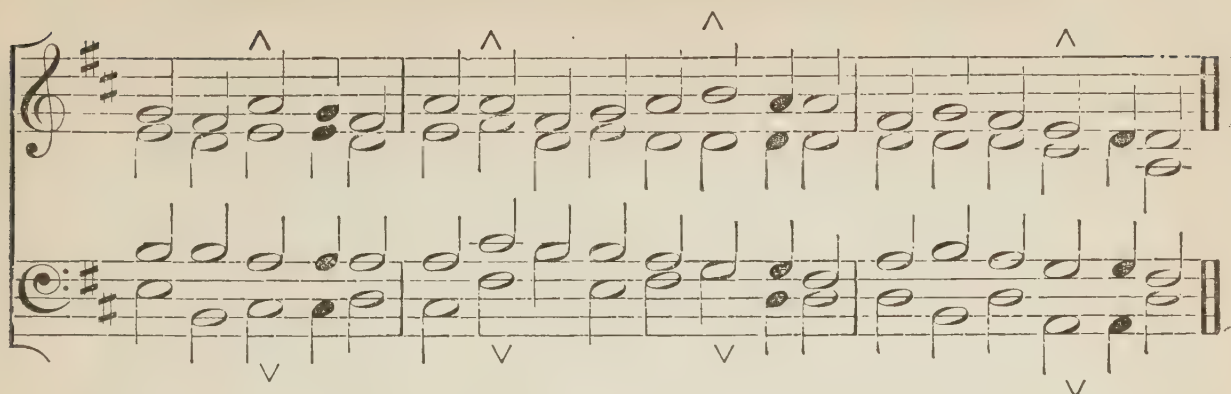
139 ADORO TE DEVOTE. (Second tune, with Refrain.)

Melody from the Mechlin Processionale. Harmonized by A. H. B.

The musical score is arranged in three systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Above the treble staff, there are five upward-pointing wedge marks (^) indicating accents. Below the bass staff, there are five downward-pointing wedge marks (v) indicating fingerings. A small asterisk (*) is placed above the first measure of the first system. The third system concludes with a double bar line and the text "Shepherd, &c." written above the bass staff.

* 'This chord must be repeated for the first verse.

Hymns for General Use—Consecration.



p * DEVOUTLY we adore Thee, DEITY unseen,
Who Thy glory hidest 'neath these shadows mean;
Lo, to Thee surrendered our whole heart is bowed
Tranced as it beholds Thee, shrined within the cloud.

Taste, and touch, and vision, in Thee are deceived,
But the hearing only, well may be believed,
cr We believe whate'er the SON of GOD hath told,
What the Truth hath spoken, that for truth we hold.

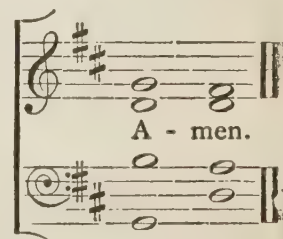
p On the Cross lay hidden but Thy Deity,
Here is also hidden Thy Humanity;
But in Both, believing and confessing, LORD,
Ask we what the dying thief of Thee implored.

Thy dread Wounds, like Thomas, though we cannot see,
cr His be our confession, LORD and GOD, of Thee.
LORD, our faith unfeigned evermore increase,
Give us hope unfading, love that cannot cease.

mf O Memorial wondrous of the LORD's own Death,
Living Bread, That givest all His creatures breath:
Grant our spirits ever by Thy Life may live,
To our taste Thy Sweetness never-failing give.

p O Thou Fount of Mercy, JESU, LORD and GOD,
Cleanse us, wretched sinners, in Thy Precious Blood;
Blood, Whereof one Drop for humankind outpoured,
Might from all transgression have the world restored.

JESU, Whom now veiled, we by faith descry,
What our souls do thirst for, do not, LORD, deny;
cr That Thy Face unveiled, we at last may see,
f With the blissful vision blest, our GOD, of Thee.



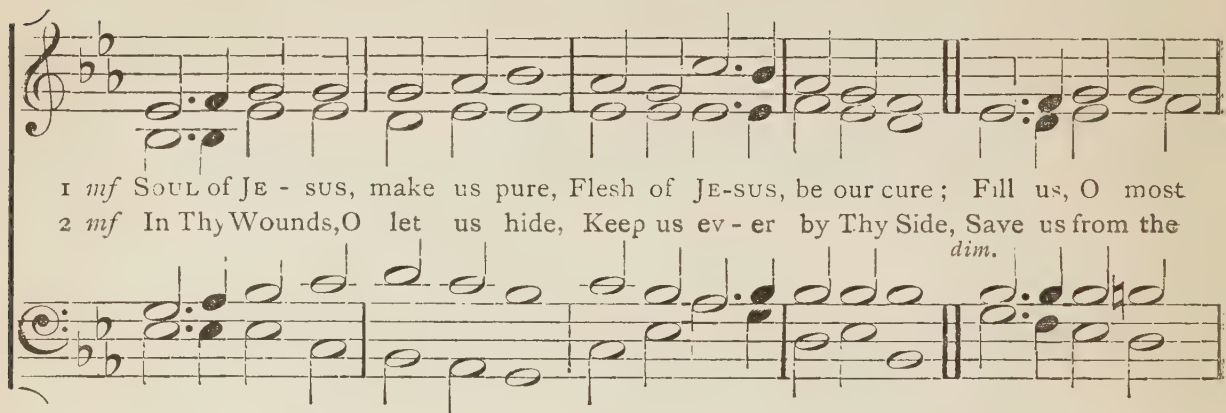
NOTE.—After each verse these two lines are sometimes sung:—

“Shepherd of the faithful, JESU, hear our cry,
O SAVIOUR blest, increase their faith, who on Thy faith rely.”

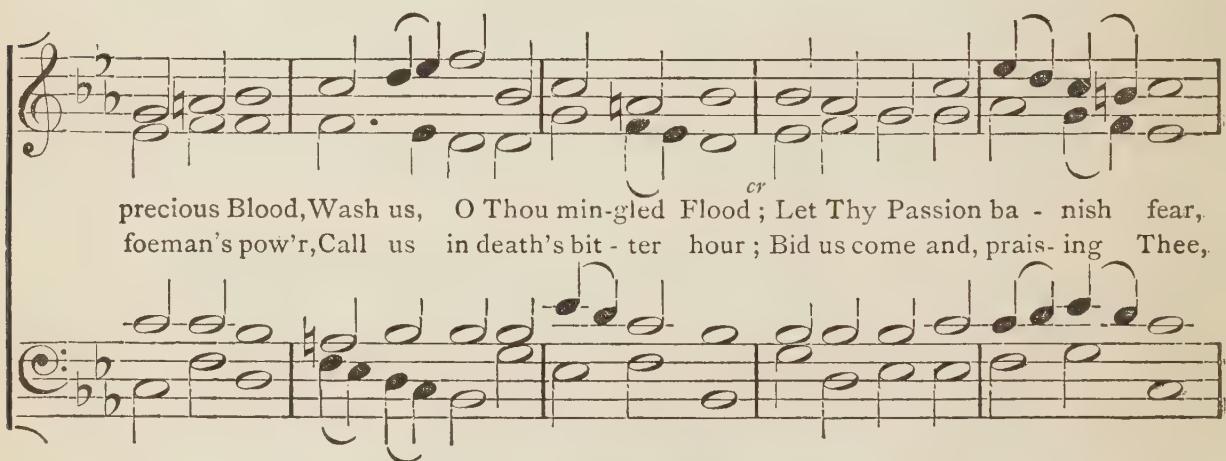
Hymns for General Use—Consecration.

140 S. AUSTIN. 6 7's.

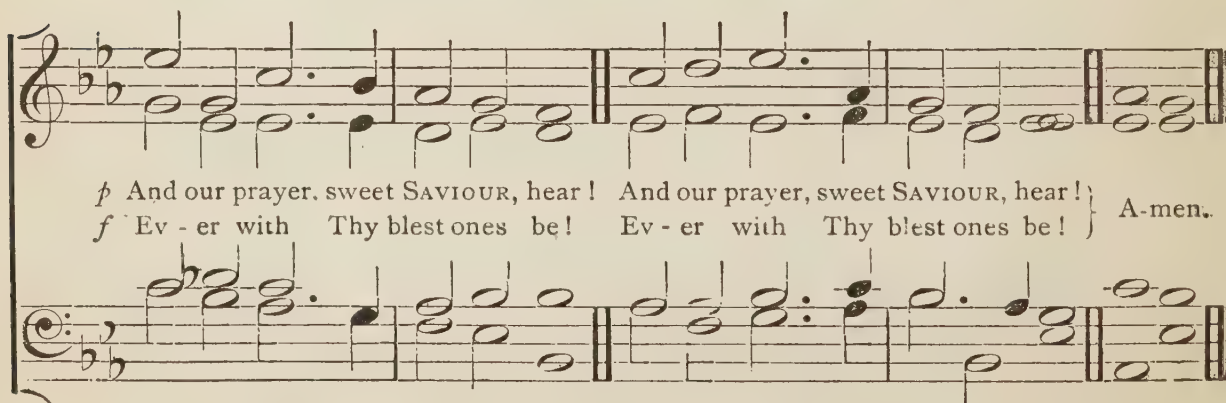
Anon. Harmonized by A. H. B.



1 *mf* SOUL of JE - SUS, make us pure, Flesh of JE-SUS, be our cure ; Fill us, O most
2 *mf* In Thy Wounds, O let us hide, Keep us ev - er by Thy Side, Save us from the *dim.*



precious Blood, Wash us, O Thou min-gled Flood; *cr* Let Thy Passion ba - nish fear,
foeman's pow'r, Call us in death's bit - ter hour ; Bid us come and, prais - ing Thee,

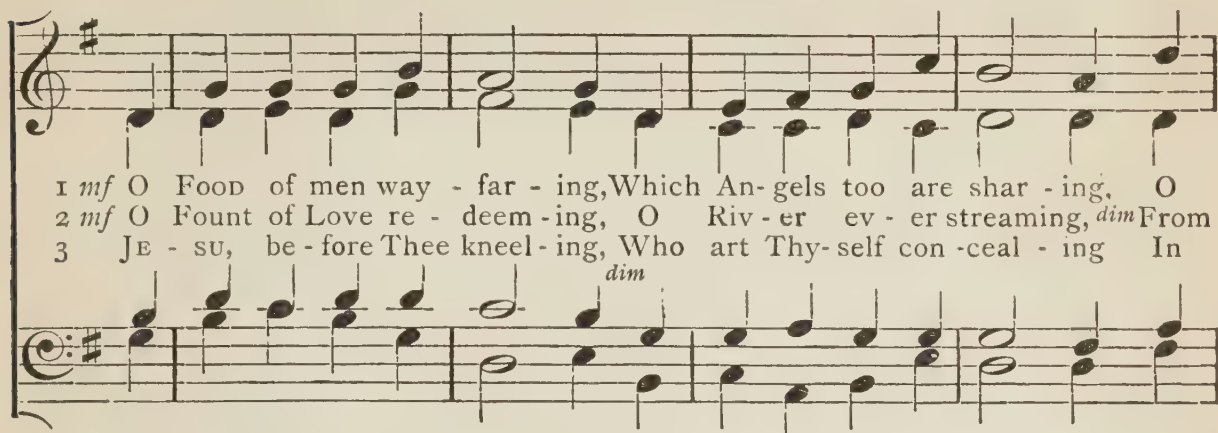


p And our prayer, sweet SAVIOUR, hear ! And our prayer, sweet SAVIOUR, hear ! } A-men.
f Ev - er with Thy blest ones be ! Ev - er with Thy blest ones be ! }

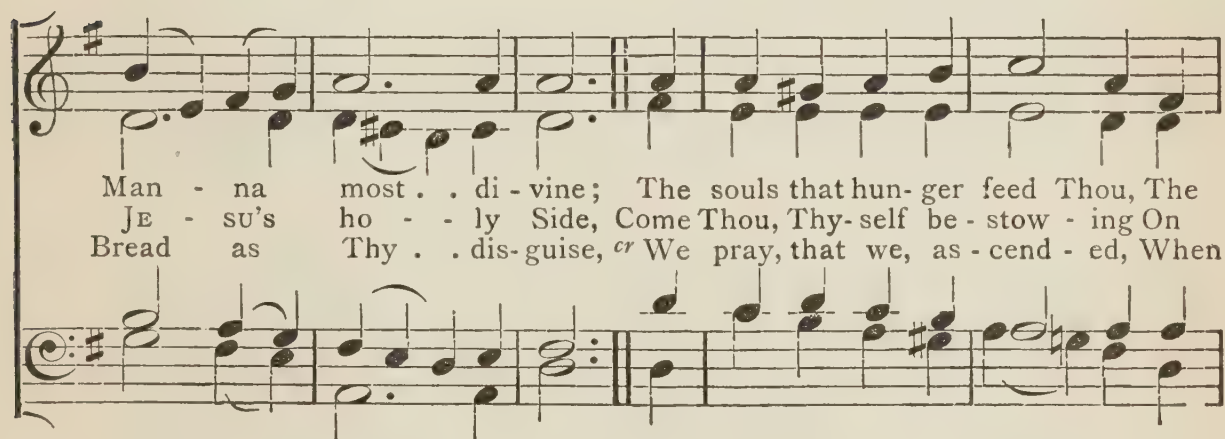
Hymns for General Use—Consecration.

141 S. ULRIC. 7.7.6.7.7.6.

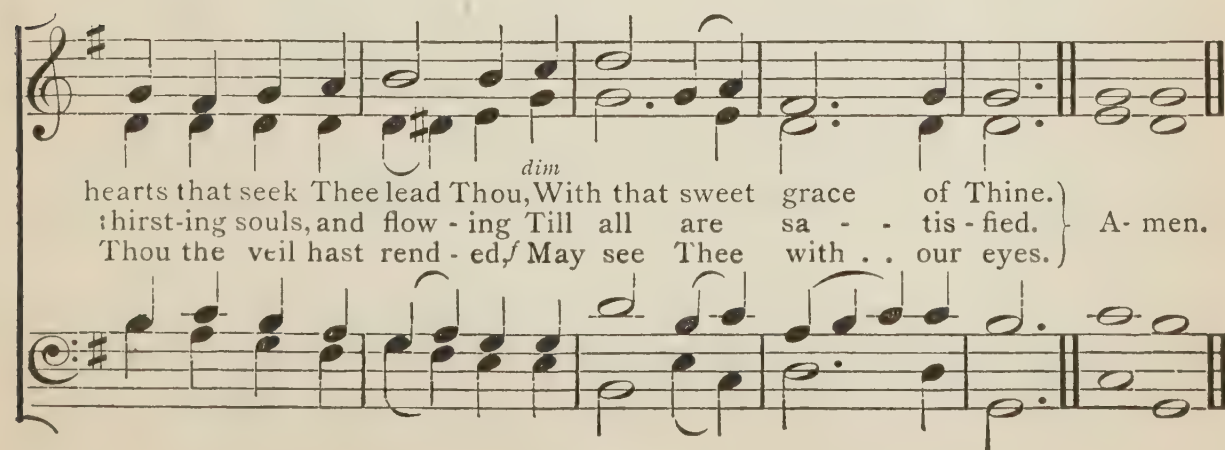
* ARTHUR H. BROWN.



1 *mf* O Food of men way - far - ing, Which An - gels too are shar - ing, O
 2 *mf* O Fount of Love re - deem - ing, O Riv - er ev - er streaming, *dim* From
 3 JE - SU, be - fore Thee kneel - ing, Who art Thy - self con - ceal - ing In



Man - na most . . di - vine; The souls that hun - ger feed Thou, The
 JE - SU's ho - - ly Side, Come Thou, Thy - self be - stow - ing On
 Bread as Thy . . dis - guise, *cr* We pray, that we, as - cend - ed, When



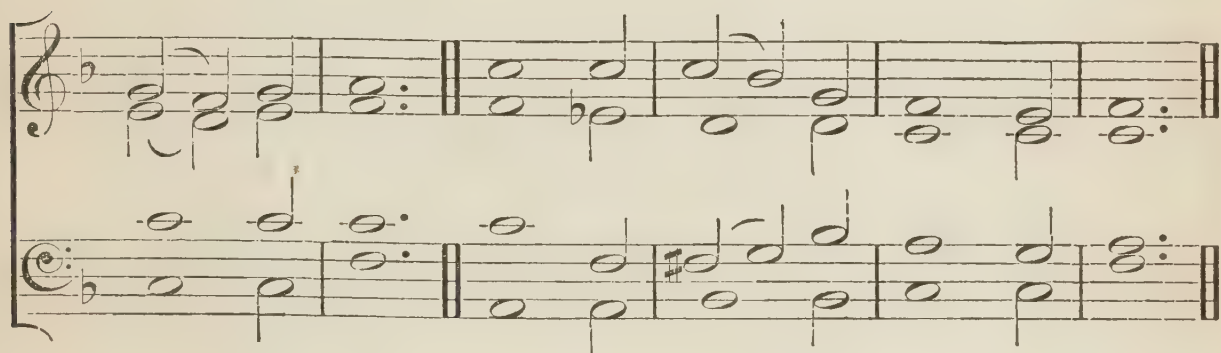
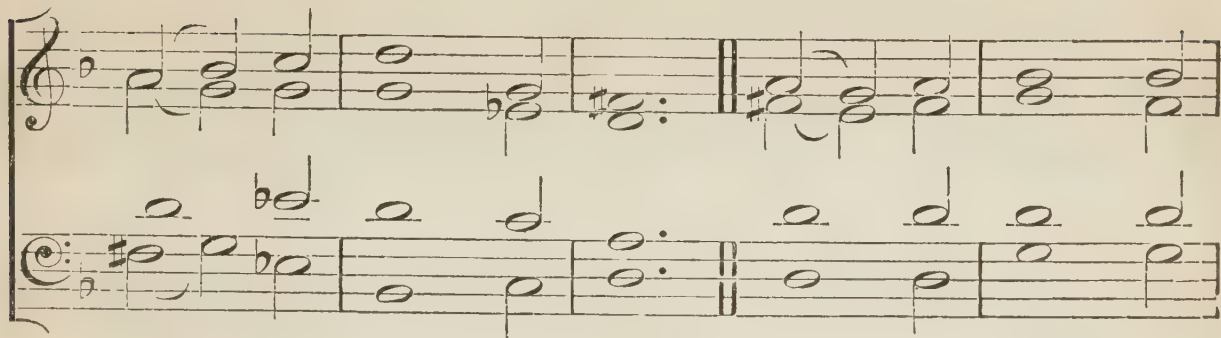
hearts that seek Thee lead Thou, *dim* With that sweet grace of Thine.
 thirst - ing souls, and flow - ing Till all are sa - - tis - fied. } A - men.
 Thou the veil hast rend - ed, *f* May see Thee with . . our eyes. }

Hymns for General Use—Consecration.

142 STEEPLE. 8 7's.

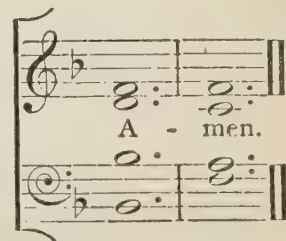
*ARTHUR H. BROWN.

The musical score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 8/7. The music is written in a style typical of early 20th-century hymnals, with clear note heads and stems. The first system consists of two measures in the treble staff and two in the bass staff, followed by a double bar line and repeat dots. The second system also consists of two measures in the treble staff and two in the bass staff, followed by a double bar line and repeat dots. The third system consists of two measures in the treble staff and two in the bass staff, followed by a double bar line and repeat dots. The fourth system consists of two measures in the treble staff and two in the bass staff, followed by a double bar line and repeat dots.



mf HOLY Flesh of CHRIST our King,
Thee, Adorable, we sing;
In the new Law's happy Vale
Pasture of the true Flock, hail!
p Pure and spotless be the breast
Where Thou comest as the Guest:
cr Let the Faithful hourly say—
Thee we worship, Thee we pray.

mf Thee, the Church Thy mystic Wife,
Worships as the Bread of Life;
Ransom, Guide, Redemption free,
Now our Satisfaction be,
p We the sinners need Thy balm;
We the mourners seek Thy calm;
cr Bring us out of life's lorn road
f Into Glory, unto God.



Hymns for General Use—Consecration.

143 KÖNIGSBERG. 4 of 7.6. (First tune.)

German (1715).

The musical score is presented in four systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/6. The melody is written in the treble staff, while the bass staff provides a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Hymns for General Use—Consecration.

mf HAIL! Flesh of CHRIST the Regal,
Hail! Food that feeds the Flock,
The new Law's Heavenly Manna,
The Spiritual Rock;
dim Can the blind world reject Thee?
cr Oh, Thou art All to us,
Adorable for ever
And wholly Marvellous.

mf With adoration hourly,
With voices Heavenly sweet,
f The Faithful give Thee Glory
As it is right and meet;
mf And Thou wilt deign accept them—
But would they feed on Thee
They must be pure and stainless,
For Thou art Purity.

The Bride gives Thee her worship
Who art the Bread of Life;
Thou Guide unto the pilgrim
Thou Peace where guilt is rife;
f Salvation's Bread, O fill us
With Thy unclouded Joy,
Sweet Food of satisfaction,
Pure Drink that cannot cloy.

mf Oh, be Thou nigh to guide us,
The fallen one's Stay Thou art,
cr Balm to the weary mourner,
Joy to the breaking heart;
Thou didst go first to light us,
Thou hast the path full trod;
Guide through this world of grieving
f Into the Joy of God.



Hymns for General Use—Consecration.

143 WIDFORD. 4 of 7.6. (Second tune.)

*THOMAS MORLEY.

The musical score is written in G major (one sharp) and 4/7 time. It consists of five systems of two staves each. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line and repeat dots.

Hymns for General Use—Consecration.

mf HAIL ! Flesh of CHRIST the Regal,
Hail ! Food that feeds the Flock,
The new Law's Heavenly Manna,
The Spiritual Rock ;
dim Can the blind world reject Thee ?
cr Oh, Thou art All to us,
Adorable for ever
And wholly Marvellous.

mf With adoration hourly,
With voices Heavenly sweet,
f The Faithful give Thee Glory
As it is right and meet ;
mf And Thou wilt deign accept them—
But would they feed on Thee
They must be pure and stainless,
For Thou art Purity.

The Bride gives Thee her worship
Who art the Bread of Life ;
Thou Guide unto the pilgrim
Thou Peace where guilt is rife :
f Salvation's Bread, O fill us,
With Thy unclouded Joy,
Sweet Food of satisfaction,
Pure Drink that cannot cloy.

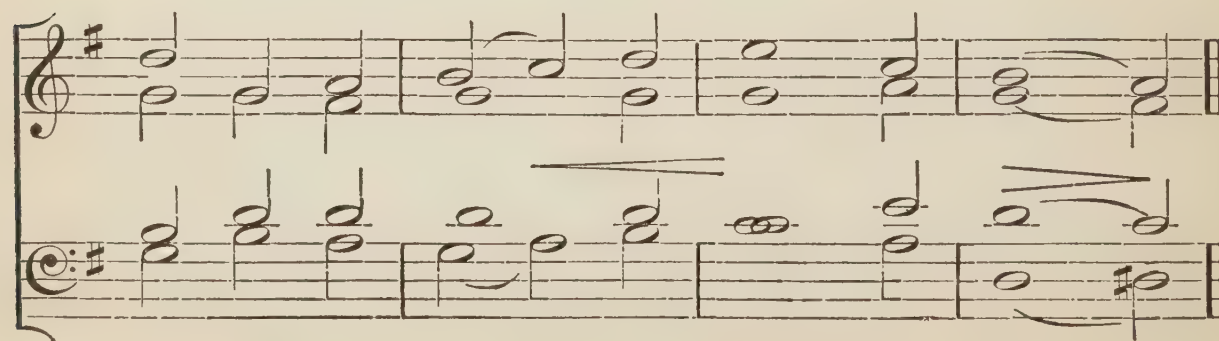
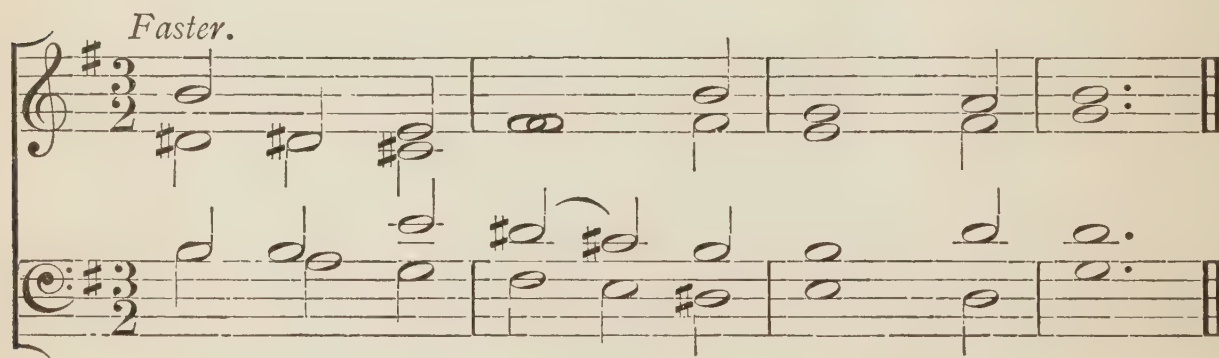
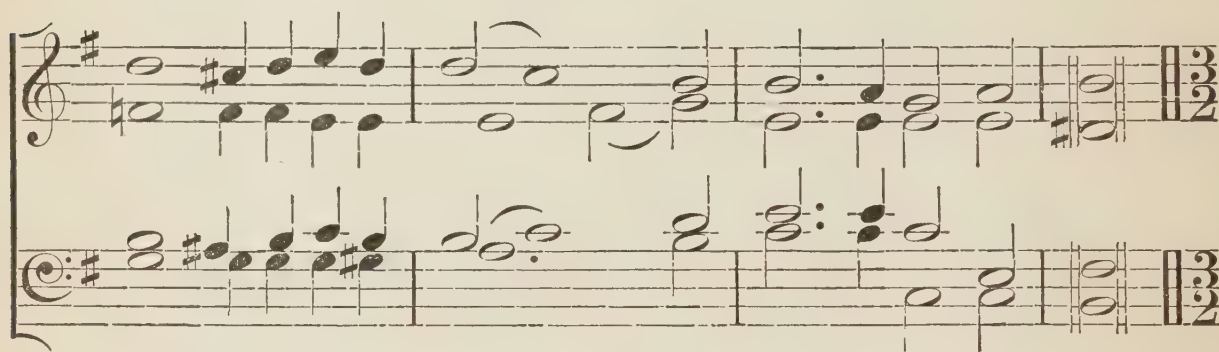
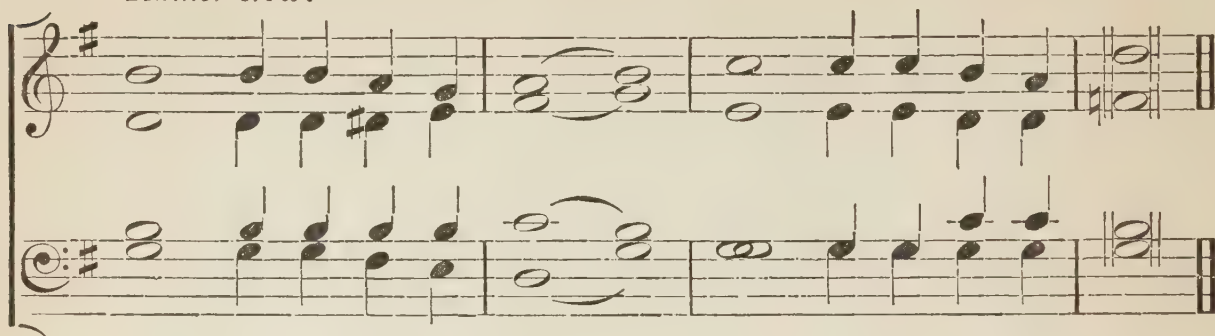
mf Oh, be Thou nigh to guide us,
The fallen one's Stay Thou art,
cr Balm to the weary mourner,
Joy to the breaking heart ;
Thou didst go first to light us,
Thou hast the path full trod ;
Guide through this world of grieving
f Into the Joy of GOD.



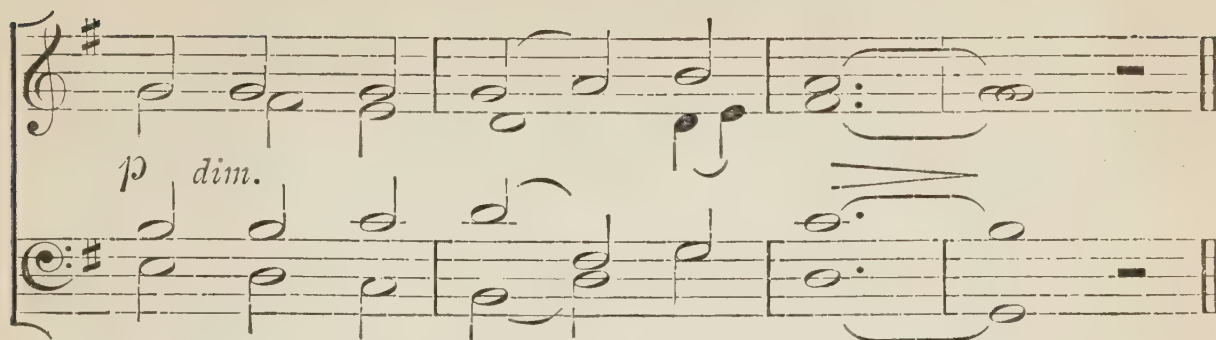
Hymns for General Use—Consecration.

144 SYLEHAM. 6.6.6.6.8.8.6. (First tune.)
Rather slow.

* THOMAS MORLEY.



Hymns for General Use—Consecration.

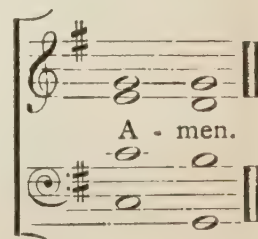


mf SWEET Sacrament Divine!
 Hid in Thine earthly Home,
dim Lo! round Thy lowly Shrine
p With suppliant hearts we come.
f JESUS, to Thee our voice we raise,
 In songs of love and heartfelt praise,
dim Sweet Sacrament Divine!

mf Sweet Sacrament of Peace!
 Dear Home for every heart,
 Where restless yearnings cease
 And sorrows all depart;
dim Where in Thine Ear all trustfully
 We tell our tale of misery,
 Sweet Sacrament of Peace!

mf Sweet Sacrament of Rest!
 Ark from the ocean's roar,
 Within Thy Shelter blest
 Soon may we reach the shore:
p Save us, for still the tempest raves,
 Save, lest we sink beneath the waves,
dim Sweet Sacrament of Rest.

mf Sweet Sacrament Divine!
f Earth's Light and Jubilee,
 In Thy far depths doth shine
 Thy GODHEAD'S Majesty;
mf Sweet Light, so shine on us we pray,
cr That earthly joys may fade away,
dim Sweet Sacrament Divine.



Hymns for General Use—Consecration.

144 HAVERING ATTÈ BOWER. 6.6.6.6.8.8.6. (Second tune.)

* ARTHUR H. BROWN.

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Alto voice. The piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a mix of half notes, quarter notes, and eighth notes, with some slurs and ties. There are asterisks (*) above certain notes in the first system, indicating specific performance instructions.

* This note must form part of the slur in verses 1 and 3, but must begin the lines in verses 2 and 4.

Hymns for General Use—Consecration.

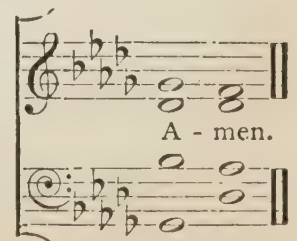


mf SWEET Sacrament Divine!
 Hid in Thine earthly Home,
dim Lo! round Thy lowly Shrine
p With suppliant hearts we come.
f JESUS, to Thee our voice we raise,
 In songs of love and heartfelt praise,
dim Sweet Sacrament Divine!

mf Sweet Sacrament of Peace!
 * Dear Home for every heart,
 Where restless yearnings cease
 And sorrows all depart;
dim Where in Thine Ear all trustfully
 We tell our tale of misery,
 Sweet Sacrament of Peace!

mf Sweet Sacrament of Rest!
 Ark from the ocean's roar,
 Within Thy Shelter blest
 Soon may we reach the shore:
p Save us, for still the tempest raves,
 Save, lest we sink beneath the waves,
dim Sweet Sacrament of Rest.

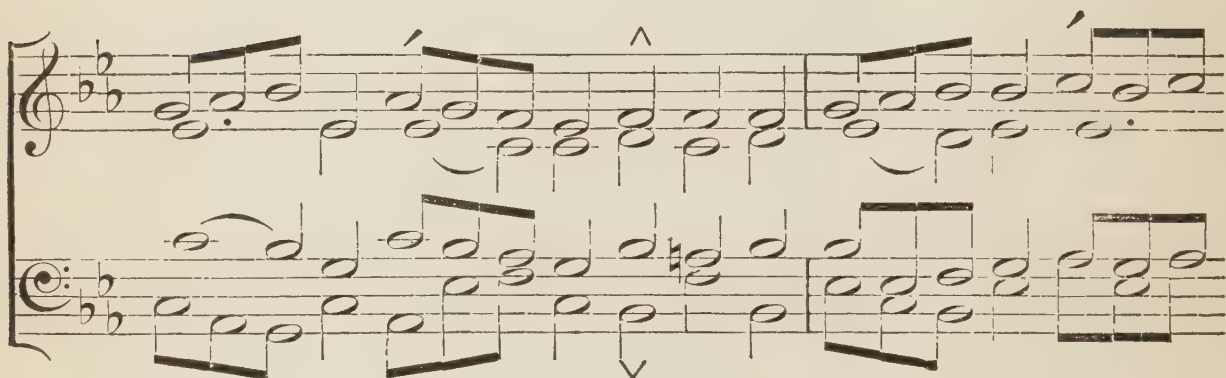
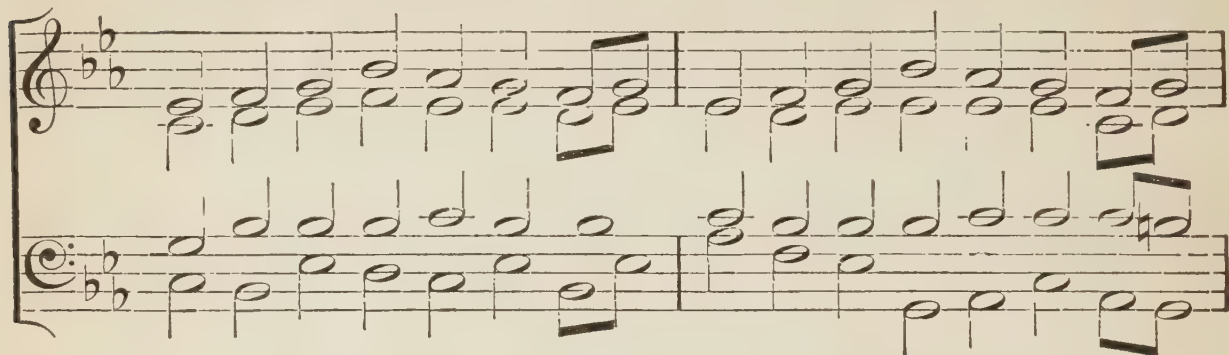
mf Sweet Sacrament Divine!
f * Earth's Light and Jubilee,
 In Thy far depths doth shine
 Thy GODHEAD'S Majesty;
mf Sweet Light, so shine on us we pray,
cr That earthly joys may fade away,
dim Sweet Sacrament Divine.



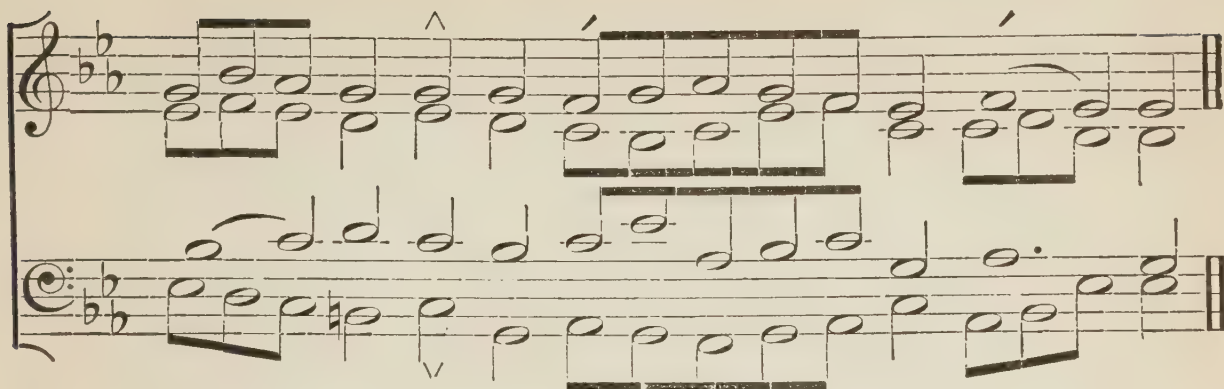
Hymns for General Use—Consecration.

145 HOLBROOK. 4 7's and 8.8.

Ancient French Melody given by
T. ROYLANDS SMITH.



Hymns for General Use—Consecration.



mf HIDDEN SAVIOUR, Great High Priest,
Master of the Royal Feast,
f KING, enthroned above the skies,
One and perfect Sacrifice,
CHRIST the same, and changing never,
Yesterday, to-day, for ever.

p Yesterday, upon the Cross
Thou didst hang to heal our loss;
cr Past are now Thy mortal pains,
Yet Thy Sacrifice remains.
f CHRIST the same, &c.

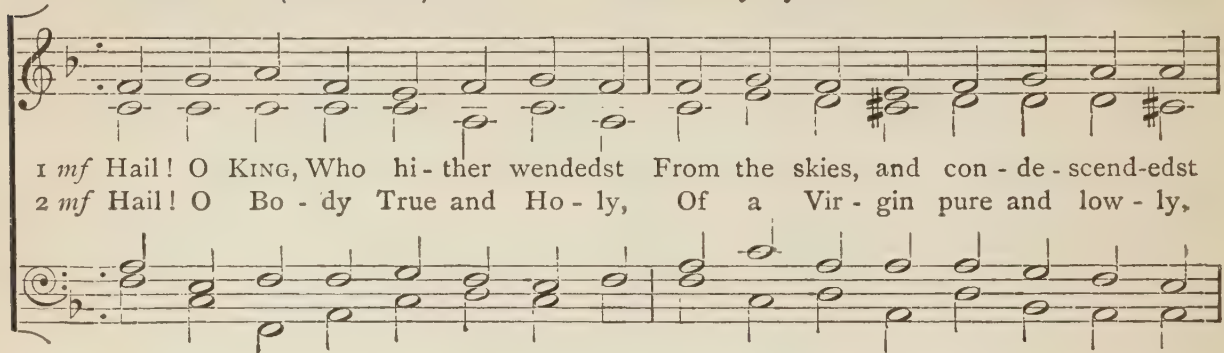
mf This day on Thine Altar-throne
Thou art present with Thine own,
dim Veiling here Thy light Divine
Under forms of Bread and Wine.
f CHRIST the same, &c.

Evermore, a Priest above,
mf Thou art pleading, in Thy love,
That same Offering of might
Which we show in bloodless rite.
f CHRIST the same, &c.

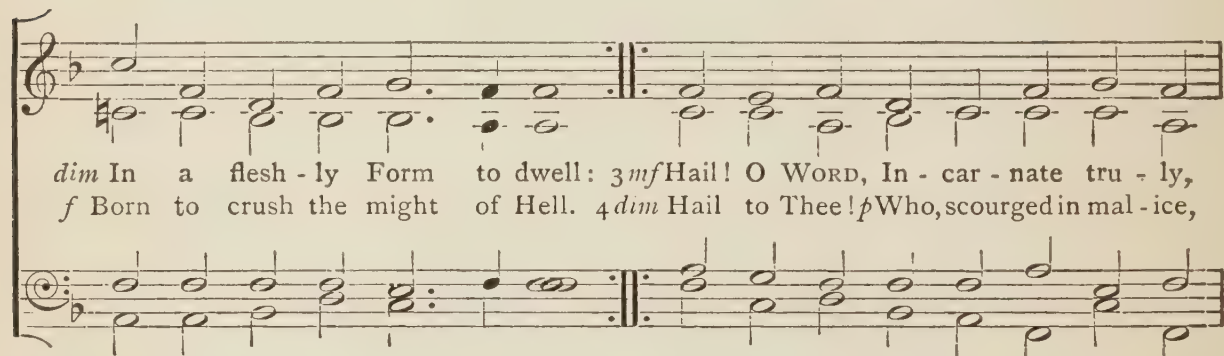
mf Man of Mary, God of God,
dim Sacred Flesh and Precious Blood,
Thee we offer, Thee adore,
cr Till Thou comest here once more.
f CHRIST the same, &c.

146 VANGE. (First tune.)

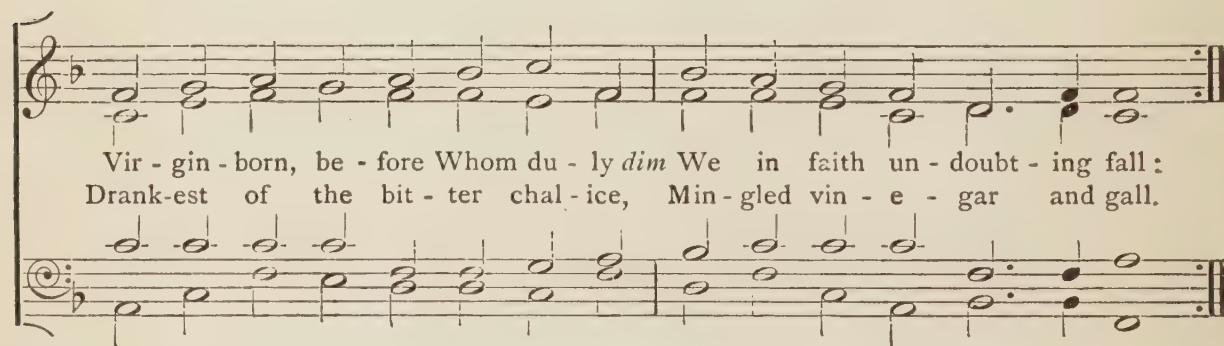
Melody of "Plausu Chorus lætabundo."
Harmony by the Rev. S. S. GREATHEED.



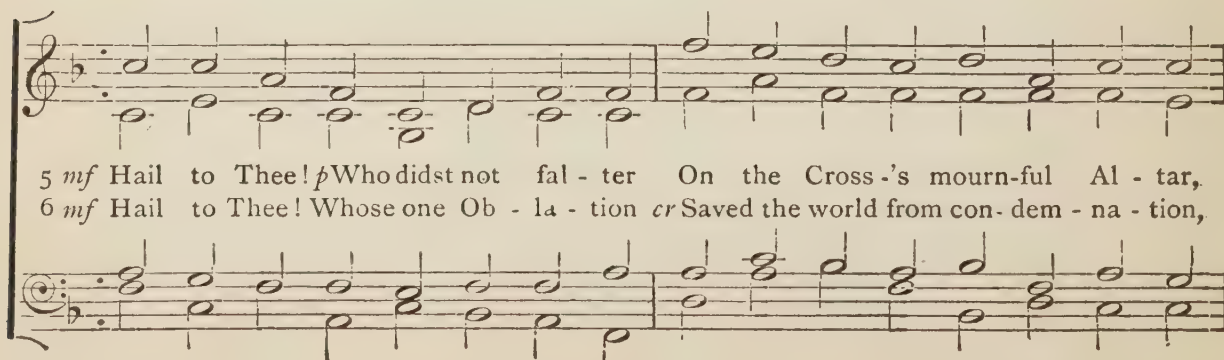
1 *mf* Hail! O KING, Who hi-ther wendedst From the skies, and con-de-scend-edst
2 *mf* Hail! O Bo-dy True and Ho-ly, Of a Vir-gin pure and low-ly,



dim In a flesh-ly Form to dwell: 3 *mf* Hail! O WORD, In-car-nate tru-ly,
f Born to crush the might of Hell. 4 *dim* Hail to Thee! *p* Who, scourged in mal-ice,

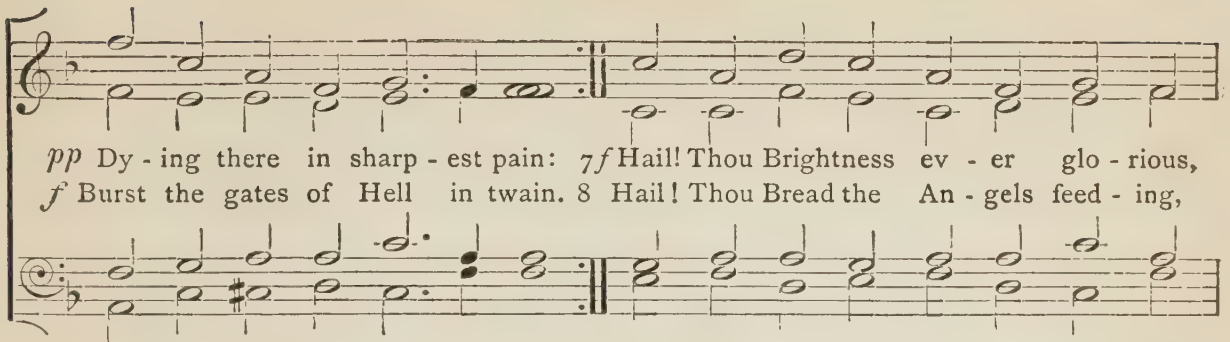


Vir-gin-born, be-fore Whom du-ly *dim* We in faith un-doubt-ing fall:
Drank-est of the bit-ter chal-ice, Min-gled vin-e-gar and gall.

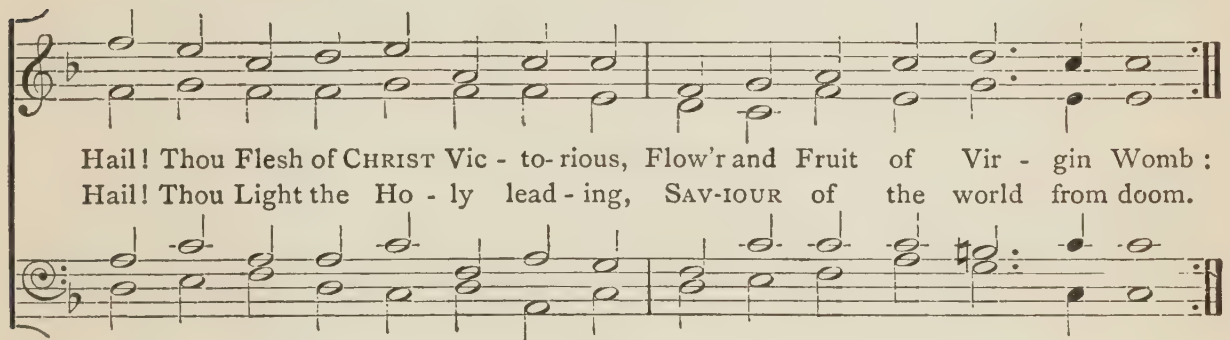


5 *mf* Hail to Thee! *p* Who didst not fal-ter On the Cross-'s mourn-ful Al-tar,
6 *mf* Hail to Thee! Whose one Ob-la-tion *cr* Saved the world from con-dem-na-tion,

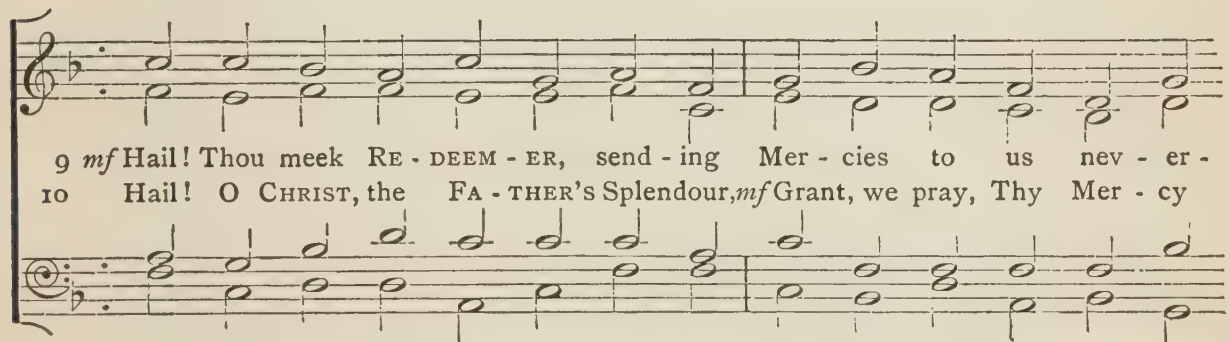
Hymns for General Use—Consecration.



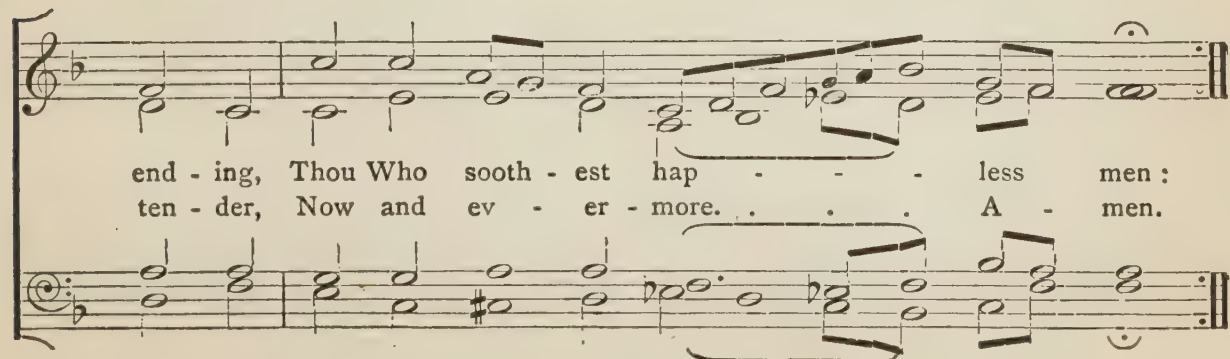
pp Dy - ing there in sharp - est pain: 7 *f* Hail! Thou Brightness ev - er glo - rious,
f Burst the gates of Hell in twain. 8 Hail! Thou Bread the An - gels feed - ing,



Hail! Thou Flesh of CHRIST Vic - to - rious, Flow'r and Fruit of Vir - gin Womb :
 Hail! Thou Light the Ho - ly lead - ing, SAV-IOUR of the world from doom.



9 *mf* Hail! Thou meek RE - DEEM - ER, send - ing Mer - cies to us nev - er -
 10 Hail! O CHRIST, the FA - THER's Splendour, *mf* Grant, we pray, Thy Mer - cy

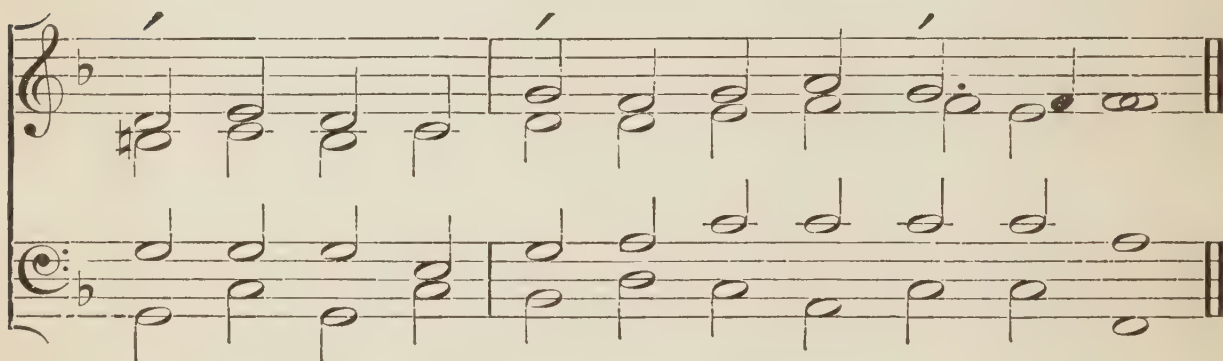
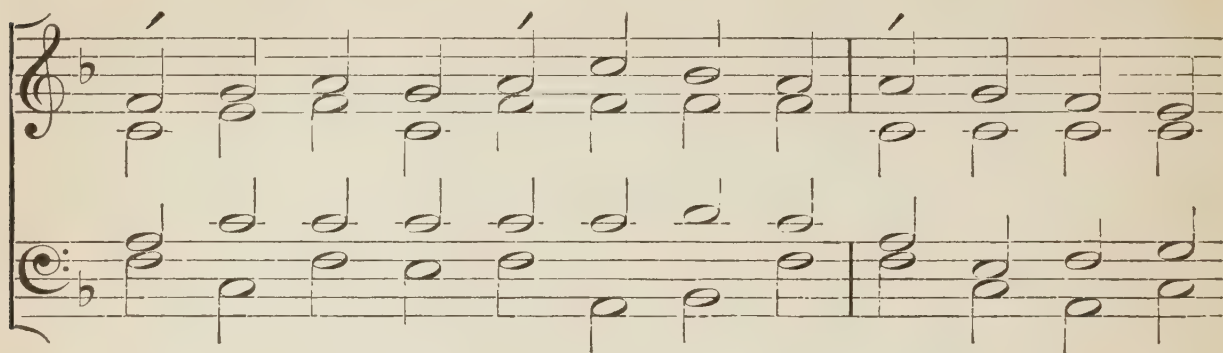


end - ing, Thou Who sooth - est hap - - - less men :
 ten - der, Now and ev - er - more. A - men.

Hymns for General Use—Consecration.

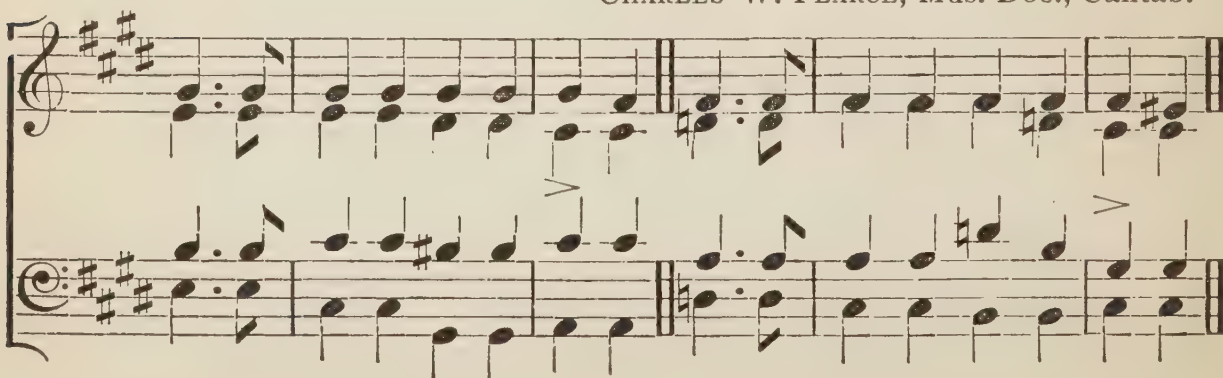
146 STABAT MATER. 8.8.7. (Second tune.)

French tune.



146 BRENCHELEY. 8.8.7.8.8.7. (Third tune.)

* CHARLES W. PEARCE, Mus. Doc., Cantab.



Hymns for General Use—Consecration.



mf HAIL! O KING, Who hither wendedst
From the skies, and condescendedst
dim In a fleshly Form to dwell:

mp Hail! O Body True and Holy,
Of a Virgin pure and lowly,
f Born to crush the might of Hell.

mf Hail! O WORD, Incarnate truly,
Virgin-born, before Whom duly
dim We in faith undoubting fall:

mf Hail to Thee! (*p*) Who, scourged in
malice,
Drankest of the bitter chalice,
Mingled vinegar and gall.

mf Hail to Thee! (*p*) Who didst not falter
On the Cross's mournful Altar,
pp Dying there in sharpest pain:

mf Hail to Thee! Whose one Oblation
cr Saved the world from condemnation,
f Burst the gates of Hell in twain.

f Hail! Thou Brightness ever glorious,
Hail! Thou Flesh of CHRIST Victorious,
Flower and Fruit of Virgin Womb:

Hail! Thou Bread the Angels feeding,
Hail! Thou Light the Holy leading,
SAVIOUR of the world from doom.

mp Hail! Thou meek REDEEMER, sending
Mercies to us never-ending,
Thou Who soothest hapless men:

f Hail! O CHRIST, the FATHER's Splen-
dour,

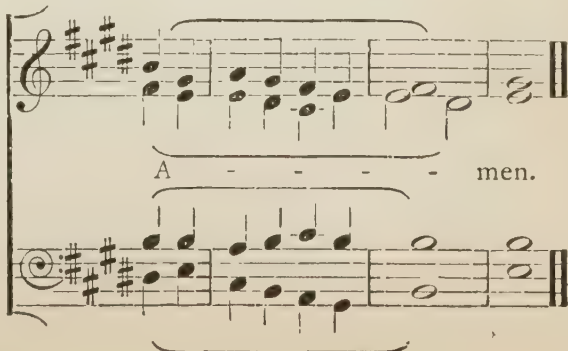
mp Grant, we pray, Thy Mercy tender,
Now and evermore. Amen.

Second tune.



A - men.

Third tune.



A - - - - men.

Hymns for General Use—Consecration.

147 PATRINGTON. 6 8's (3 2's.

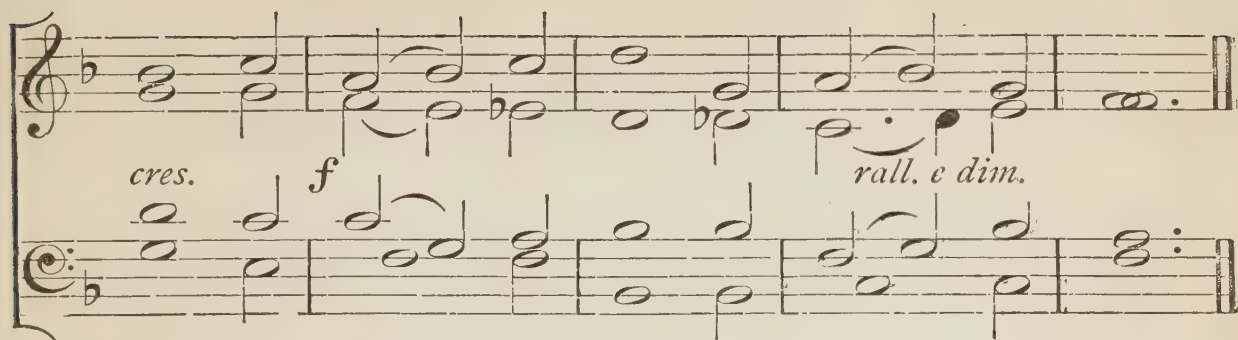
*ARTHUR H. BROWN.

A musical score for the song "The Rose Tree". The score is written for two staves: a treble staff (top) and a bass staff (bottom). The key signature is one flat (B-flat), and the time signature is common time (C). The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) later on. The music consists of several measures, with some notes beamed together. The overall style is that of a traditional sheet music print.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The accompaniment starts with a whole note G3, followed by a half note A3, a quarter note Bb3, and a quarter note A3. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of 12 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The sixth measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The seventh measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The eighth measure has a treble staff with a whole note F#4 and a bass staff with a whole note F#2. The ninth measure has a treble staff with a whole note E4 and a bass staff with a whole note E2. The tenth measure has a treble staff with a whole note D4 and a bass staff with a whole note D2. The eleventh measure has a treble staff with a whole note C4 and a bass staff with a whole note C2. The twelfth measure has a treble staff with a whole note B3 and a bass staff with a whole note B1. The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef, and the Alto part begins with an alto clef. The Piano part begins with a bass clef. The music is in common time (C). The Soprano part has a melodic line with a repeat sign. The Alto part has a similar melodic line. The Piano part provides a harmonic accompaniment with chords and single notes. The score is written on a single page with a decorative border.



mf JESU ! our LORD, our GOD, our All !
 How can we love Thee as we ought ?
 And how revere this wondrous Gift,
 So far surpassing hope or thought ?
 Thee, JESU, LORD, we here adore !
cr O make us love Thee more and more..

mf Had we but Mary's holy heart
 To love Thee with, our dearest KING !
f O with what burst of fervent praise
 Thy goodness, JESU, would we sing !
mf Thee, JESU, LORD, &c.

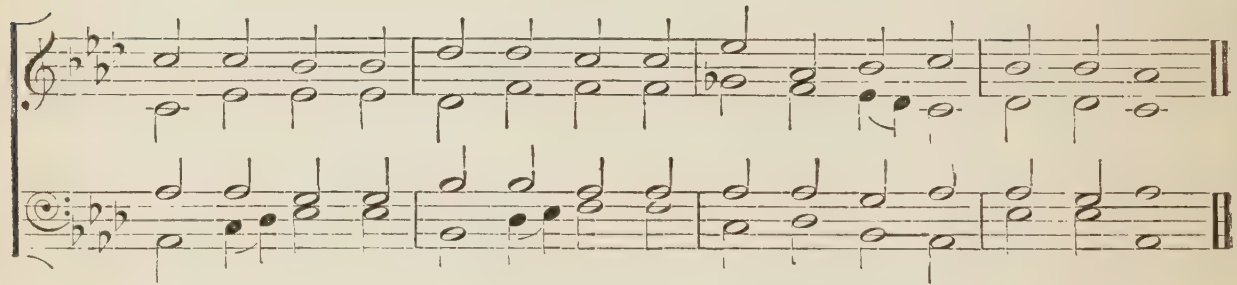
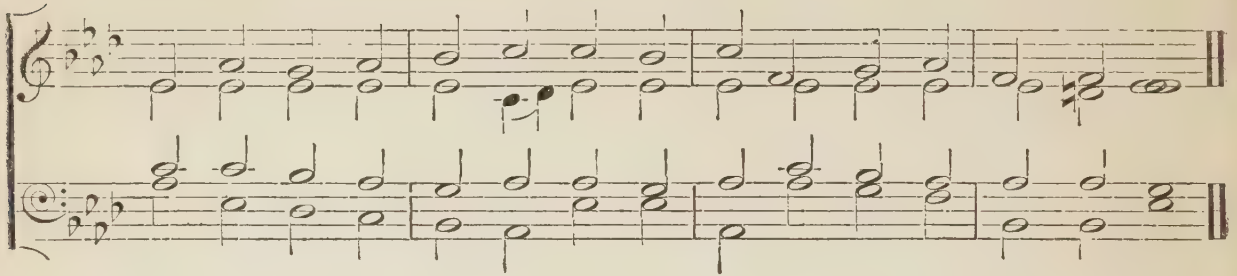
mf O see ! within a creature's hand
 The vast Creator deigns to be,
p Reposing infant-like, as though
 On Joseph's arm, or Mary's knee.
mf Thee, JESU, LORD, &c.

mf Thy Body, Soul and GODHEAD, all !
 O mystery of love Divine !
 I cannot compass all I have
cr For all Thou hast and art are mine !
mf Thee, JESU, LORD, &c.

f Sound, sound His praises higher still,
 And come, ye Angels to our aid,
 'Tis GOD ! 'tis GOD ! the Very GOD,
 Whose power both men and Angels made !
mf Thee, JESU, LORD, &c.

143 ARUNDEL. 8.7.8.7.

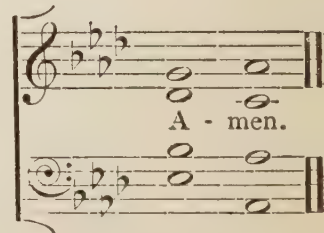
*Rev. J. B. DYKES.



mf HAIL! true Flesh of CHRIST our SAVIOUR!
 Hail! dear stream of ruby red;
 Wine made Blood and Bread His Body!
cr Living CHRIST for symbols dead!

mf Our Belovèd white and ruddy
dim On the Cross inclines His Head!
p See! the sacred Body paling
 Whilst the Blood is flowing red!

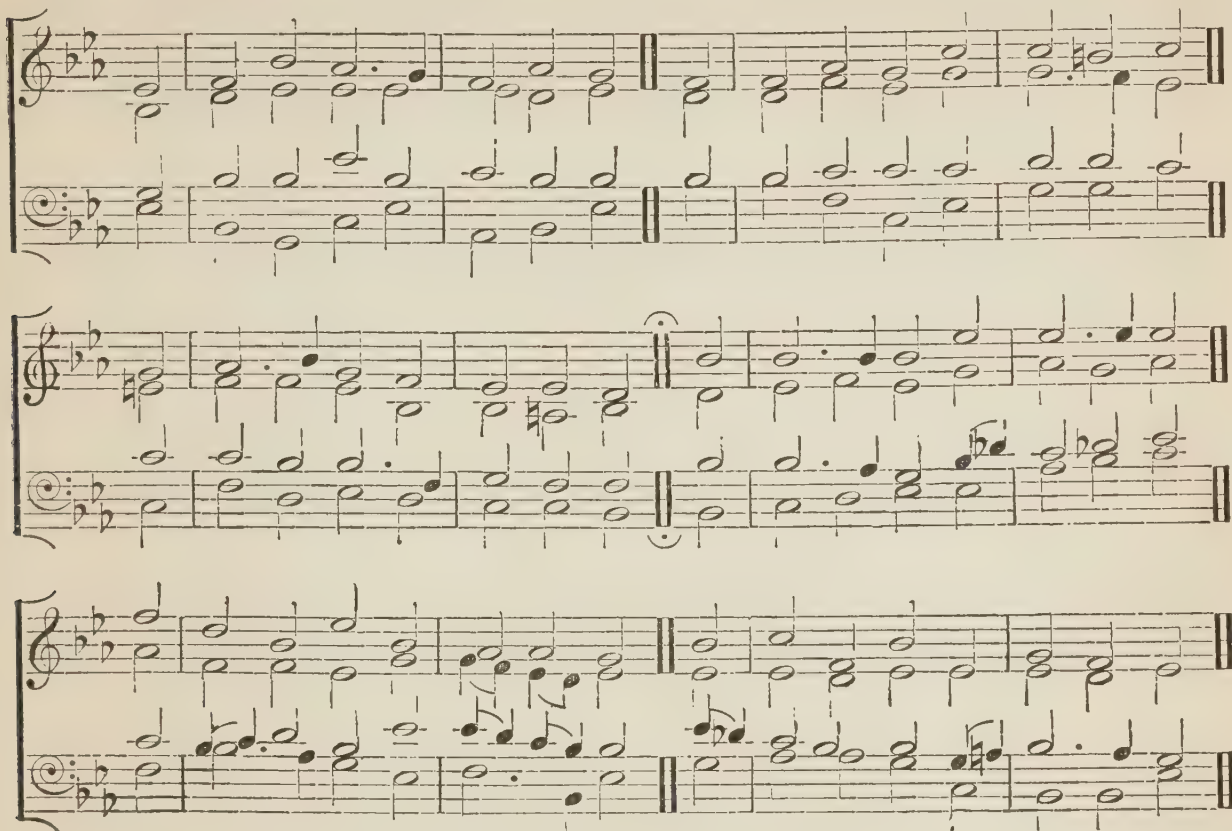
 Hands and Feet and Side all wounded,
dim Dark'ning Eyes and sobbing Breath!
pp CHRIST! Who died for us in dying
rit Save us from the second death!



Hymns for General Use—Consecration.

149 THAXTED. 6 8's (2 3's).

*ARTHUR H. BROWN.



mf ALL hail, REDEEMER of mankind !
 Thy Life on Calvary resigned
cr Did fully once for all atone !
 Thy Blood hath paid our utmost price,
 Thine all-sufficient Sacrifice
 Remains eternally alone.

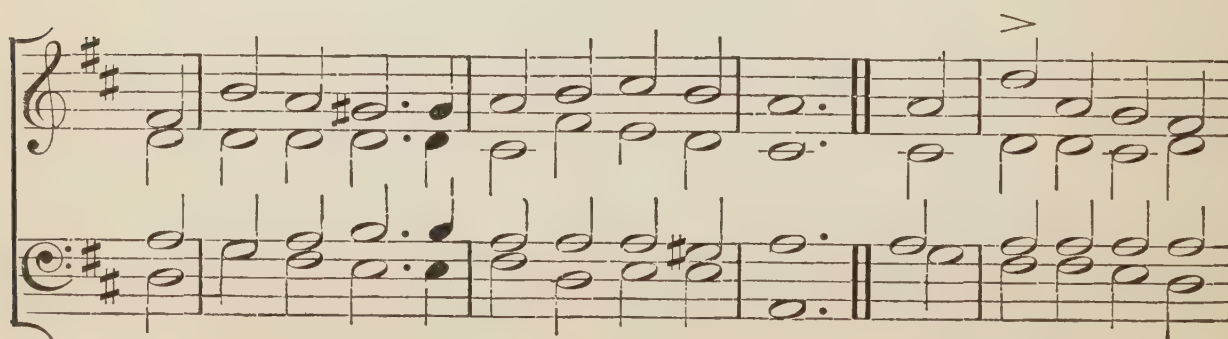
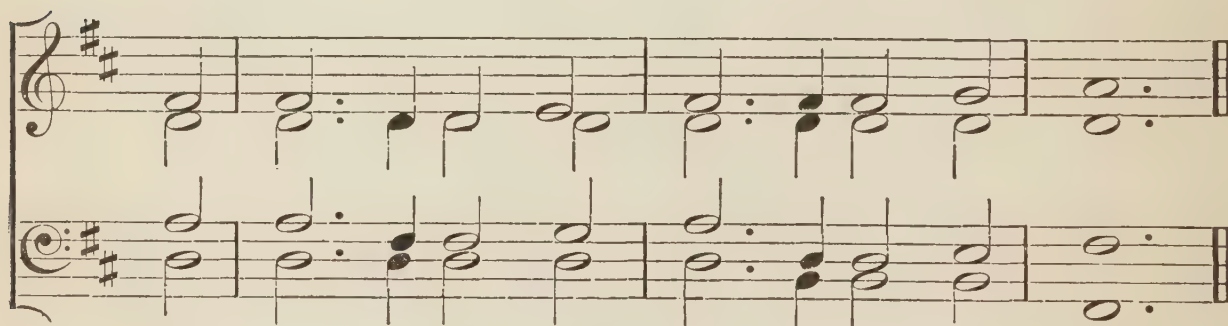
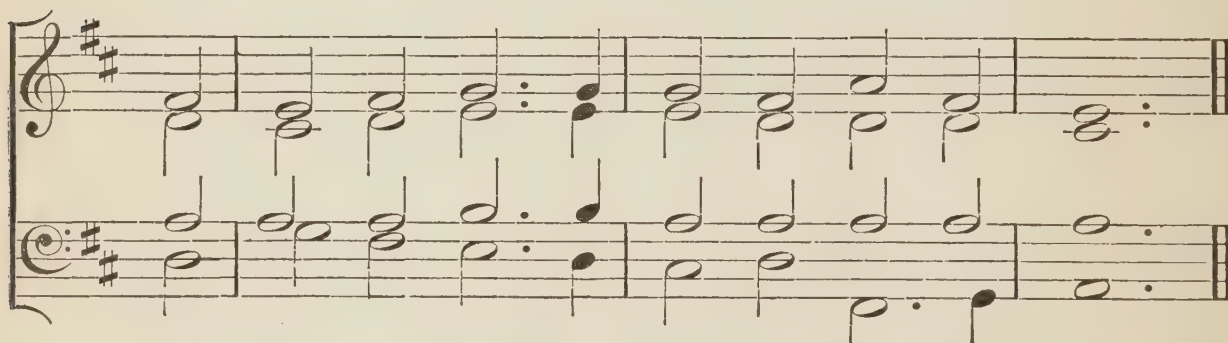
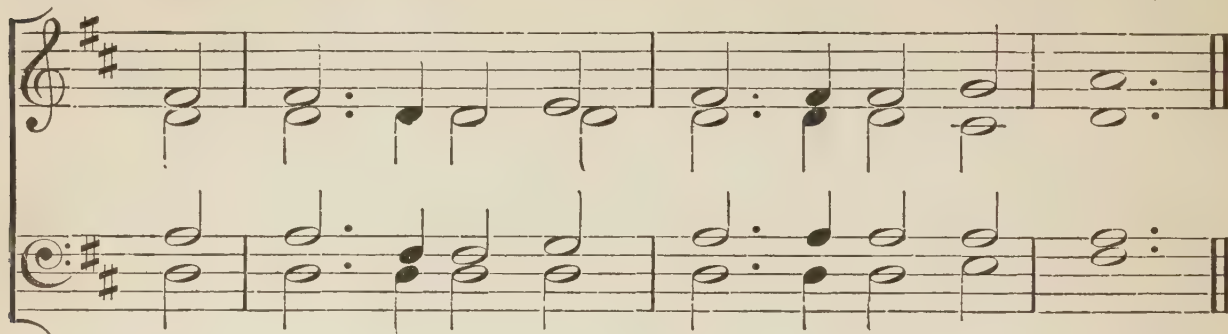
mf Yet may we celebrate below
 And daily thus Thine Offering show
 Exposed before Thy FATHER'S Eyes ;
 In this tremendous Mystery
 Present Thee bleeding on the Tree,
 Our everlasting Sacrifice.

dim FATHER, behold Thy dying SON !
 Ev'n now He lays our ransom down,
 Ev'n now declares our sins forgiven :
cr His Flesh is rent, (*f*) the living way
 Is opened to eternal day,
cr And, lo, thro' Him we pass to Heaven.

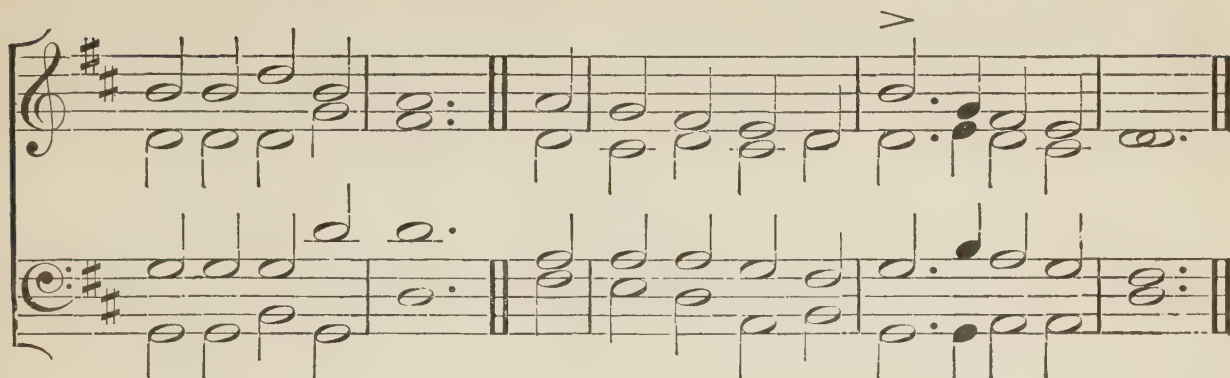
Hymns for General Use—Consecration.

150 UNDE ET MEMORES. 6 10's.

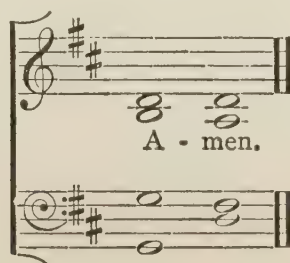
*W. H. MONK.



Hymns for General Use—Consecration.



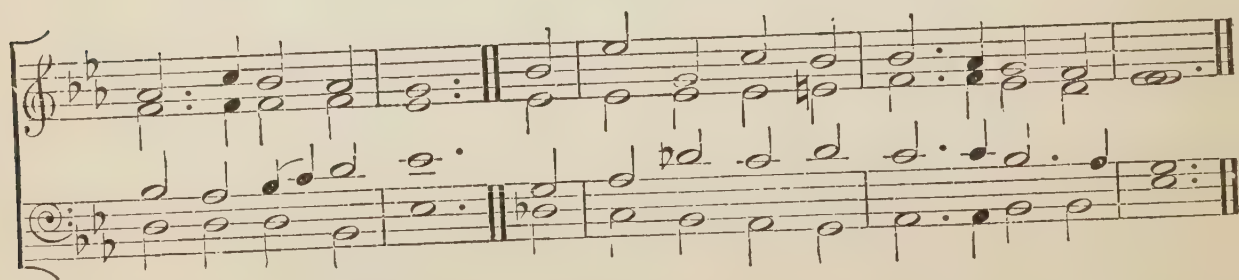
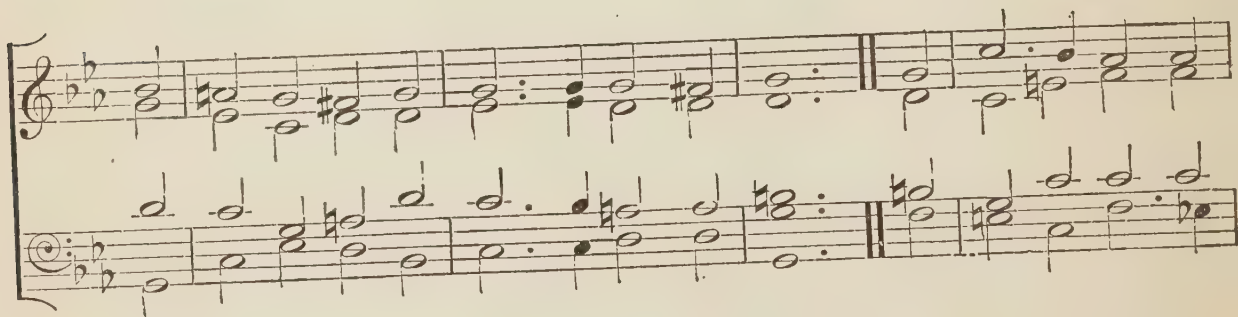
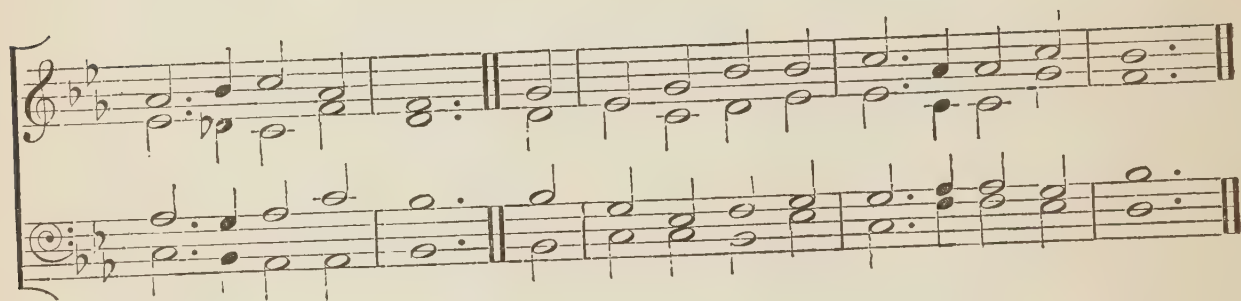
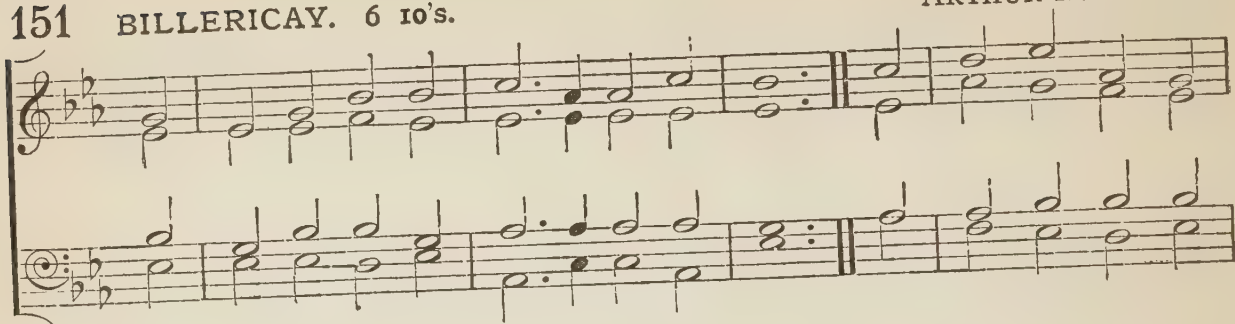
- p* AND now, O FATHER, mindful of the love
That bought us, once for all, on Calvary's Tree,
And having with us Him that pleads above,
cr We here present, we here spread forth to Thee,
mf That only Offering perfect in Thine Eyes,
The one true, pure, immortal Sacrifice.
- p* Look, FATHER, look on His anointed Face,
And only look on us as found in Him ;
Look not on our misusings of Thy grace,
Our prayer so languid, and our faith so dim ;
cr For lo ! between our sins and their reward,
We set the Passion of Thy SON, our LORD.
- p* And then for those, our dearest and our best,
By this prevailing Presence we appeal ;
cr O fold them closer to Thy mercy's breast,
O do Thine utmost for their souls' true weal ;
From tainting mischief keep them white and clear,
And crown Thy gifts with strength to persevere.
- p* And so we come : O draw us to Thy Feet,
Most patient SAVIOUR, Who canst love us still ;
cr And by this Food, so awful and so sweet,
Deliver us from every touch of ill :
f In Thine own service make us glad and free,
And grant us never more to part with Thee.



Hymns for General Use—Consecration.

151 BILLERICAY. 6 10's.

*ARTHUR H. BROWN.



Hymns for General Use—Consecration.

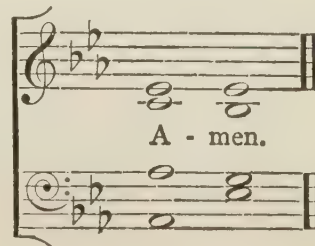
p O THOU, Who at Thy Eucharist didst pray
That all Thy Church might be for ever one,
Grant us at every Eucharist to say
With longing heart and soul (*pp*) "Thy Will be done :"
mf Oh may we all One Bread, One Body be,
One through this Sacrament of Unity.

p And first, for this our Church we intercede,
O make our sad divisions soon to cease ;
Draw us the nearer each to each we plead
By drawing all to Thee, O Prince of Peace :
cr Thus may we all One Bread, One Body be,
One through this Sacrament of Unity.

p And next, dear LORD, unite in one again
All who have kept the Apostolic Line ;
May we as one reject what is of men,
May we as one retain whate'er is Thine :
cr Oh may we all One Bread, One Body be,
One through this Sacrament of Unity.

p And last we pray for those without Thy Fold,
cr Oh bring them back, Good Shepherd of the sheep,
Back to the Faith which Saints believed of old,
mf Back to the Church which still that Faith doth keep :
Soon may we all One Bread, One Body be,
One through this Sacrament of Unity.

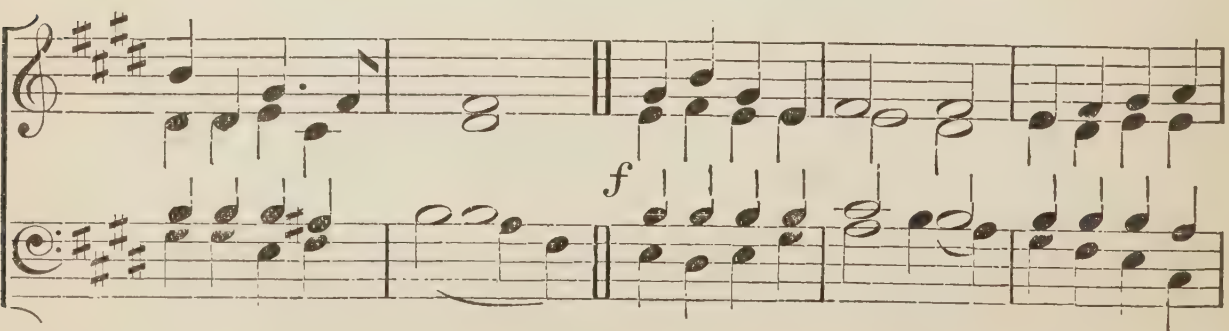
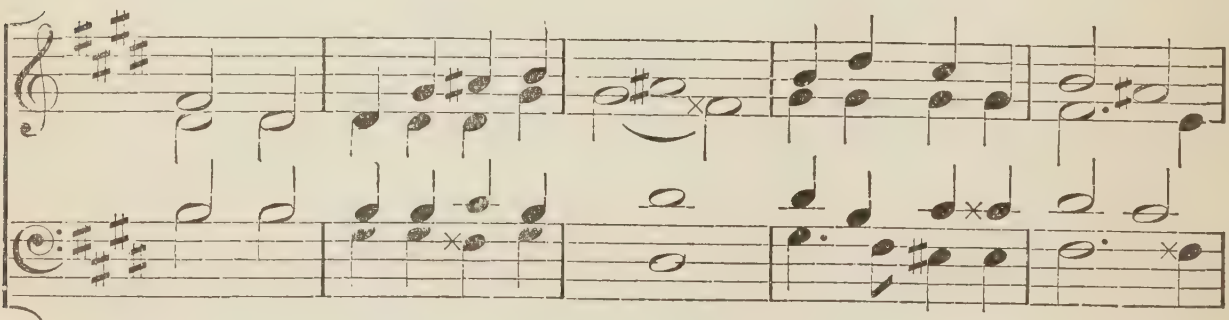
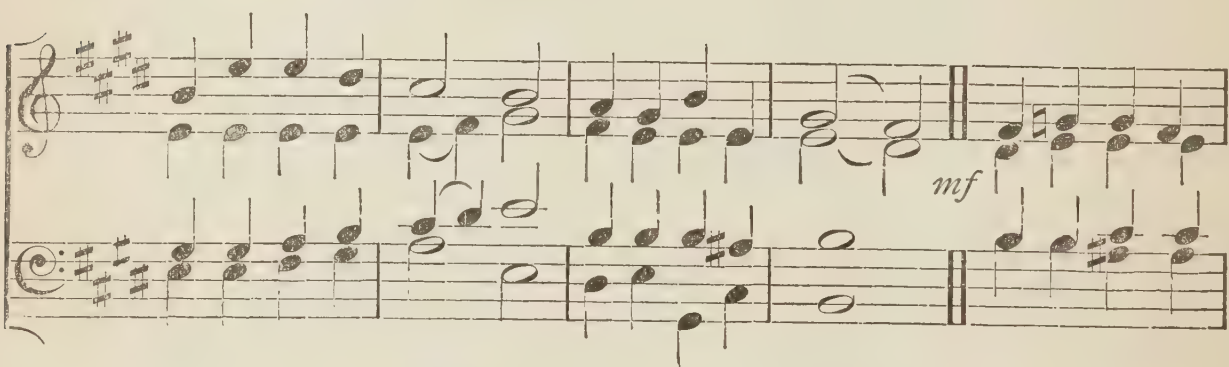
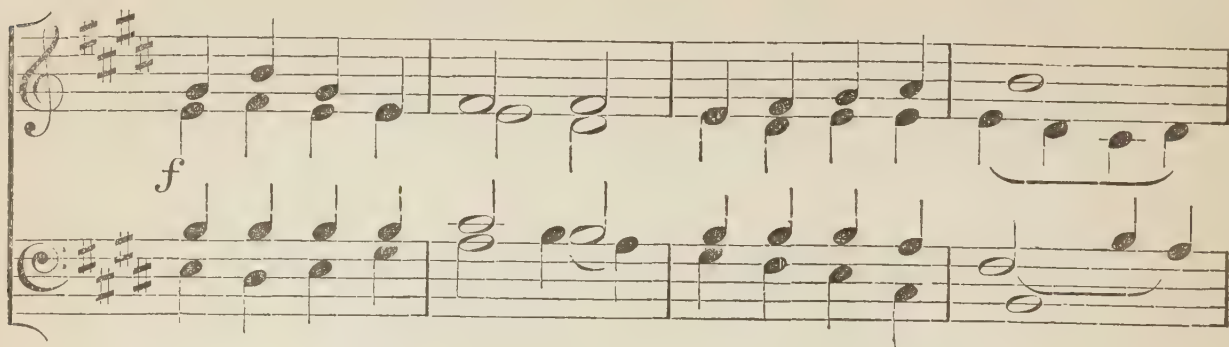
p That so at length when Sacraments shall cease,
We may be One with all Thy Church above,
cr One with Thy Saints in one unbroken peace,
One with Thy Saints in one unbounded love :
dim More blessèd still in peace and love to be
One with the TRINITY in UNITY.



Hymns for General Use—Consecration.

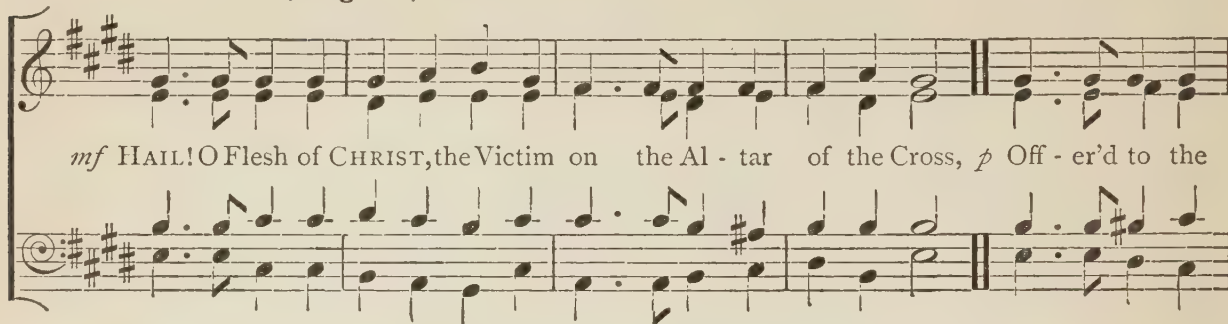
152 UPMINSTER. 6 of 6.5.

*ARTHUR H. BROWN.

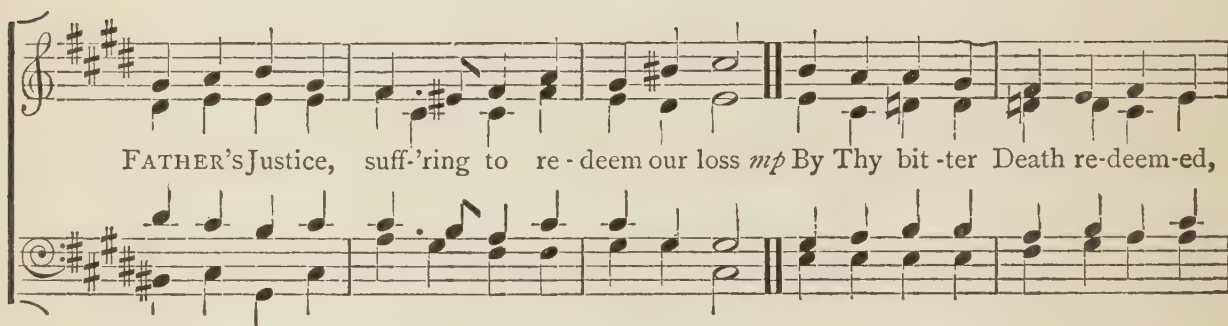


153 ONGAR. (Irregular.)

*ARTHUR H. BROWN.



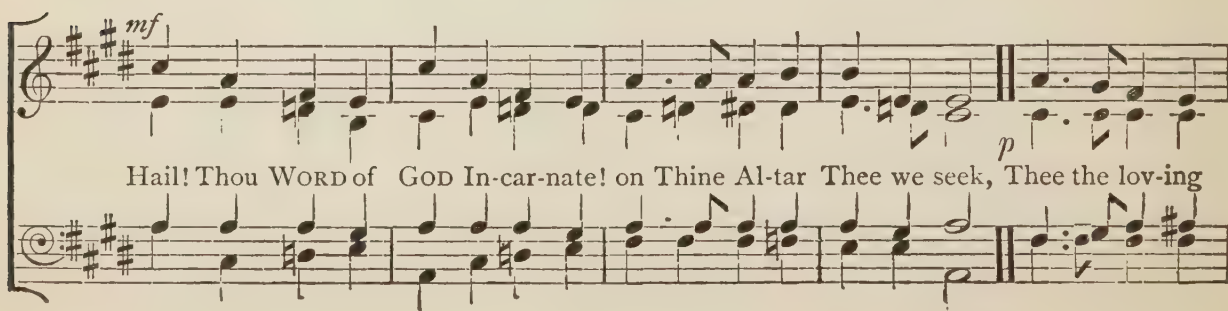
mf HAIL! O Flesh of CHRIST, the Victim on the Al - tar of the Cross, *p* Off - er'd to the



FATHER'S Justice, suff-'ring to re - deem our loss *mp* By Thy bit - ter Death re - deem - ed,



cres May we all Thy brightness see; Grant us glo - ri - ous fru - i - tion *f* of e - ter - nal joy with Thee.



mf Hail! Thou WORD of GOD In - car - nate! on Thine Al - tar Thee we seek, *p* Thee the lov - ing

Hymns for General Use—Consecration.

a little slower.

mf Bread of An-gels, health and hope to sick and weak. *mp* JE-SU, hail! from Heav'n descending,

On the Cross Thine Arm extending, Heal-ingsin, and sor-row ending, *cr* Thou of good-ness

tempo. *p* in - fi-nite, *p* Fount of Pi - ty, lov-ing LORD, *cres.* *cr* Sin - ners' Hope, and Saints' De - light ;

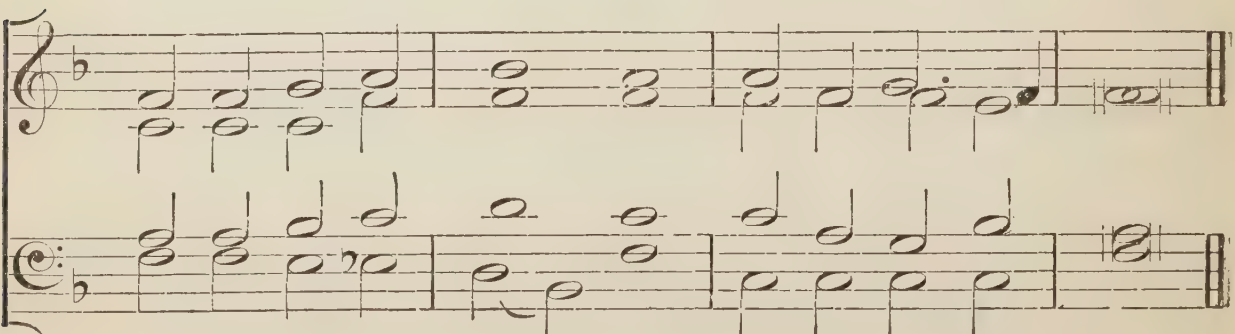
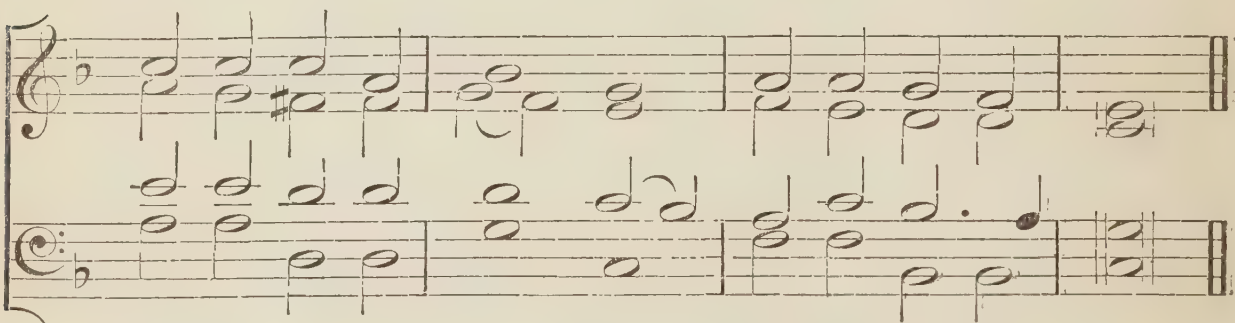
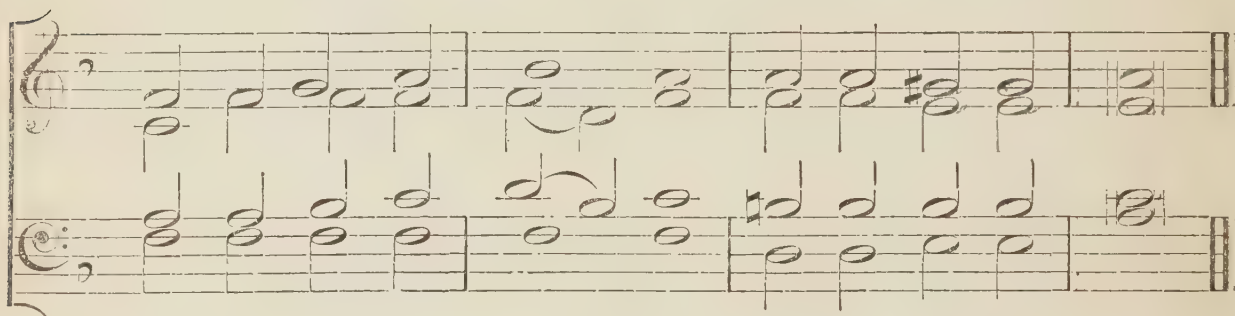
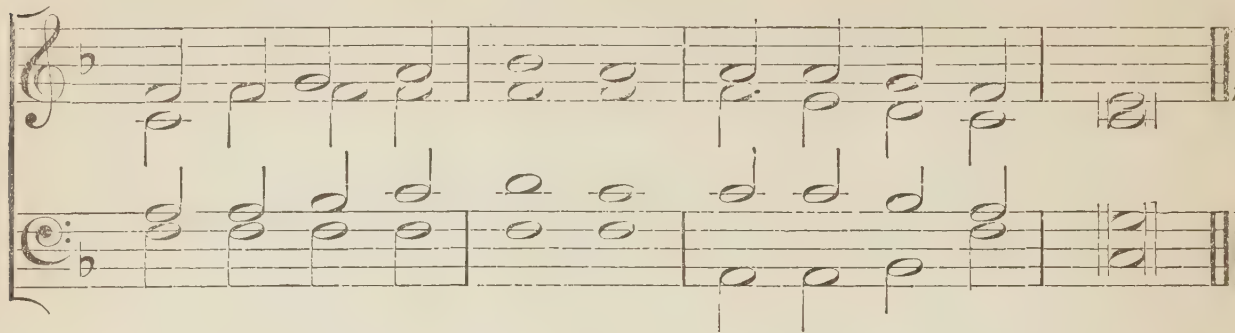
mf An-gels' Praise! Thy grace ac - cord. *mf* Of our par-don nev - er wea - ry, *rall.....*

p JE - SU no - bis mis - e - re - re. *pp* A - men.

For Use at Children's Services.

154 MAGDALENE. 4 of 6.5. (First tune.)

*Rev. J. B. DYKES.



For Use at Children's Services.

AFTER THE CONSECRATION.

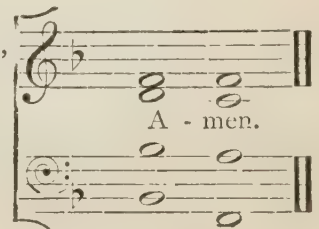
mf JESU ! we adore Thee,
Veiled 'neath bread and wine,
Though not yet Thy glory,
On our sight may shine :
What Thy Word commanded,
Duly is fulfilled,
dim And Thyself art present,
As Thyself hast willed.

mf As in Bethlehem's manger,
As on Calvary's hill,
Faithful hearts adored Thee,
dim We adore Thee still :
When the Bread is broken,
And the Wine outpoured,
We, with the Apostles,
Cry—"It is the LORD."

mf LAMB of GOD ! Who takest
All our sin away,
Cleanse our hearts and fill us
With Thy love, we pray :
Once a sinless Victim,
p Thou for sin didst bleed,
cr Now, our Priest for ever,
Thou wilt intercede.

mf Saints their Crowns of Glory
Cast before Thy Feet,
cr Throngs of holy Angels
Offer incense sweet ;
Yet our feeble praises
dim Thou wilt not despise.
mf Heavenward they are rising
With Thy Sacrifice.

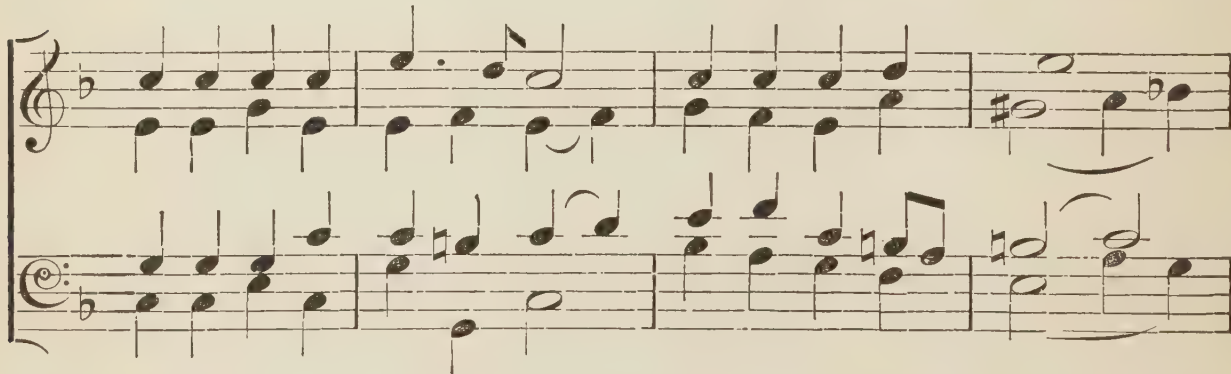
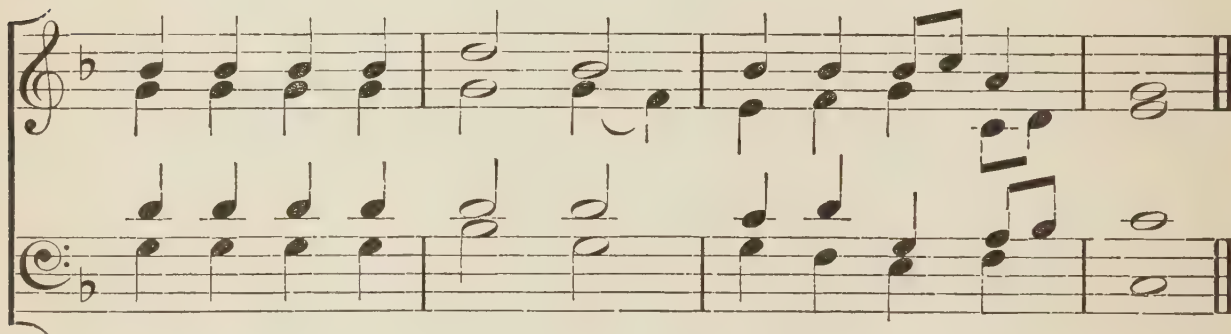
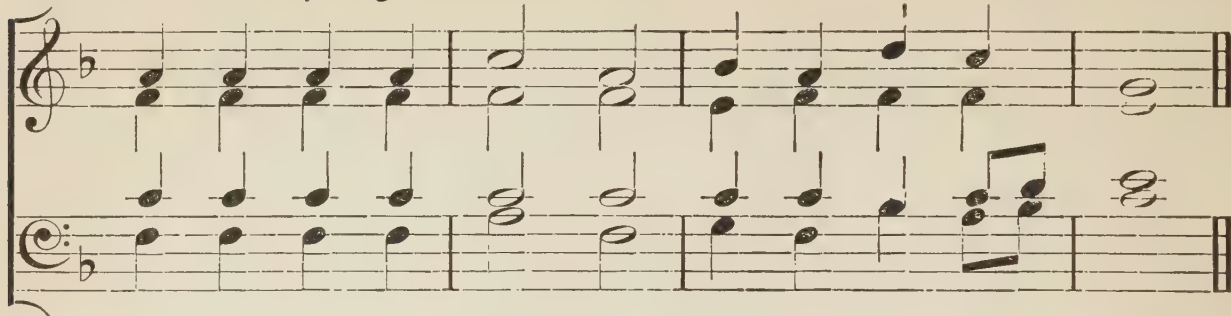
Friend of little children,
p Hear Thy children's prayer,
Take Thy lambs, Good Shepherd,
To Thy tender care :
cr Guide us, guard us, feed us,
While on earth we live,
dim And our souls in dying
p To Thine Arms receive.



For Use at Children's Services.

154 NAZING. 4 of 6.5. (Second tune.)

*THOMAS MORLEY.



For Use at Children's Services.

AFTER THE CONSECRATION.

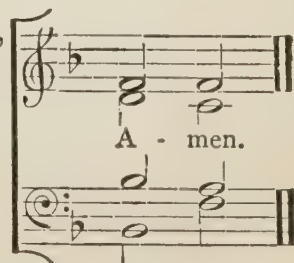
mf JESU ! we adore Thee,
Veiled 'neath bread and wine,
Though not yet Thy glory,
On our sight may shine :
What Thy Word commanded,
Duly is fulfilled,
dim And Thyself art present,
As Thyself hast willed.

mf As in Bethlehem's manger,
As on Calvary's hill,
Faithful hearts adored Thee,
dim We adore Thee still :
When the Bread is broken,
And the Wine outpoured,
We, with the Apostles,
Cry—" It is the LORD."

mf LAMB of GOD ! Who takest
All our sin away,
Cleanse our hearts and fill us
With Thy love, we pray :
Once a sinless Victim,
p Thou for sin didst bleed,
cr Now, our Priest for ever,
Thou wilt intercede.

mf Saints their Crowns of Glory
Cast before Thy Feet,
cr Throngs of holy Angels
Offer incense sweet ;
Yet our feeble praises
dim Thou wilt not despise,
mf Heavenward they are rising
dim With Thy Sacrifice.

Friend of little children,
p Hear Thy children's prayer,
Take Thy lambs, Good Shepherd,
To Thy tender care :
cr Guide us, guard us, feed us,
While on earth we live,
dim And our souls in dying
p To Thine Arms receive.



For Use at Children's Services.

155 STEWART. 4 of 7.6.

From the "Child's Book of Praise."

*Sir R. P. STEWART, Mus. Doc.

The musical score is written for a piano or organ. It features a melody in the treble clef and a supporting accompaniment in the bass clef. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/6. The piece is divided into four systems, each with two staves. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs.

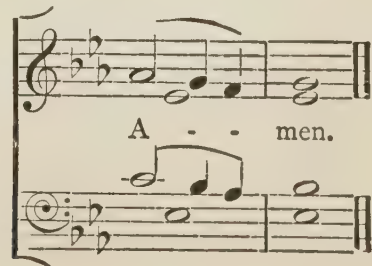
For Use at Children's Services.

mf JESU ! in loving worship
Thy little children fall,
Thy tender lambs hear gladly
Their loving Shepherd's call.
May Arms, which once so fondly
Took infants to Thy Breast,
dim Enfold us, as Thou callest—
p “Come unto Me and rest !”

mf We cannot see Thy glory ;
dim Not yet our feeble sight
Could bear to gaze upon Thee
Arrayed in dazzling Light ;
mf But sweet it is to worship
Thy Blessèd Presence here,
And tell Thee how we love Thee,
As drawest Thou so near.

We plead what now Thou showest
Before the FATHER'S Throne—
That we may be forgiven
The wrong that we have done—
p We plead Thy Crucifixion
And pray that never more
By sin we may offend Thee,
But, penitent, adore.

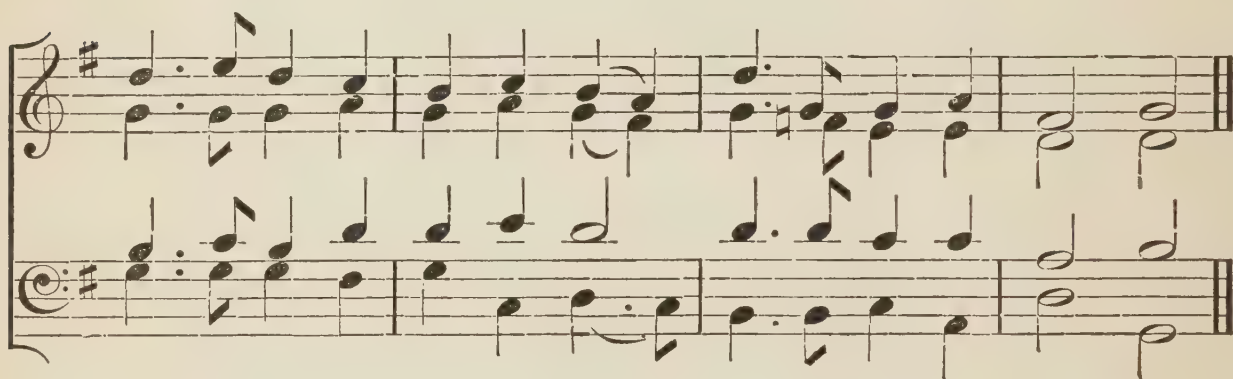
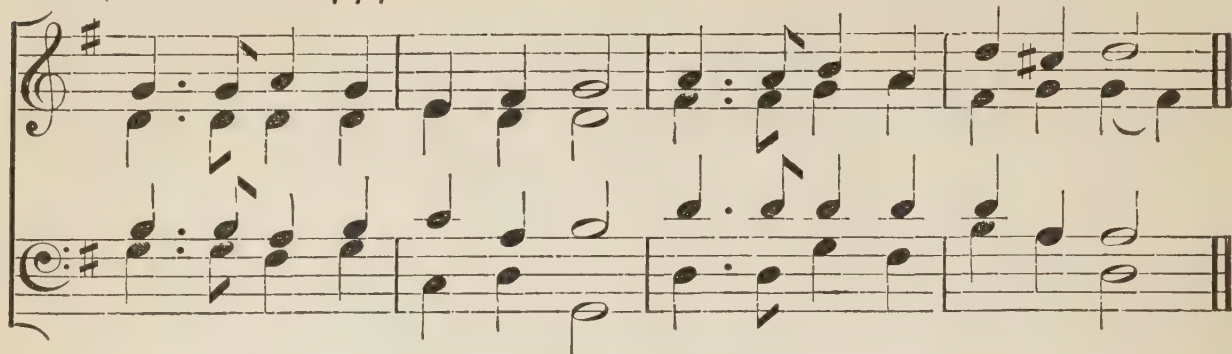
mf Each blessèd Sunday morning
We see Thy Blood outpoured,
We see Thy Body broken,
Thou mercy-loving LORD !
cr With Angels and Archangels,
We three times “Holy” sing,
f Hosanna in the Highest,
Hosanna to our KING !



For Use at Children's Services.

156 † HUTTON. 7.7.7.6.

*ARTHUR H. BROWN.



PART I.

mf FAITHFUL SHEPHERD of Thine own,
Unto Whom each sheep is known,
Low before Thine Altar Throne,
p We adore Thee, JESU!

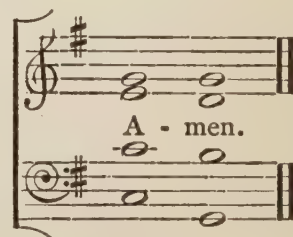
mf O how blest to draw so near,
Unto Thee, our SAVIOUR dear,
dim Who in mystery art here ;
p And adore Thee, JESU!

mf Thou Who tenderly hast smiled,
As a little helpless Child,
On Thy Maiden-Mother mild ;
p Hear us, save us, JESU!

mf Whom the star-led Magi three,
Came from far-off lands to see,
dim Whom they worshipped reverently,
p Hear us, save us, JESU!

mf Kneeling in the stable cave,
Incense, myrrh, and gold they gave,
cr We would offer all we have ;
p Hear, accept us, JESU!

As in worship low we kneel,
May we Thy sweet Presence feel !
cr All Thy love to us reveal ;
p Hear, accept us, JESU!

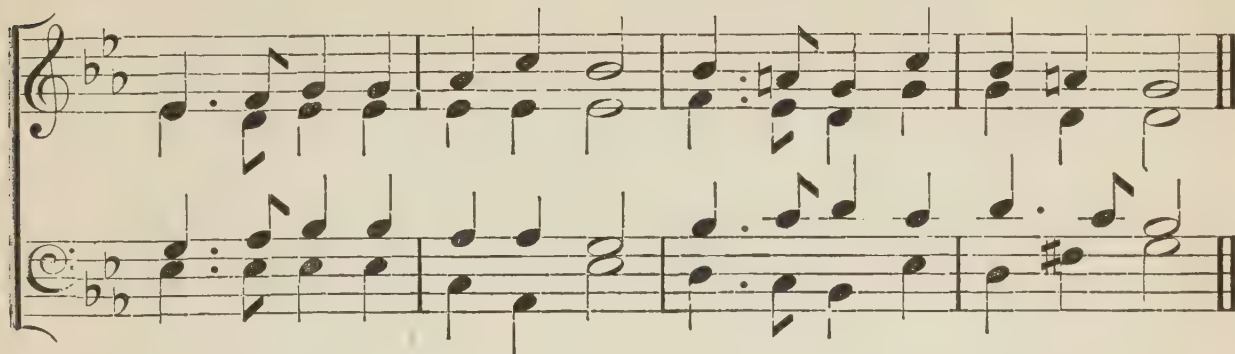


† Either tune may be used for the whole Litany if preferred.

For Use at Children's Services.

156 DUNTON. 7.7.7.6.

*ARTHUR H. BROWN.



PART II.

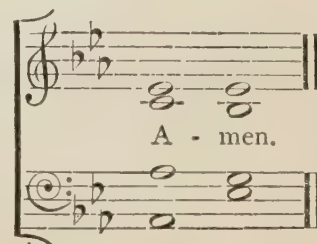
mf FAITHFUL SHEPHERD, hear our cry,
To Thine Arms Thy lambs would fly,
On Thy boundless love rely :
p Hear us, save us, JESU !

cr Sorrow for our sins impart,
Cleanse and soften every heart,
In Thy Merits give us part ;
p Hear us, save us, JESU !

cr LAMB of GOD, Who tak'st away
All our sin, on Thee we lay
Every sin and grief to-day ;
p Hear us, save us, JESU !

mf By Thy grace within us shed,
May our youthful feet be led,
Paths of holiness to tread ;
p Hear us, save us, JESU !

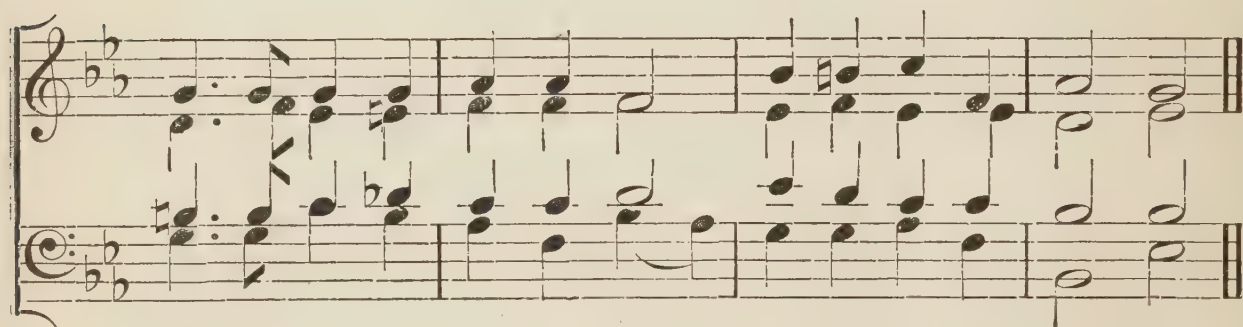
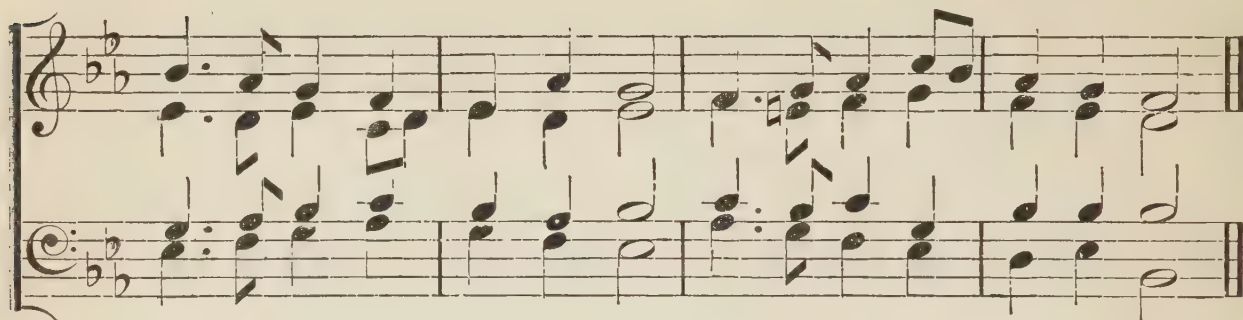
mf Thou all sinless, holy, pure,
For our sins didst grief endure,
Thou hast made our pardon sure ;
p Hear us, save us, JESU !



For Use at Children's Services.

156 ORSETT. 7.7.7.6.

*ARTHUR H. BROWN.



PART III.

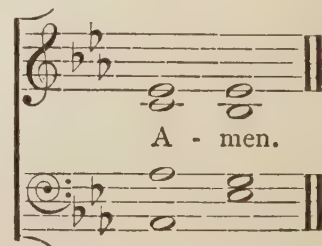
mf SHEPHERD. Who Thy Life didst give,
That Thy sheep in Thee might live,
cr Now our grateful praise receive,
p Hear, accept us, JESU !

mf As 'neath veils of bread and wine,
dim We adore Thee, KING Divine,
Make Thy Face upon us shine ;
p Hear, accept us, JESU !

mf May our lips and hearts express,
cr Faith, and love, and thankfulness,
Fill us with all holiness ;
p Hear, accept us, JESU !

mf Make us love Thee more and more,
Till we reach the Eternal shore,
cr Where unveiled evermore,
f We behold Thee, JESU !

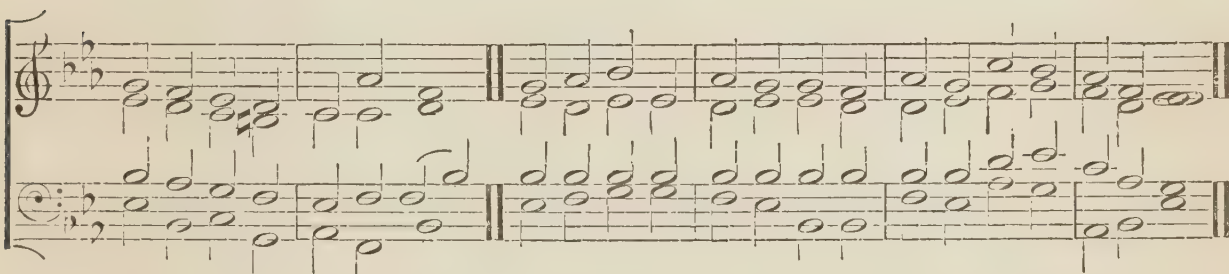
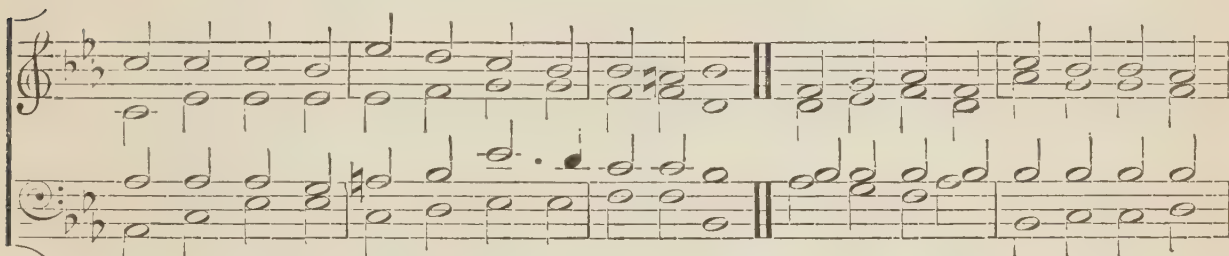
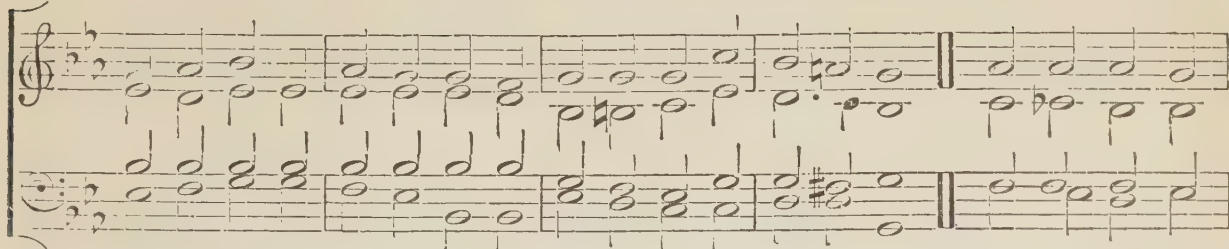
mf Then in worship falling down.
dim Low before Thy Glory Throne,
cr We shall know as we are known,
f Praise, exalt Thee, JESU !



For Mission Services.

157 S. LAWRENCE. 4 of 8.7.

*HENRY LAHEE.



mf CALLING, calling, ever calling,
 Never weary night or morn ;
 By Thy patient life of suffering,
 By Thy Cross, so meekly borne,
dim By Thy fasting and temptation,
 By Thy thorn-crowned bleeding Brow,
 Still Thou callest—JESU, Master,
 May we learn to listen now !

mf Here by faith we, LORD, adore Thee,
 Feel that Thou art very nigh,
dim Though 'neath Bread and Wine concealèd
 In the Altar Mystery :
mf We must work—Thou too hast laboured ;
 Weep—but Thou hast sorrowed too ;
 Welcome tears and work, Thou sayest,
 I am evermore with you."

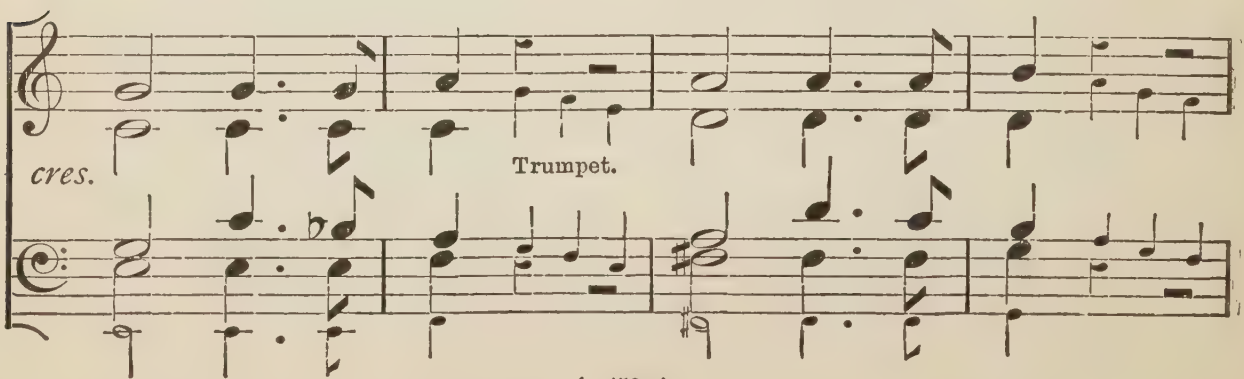
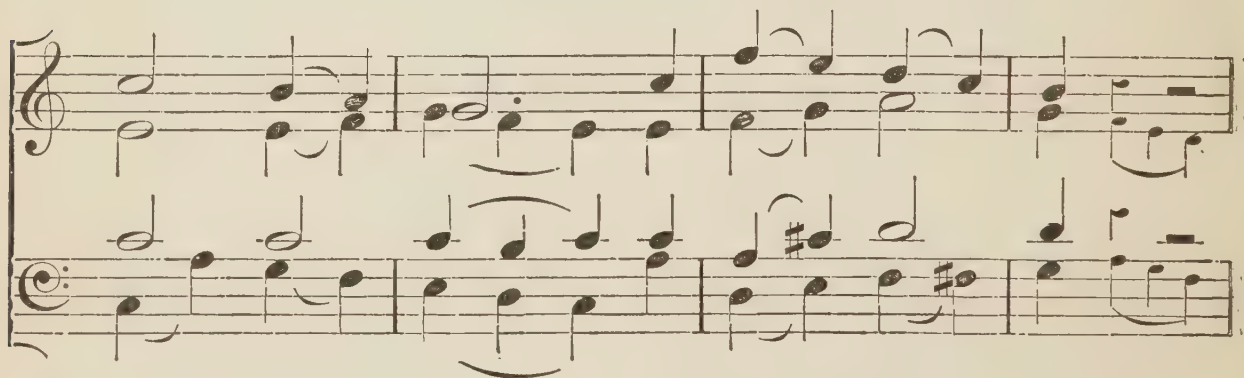
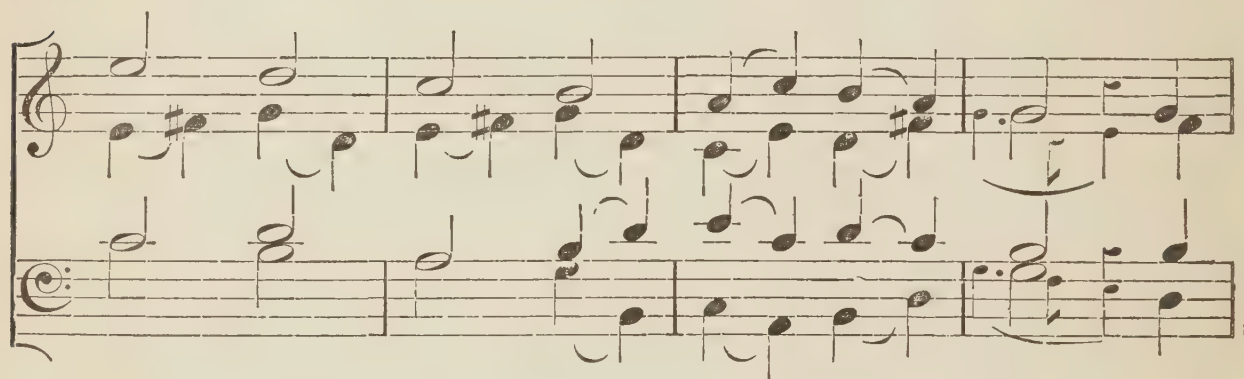
Long, too long we would not listen,
 Would not hear Thy Voice so sweet,
 Bidding us each Sunday morning,
 Haste our risen LORD to greet :
 So our life was dull and dreary,
 Faith, and hope, and love seemed dead ;
cr Till our LORD Himself revealed
 In the Breaking of the Bread.

mf Now our every sin and sorrow
dim At Thy pierced Feet we lay,
 Here receive Thy full forgiveness,
 Strength sufficient for our day.
cr Here with gladness will we worship
 Till, our earthly trials o'er,
f We within the Heavenly country,
 See Thee, love Thee, evermore.

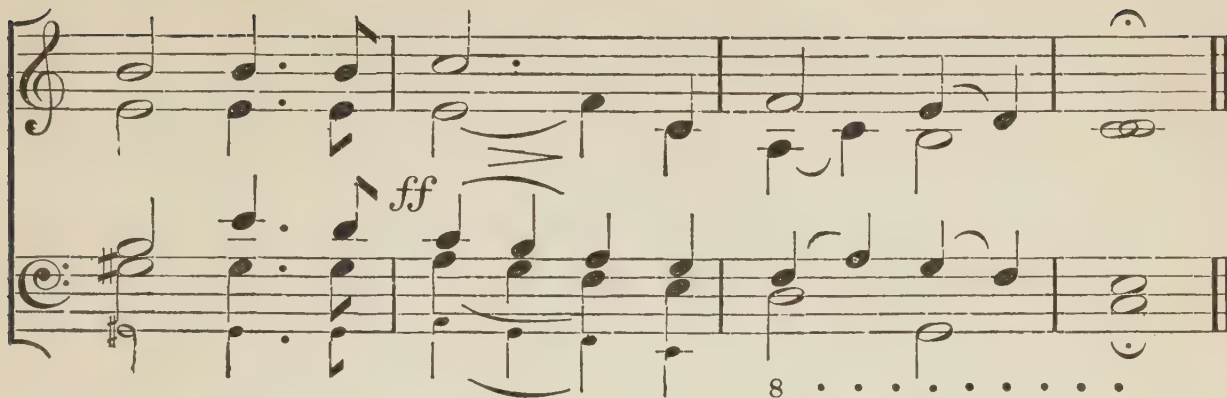
Hymns for General Use—Ablutions.

158 PANFIELD. L.M.

*Rev. J. BADEN POWELL.



Hymns for General Use—Ablutions.



AT THE ABLUTIONS.

f COME, let us sing the Song of songs,
The Saints in Heaven began the strain,
The homage which to CHRIST belongs :
ff Worthy the LAMB, for He was slain.

mf Slain to redeem us by His Blood,
To cleanse from every sinful stain,
cr And make us kings and priests to GOD:
ff Worthy the LAMB, for He was slain.

mf To Him Who suffered on the Tree,
Our souls at His soul's price to gain,
cr Blessing, and praise, and glory be :
ff Worthy the LAMB, for He was slain.

f To Him, enthroned by filial right,
All power, in Heaven and earth proclaim,
cr Honour, and majesty, and might :
ff Worthy the LAMB, for He was slain.

mf Long as we live, (*p*) and when we die,
mf And while in Heaven with Him we reign,
cr This song our Song of songs shall be :
ff Worthy the LAMB, for He was slain.

Hymns for General Use—Ablutions.

159 SOTTERLY. 3 of 8.7. (First tune.)

Melody of *Ad perennis vitæ fontem.*
Harmonized by A. H. B.

The image displays a handwritten musical score on three systems of two staves each. The notation is in a historical style, featuring treble and bass clefs, various note values (half, quarter, eighth notes), rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The manuscript is written on aged, yellowed paper, and the ink is dark brown. The first system begins with a treble clef and a bass clef, followed by a series of notes and rests. The second system continues the piece, and the third system concludes with a double bar line. The handwriting is elegant and clear, typical of 18th or 19th-century musical notation.

159 CHIPPING SODBURY. 3 of 8.7. (Second tune.)

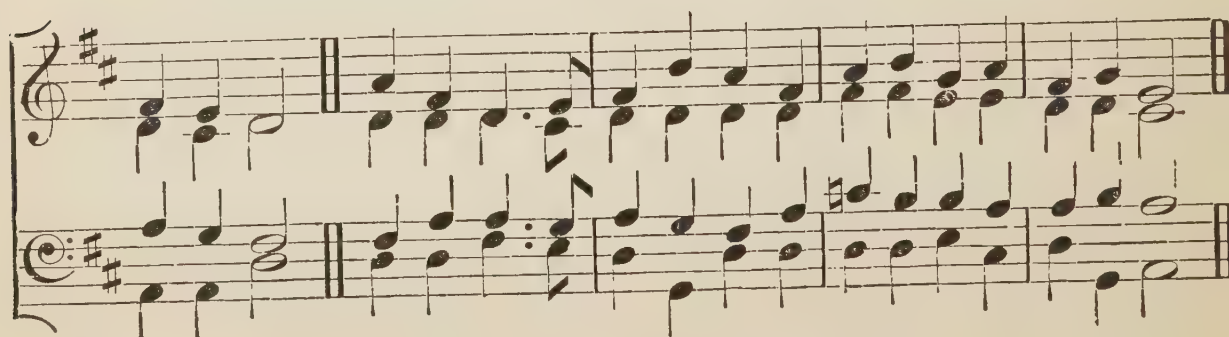
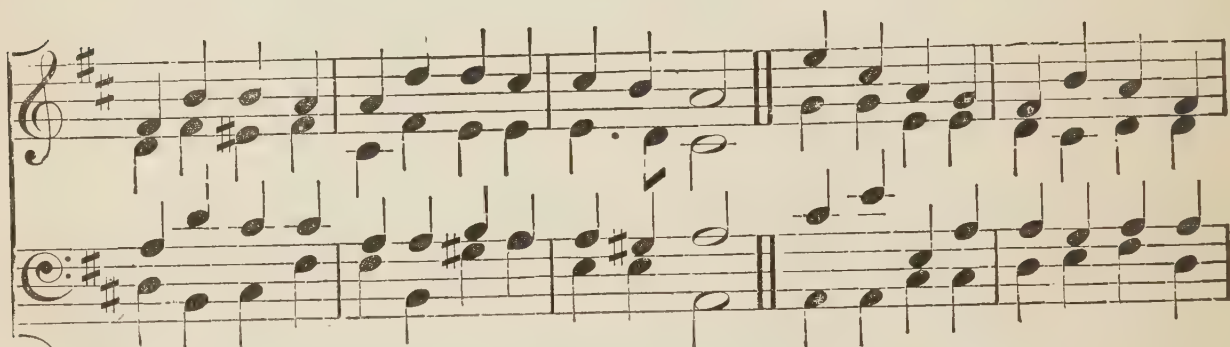
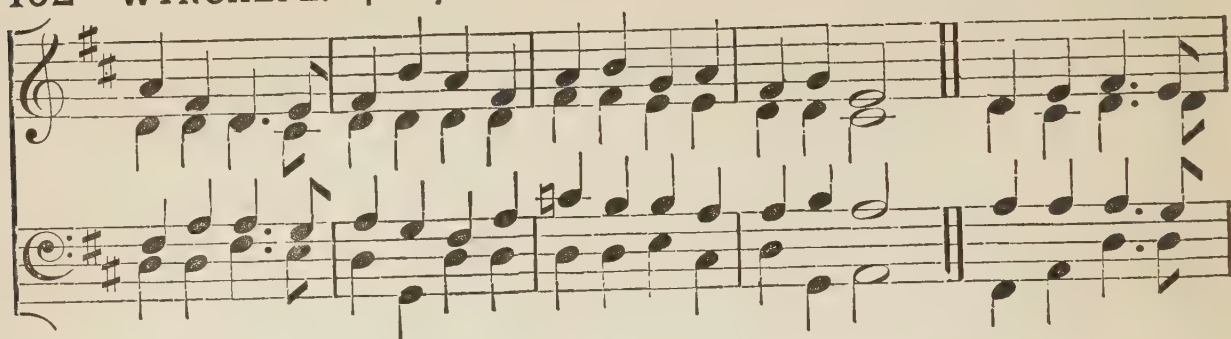
*ARTHUR H. BROWN.

A musical score for the song 'The Rose Tree'. It features two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of four measures. The first measure has a treble staff with a quarter note G4 and a half note E4, and a bass staff with a quarter note G2 and a half note E2. The second measure has a treble staff with a quarter note A4 and a half note F#4, and a bass staff with a quarter note A2 and a half note F#2. The third measure has a treble staff with a quarter note B4 and a half note G4, and a bass staff with a quarter note B2 and a half note G2. The fourth measure has a treble staff with a quarter note C5 and a half note B4, and a bass staff with a quarter note C3 and a half note B2. The piece ends with a double bar line.

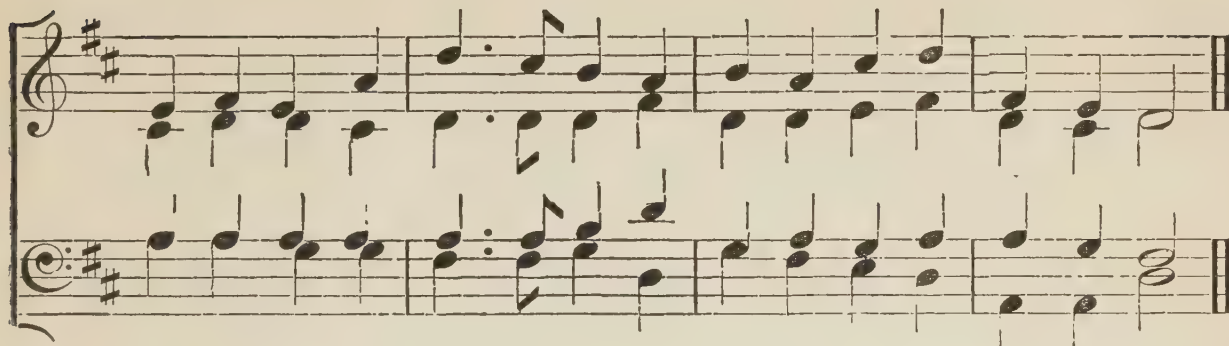
Hymns for General Use—Ablutions.

162 WYNCEPE. 4 of 8.7.

*Dr. GAUNTLETT.



Hymns for General Use—Ablutions.



mf LO ! the Sacrifice atoning
Offered once on Calvary,
We have pleaded with the FATHER
Loving us Eternally !
We have pleaded, He hath heard us,
p And Incarnate Love hath come,
He hath come to dwell among us,
And to make our hearts His Home!
mf Lo ! the Sacrifice, &c.

mf O! 'tis not in pain and weakness
That He visits us this hour :
cr But 'tis in the glorious wonders
f Of His Resurrection power.
From His bright ascended glory,
From His seat at GOD'S Right Hand
He hath come to dwell among us,
Come to bless His chosen band.
mf Lo ! the Sacrifice, &c.

f And to Him, our KING victorious,
We have come for strength to win,
Come for grace to battle bravely
'Gainst the world, the flesh and sin;
mf Thus we ask not only pardon,
cr But to conquer in the strife :
f Through the Resurrection glory,
Through our KING'S ascended Life.
mf Lo ! the Sacrifice, &c.

mf We have pleaded for the Faithful,
That by grace they may attain
dim To the Beatific Vision,
Which the pure in heart shall gain ;
We have pleaded for the wanderers,
For the erring gone astray,
That the Shepherd Good rejoicing,
Yet may lead them in His way.
mf Lo ! the Sacrifice, &c.

mf And the faithful souls departed
We remember at the Throne,
dim And we pray, in rest eternal,
p That with them we may be one ;
'Neath the Beams that aye are shining
O'er the peaceful pastures green,
Where the waters still are glowing
In the Light of the Unseen !
mf Lo ! the Sacrifice, &c.

mf Now to Thee we pray, O FATHER,
cr Give us grace to join the song
Of the vast redeemèd Chorus,
Of the great triumphant Throng.
f Alleluia ! Alleluia !
Alleluia ! let us sing
cr To the praise of our REDEEMER,
To the Honour of our KING !
mf Lo ! the Sacrifice, &c.

Hymns for General Use—Ablutions.

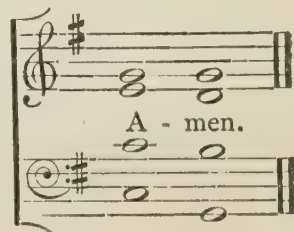
163 Knapwell. 8 7's.

*C. A. BARRY.



(After an Early Celebration.)

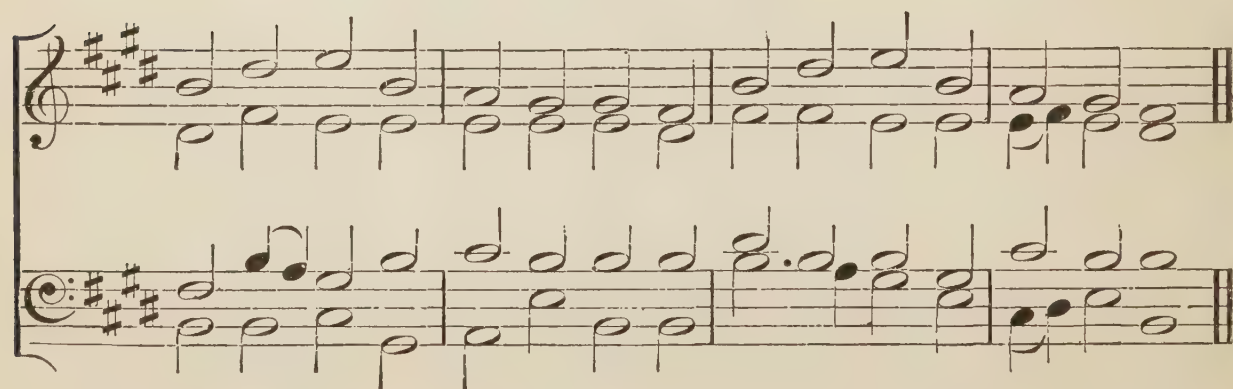
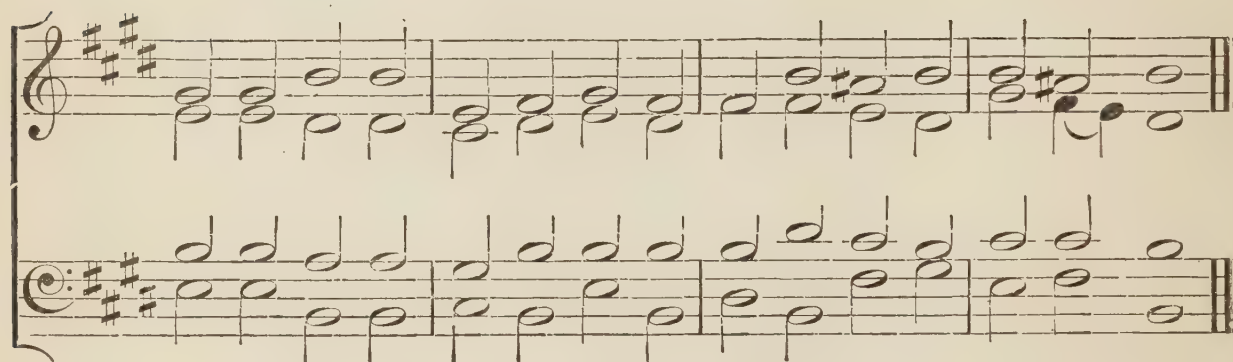
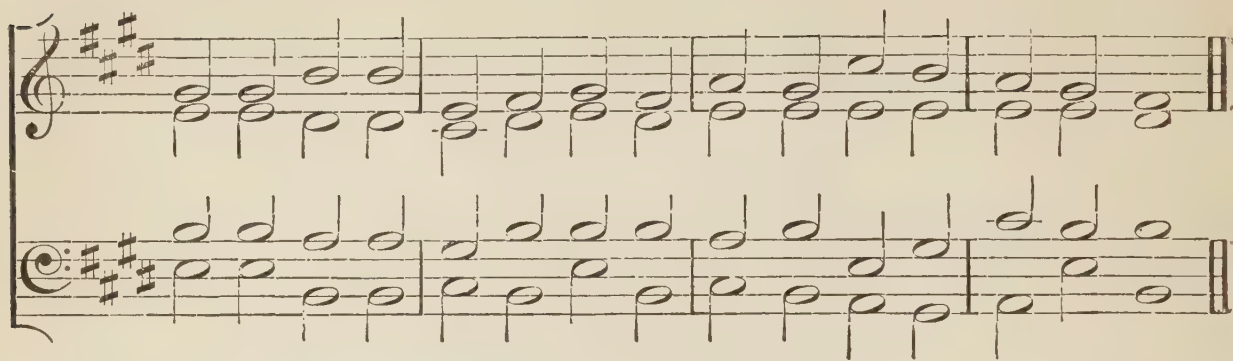
- mf* FED with Dainties from above,
With holiest viands sated,
Nourished by this Feast of Love,
With Heavenly joys elated,
cr With what fitting gratitude
Can these cold hearts be glowing
To Thee Who art here our Food,
On us Thyself bestowing?
- mf* Now and every hour of time
Let all Creation bless Thee;
For this Feast of feasts sublime
Shall our whole hearts confess Thee,
cr Who dost thus our spirit cheer,
Our earthly portion sweeten,
Life revive and darkness clear
By Thy dear Body eaten.
- mf* This through all our quickening veins
Its sacred vigour poureth;
cr And into our hearts and reins
Immortal youth restoreth.
Oh, on what sweet Bread to-day
Have our rapt souls been feeding;
How with thanks can we repay
Such Love, all thanks exceeding?
- mf* Now to embrace Thy sacred Feet
We turn with deep affection,
dim And with streaming tears to greet,
The Spouse of our election:
cr Firm in Faith Thy Wounds adored
We reckon with devotion;
dim And Thy precious Death, O LORD,
Partake with deep emotion.
- p* Feet and Knees, Thy Hands, Thy Face,
Heart, Eyes, Side, Bosom, viewing
There for Pardon and for Grace
Bowed down and prostrate suing,
cr May they to our heart and eyes
For evermore be present;
From our breast responsive sighs
To Thee draw forth incessant.
- p* When in our last earthly day,
From hence our spirit flitteth,
And this failing frame of clay
For aye departing quitteth,
cr With that Sacred Flesh of Thine
And Blood our souls deliver
Wherein Thou, O Gift Divine,
Of Thine own Self art Giver.



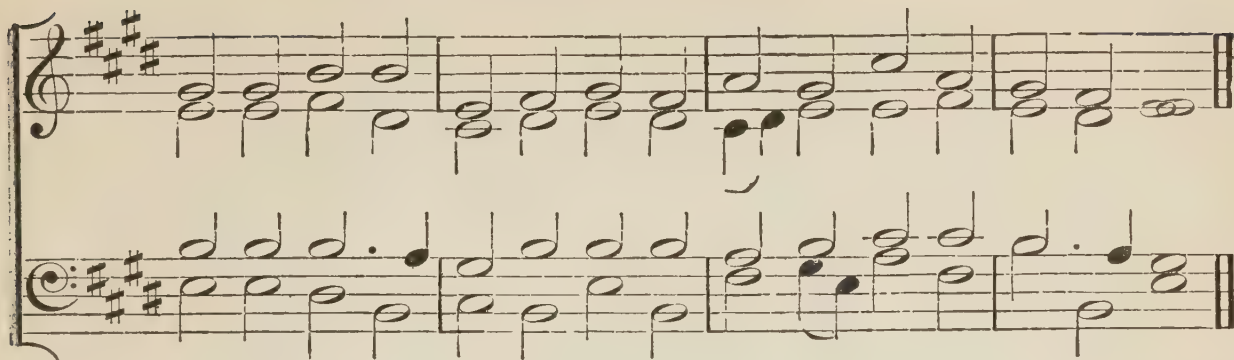
Hymns for General Use—Ablutions.

164 GANTHER. 4 of 8.7.

From "Sions-harfe."



Hymns for General Use—Ablutions.



mf BRIGHT the vision that delighted
 Once the sight of Judah's seer,
 Sweet the countless tongues united
 To entrance the Prophet's ear.
 Round the LORD in Glory seated,
 Cherubim and Seraphim
 Filled His Temple and repeated
 Each to each th' alternate Hymn—

f LORD, Thy Glory fills the Heaven,
 Earth is with its fulness stored ;
 Unto Thee be Glory given,
p Holy, Holy, Holy LORD
f Heaven is still with Glory ringing
 Earth takes up the Angels' cry—
p Holy. Holy, Holy, singing,
cr LORD of Hosts, the LORD most High

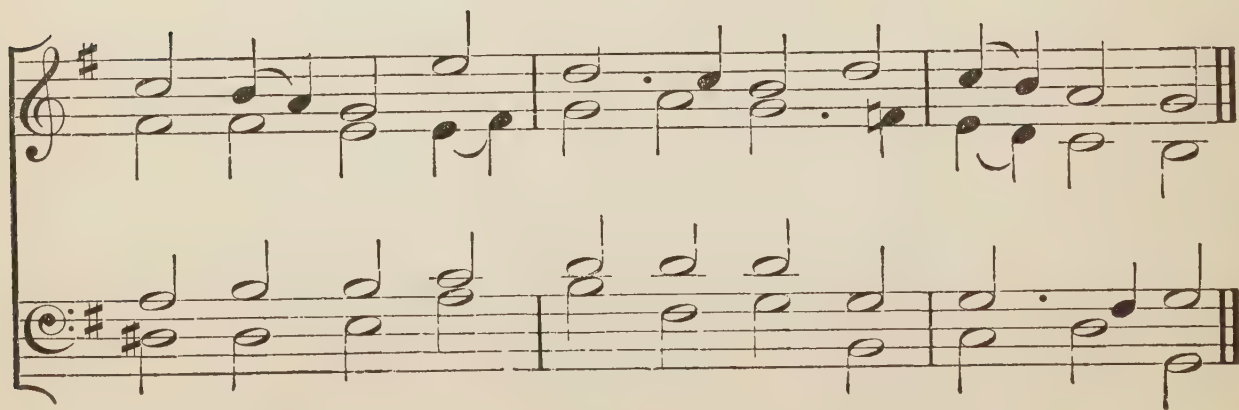
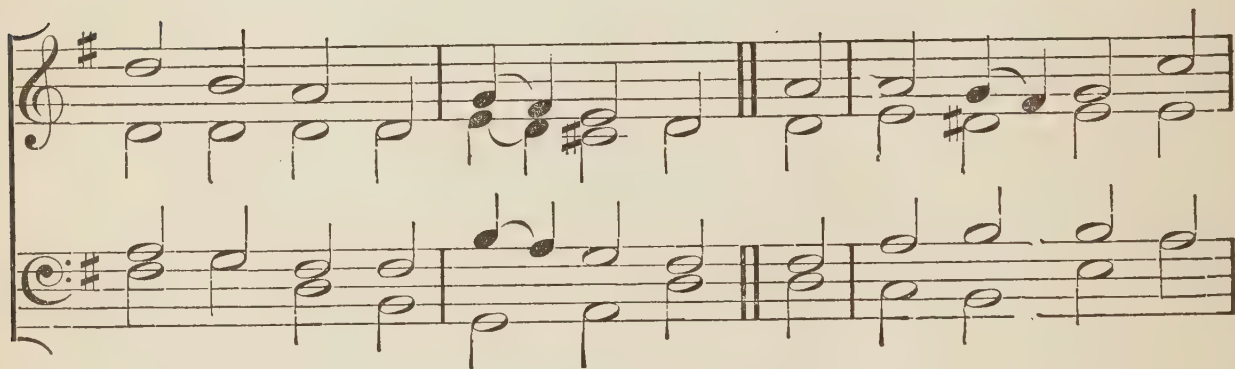
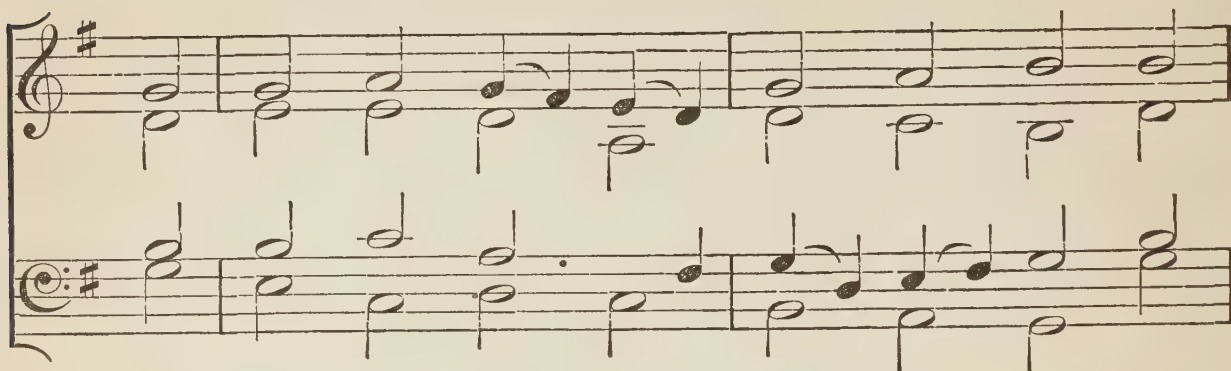
f Ever thus in GOD's high praises,
 Brethren let our tongues unite :
 Chief the heart when duty raises
 God-ward at His mystic Rite :
mf With His Seraph train before Him,
 With His holy Church below,
 Thus conspire we to adore Him,
 Bid we thus our anthem flow.

f LORD, Thy Glory fills the Heaven,
 Earth is with its fulness stored ;
 Unto Thee be glory given,
p Holy, Holy, Holy LORD.
mf Thus Thy glorious Name confessing,
 We adopt the Angels' cry—
p Holy. Holy, Holy, blessing
cr Thee, the LORD of Hosts most High.

Hymns for General Use—Ablutions.

165 S. ETHELFREDE. L.M.

*ARTHUR H. BROWN.



Hymns for General Use—Ablutions.

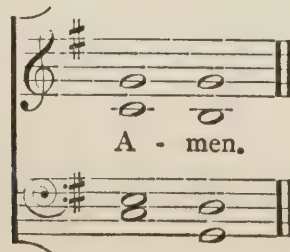
mf JESU, Thou Joy of loving hearts,
Thou Fount of Life, Thou Light of men,
From the best bliss that earth imparts,
We turn unfilled to Thee again.

Thy Truth unchanged hath ever stood,
Thou savest those that on Thee call ;
To them that seek Thee Thou art Good,
To them that find Thee, All in All.

We taste Thee, O Thou living Bread,
And long to feast upon Thee still ;
We drink of Thee, the fountain Head,
And thirst our Souls from Thee to fill.

p Our restless spirits yearn for Thee,
Where'er our changeful lot is cast ;
cr Glad when Thy gracious Smile we see,
Blest when our Faith can hold Thee fast.

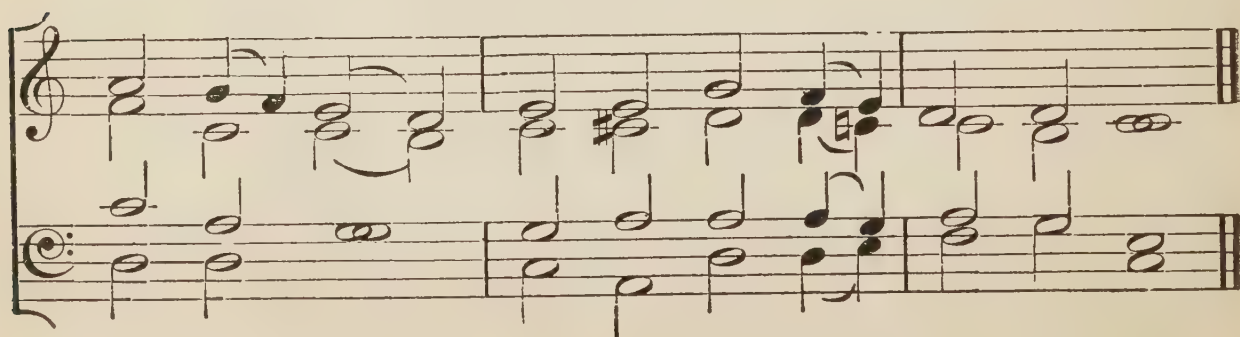
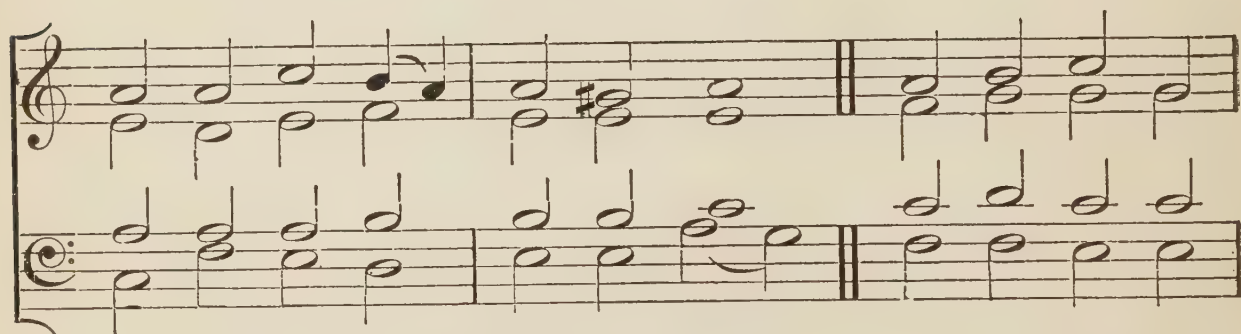
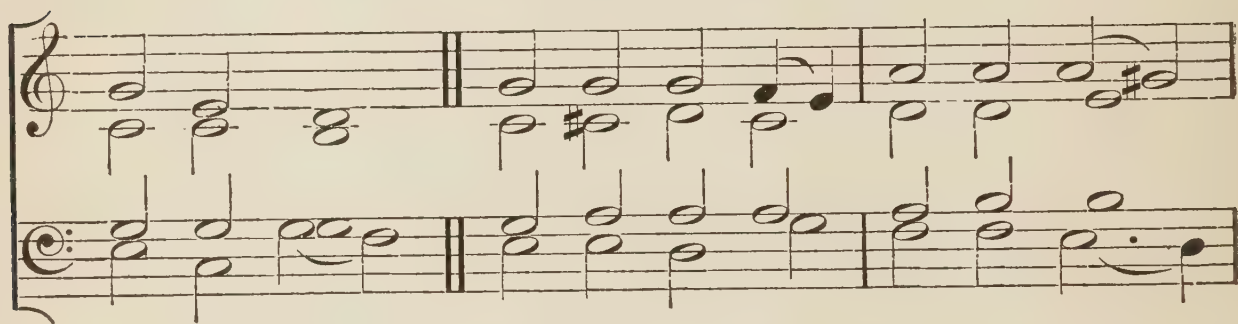
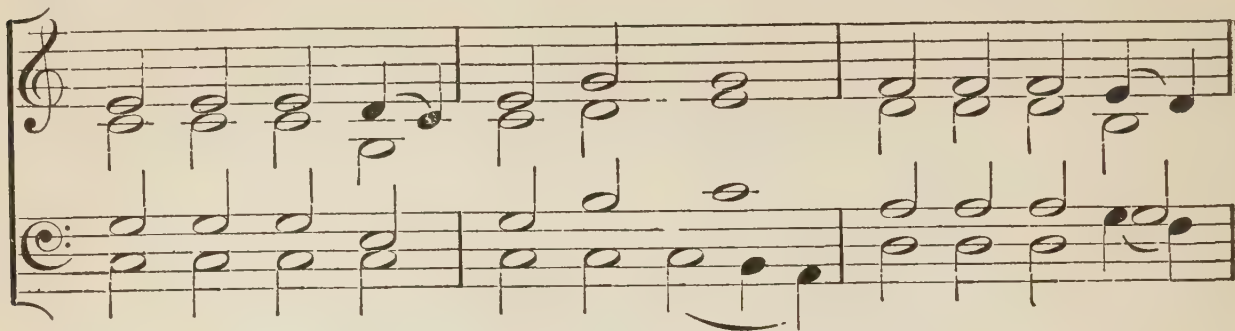
p O JESUS, ever with us stay !
Make all our moments calm and bright ;
cr Chase the dark night of sin away ;
Shed o'er the world Thy holy Light.



Hymns for General Use—Ablutions.

166 HERNAMAN. 6 7's

*C. A. BARRY.



Hymns for General Use—Ablutions.

(For Sundays.)

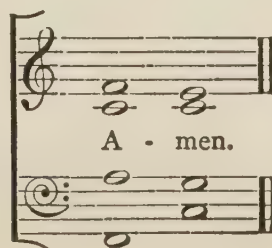
mf Now the six days' work is done,
And the worker's rest is won,
cr We would drink fresh springs of Grace,
Seeking here our FATHER'S Face ;
dim Refuge of our souls, we pray,
Blessing pour on us to-day !

mf Weary hand and heart and brain
Rest in Thy sweet Presence gain ;
p Thou didst trial undergo,
Adam's curse of labour know,
cr That our labours all might be
Lightened, aided, cheered by Thee.

mf Teach us to look up and sing
Of Thy mercies, Gracious KING,
cr Sing, when all around is bright,
Glad and grateful in Thy Sight,
dim And when shadows round us fall,
f Then to praise Thee most of all.

mf Thy good gift of life is given,
Souls to fit and train for Heaven ;
Here who, valiant, conquer sin,
There a Crown of Life shall win,
In Thy Home prepared for them
In the New Jerusalem.

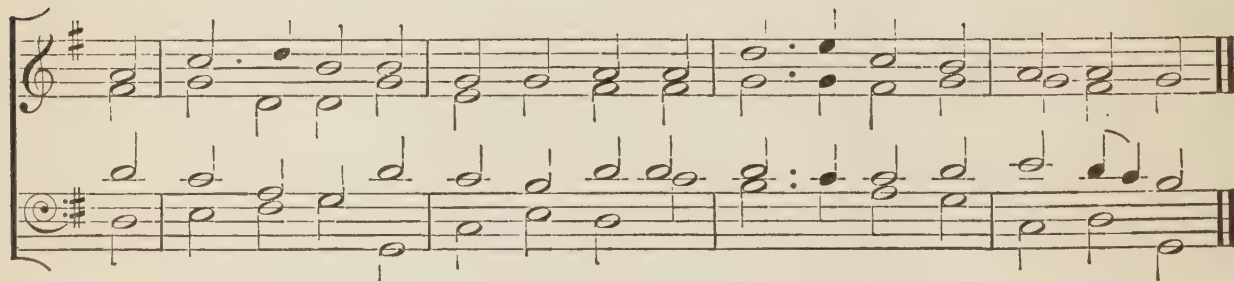
cr In that City's golden street,
Loving hearts, long severed, meet,
f Soul and body glorified
dim Shall adore the LAMB Who died,
JESU ! may Thy Kingdom come,—
FATHER ! lead Thy children Home !



Hymns for General Use—Ablutions.

167 PEBMARSH. L.M.

*ARTHUR H. BROWN.



mf AND now our Eucharist is o'er,
 Yet for one blessing still we plead ;
 Oh may we daily strive the more
 A Eucharistic life to lead.

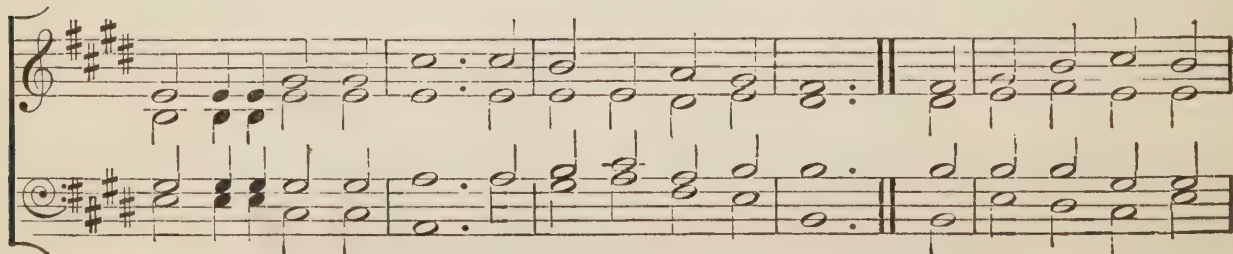
In everything to thank Thee, LORD,
 For earthly joys so freely given,
cr Still more we would our thanks accord
 For hopes of holier joys in Heaven.

mf We too will strive our thanks to show
dim For sorrows Thou dost send in love,
 To wean our hearts from things below,
 To draw our hearts to things above.

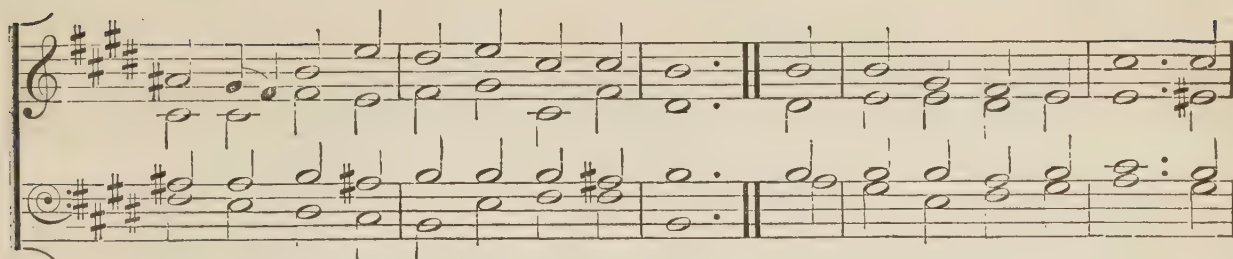
mf At length, upon that peaceful shore,
 Beyond these stormy waves of strife,
cr We'll praise and thank Thee evermore,
 An endless Eucharistic life.

168 DIADEMATA. D.S.M.

*Dr. ELVEY.



Hymns for General Use—Ablutions.



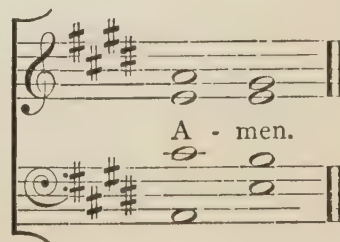
f CROWN Him with many crowns,
 The LAMB upon His Throne ;
 Hark ! how the Heavenly anthem drowns
 All music but its own :
 Awake, my soul and sing
p Of Him Who died for thee,
cr And hail Him as thy matchless King
 Through all eternity.

f Crown Him the Virgin's Son,
p The GOD Incarnate born
cr Whose Arms those crimson trophies won
 Which now His Brow adorn :
p Fruit of the mystic Rose,
cr As of that Rose the Stem,
mf The Root whence mercy ever flows,
p The Babe of Bethlehem.

mf Crown Him the LORD of love ;
p Behold His Hands and Side,
cr Rich Wounds yet visible above
 In beauty glorified ;
p No Angel in the sky
 Can fully bear that sight,
pp rit But downward bends his burning eye
 At mysteries so bright.

mf Crown Him the LORD of peace,
cr Whose power a sceptre sways
 From pole to pole, that wars may cease,
 And all be prayer and praise :
f His reign shall know no end,
p And round His piercèd Feet
 Fair flowers of Paradise extend
cr Their fragrance ever sweet.

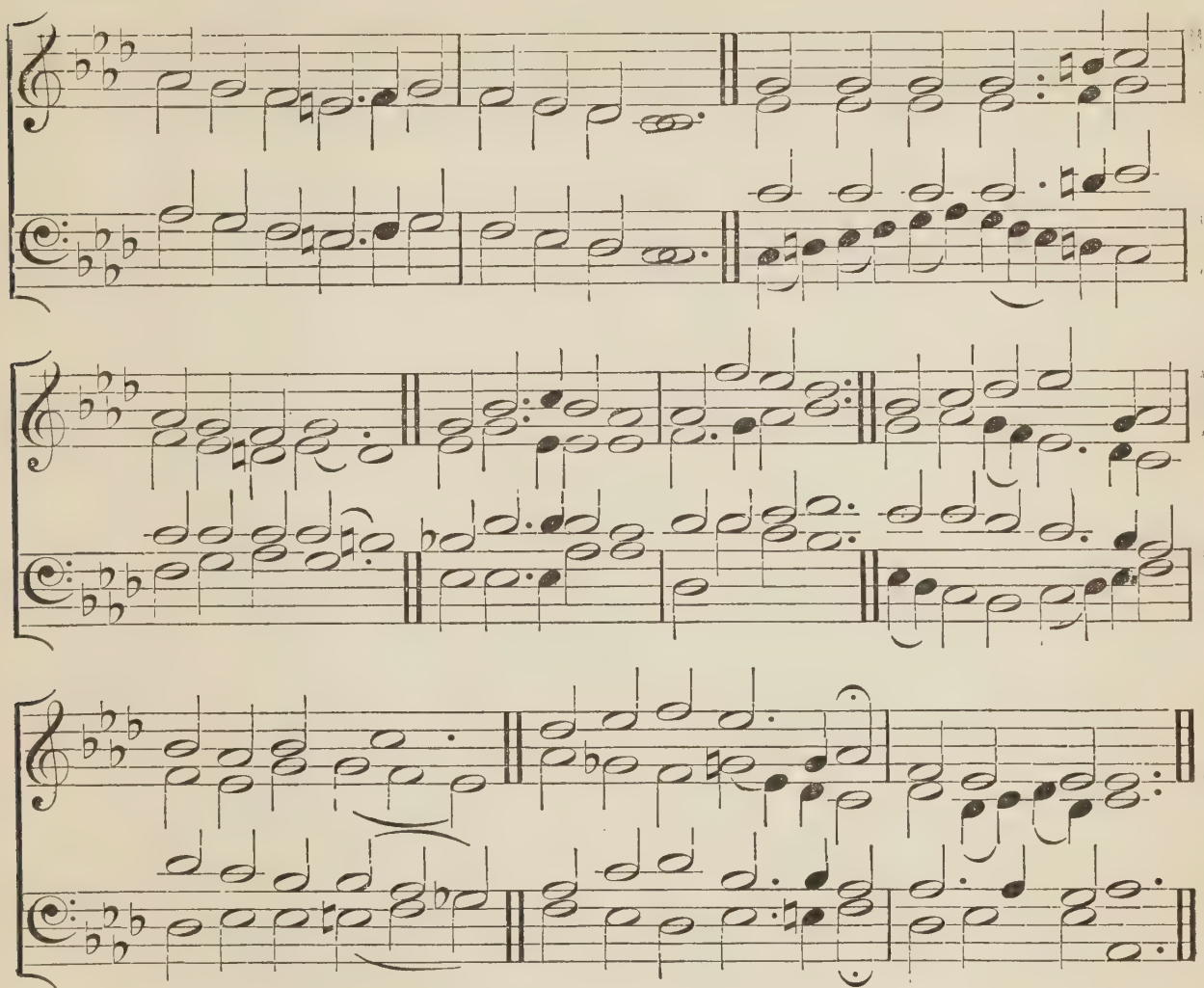
f Crown Him, the LORD of years,
 The Potentate of time,
 Creator of the rolling spheres,
 Ineffably sublime :
 All hail, REDEEMER, hail !
p For Thou hast died for me ;
ff Thy praise shall never, never fail
 Throughout eternity.



Hymns for General Use—Ablutions.

170 S. SOPHRONIUS. 4 of 6.4.

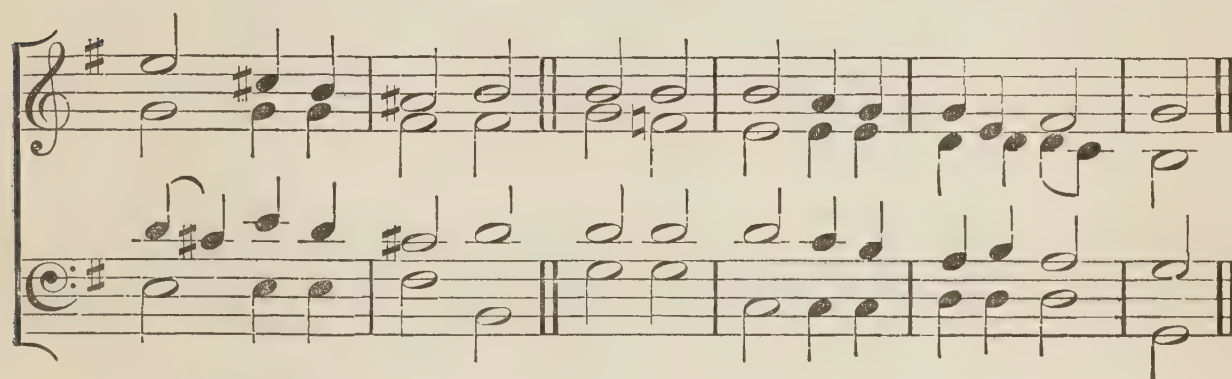
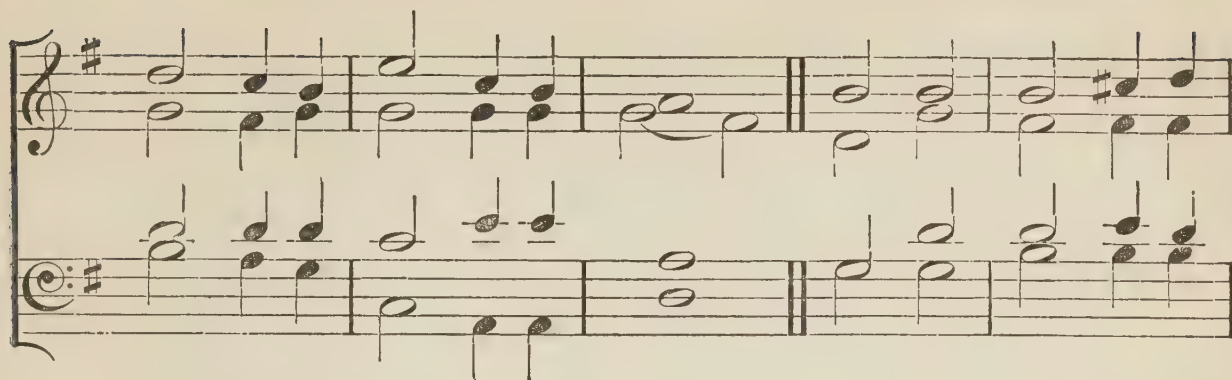
*ARTHUR H. BROWN.



f FIERCE was the wild billow ;
 Dark was the night ;
 Oars laboured heavily ;
 Foam glimmered white ;
mf Mariners trembled,
 Peril was nigh ;
cr Then said the GOD of GOD,
pp "Peace! It is I!"
mf Ridge of the mountain wave,
 Lower thy crest !
 Wail of Euroclydon,
dim Be thou at rest !

mf Peril can never be,
 Sorrow must fly,
cr Where saith the LIGHT of Light,,
pp "Peace! It is I!"
mf JESU, Deliverer
dim Pray we to Thee ;
 Soothe Thou our voyaging
 Over life's sea !
cr Thou, when the storm of Death,
f Roars, sweeping by,
p Whisper, O TRUTH of Truth,
pp "Peace! It is I!"

Hymns for General Use—Ablutions.

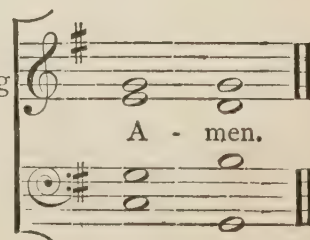


f To Thy Name, LORD, for ever be blessing,
 In the peace of Thy CHRIST let us sing,
dim Bless us, LORD, from Thy temple progressing,
 In the peace of CHRIST JESUS our King.

f Advancing from glory to glory,
 Thee, SAVIOUR of souls, give we laud,
dim And FATHER, SON, SPIRIT, adore Thee,
 O SAVIOUR of souls, our GOD.

mf In Thy temple our service is ended,
 We will go on from might unto might,
p By Thy mercy, we pray Thee, defended,
 Our footsteps directed aright.

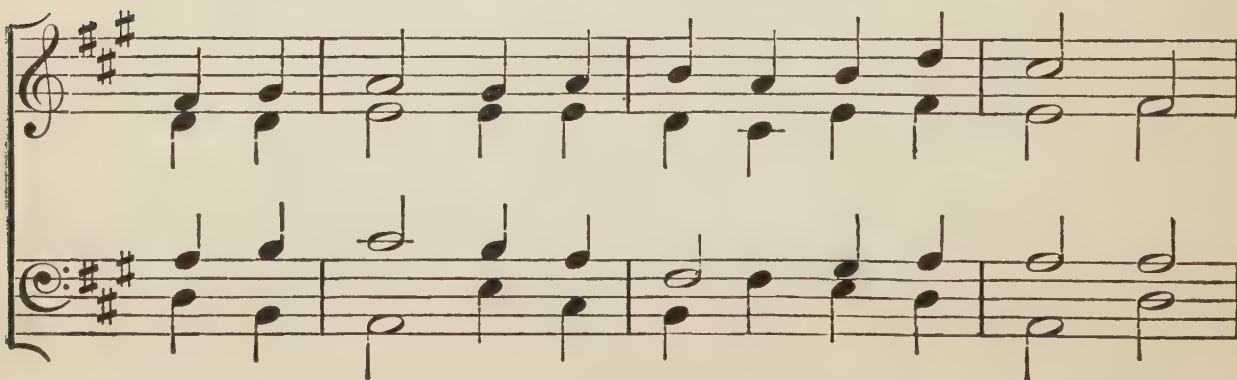
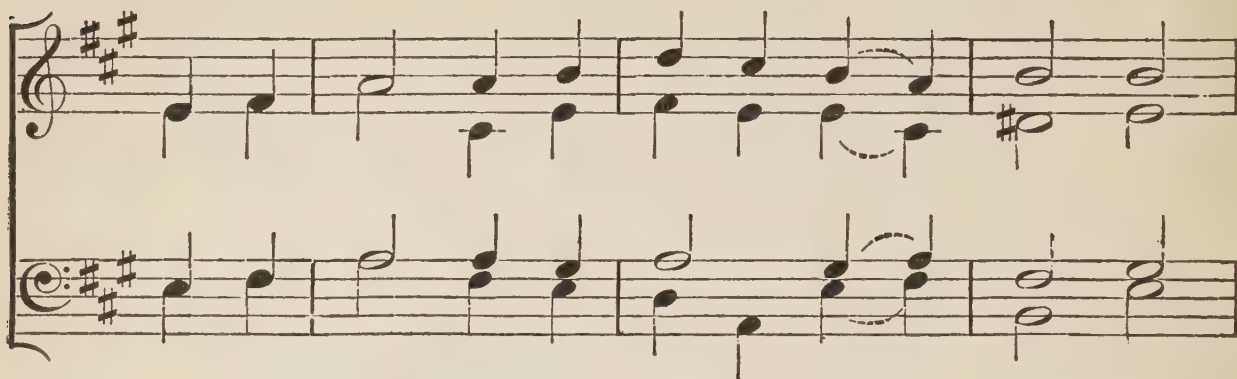
Count us meet for Thy heavenly dwelling,
 In Thy fear root us deeply, we pray ;
cres Through CHRIST JESUS, (*f*) to Whom laud excelling
 Be with Thee, and the SPIRIT, for aye.



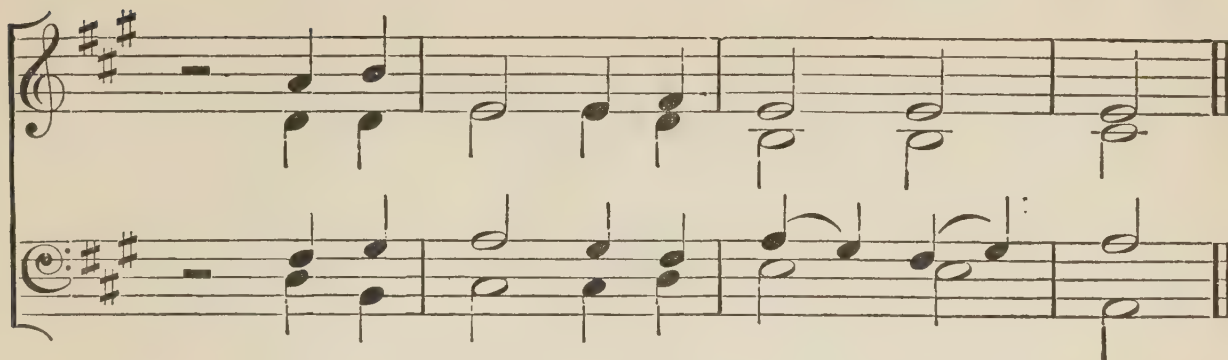
Hymns for General Use—Ablutions.

172 FINNINGHAM. 9.8.9.8. (Second tune.)

*ALIQUIS,



Hymns for General Use—Ablutions.

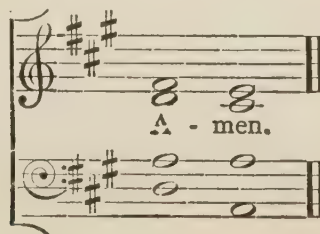


f To Thy Name, LORD, for ever be blessing,
 In the peace of Thy CHRIST let us sing,
dim Bless us, LORD, from Thy temple progressing,
 In the peace of CHRIST JE-SUS our King.

f Advancing from glory to glory,
 Thêê, SAVIOUR of souls, give we laud,
dim Änd FATHER, SON, SPI-RIT, ädore Thee,
 Ö SAVIOUR of souls, our GOD.

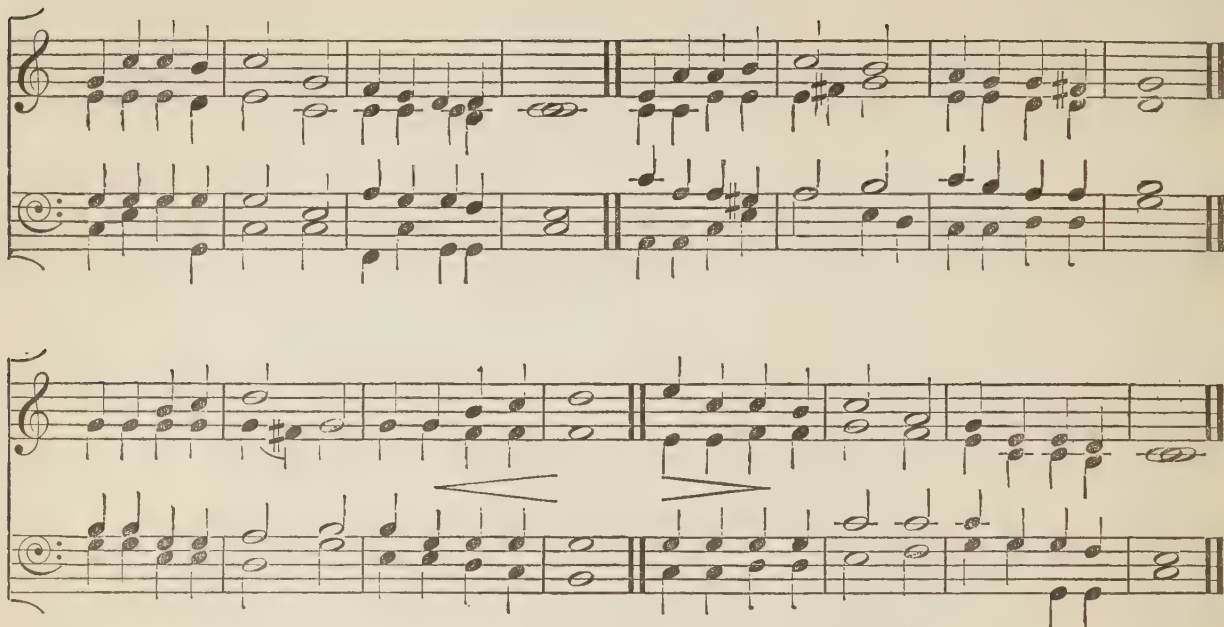
mf In Thy temple our service is ended,
 We will go on from might unto might,
p By Thy mercy, we pray Thee, dëfended,
 Oür footsteps directed aright.

Count us meet for Thy heavenly dwelling,
 In Thy fear root us deeply, we pray ;
cres Through CHRIST JESUS, (*f*) to Whöm laud excelling
 Be with Thee, and the SPI-RIT, for aye.



173 MAGI. 4 of 6.5.

*HENRY LAHEE.



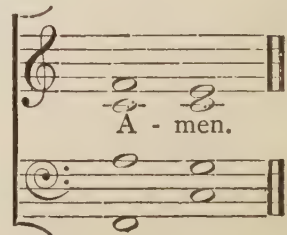
mf HAIL to Thee, O JESU !
 KING victorious, hail !
 Hail, High Priest, for ever,
 Passed within the veil,
f Seated now triumphant
 At Thy FATHER'S Side,
 We Thy children hail Thee,
 JESU Glorified !

mf FATHER, grant this Offering
 May accepted be,
 Which, as CHRIST commanded,
 We have made to Thee ;
p For Thy Church yet striving
 Here in conflict sore,
pp For Thy Church reposing
 There, where strife is o'er.

p By the Incarnation
 Of Thy well-loved SON,
 By His Death of suffering,
f By His Victory won,
 By His Intercession
dim Which may never cease ;
 Give us now Thy Blessing,
p Grant to us Thy Peace !

f Conquering and to conquer,
 Goeth forth our King,
cr We beneath His banner
 Songs of victory sing.
 Kings and Priests of JESUS,
 We with Him shall reign,
mf Thro' the mystic Offering
 Of the LAMB once slain.

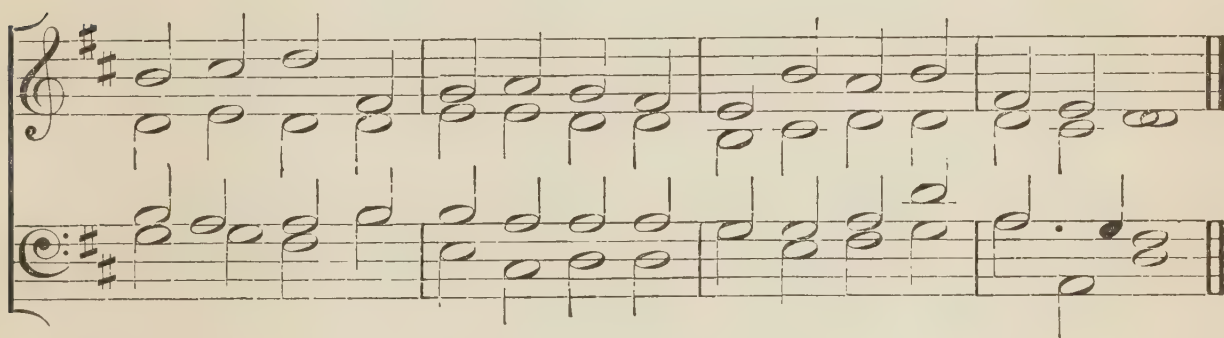
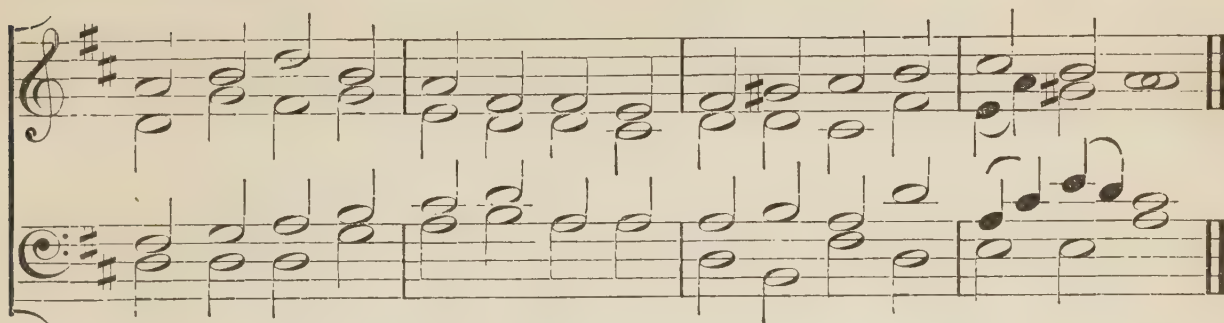
Heavenly Choirs unresting
 Sing before the Throne,
 Holy, Holy, Holy,
 To the THREE in ONE.
 Eucharists we offer,
cr Hymns of triumph raise,
f FATHER, SON, and SPIRIT,
 Thee exalt and praise !



Hymns for General Use—Ablutions.

174 S. ALKMUND. 8.7.8.7.

*ARTHUR H. BROWN.



mf JESUS CHRIST from highest Heaven
Unto earth in mercy came,
p Pay, O people, through all ages,
dim Adoration to His Name.

mf He, in sacramental channels,
Now dispenses for our good,
From the Altars of our Churches,
His true Body and His Blood,

That same Body born of Mary,
That same Body which did rise;
cr That same Body which is seated
With the FATHER in the skies.

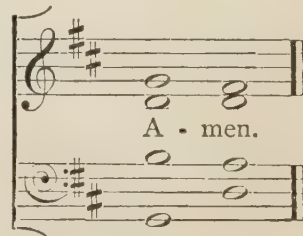
mf Once again, upon the morning
cr When Creation shall awake,
And the earth to its foundation
dim In its agony shall shake,

f On the clouds of Heaven seated,
Shall the Son of Mary gleam,
And the five most precious Wound-prints
Shall like planets brightly beam.

mf By Thy Sacred Body offered
On our Altars, LORD, we pray,
p Look on us in Thy compassion,
On that great and awful Day !

By the Side the soldiers piercèd,
By the piercèd Hands and Feet,
cr On that morning of all mornings
mf Bid us rise our LORD to meet.

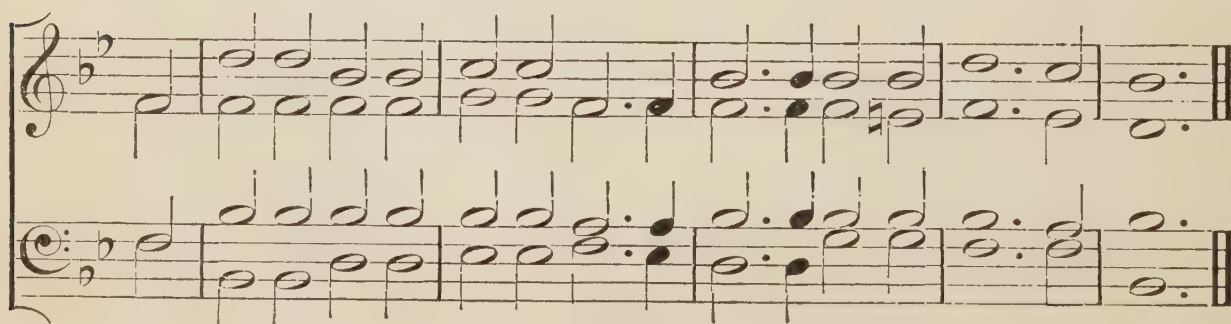
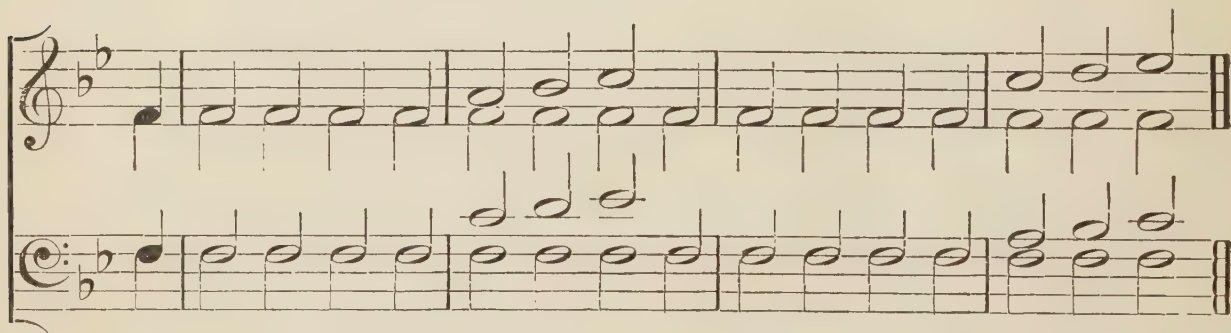
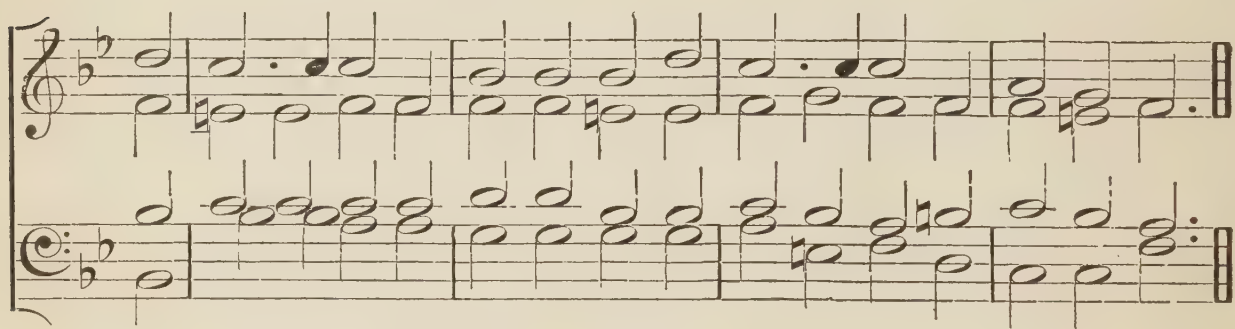
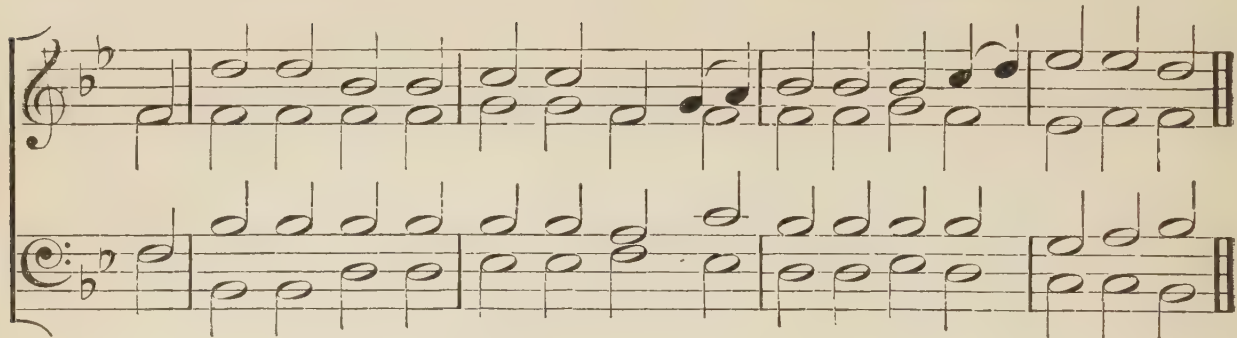
Let us hear Thine accents tender !
dim Call us, JESU, to adore
mf Both Thy Manhood and Thy Godhead,
f To be sundered nevermore.



Hymns for General Use—Ablutions.

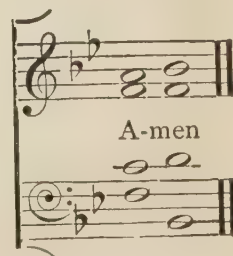
175 S. SERF. D.L.M.

*HENRY LAHEE.



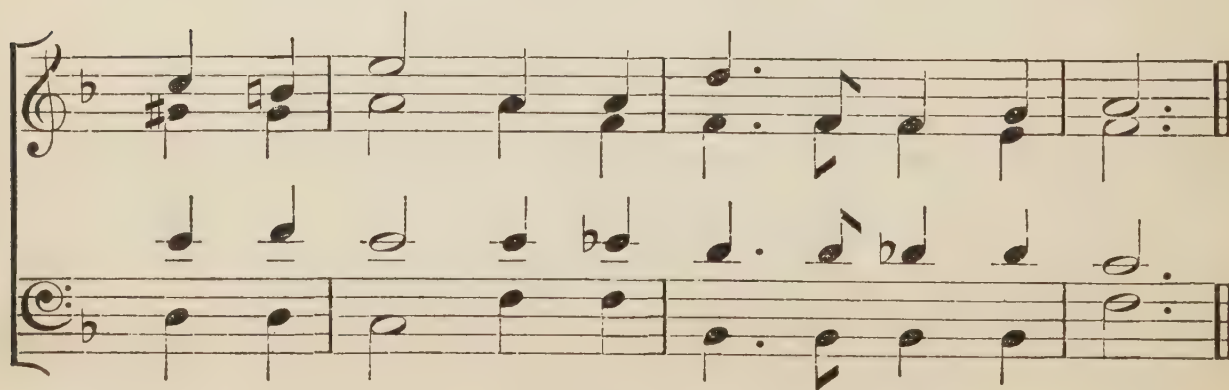
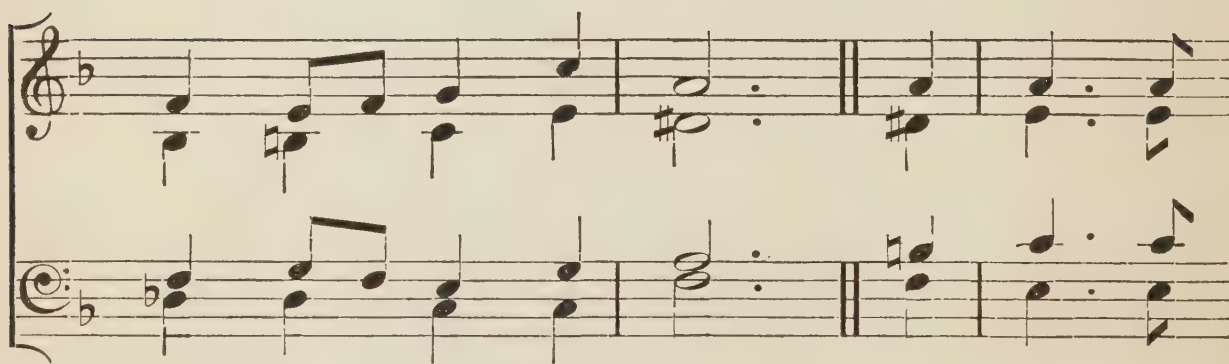
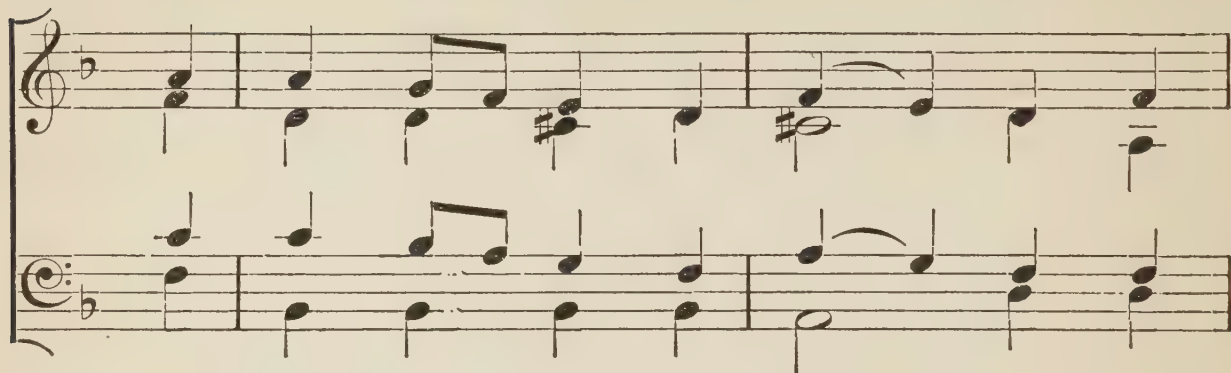
Hymns for General Use—Ablutions.

- f* LIFT up your songs, ye Angel-choirs,
Lift up your heads, ye golden gates ;
Before your jewelled portals, lo !
The KING and LORD of Glory waits ;
- mf* His Robes are dyed with royal hues,
A purple glow proclaims the fight ;
- cr* JESUS has won the world to GOD,
f And triumphed by His Princely Might.
- Hark ! Heaven's enraptured chorus swells
To welcome back th' Eternal SON ;
While every glittering Wound shows forth
At what a cost the strife was won.
- ff* Hail ! JESUS, our ascended King ;
f Hail ! *mf* SON of Mary, *f* SON of GOD ;
No mind can e'er conceive Thy State,
No tongue can publish it abroad.
- f* At GOD's Right Hand Thou dost abide,
The Sea of Glass before Thee spread,
mf And like unto an emerald,
The Rainbow round about Thy Head.
- dim* Yet, wondrous thought, while JESUS there
With GOD the FATHER intercedes,
The Victim in the bloodless Rite
On earth's ten thousand Altars bleeds.
- mf* Oft as the high mysterious Words
Are duly breathed o'er Bread and Wine,
p JESUS, the GOD Incarnate, comes
And seeks His holy Altar-shrine—
A mystery too deep for speech ;
The starry Heavens their LORD restore,
- dim* And wondering Angels hover near
pp While loving, trembling hearts adore.
- mf* No longer led by shadowy type
We grope our way to Love's abode,
The Cross marks out the narrow path,
Thy glorious Wounds light up the road ;
- cr* E'en now the eye of Faith upturned
Beholds the golden Robe of Light,
Which wrapt Thee round when on the Mount,
Which veils Thee still from mortal sight.
- mf* Ah ! if no outward Sign be near,
Yet we can kneel and worship Thee ;
Each Altar is a Glory-throne
Where Thou for love of us wilt be ;
- f* Thus throned in Heaven and throned on earth,
dim We worship Thee, the Victor dread :
f Thou Who the Heaven of Heavens dost fill,
Abide with us, O Living Bread.



Hymns for General Use—Ablutions.

176 "SELWYN COLLEGE." 7.6.7.6 *CHARLES W. PEARCE, Mus. Doc. Cantab.



Hymns for General Use—Ablutions.

mf O JESU, LORD, remember,
When Thou shalt come again,
cr Upon the clouds of Heaven,
With all Thy shining Train,—

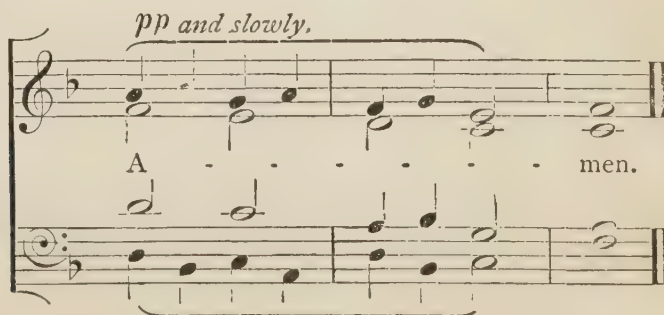
When every eye shall see Thee
In Deity revealed,
dim Who here upon this Altar
In silence art concealed ;—

mf Remember then, O SAVIOUR,
dim We supplicate of Thee,
That here we bowed before Thee,
Upon the bended knee ;

p That here we owned Thy Presence,
And did not Thee deny ;
cr And glorified Thy greatness,
Though hid from human eye.

mf Accept, Divine REDEEMER,
The homage of our praise,
f Be Thou the Light and Honour
And Glory of our days.

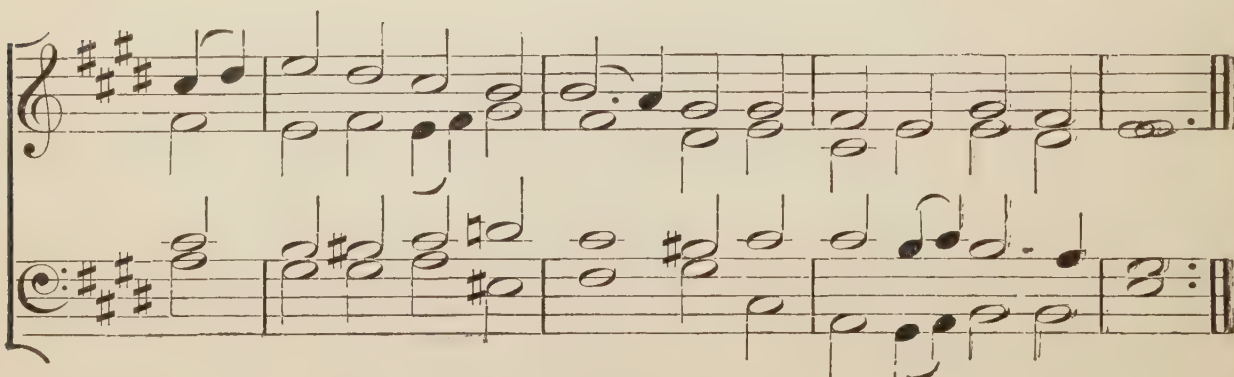
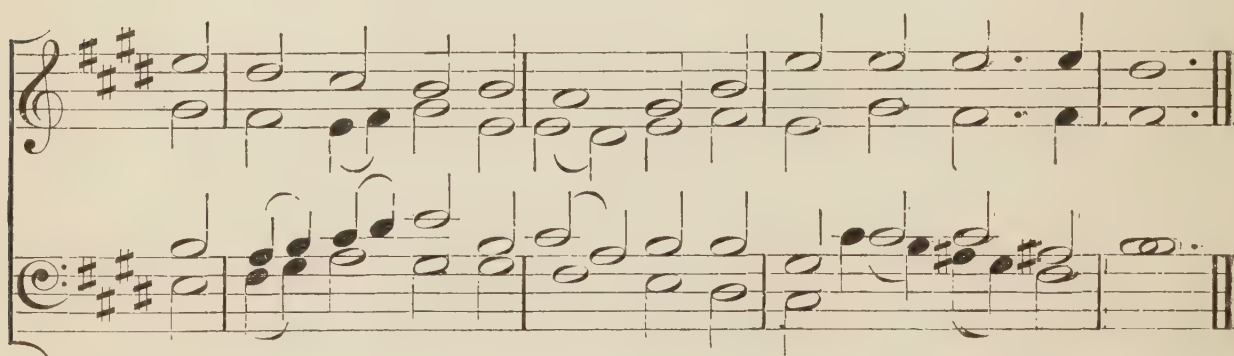
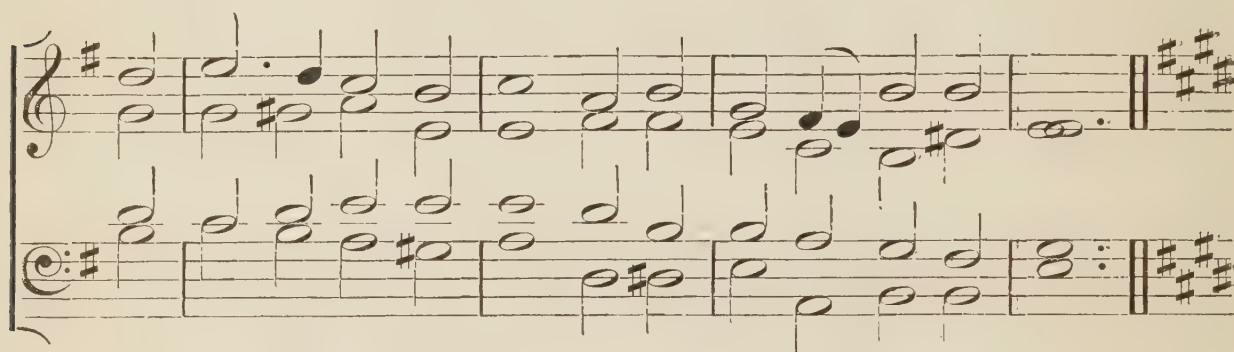
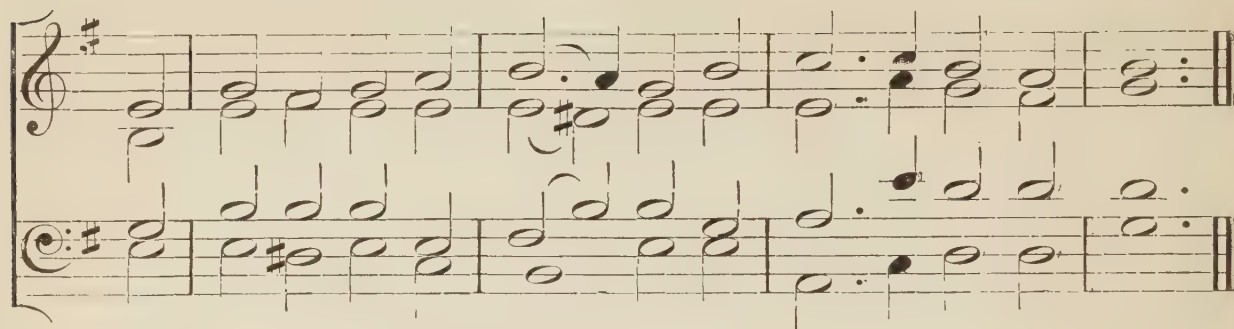
mf Be Thou our consolation
p When death is drawing nigh ;
cr Be Thou our only Treasure
f Through all eternity.



Hymns for General Use—Ablutions.

177 FOUNTAINS ABBEY. 4 of 7.6.

*ARTHUR HENRY BROWN.



Hymns for General Use—Ablutions.

p OUR Great High PRIEST is standing
Before the Eternal Throne,
And pleading there His Merits,
Our Hope and Peace alone ;
cr And we on earth are pleading,
By every faithful Priest,
The Precious Blood of JESUS
In Eucharistic Feast.

mf The Angels all adoring
Press round that Altar High,
With purest gaze desiring
To scan the Mystery ;
p And we, in lowly worship,
Around our Altar here,
In awe and wonder gazing,
Adore with Holy Fear.

mf The Saints and Elders joining
The Winged Mysterious Throng,
Cast down their crowns before Him,
And chant the Endless Song ;
cr And we, on earth uniting,
Our voices thankful raise,
p In awful threefold *Sanctus*,
cr In Unity of Praise !

p The holy souls departed
Cry out, "How long ! how long !" —
Ere we, with those united,
Shall join the Triumph Song ;
cr And we, for Consummation
With all the Faithful Blest,
Cry—"Quickly come, LORD JESUS,
That we may taste Thy Rest !"

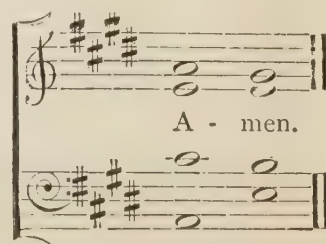
mf O foretaste this of Heaven—
Our Eucharistic Feast !—
Where, all in love uniting,
cr The greatest and the least,
f Pour forth their deepest praises,
Their glad thanksgiving high,
cr For grace in mercy boundless
For strength in victory !

mf The multitude unnumbered
Fills all our heart to-day,
The great redeemed chorus
In purest white array ;
f The endless "Alleluia,"
cr The wondrous deep "Amen,"
dim The "Holy, Holy, Holy,"
In Antiphon again,

mf And wonder ever greatest !
f Our PRIEST is with us now,
And shows His glorious Wound-Prints,
His Bleeding, Thorn-crowned Brow,—
dim And calls, with gentlest yearning,
O ! taste, beloved, and see
cr What Bliss I give to each one
Who feeds by Faith on Me !

mf May we, O LORD, who gather
To-day in union sweet,
At length be reunited
For ever at Thy Feet,
f And join in vast communion
The Feast for ever spread,
The Mystical Refection,
dim Our Food, the Angel's Bread !

f All glory to the FATHER,
dim On earth be endless Peace :
cr We praise, we bless, we worship,
f In Songs that never cease :
ff All glory be to JESUS,
The Everlasting SON,
And to the HOLY SPIRIT,
The Three yet ever One !



178 LYSTON.

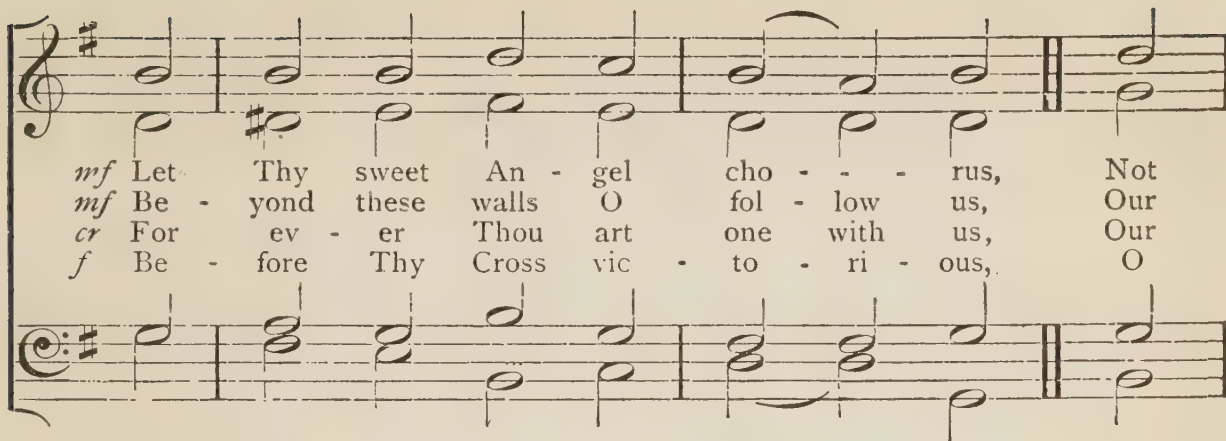
Old Melody of the French Metrical version of Psalm xlii.
Harmonized by the Rev. S. S. GREATHEED.

mf Come with us, O bles - sed JE - SUS, With us
mf Thou art GOD from ev - er - last - ing— GOD of
mf Thou art MAN, of Ma - ry Vir - gin, Born.....
p Born a Babe, *f* yet our Cre - a - tor; *p* Born a

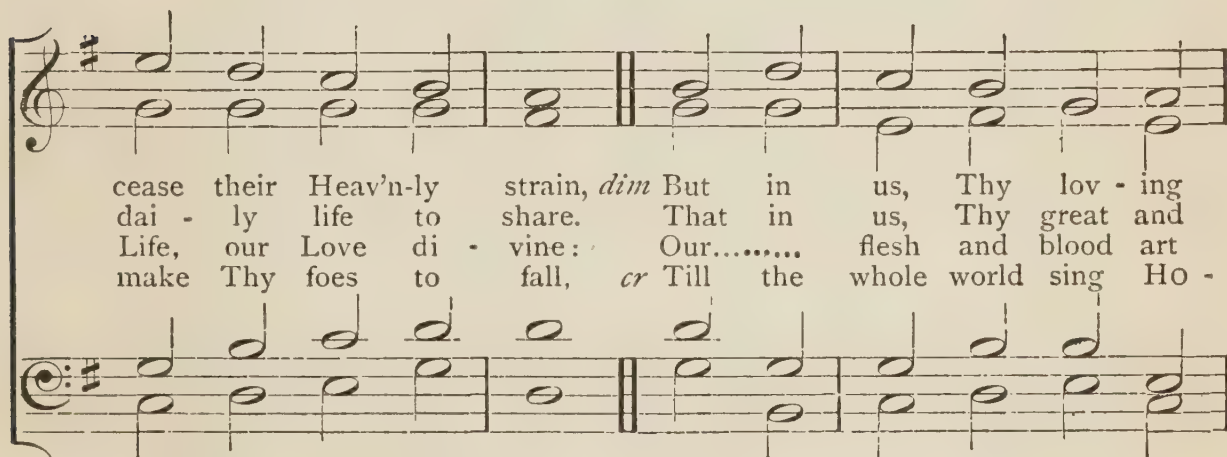
ev - er more to be; And in leav - ing now Thine
 GOD, and LIGHT of Light; *dim* Thou art GOD, Thy glo - ry
 once in Beth - le - hem; *dim* Thou art MAN, with griefs and
 Babe, *f* yet GOD on high: *p* Born a Babe, *cr* O SON of

Al - tar, *p* O..... let us not leave Thee !
 veil - ing, That men may bear the sight.
 sor - rows, *p* And..... thorns for a di - a - dem.
 Da - vid, *mf* Thy..... King - dom now is nigh.

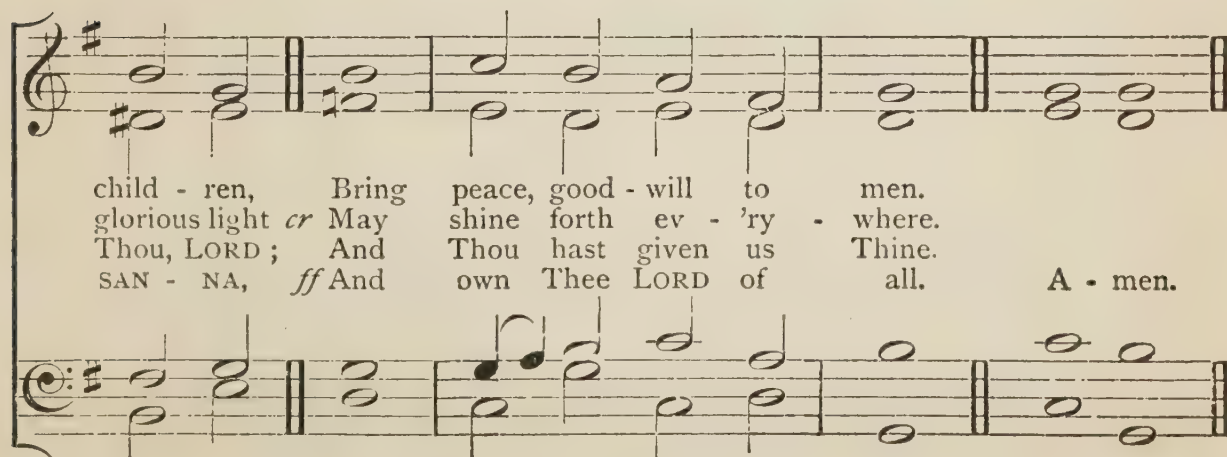
Hymns for General Use—Ablutions.



mf Let Thy sweet An - gel cho - - - rus, Not
mf Be - yond these walls O fol - low us, Our
cr For ev - er Thou art one with us, Our
f Be - fore Thy Cross vic - to - ri - ous, O



cease their Heav'n-ly strain, *dim* But in us, Thy lov - ing
dai - ly life to share. That in us, Thy great and
Life, our Love di - vine: Our..... flesh and blood art
make Thy foes to fall, *cr* Till the whole world sing Ho -



child - ren, Bring peace, good - will to men.
glorious light *cr* May shine forth ev - 'ry - where.
Thou, LORD; And Thou hast given us Thine.
SAN - NA, *ff* And own Thee LORD of all. A - men.

Hymns for General Use—Ablutions.

179 JESU DULCIS MEMORIA. L.M. (First tune.)

Ancient Sarum Melody.
Harmonized by A. H. B.

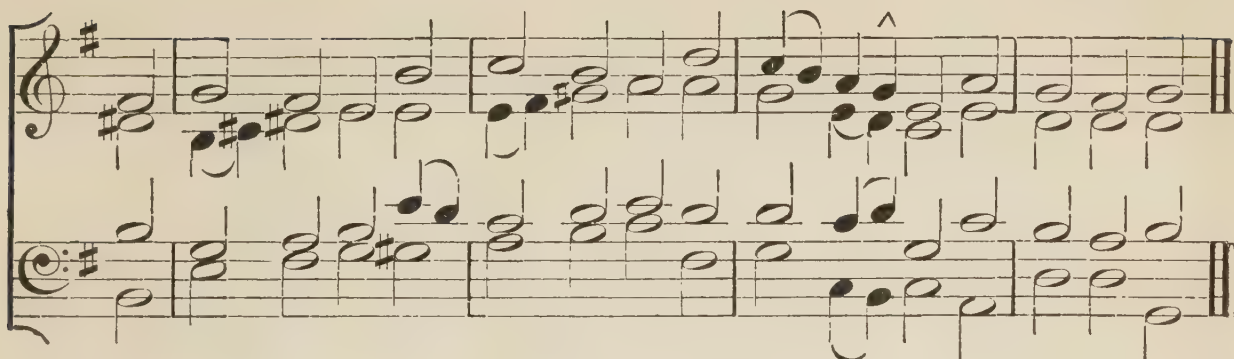
Three systems of musical notation for the hymn 'Jesu Dulcis Memoria'. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (half, quarter, eighth notes), rests, and dynamic markings such as accents (^) and breath marks (v). The first system contains 8 measures, the second 8 measures, and the third 8 measures, ending with a double bar line.

179 BRAYESWORTH. L.M. (Second tune.)

*ARTHUR H. BROWN.

A single system of musical notation for the hymn 'Brayesworth'. It consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values (half, quarter, eighth notes), rests, and dynamic markings such as accents (^) and breath marks (v). The system contains 8 measures, ending with a double bar line.

Hymns for General Use—Ablutions.



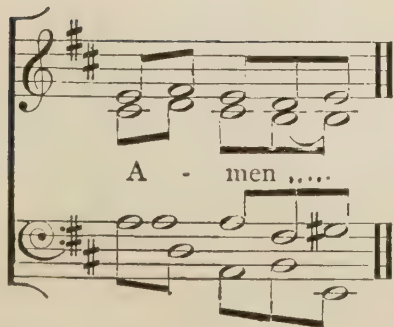
mf JESU, Thou sweetness pure and blest,
 Truth's fountain, light of souls distress,
r Exceeding all that soul requires,
 Surpassing all that heart desires.

'Tis good to seek, whate'er betide,
 JESUS, and nothing else beside,
p And wholly to ourselves to die,
f So we may live with Him on high.

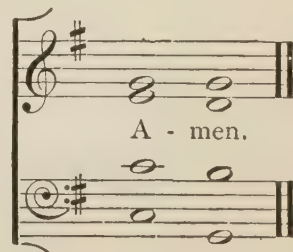
p O JESU, most desired and dear,
 The hope of longing spirits here ;
 To Thee our earnest tears shall turn,
 For Thee our inmost hearts shall yearn.

f Eternal WISDOM, praise to Thee,
 And Thy co-equal FATHER be :
 And equal glory, as is meet,
 To the Eternal PARACLETE.

First tune.



Second tune.



Antiphons and Psalms for use at the Ablutions.

No. 1.

ANTIPHON.

A. H. B.

I am the Living Brêad { dówn from Heaven: { if any man eat of this } live for ev - er.
which came } Bread,* hê shall } [Al - le - lu - ia.]

† [Al - le - lu - ia.]

PSALM cxvii.

Ö . . . : { praise the LORD, } héa-then: práise Him, áll yê na-tions.
For His : { merciful kindnes,* } wálds us: { and the truth of } Práise thê LÖRD.
is ever more and môre to- } dureth for êver. Repeat the Antiphon.

Glo - - : { FATHER, and to the } SÓN: and to the HÓ - LY GHÖST;
As it : { was in the begin- } sháll be: wôrld without énd. . . A - men.
ning, is nôw, and ever }

† The Alleluia to the Antiphon should be sung during Eastertide. In Passiontide the Psalm must be sung without the Gloria Patri.

Antiphons and Psalms.

No. 2.

ANTIPHON.

Thou feddest Thine } *Án-gels' Fööd:* and didst sênd them Bréad fröm Hea-ven.
 own pêlepe with }

[*Al - le - lu - ia.*]

PSALM cxvii.

Ö ... : prâise the LORD, áll ye hea-then: prâise Him, áll ye na-tions.
 For His : { *merciful kind-
 ness* is ever
 môre and* } môre to-wards us: { *and the truth of
 the LORD endur-
 eth for êver.* } Prâise the LÖRD.

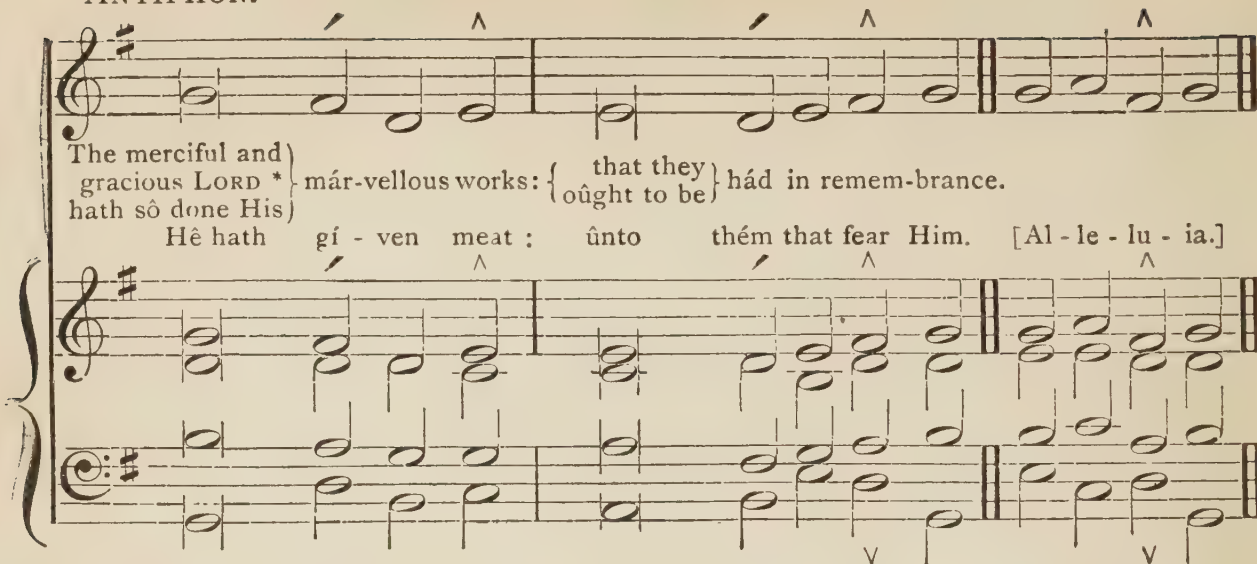
Repeat the Antiphon.

Glo - - : { *Λ - rv be to
 the FÄTHER,* } ánd to the SON: ánd to the HÓ-LY GHÖST;
 As it : { *was in the be-
 ginning, is
 nôw, and* } év - er shall be: wôrld without énd. A - men.

No. 3.

Antiphons and Psalms.

ANTIPHON.

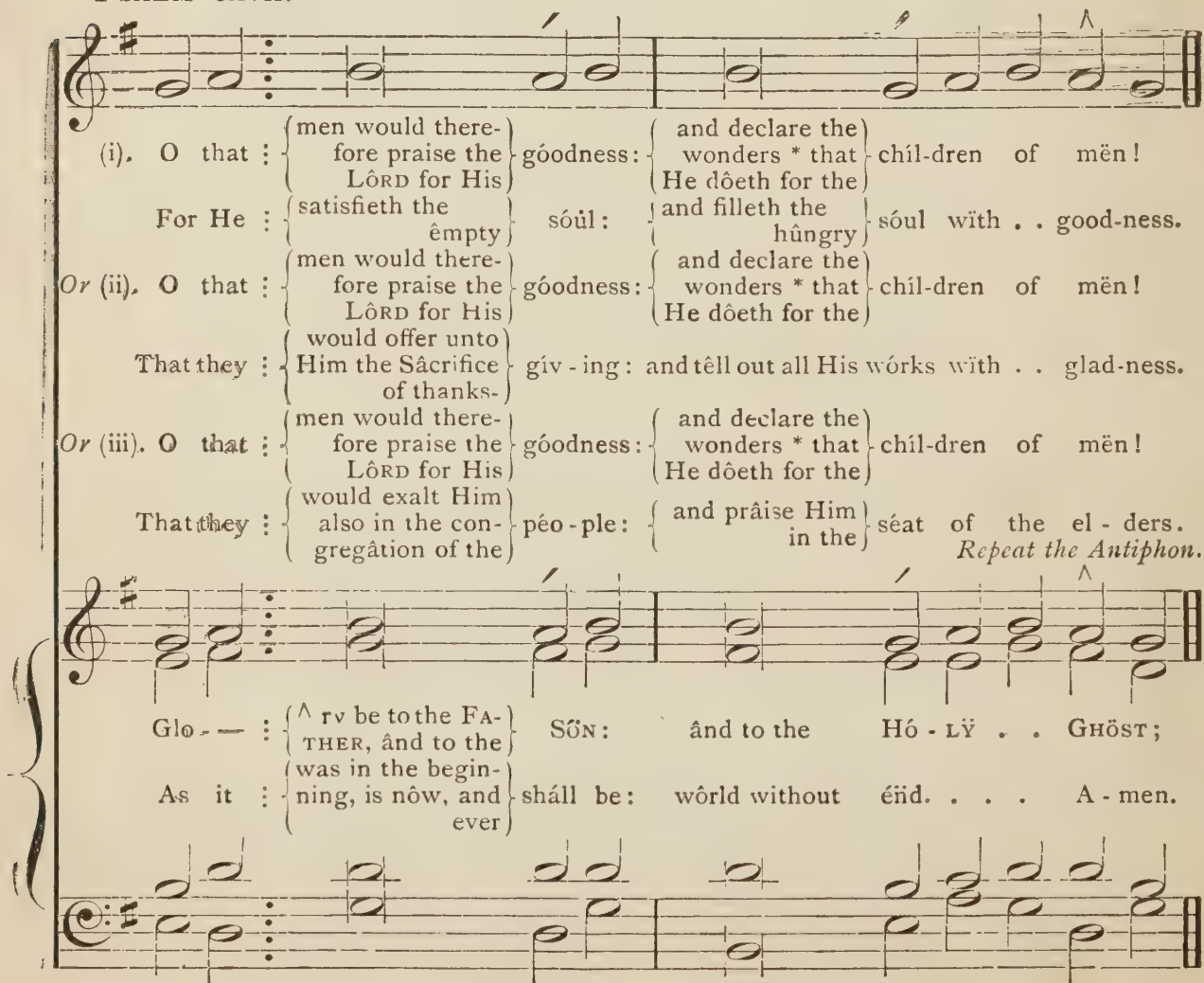


The merciful and
gracious LORD *
hath sò done His

már-vellous works: { that they
ougth to be } hád in remem-brance.

Hê hath gí - ven meat : ûnto thém that fear Him. [Al - le - lu - ia.]

PSALM cxvii.



(i). O that : men would there-fore praise the LÔRD for His

góodness: { and declare the wonders * that He dôeth for the } chil-dren of mên!

For He : satisfieth the empty sôul: { and filleth the hungry sôul with . . good-ness.

Or (ii). O that : men would there-fore praise the LÔRD for His

góodness: { and declare the wonders * that He dôeth for the } chil-dren of mên!

That they : would offer unto Him the Sâcrifice of thanks- giv - ing: and têtll out all His wórks with . . glad-ness.

Or (iii). O that : men would there-fore praise the LÔRD for His

góodness: { and declare the wonders * that He dôeth for the } chil-dren of mên!

That they : would exalt Him also in the con-gregâtion of the pèo - ple: { and præise Him in the séat of the el - ders.

Repeat the Antiphon.

Glo - : { ^ rv be to the FA-THER, ând to the SÔN: and to the HÓ - LY . . GHÔST;

As it : { was in the begin-ning, is nów, and shâll be: wôrld without énd. . . . A - men.

No. 4.

Antiphons and Psalms.

ANTIPHON.

I sat down under His } gréât dē - light: and His Mêat was swêet to mÿ . . tâste.
 Bânner with }
 He brought me tô the bân-quet-îng . . house: and His Bânner ó - ver me was Lôve.
 [Al - lë - - lu - ia.]

[Al - lë - - lu - ia.]

PSALM cxvii.

O præise : the LORD, âll ye héa-then: præise Him, âll yë . . na-tions.
 For Hîs : {merciful kindness* } wârd's us: {and the truth of } Præise thë . . LÖRD.
 is ever more and môre to- {the LORD endur- }
 eth for êver. } *Repeat the Antiphon.*

Glö - : { ry be to the FA- } SÓN: and to the HÉ-LË . . GHÖST;
 THER, and to the
 As it . . : { was in the begin- } shâll be: wôrld without éiid. . . A-men.
 ning, is nôw, and
 ever }

No. 5.

Antiphons and Psalms.

ANTIPHON.

O . . Sa - cred Ban - quet in which CHRIST is re - ceiv - ed,

the me - mo - ry of His Pas - sion is re - new - ed,

the mind is fill - ed with grace, and a pledge of fu - ture glo - ry

is giv - en un - to us. [Al - - le - lu - - ia.]

Antiphons and Psalms.

PSALM cxvii.

1 O praise : the LORD, all ye héa - then :

2 For His : merciful kindness* is ever more and more to - wáreds us :

Glo - - - ry be to the FATHER, and to the SÓN :
As it : was in the beginning, is now, and ever shall be :

Repeat the Antiphon.

praise Him, and the truth of the LORD endureth for ever. áll ye na - tions. Praise . . the LÖRD.

and to the world without end. . . A - men.

No. 6.

Antiphons and Psalms.

ANTIPHON.

CHRIST the LORD, { a Priest for ever / after the order } of Mel-chi - sedeck : off - ered Bréad and Wine. [Al - le - lu - ia.]

PSALM cxvii.

O praise : the LÔRD all ye hea-then : praise Him, all ye na-tions.
 For His : {merciful kindness* / is ever môre and} môre to-wards us : {and the truth of / the LORD endur-eth for êver.} Praise the LÔRD.
Repeat the Antiphon.
 Glo - - : { -ry be to the / FATHER, } and to the SÖN : and to the HÓ-LY GHÖST ;
 As it : { was in the begin-ning, is nôw, and } év - er shall be : wôrld without énd. A-men.

No. 7.

Antiphons and Psalms.

ANTIPHON.

Wisdom hath builded her
House,* shê hath } mîn-gled hër . . Wine : she hath âlso fûr-nish-ed her Ta-ble.
[Al - le - lu - ia.]

PSALM lxviii.

Thou, O : { God,* sentest a gracious rain upon Thine in- } hé - ritage : { and refreshedst it wêa - ry.
when it was }
Thy . . : { congregation shall dwell } -in : { for Thou, O God,* } fôr the poor.
there- } hast of Thy good- }
ness preparèd }
Repeat the Antiphon.

Glö - : { ry be to the FATHER, } Són : and to the Hó-LY GHOST ;
and to the }
As it : { was in the beginning, } sháll be : wôrld without end. Á - men.
is nôw, and ever }

No. 8.

Antiphons and Psalms.

ANTIPHON.

I have found Him* } sôu 1 lov-eth, { I will hold
 Whôm my } Him* and nôt } lét Him go: my Belôved is mine and I am Hïs.
 [Al - le - lu - ia.]

[Al - le - lu - ia.]

PSALM xxiii.

Thou shâlt : { prepare a table before } trôu-ble me: { Thou hast }
 me* against thên that } anointed my }
 head with ôil }
 and my }
 cup shall be full.

But Thy : { loving - kindness and } life: { and I will }
 : { mercy * shall follow me } { dwell in the } LÔRD fôr ev - er.
 all the dâys of my } { Hôuse of the }

Repeat the Antiphon.

Glô - : { ry, be to the FATHER, } SÓN: and to the HÓ-LÝ GHÖST;
 and to the }

As it : { was in the beginning, } shâll be: wôld without énd. . . A-men.
 is nôw, and ever }

No. 9.

Antiphons and Psalms.

ANTIPHON.

We have a great High Priest * that is passed into the Hêavens, JÊ - sus the SÖN of GOD: {He ever liveth to mâke inter- cession för . . . üs. . . [Al - lë - lu - ia.]

[Äl - lë - lu - ia.]

PSALM lxviii.

Thou art : {gone up on high,* Thou hast led captivity captive,*and received} gifts for mên : {yea,even for Thine enemies,* that the LORD GÔD might} dwell a-mong them.

Prais-ed : bê the LÖRD dai-ly: {even the GOD Who helpeth us,* and poureth His bène-} fits up - on us.

Repeat the Antiphon.

Glô - : {ry be to the FATHER,} and to the SÖN: and to the HÓ - LY GHÖST;

As it : {was in the beginning, is nôw, and} év - er shall be: wôrld without ênd. . . A - men.

No. 10.

Antiphons and Psalms.

ANTIPHON.

O how sweet is Thy SPI - RIT, O LORD, Who, that Thou . .

might-est shew forth Thy sweet - ness un - to the sons of men,

feed - est them with the most sweet Bread . . from Heaven: fill - est

Antiphons and Psalms.

the hun - gry with good things, and send . . .

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. It features a melody with eighth and sixteenth notes, accented with a lambda symbol (^) above the first and fifth measures. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, accented with a v symbol below the first and fifth measures. The lyrics are written below the treble staff.

est the rich emp - - ty a - way.

This system continues the musical piece. The treble staff has a key signature of one flat and a common time signature. The melody is accented with a lambda symbol (^) above the third measure. The bass staff has a key signature of one flat and a common time signature, with the accompaniment accented with a v symbol below the third measure. The lyrics are written below the treble staff.

[Al - - - - - le - - - - - lu - ia.]

This system concludes the musical piece. The treble staff has a key signature of one flat and a common time signature. The melody is accented with a lambda symbol (^) above the first, fourth, and sixth measures. The bass staff has a key signature of one flat and a common time signature, with the accompaniment accented with a v symbol below the first, fourth, and sixth measures. The lyrics are written below the treble staff.

Antiphons and Psalms.

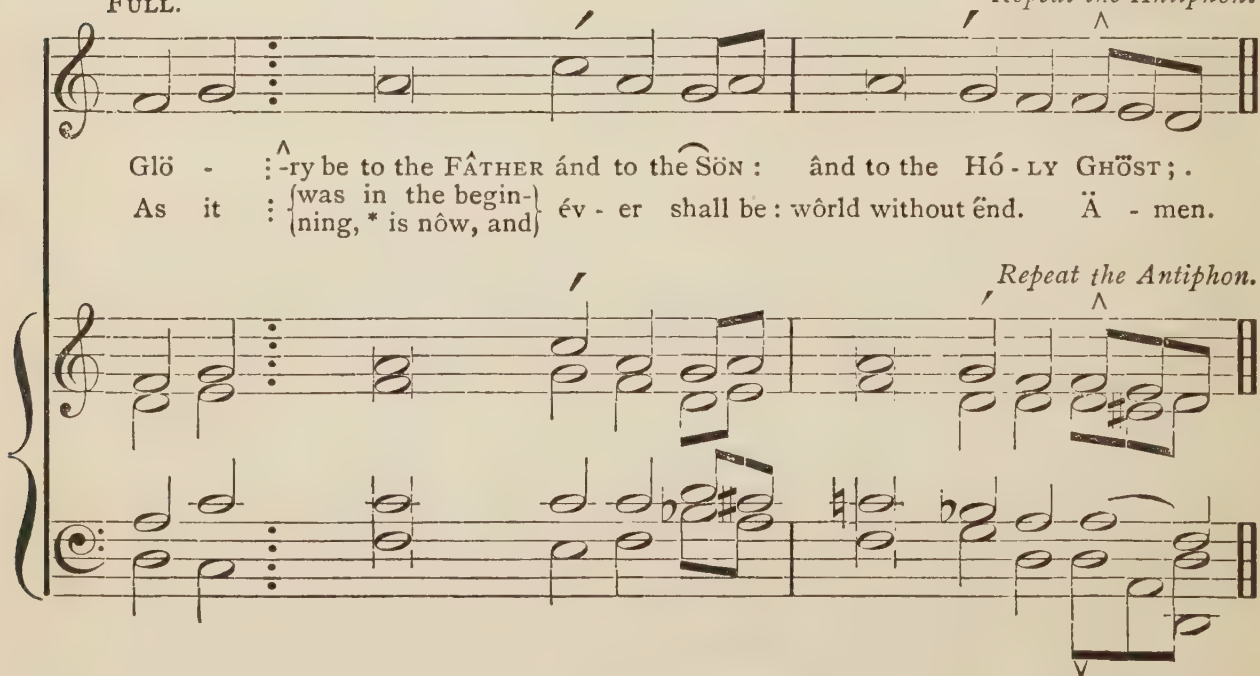
PSALM ciii.



1 Praise : the LÔRD, Ó my sôul : and forgêth not áll His bën - efits.
 2 Who for- : giveth áll thy sîns : and hêaleth áll thine infîr - mities.
 3 Whô . . : sâveth thy life from destruc-tion : { and crowneth } lóv - ing kind - ness.
 4 Whô : { satisfieth thy } gôod thîngs : { making thee } ás an ëa - gle.
 {môuth with} {young and} {lûsty}

FULL.

Repeat the Antiphon.



Glô - : ^ry be to the FÂTHER ánd to the SÖN : ánd to the HÓ - LY GHÖST ; .
 As it : { was in the begin- } év - er shall be : wôrld without ênd. Ä - men.
 { ning, * is nôw, and }

Repeat the Antiphon.

Antiphons and Psalms.

No. 11.

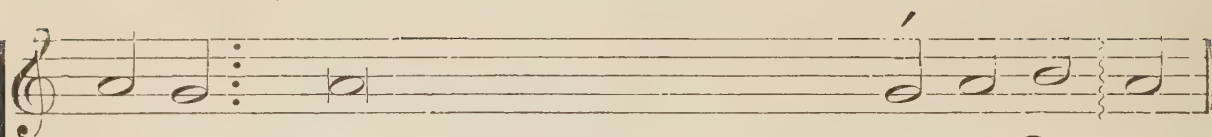
ANTIPHON.

To him that overcometh * will I give to eat of the hid - den Man - na :

and will give him a white stone, * and in the white stône a nêw name wrît - tên.
[Al - le - lu - ia.]

Antiphons and Psalms.

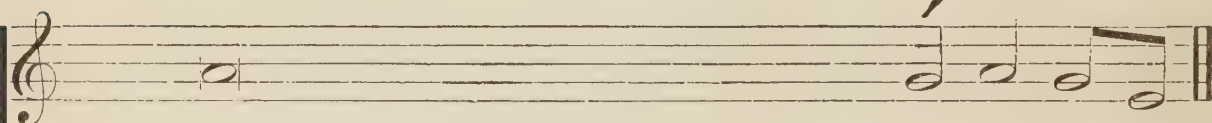
PSALM cxlviii.



Young men : and maidens, * old men and children * praise the NÁME of the LORD.
He shall : exalt the horn of His people ; * áll His Sáints shall praise Him.

Glö - ry be to the FÁTHER, and to the SON :
As it was in the beginning, is nôw, and év - er shall be :

Repeat the Antiphon.



for His Name only is excellent * and His praise above
even the children of Israel, * even the pèople that

Héaven and eáर्थ. . .
sérv - eth Hím. . .

Repeat the Antiphon.

and to the
wôrld without

HÓ - LY GHÔST ;
énd. . . A - men.

Litany of the Blessed Sacrament.

180 LITANY. 7.7.7.6.

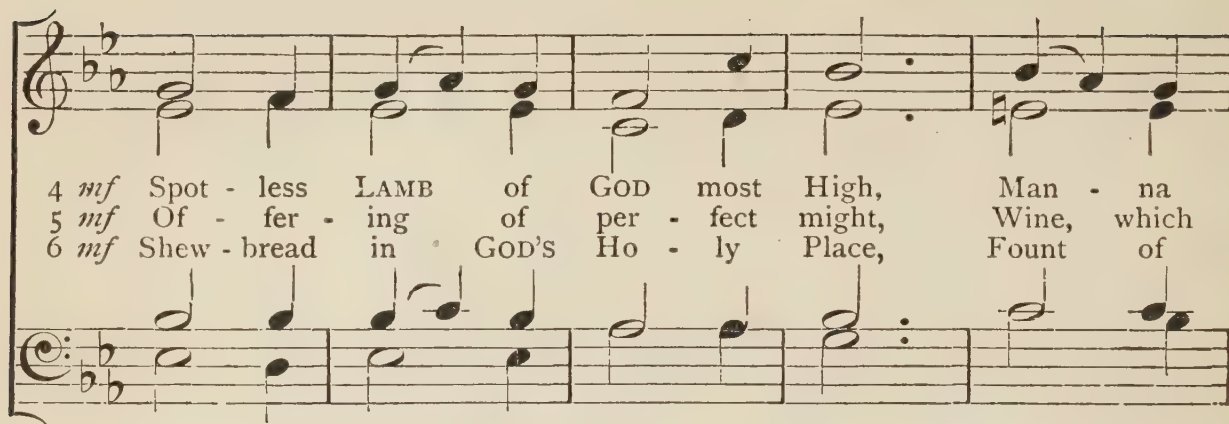
*ARTHUR H. BROWN.

1 *mf* GOD the FA - THER, GOD the WORD, GOD the
 2 *mf* Bread of Life, the An - gels' Food, Cup of
 3 *mf* Pur - est Vic - tim, Stain - less Priest, Thou the

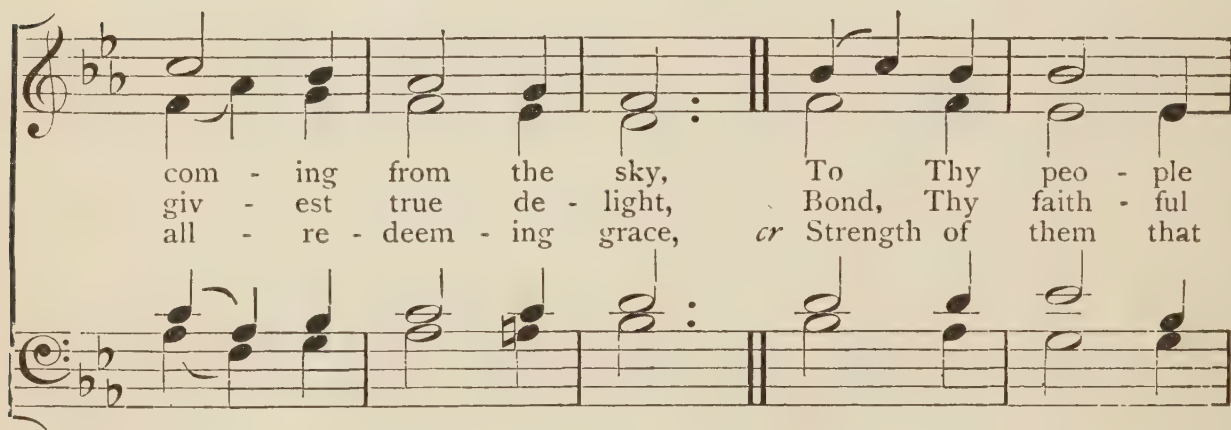
Ho - LY GHOST a - dored, Bless - ed TRI - NI -
 Bless - ing, Pre - cious Blood, *p* Poured for man up -
 Host, and Thou the Feast, Shared by great - est

TY, One LORD ; *p* Spare us, HO - LY TRI - NI - TY.
 on the Rood ; Hear us, HO - LY JE - SU.
 and by least ; *p* Hear us, HO - LY JE - SU.

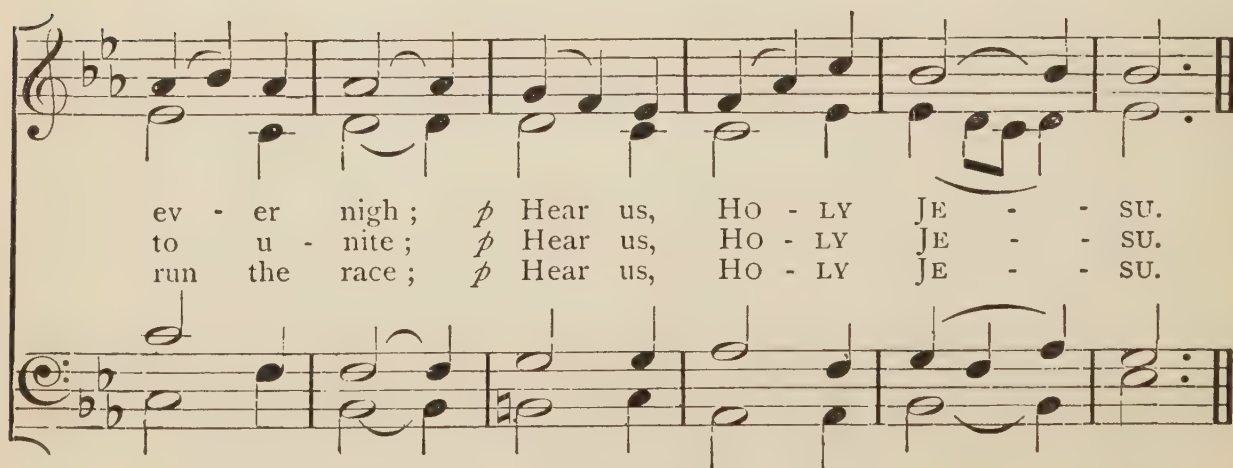
Litany of the Blessed Sacrament.



4 *mf* Spot - less LAMB of GOD most High, Man - na
 5 *mf* Of - fer - ing of per - fect might, Wine, which
 6 *mf* Shew - bread in GOD'S Ho - ly Place, Fount of



com - ing from the sky, To Thy peo - ple
 giv - est true de - light, Bond, Thy faith - ful
 all - re - deem - ing grace, *cr* Strength of them that



ev - er nigh; *p* Hear us, HO - LY JE - - SU.
 to u - nite; *p* Hear us, HO - LY JE - - SU.
 run the race; *p* Hear us, HO - LY JE - - SU.

Litany of the Blessed Sacrament.

mf Cake, o'erthrowing Midian's tents,
Stream, to wash away offence,
Giver of all innocence ;
p Hear us, Holy JESU.

mf Light in darkest place to shine,
Very Man and WORD Divine,
p Hidden under Bread and Wine ;
Hear us, Holy JESU.

p From the tempting lures of sin,
From all pride and lusts within,
From all things to evil kin ;
Deliver us, O JESU.

From partaking wickedly,
From all unbelief in Thee
Veiled in this great Mystery ;
Deliver us, O JESU.

By Thy sitting down to meat,
That last Passover to eat,
By Thy washing Peter's feet ;
Deliver us, O JESU.

Through the dread and holy rite,
Founded on that awful night,
cr Pledge of future glories bright,
p Deliver us, O JESU.

Through the Wounds by nails and spear,
Through Thy Presence with us here,
When we draw Thine Altar near ;
Deliver us, O JESU.

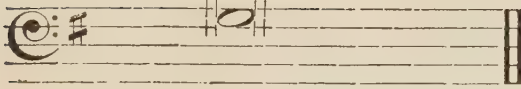
mf Truest Friend, and refuge sure,
dim Help us, guide us, make us pure,
cr Give us blessings which endure ;
p We beseech Thee, JESU.

cr Seek us when we go astray,
Lead Thy pilgrims on their way,
mf Shine on us, unending Day ;
f We beseech Thee, JESU.

pp When we draw our latest breath,
Feed us at the time of death,
cr Sacrament of Nazareth ;
pp We beseech Thee, JESU.

Litany of the Blessed Sacrament.

Priest.



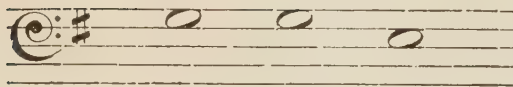
LORD, have mercy upon us.

Clerks and People in unison.

Harmony.

CHRIST, have mercy upon us. LORD, have mercy up - on us.

Priest.



OUR FA - THER,

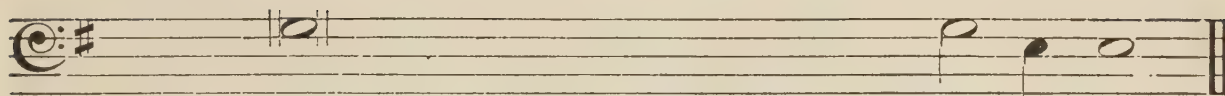
Clerks and People.

Which art in } Hallowed, . . And lead us not } ta - tion,
Heaven, } into temp - }

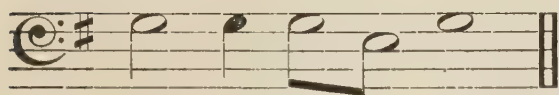
But deliver us from e - vil. A - men.

Litany of the Blessed Sacrament.

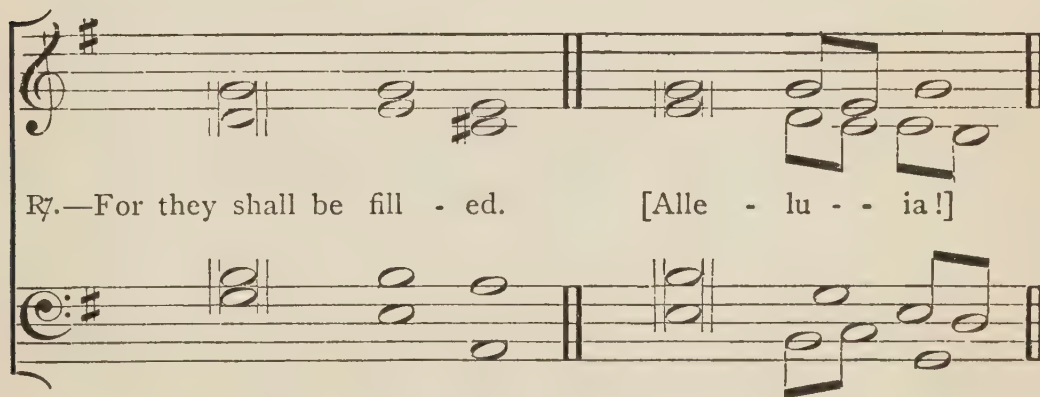
Priest.



Ÿ.—Blessed are they which do hunger and thirst after righ-teous - ness.

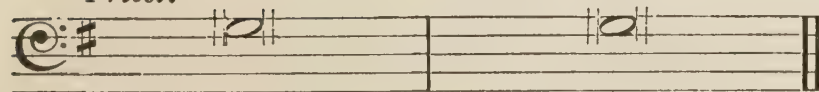


[Al - le - lu - - ia!]



Rz.—For they shall be fill - ed. [Alle - lu - - ia!]

Priest.

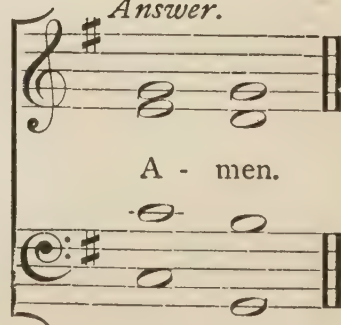


Let us pray.

(Prayer.)

[Here should follow a suitable Collect.]

Answer.

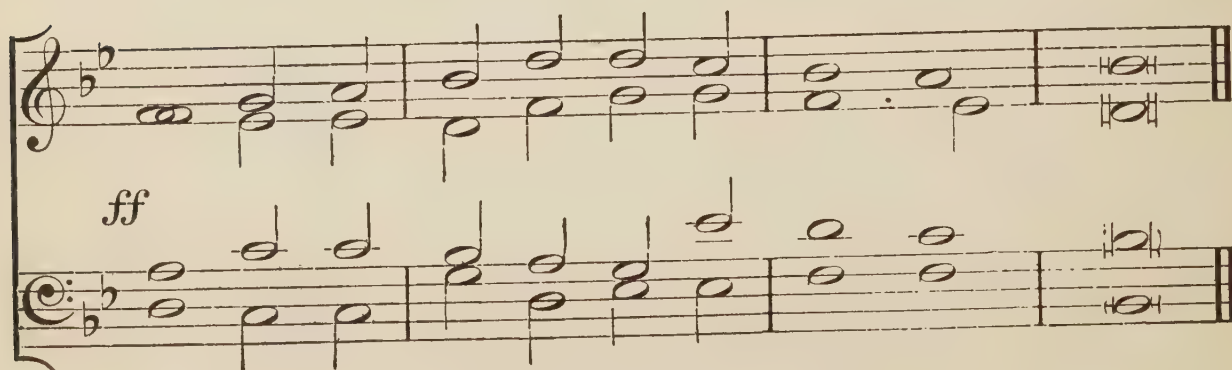
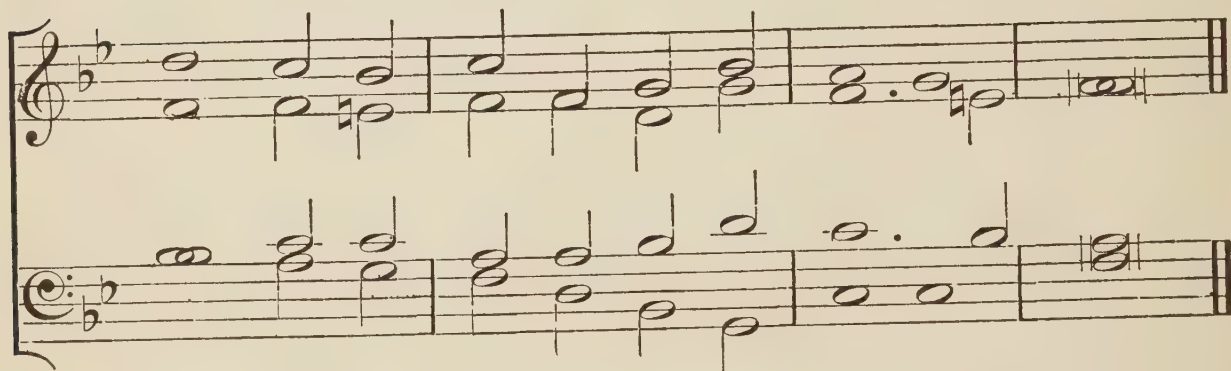
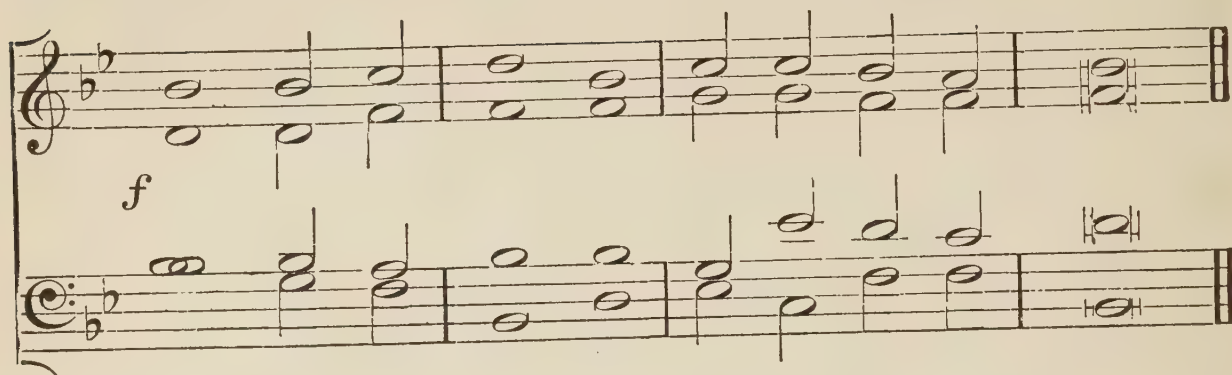


A - men.

Processional.

181 COVENTRY. 3 10's.

*ARTHUR H. BROWN.



Processional.

HAIL ! Festal Day ! for evermore ador'd,
Wherein GOD conquer'd Hell, and upward soar'd !
Hail ! Festal Day ! for evermore ador'd.

See the world's beauty, budding forth anew.
Shews with the LORD His gifts returning too ;
Hail ! Festal Day ! for evermore ador'd.

The earth with flow'rs is deck'd,—the sky serene ;
The Heav'nly Portals glow with brighter sheen.
Hail ! Festal Day ! for evermore ador'd.

The greenwood-leaves, the flowering meadows tell
Of CHRIST, triumphant over gloomy Hell.
Hail ! Festal Day ! for evermore ador'd.

The power of Satan crush'd, He seeks the skies ;
From earth, light, stars, and ocean, anthems rise !
Hail ! Festal Day ! for evermore ador'd.

The Crucified reigns GOD for evermore ;
Their Maker all created things adore.
Hail ! Festal Day ! for evermore ador'd.

CHRIST, Who didst fashion man and hast re-won ;
The Eternal FATHER'S Sole-begotten SON ;
Hail ! Festal Day ! for evermore ador'd.

When Death and Hell the human race o'erran
Thou, man to save, Thyself becamest Man.
Hail ! Festal Day ! for evermore ador'd.

*This is an alternative version of the ancient Processional Hymn for Easter,
Ascension, and Whitsun Days.*

Thanksgiving after Communion.

(FOR PRIVATE USE.)

182

HIM I have so long desired, JESU'S Self at length I hold,
Him I clasp my soul required, and in close embrace enfold ;
Be ye glad, my soul and spirit, lift ye up your voice and sing,
And with praise that fits His merit, greet the coming of the KING.

Sad was I and weary-hearted, nought had I to bring me cheer,
Far from my Belovèd parted, far from Him I count most dear ;
But He stooped unto the lowly dwelling of my grieving soul ;
And, when came the LORD most Holy, I was glad and I was whole.

Not the sun such brightness poureth on the earth in darkness laid,
Not the rain-cloud so restoreth flowerets that in summer fade,
As the LORD the soul sustaineth when it faint and languid grows,
And new vigour, as it waneth, of His graciousness bestows.

Bright the day, and bright the hour, when Thou, JESU, drawest near,
Full the time of light and power when Thou hastest to me here ;
He who holds Thee, all possessing, every need hath so obtained,
For the fount of truest blessing, winning Thee, his soul hath gained.

Who would not be lost in wonder at Thy goodness, O my KING,
Would he but Thy doings ponder, in deep thought considering ?
I seek Thee, and Thou me seekest, and Thou grantest, in Thy grace,
And Thy loving-kindness meekest, me to share in Thine embrace.

I was not, and Thou hast made me, out of darkness and of nought,
And Thou hast in love arrayed me with the godlike gift of thought ;
For my sake Thou condescendedst in a manger to be born,
And Thy life in pain Thou endedst on the bitter Cross of scorn.

To the gifts wherewith Thou greetest me in bounty day by day,
Thou hast added dainties sweetest, newer graces to display,
Thou, my heart's most precious treasure, JESU, my one sole delight,
Reign Thou in me at Thy pleasure, SON of GOD, and reign in might.

Smite my self-love down before Thee, and so slay it in my heart,
That I may in love adore Thee, Thee Who only worthy art ;
Take from me all that offendeth, all that grieves Thine Eyes most pure,
That in life which never endeth I may dwell in Thee secure.

Rest with me when dawns the morning ; rest with me at eventide,
Loving JESU, think no scorning with Thy servant to abide ;
Let not life or death e'er sever me from Thee, my LORD, I pray,
Let our union hold for ever, broken by no force for aye.

I will sing my glad thanksgiving while I breathe this earthly air,
In the land of all the living, thousandfold repeat it there,
Where at last the veil is rended, and I see Thee as Thou art ;
And to Angel choirs ascended, love Thee with a perfect heart.

Chant Introids.

1 INTROIT.

I.

* ARTHUR H. BROWN.

[Al - le - lu - ia.]

PSALM.

Glo - ry be to the FATHER, and to the SÔN, and to . . the Ho - LY GHOST;

Repeat the Introit.

As it was in the be-ginning, is now, and ev - er shall be: world with-ôut end. . . A - men.

Chant Introits.

2 INTROIT.

II.

PSALM.

[Al - le - lu - ia.]

Glo - ry be to the FATHER, and to the SÖN, and to . . . the HOLY GHOST; As it was in the beginning,

Repeat the Introit.

is now, and ev - er shall be: world with-out end. A - men.

Chant Introits.

3 INTROIT.

III.

PSALM.

[Al - le - lu - ia.]

Glo - ry be to the FATHER, and to the SÔN, and to the HO - LY GHOST; { As it was in the } beginning,

Repeat the Introit.

is now, and ev - er shall be: world . . with - out end. A - men.

Chant Introits.

4 INTROIT.

IV.

[Al - le - lu - ia.]

PSALM.

Glo - ry be to the FATHER, and to the SON, and to . . the Ho - ly GHOST ; As it was in the beginning,

Repeat the Introit.

is now, and ev - er shail be, world with - out end. A - men.

Chant Introits.

5 INTROIT.

V.

[Al - le - lu - ia.]

PSALM.

Glo - ry be to the FATHER, and to the SON, and to the HOLY GHOST;

Repeat the Introit.

As it was in the beginning, is now, and ever shall be: world without end. A-men.

Chant Introits.

6 INTROIT.

VI.

PSALM.

[Al - le - lu - ia.]

Glo - ry be (to the FÂ- THER, and to the SÔN, and to the HOLY GHOST; As it was (in the begin-) ning, is)

now, and ev - er shall be: world with - out end. A - men.

Repeat the Introit.

Chant Introits.

7 INTROIT.

VII.

PSALM.

[Al - - le - lu - ia.]

Glo - { - ry be to the
FÂTHER, and to
the SÔN, } and to the HO - LY GHOST; As it was { in the be-
ginning,

Repeat the Introit.

is now, and ev - er shall be, world . . with - out . . end. A - men.

Chant Introits.

8 INTROIT.

VIII.

PSALM.

[Al - le - lu - ia.]

Glo - ry be to the FATHER, and to the SÔN, and to the Ho - LY GHOST; As it was in the be - ginning,

Repeat the Introit.

is now, and ev - er shall be: world with - out end. A - men.

The Eight Church Tones,

WITH SOME OF THEIR ENDINGS, FOR THE GRADUALS, ALLELUIAS,
TRACTS, OFFERTORIES, AND COMMUNIONS.

FIRST TONE.

Harmonized by A. H. B.

1ST ENDING.

First system of musical notation for the 1st Ending of the First Tone. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century church music, with a focus on the vocal line in the treble staff. The lyrics "[Al - le - lu - ia.]" are written below the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

2ND ENDING.

3RD ENDING.

Second system of musical notation for the 2nd and 3rd Endings of the First Tone. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century church music, with a focus on the vocal line in the treble staff. The lyrics "[Al - le - lu - - ia.]" are written below the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

4TH ENDING.

Third system of musical notation for the 4th Ending of the First Tone. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a style typical of 19th-century church music, with a focus on the vocal line in the treble staff. The lyrics "[Al - le - lu - ia.]" are written below the treble staff. The notation includes various musical symbols such as notes, rests, and bar lines.

The Eight Church Tones.

SECOND TONE.

[Al - le - lu - ia.]

THIRD TONE.

1ST ENDING.

2ND ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.]

3RD ENDING.

4TH ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.]

The Eight Church Tones.

FOURTH TONE.

1ST ENDING.

2ND ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.]

FIFTH TONE.

1ST ENDING.

2ND ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.]

SIXTH TONE.

[Al - le - lu - ia.]

The Eight Church Tones.

SEVENTH TONE.

1ST ENDING.

[Al - le - lu - ia.]

2ND ENDING.

3RD ENDING.

4TH ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.] [Al - le - lu - ia.]

EIGHTH TONE.

1ST ENDING.

2ND ENDING.

[Al - le - lu - ia.] [Al - le - lu - ia.]

The Proper of the Seasons.

1.

First Sunday in Advent.

VIII.

Introit.—Unto Thee, O LÔRD, will Í lift up my soul: my GÔD, I have pút my trust in Thêe. O let me not be confounded, * neither let mine ênemies trí-umph o-ver me: for all they that hope in Thêe shall nót be a-sham-ed.

Ps.—Shëw . më . Thy wáy's Ö LORD: ând téach më Thy pâths.
Glory. As it was. Unto Thee.

2

Second Sunday in Advent.

VII.

Introit.—O people of Sion, * behold the LORD will côme to sáve the nã-tions: and in the gladness of your heart * the LORD shall cause His glôrious Vóice to be hêard.

Ps.—Hëar . Ö . Thou Shêpherd of Ís-rä-ël: Thou that lêadest Jó-sëph like a shëep.
Glory. As it was. O people.

3.

Thírd Sunday in Advent.

I.

Introit.—Rejoice in the LORD âlway; * and agáin I say, re-joice: let your moderation be known unto âll men; * the LÔRD is ât hând. Be careful fôr nothing; * but in everything by prayer and supplicâtion wíth thanks-gíiv-ing: let your requêsts be made knówn un-tö GÖD.

Ps.—And . the . peace of GOD * which pâsseth all ún-dër- stând-ing: shâll . kéepp your hearts and minds.
Glory. As it was. Rejoice.

4.

Ember Wednesday in Advent.

I.

Introit.—Drop down, ye Heavens, from above, * and let the skêes póur down righ-teous-ness: let the earth open, * and lêt them b́ring forth sãl-va-tion.

Ps.—And . let . ríghteousness spring úp tő-gë-thër: I, . thë . LÔRD, háve cre-a-ted 'ít.
Glory. As it was. Drop down.

5.

Ember Friday in Advent.

IV.

Introit.—Be Thou nigh at hand, O LORD, * for âll Thy commãnd-ments are trúe: as concerning Thy testimonies, * I have known long since, * that Thôu hast gróund-ed them for ev-er.

Ps.—Blëss-ëd . are those that are ûndef'íl-ëd in the way: ând . wãlk . ín the láw of the LÖRD.
Glory. As it was. Be Thou.

The Proper of the Seasons.

6. Ember Saturday in Advent.

II.

Introit.—Come, * and shew us the light of Thy Cōntenānce, O LÖRD : shew Thyself also, * Thou that sittest upon the Chêrubim, * and wé shall be whöle.

Ps.—Hëar, . Ö . Thôu Shép-herd öf Ië-rael : Thou • that • lead-ëst Jö-seph like ä sheep.

Glory. As it was. Come.

Fourth Sunday in Advent.

7. (*Unless it be Christmas Eve.*)

I.

Introit.—Remember us, O LORD, * according to the favour that Thou beārest ún-to Thy pëo-ple : O vîsit ús with Thy sāl-va-tion. That we may see the felîcity öf Thy chö-sen : and rejoice in the gladness of Thy people, * and gîve thánks with Thine ïn-he-ritance.

Ps.—We • have • sînned wîth öur fä-thërs : we • häve • dône amíss, and deält wíck-edly.

Glory. As it was. Remember.

8. Christmas Eve.

VI.

Introit.—To-day ye shall know * that the LÖRD will cōme and sãve you : and in the mōrning thén shall ye see His glo-ry.

Ps.—Thë • ëärth • is the LÖRD'S, and áll that there-in ïs : the • cōmpass of the wörld, and they that dwëll therein.

Glory. As it was. To-day.

Christmas Day.

9. FIRST CELEBRATION, at Midnight.

II.

Introit.—The LÖRD sáid ún-to Më : Thou art My Son, * this dây have I be-got-ten Thëe.

Ps.—Whÿ • do • the heathen so fûriously rágë tō-gë-ther : and • why • do the peôple ï-má-gine a vâin thing ?

Glory. As it was. The LORD.

10. SECOND CELEBRATION, at Daybreak.

VIII.

Introit.—The light shall shîne upôn us to-day : for ûnto ús is born the LÖRD. And He shall be called Wonderful, * the Mighty GOD, * the Prince of Peace, * the Êverlást-ing FÄ-THER : and of His kîngdom thére shall be no ënd.

Ps.—Thë • LÖRD • is King, * and hath pût on gló-ri-ous äp-pä-rel : the LORD hath put on His apparel, * and gírd-ed Him-self with strëngth.

Glory. As it was. The light.

The Proper of the Seasons.

THIRD CELEBRATION, in the Daytime.

^{II.} *Introit.*—Ûnto ús a CHILD is born : ûnto ús a SON is giv-en. ^{VII.} And the government shall bê upón His Shöul-der : and His Nâme shall be cáll-ed Won-derful, Coun-sellor.

Ps.—Ö · sing · ûnto the LÓRD ä nêw sōng : for Hê hath dóñe mar-vel-lōus thīngs.

Glory. As it was. Unto us.

S. Stephen, Proto=Martyr.

^{12.} *Introit.*—Princes also did sīt and spéak a-gāinst me : and have pêrsecuted ^{I.} mé with-out ä cāuse. Hêlp me, O LÓRD mÿ GOD : for Thy servant is ôccupied in Thÿ sta-tutes.

Ps.—Bless-ed · are those that are ûndef'īl-ed īn the wäy : and · wālk · īn the lāw öf the LÖRD.

Glory. As it was. Princes.

S. John the Evangelist.

^{13.} *Introit.*—In the midst of the congregation he opened his mouth, * and the ^{VI.} the LORD hath filled him with the spirit of wîsdom and ún-der-stānd-ing : and clōthed him wīth a robe of glo-ry. ...

Ps.—Hé shall fīnd jōy : ánd a Crown of glad-ness.

Glory. As it was. In the midst.

The Holy Innocents.

^{14.} *Introit.*—Out of the mouths of very babes and sucklings * hast Thôu ^{II.} ordāin-ēd strēngth : becāuse of Thīne en-e-mīes.

Ps.—Ö · LÓRD ċur Gö-vernour : hōw · excellent is Thy Nâme īn áll the wörlð.

Glory. As it was. Out of.

DECEMBER 29th and 30th.

(Whether Sunday or not.)

^{15.} *Introit.*—While all things were in quiet silence, * and night was in the ^{VIII.} mīdst of hêr swīft course : Thīne Almighty WORD * leaped down from Heaven * ôut of Thÿ Roy-al Thröne.

The Proper of the Seasons.

Ps.—Thë • LÖRD • is KING * and hath pût on gló-ri-ous äp-pär-el : the LORD hath put on His appârel, * and gírd-ed Him-self with strength.

Glory. As it was. While all.

16.

S. Sylvester, Bp. Conf.

Introit 2, as in Common of Confessors (No. 97).

17.

The Circumcision of Christ.

Introit as on Christmas Day at the Third Celebration (No. 11).

The Epiphany.

18.

II.

Introit.—Behold, the LÔRD the Rú-ler häth cöme : and dominion, and pôwer, and ém-pire, are in His Händ.

Ps.—Give • the • Kîng Thy jüdġ-ments, Ö GOD : and Thy • rîghteousness ün-tó the Kîng's SON.

Glory. As it was. Behold, the LORD.

First Sunday after Epiphany.

19.

As on the Feast of the Epiphany, unless the Octave be not observed, in which case the Introit is

VIII.

On the highest throne I beheld a Man sitting, * Whom a multitude of Angels wôrship, síng-ing togë-ther : and behold his Name and Êmpire are for ev-er-last-ing.

Ps.—O • be • joy-ful in the LÓRD, äll ye lands : serve the LÓRD wîth glad-ness.

Glory. As it was. On the highest.

Second Sunday after Epiphany.

20.

IV.

Introit.—All the wôrld shall wór-ship Thee, O GÖD : sing of Thee, * and praise Thy Nâme, O Thóu Möst High-est.

Ps.—O • be • joy-fûl in GÖD, äll ye lands : sîng • praîs-es unto the honour of His Name, * mâke His praîse to bë glo-rious.

Glory. As it was. All the world.

The Proper of the Seasons.

Third Sunday after Epiphany.

21.

VII.

Introit.—Worship the LÔRD, all yé His Än-gels: Sion heard of it and rejoiced, * and the dâughters of Jú-dah were gläd.

Ps.—Thë • LÔRD • is KING, * the êarth may be gläd thëre-öf: yea, * the multitude of the îsles máy be gläd thëre-öf.

Glory. As it was. Worship.

Septuagesima Sunday.

22.

V.

Introit.—The sorrows of dêath cóm-pass-ëd me: the pâins of hëll came a-bout me. In my trôuble I cáll-ed upon the LORD: and He heard my vôiçe óut of His ho-ly tem-ple.

Ps.—I • will • love Thee, O LÔRD, my stréngth: the LORD is my stony rock, * mý defénce and my SAV-IOUR.

Glory. As it was. The sorrows.

Sexagesima Sunday.

23.

I.

Introit.—Up, LÔRD, whý sleep-est Thou?: awake, * and bê not áb-sent from us fôr ev-er. Whêrefore híd-est Thou Thy Face: and forgêtest our mí-se-ry änd trou-ble? Our bëlly dráw-eth un-to the ground: Arise, and help us, O LORD, * and delîver us fôr Thy mer-cý's sâke.

Ps.—We • have • heard with our ears, O GOD, * our fâthers háve töld üs: what • Thöu • hast dône ín their time of öld.

Glory. As it was. Up, LORD.

Quinquagesima Sunday.

24.

VI.

Introit.—Be Thou my strong rock, O LÔRD, and hóuse of de-fence: thât Thóu may-est save me. For Thou art my strông rók, and my cäs-tle: be Thou also my guide, * and lêad me fôr Thy Nâme's sâke.

Ps.—În • Thëë • O LÔRD, have I pút mý trüst: let • me never be put to confusion, * deliver me in Thy rîghteousness, and dráw me öut of thë net.

Glory. As it was. Be Thou.

The Proper of the Seasons.

Ash Wednesday.

25.

I.

Introit.—Thou hast mercy upon all, O LORD, * and abhorrest nôthing which Thôu hast made : and winkest at the sins of mên, because they should ä-mënd. And sparest âll, for théy are Thine, O LORD : Thôu lóv-er öf söuls.

Ps.—Bë • merciful unto me, O GOD, * be mêrciful ún-tö më : for • mÿ • sôul trúst-ëth in Thëë.

Glory. As it was. Thou hast mercy.

First Sunday in Lent.

26.

VIII.

Introit.—He shall call upôn Me, and Í will hëar him : I will deliver him, * and bring him to honour, * with long lîfe wíll I sa-tis-fy him.

Ps.—Whö-sö • dwelleth ûnder the defénce of^{*} the Môst High : shall abide under the shâdow öf the Äl-mïght-y.

Glory. As it was. He shall call.

Ember Wednesday in Lent.

27.

IV.

Introit.—Call to remembrance, O LORD, * Thy tender mercies, * ând Thy lóv-ing-kind-ness-ës : whîch have been év-er öf öld. Neither let mine ênemies trí-umph o-ver më : deliver Israel, O GOD, * out of áll hïs trou-bles.

Ps.—Un-to • Thëe, • O LÔRD, will Í lift üp my^{*}soul : mÿ • GÖD, • I have put my trust in Thee, * O let me nôt bé cön-found-ed.

Glory. As it was. Call to remembrance.

Ember Friday in Lent.

28.

IV.

Introit.—Brîng Thou me óut of mÿ trou-ble : look upon my adversity and misery, * ând forgíve me all my sîn.

Ps.—Un-to • Thëë, • O LÔRD, will Í lift üp my^{*}soul : mÿ • GÖD, • I have put my trust in Thee, * O let me nôt bé cön-found-ed.

Glory. As it was. Bring Thou.

The Proper of the Seasons.

Ember Saturday in Lent.

29. III.
Introit.—O let my prayer enter into Thy Prés-ence : incline Thine Ear
unto my cáll-ing, Ö LÖRD.
Ps.—O . LÖRD . GÖD of my sal-vä-tion : I . häve . crêd dáy and
night be-före Thëe.
Glory. As it was. O let my prayer.

Second Sunday in Lent.

30. IV.
Introit, as on Ember Wednesday (No. 27).

Third Sunday in Lent.

31. VII.
Introit.—Mine eyes are ever looking unto the LORD, * for He shall pluck
my fêet out of the net : turn Thee unto me, * and have mercy upon
me ; * for I am dêsolate, and in mi-se-ry.
Ps.—Un-to . Thëe, . O LÖRD, will líft up my söl : my GOD, I have
put my trust in Thee, * O lêt me nôt be con-föund-éd.
Glory. As it was. Mine eyes.

Fourth Sunday in Lent.

32. V.
Introit.—Rejoice, O Jerusalem, * and be glad with hêr, all yé that löve
her : rejoice for joy with hêr, all yé that mourn for hêr. That ye may
sück and be sá-tis-fï-ed : with the brêasts of hêr con-so-la-tions.
Ps.—I . was . glad when they sâid ún-to me : we will go into the Hóuse of
the LÖRD.
Glory. As it was. Rejoice.

Passion Sunday.

33. IV.
Introit.—Give sentence with me, O GOD, * and defend my cause agaînst
the ungód-ly pëo-plë : O deliver me from the deceitful and wicked
man, * for Thôu art the GÖD of my strength.
Ps.—Ö . sënd . out Thy light and Thy trûth, that théy mãy lëad me :
and . brîng . me unto Thy holy Hîll and to Thy Dwell-ing.
Give sentence.

The Introit is said without GLORIA PATRI till Easter Day, except on a Festival in Passion Week ; or on Maundy Thursday, if the Bishop be the celebrant.

The Proper of the Seasons.

Palm Sunday.

34.

Introit, as on page 84.

Monday in Holy Week.

35.

V.

Introit.—Plead Thou My cause, O LORD, * with thēm that stríve with Me : and fight Thou against thēm that fíght a-gainst Mē. Lay hand upon the shield and buckler, * and stānd úp to hēlp Me : O LORD, * the strēngth of Mý sāl-va-tion.

Ps.—Bríng • fōrth the spéar : and stop the way against thēm that pér-se-cute Me.

Plead Thou.

Tuesday in Holy Week.

35.

IV.

Introit.—But it behoveth us to glory * in the Cross of our LÔRD JÉ·SÜS CHRÏST : in Whom is our salvation, * life, * and resurrection, * by Whôm we are sáv-ed and set frëe.

Ps.—GÖD • bë • merciful ûnto ús, and blëss us : and • shëw • us the light of His Countenance, * and be mērciful ún-tō ús.

But it behoveth.

Wednesday in Holy Week.

37.

III.

Introit.—At the Name of JESUS * êvery kñee shäll bow : of things in Heaven, * and things in earth, * and thîngs ún-der the eärth. For the LORD became obedient unto death, * êven the déath of the Cross : therefore JESUS CHRIST is LORD, * to the glôry of GÖD thë FA-THER.

Ps.—Hëär • iný práy-er, O LORD : and • lët • my crýing cóme ún-tō Thëe. At the Name.

Maundy Thursday.

38.

Introit, as on Tuesday, No. 36.

Good Friday and Holy Saturday.

39.

There is no Introit.

Easter Day.

40.

IV.

Introit.—When I wake up, * I am present with Thëe, Ál-le-lü-ia : Thou hast laid Thine Hand upôn Me, Ál-lë-lu-ia. Such knowledge is too wōn-derful for Me, Ál-le-lü-ia ! : Ál-lë-lu-ia !

Ps.—Ö • LÖRD, • Thou hast sêarched me óút, and knöwn Me : Thöu • knöw-est My downsîtting, and Mínc üp-ris-ing.

Glory. As it was. When I.

The Proper of the Seasons.

Easter Monday.

41.

VIII.

Introit.—The LORD hath brought you into a land * flowing with milk and
honey, Ál-le-lü-ia: that the law of the LORD may always be in your
mouth, * Âllelú-ia! Al-le-lu-ia!

Ps.—Ö : give • thanks unto the LÔRD, for Hé' is grä-cious: because His
mêrcy endûr-eth for ëv-er.

Glory. As it was. The LORD.

Easter Tuesday.

42.

VII.

Introit.—She hath given them the water of Wisdom to drînk, Ál-le-lü-ia:
they shall be stayed upon her, * and shall not be moved, * Âllelú-ia,
Al-le-lu-ia. And shê shall exált them for^ev-er-more: Âllelú-ia!
Al-le-lu-ia!

Ps.—O • give • thänks • unto the LÔRD, for Hé' is grä-cious: because
His mêrcy endûr-eth för ëv-ër.

Glory. As it was. She hath.

Wednesday in Easter Week.

43.

VII.

Introit.—Come, * ye blessed of My FATHER, * inherit the kîngdom,
Ál-le-lü-ia!: prepared for you from the foundation of the world, *
Alleluia, * Âllelú-ia! Al-le-lu-ia!

Ps.—Ö • sing • ûnto the LÔRD a nêw sông: for Hê hath dónnë mar-vel-lôus
things.

Glory. As it was. Come, ye.

Thursday in Easter Week.

44.

III.

Introit.—The righteous, O LORD, * magnified with one accord Thine
Hand, * that fôught for them, Ál-le-lü-ia: for Wisdom opened the
mouth of the dumb, * and made the tongues of them that cannot speak
eloquent, * Âllelú-ia! Al-le-lu-ia!

Ps.—O • give • thanks unto the LÔRD for Hé is grä-cious: be-cäuse • His
mêrcy endûr-eth för ëv-ër.

Glory. As it was. The righteous.

The Proper of the Seasons.

Friday in Easter Week.

45.

IV.

Introit.—The LORD brought them out sâfely, Ál-le-lü-ia: and overwhelmed their enemies with the sea, * Alleluia! * Âl-le-lü-ia! Al-le-lu-ia!

Ps.—Hëar • Mÿ • lâw, Ó Mÿ pèò-ple: ìn-clìne • your ears ûnto the wórds of Mÿ Mòuth.

Glory. As it was. The LORD.

Saturday in Easter Week.

46.

VII.

Introit.—The LORD brought forth His people with jôy. Ál-le-lü-ia: and His chosen with gladness, * Âl-le-lü-ia! Al-le-lu-ia!

Ps.—Ö • gîve • thanks unto the LÔRD, and éall upôn Hïs Nâme: tell the pèòple what thîngs Hë hæth döne.

Glory. As it was. The LORD.

The First Sunday after Easter. or Low Sunday.

47.

Introit, as on Easter Day (No. 40).

Second Sunday after Easter.

48.

IV.

Introit.—The earth is full of the goodness of the LÔRD, Ál-le-lü-ia: by the Word of the LORD were the Heavens made, * Âl-le-lü-ia! Al-le-lu-ia!

Ps.—Rë-jóice in the LÔRD, Ó yë rîgh-teous: fôr • ít • becometh wêll the júst to bë thank-ful.

Glory. As it was. The earth.

Third Sunday after Easter.

49.

VII.

Introit.—O be joyful in GOD, * all ye lânds, * Ál-le-lü-ia: sing praises unto the honour of His Nâme, * Ál-le-lü-ia. Make His praise to be glôrîous, Ál-le-lü-ia!: Âl-le-lü-ia! Al-le-lu-ia!

Ps.—Säy • ün-to GOD, * O how wônderful art Thóü ìn Thÿ works: thròugh the gréat-ness of Thÿ power.

Glory. As it was. O be joyful.

The Proper of the Seasons.

Fourth Sunday after Easter.

50.

VI.

Introit.—O sing unto the LORD a new sông, Ál-le-lü-ia: for He hath done mârvellous things, Ál-lë-lu-ia. His righteousness hath He openly shêwed in the síght of the^hêathen: Allelû-ia! Ál-lë-lu-ia!

Ps.—Wíth • Hîs • oŵn • Right Hând, and wíth His ho-ly Ärm: hath • He gôttén Hím-sëlf the vîc-tory.

Glory. As it was. O sing.

Fifth Sunday after Easter.

51.

V.

Introit.—With a voice of singing declare ye, * tell this, * and let it be hêard, Ál-le-lü-ia: utter it even to the end of the earth; * the LORD hath redeemed His people, * Âl-le-lu-ia! Al-le-lu-ia!

Ps.—O • be • joyful in GOD, * âll ye lánds: sing praises unto the honour of His Name, mâke His praíse to^be glo-rious.

Glory. As it was. With a voice.

Rogation Monday and Tuesday.

52.

IV.

Introit.—He shall hear my voice out of His holy Têmples, Ál-le-lü-ia: and my complaint shall come before Him, * it shall enter even into His Ears, * Âl-le-lu-ia! Al-le-lu-ia!

Ps.—Î • wíll • lôve Théè, Ô LÖRD, my^strength: thë • LÖRD • is my stony rock, * mÿ defénce, and mÿ SA-VIOUR.

Glory. As it was. He shall hear.

Vigil of the Ascension.

53.

III.

Introit.—O clap your hands togêther, áll ye pèo-ple: O sing unto GOD with the voice of melody, * Âl-le-lu-ia! Al-le-lu-ia!

Ps.—He • sháll • subdûe the pèo-ple ün-der^us: and • thë • nâtions • ün-dër oür feët.

Glory. As it was. O clap.

The Proper of the Seasons.

Ascension Day.

54. VII.
Introit.—Ye men of Galilee, * why stand ye gazing up in-to Hêaven?
Ál-le-lü-ia: this same JESUS shall so come in like manner * as ye have
sêen Him gô in-to Hea-ven. Âl-le-lü-ia!: Âllelú-ia! Al-le-lu-ia!
Ps.—Änd • whille • they looked steadfastly toward Hêaven as Héc'wënt
üp: behold, * two men stood bý them in wh'í'te äp-pä-rël.
Glory. As it was. Ye men of Galilee.

Sunday after Ascension Day.

55. I.
Introit.—Hearken unto my voice, O LORD, * when I cry unto Thêe,
Ál-le-lü-ia: my heart hath talked of Thee, * seek ye My Face, * Thy
Fâce, LÓRD, will I seëk. O hîde not Thóu Thy Face from me:
Âllelú-ia! Al-lë-lu-ia!
Ps.—Thê • LORD is my lîght and ínny sál-vä-tiön: whöm • thén shall I fêär?
Glory. As it was. Hearken.

Vigil of Pentecost.

56. *There is no Introit to-day.*

Whitsun Day.

57. VIII.
Introit.—The SPIRIT of the LORD filleth the wôrld, Ál-le-lü-ia: and that
which containeth all things hath knowledge of the Voice, * Alleluia! *
Âllelú-ia! Al-le-lu-ia!
Ps.—Lët • GÖD • arise, * and lêt His éñ-e-mies bë scät-tered: let them
also that hâte Him flée bëföre Him.
Glory. As it was. The SPIRIT.

Whitsun Monday.

58. II.
Introit.—He fed them also with the finest whêat flour, Ál-lë-lu-ia: and
with honey out of the stony rock hath He satisfied them, * Alleluia! *
Âllelú-ia! Al-le-lu-ia!
Ps.—Sing • we • mêrrily ún-tō GÖD our strength: make • a • cheerful
noise * ûnto thê GÓD of Jä-cob.
Glory. As it was. He fed.

The Proper of the Seasons.

Whitsun Tuesday.

59.

IV.

Introit.—Receive the joyfulness of your glôry, Ál-le-lü-ia: give thanks unto GÔD. Ál-le-lü-ia. Who hath called you to the Heavenly Kîngdom, Ál-le-lü-ia! : Âllelú-ia! Al-le-lu-ia!

Ps.—Hèàr • mÿ • lâw Ô mÿ pèò-ple; ìn-clîne • your ears ûnto the wórds of Mÿ Mõuth.

Glory. As it was. Receive the joyfulness.

Ember Wednesday in Whitsun Week.

60.

III.

Introit.—O GÔD, * when Thou wentest forth before Thy pèople, Ál-le-lü-ia! : when Thou wentest with them through the wîlderness, Ál-lë-lu-ia. The earth shôok, and the Héa-vens dröp-ped: Âllelú-ia! Al-le-lu-ia!

Ps.—Let • GÖD • arise, * and let His ênemies be scât-tër-ed: let • thëm • also that hâte Him flée bë-före Hîm.

Glory. As it was. O GÔD.

Thursday in Whitsun Week.

61.

Introit as on Whitsun Day (No. 57 and page 148).

Ember Friday in Whitsun Week.

62.

III.

Introit—O let my mouth be filled with Thy prâise, Ál-le-lü-ia: that I may sîng, Ál-lë-lu-ia. My lips will be faîn when I sîng un-to Thee: Âllelú-ia! Al-le-lu-ia!

Ps.—In • Thëc, • O LORD, have I put my trust, * let me nêver be pût to ^con-fü-sion: but • rîd • me, * and delîver me in Thÿ rîgh-tëous-nëss.

Glory. As it was. O let.

The Proper of the Seasons.

Ember Saturday in Whitsun Week.

63.

III.

Introit.—The love of GOD is shed abroad in our hêarts, Ál-le-lü-ia : by the HOLY GHOST which is given unto us, * Állelú-ia ! Al-le-lu-ia !

Ps.—O • LÖRD • GÔD of mý sal-và-tion : I • häve • cried dây and níght bë-före Thèè.

Glory. As it was. The love.

Trinity Sunday.

64.

VIII.

Introit.—Blessed be the HOLY TRINITY, * and the Undivîded Ü-NÌ-TY : we will give thanks to Him, * for the mercy Hê hath dóne un-to üs.

Ps.—Lèt • üs • blêss the FÄ-THER, * änd the SON : wíth the HÖ-LY GHOST. Blessed be.

Feast of Corpus Christi.

65.

II.

Introit.—He fed them with the finest whêat-flour, Ál-lë-lu-ia : and with honey out of the stony rock hath He satisfied them, * Alleluia ! * Állelú-ia ! Al-le-lu-ia !

Ps.—Sîng • we • mêmriily ün-tō GÖD our strength : make • a • cheerful noise * ûnto thē GÓD of Jä-cob.

Glory. As it was. He fed.

First Sunday after Trinity.

66.

V.

As on Corpus CHRISTI Day (No. 65), or if the Octave be not kept, as follows:—

Introit.—O LORD, my trust is in Thy mercy, * and my heart is jôyful in Thy sal-va-tion : I will sing of the LORD, * because He hath dêalt so lóv-ing-lý with me.

Ps.—Höw • long wilt Thou forget me, * O LÔRD, for év-cr : how long wilt Thou hîde Thy Fâce from me ?

Glory. As it was. O LORD.

The Proper of the Seasons.

Second Sunday after Trinity.

67.

I.

Introit.—The LORD was my upholder, * He brought me forth also into a place of li-ber-ty: He hath delivered me, * even because He had a fá-vour un-tö mö.

Ps.—I • will • lôve Thee, O LÔRD, my strength: the • LÖRD • is my stony rôck, my fórt-ress, and my Säv-iour.

Glory. As it was. The LORD.

Third Sunday after Trinity.

68.

VI.

Introit.—Turn Thee unto me, * and have mercy upon me, O LORD, * for I am dêsolate and in mi-se-ry: look upon my adversity and misery; * and forgive me all my sín, O my GÖD.

Ps.—Ün-tö • Thëe, • O LÔRD, will I líft up my söul: my • GOD I have put my trust in Thee, * O lét me nôt bë con-föünd-ed.

Glory. As it was. Turn Thee.

Fourth Sunday after Trinity.

69.

II.

Introit.—The LORD is my light, and my salvâtion, whom thén shall I fêar?: the LORD is the strength of my life, * of whôm then shall I be a-fräid?. When the wicked, * even mine enemies, and my fôes, cáme üp-on me: thêy stúm-bled and fëll.

Ps.—Thöugh • an • hôst of men were láid ä-gäinst me: yêt • shall nôt my héärt bë ä-fräid.

Glory. As it was. The LORD.

Fifth Sunday after Trinity.

70.

IV.

Introit.—Hearken unto my voice, O LÔRD, when I éry un-to Thëe: Thou hast been my succour, * leave me not, * neither forsâke me, O GÖD of my sal-va-tion.

Ps.—Thë • LÖRD • is my lîght, and my sâl-vä-tion: whôm thén • sháll I fêar?

Glory. As it was. Hearken.

The Proper of the Seasons.

Sixth Sunday after Trinity.

II.

^{71.}
Introit.—The LORD is my strength, * and He is the wholesome defence of
His An-o-in-ted : O LORD save Thy people, * and give Thy blessing
unto Thine inhêritance, féed them for ev-er.

Ps.—Ûn-to • Thee will I cry, * O LORD, my strêngth, thíñk nõ scörn
of me : lest, • if • Thou make as though Thou hearest not, * I become
like thēm that gō dōwn in-tō thē pit.

Glory. As it was. The LORD.

Seventh Sunday after Trinity.

VI.

^{72.}
Introit.—O clap your hands togêther áll ye pëo-ple : O sing unto GÔD with
the voíce of me-lo-dý.

Ps.—Hë • sháll • süb-dûe the péo-ple un-der üs : and • thê ná-tions
un-der öür feet.

Glory. As it was. O clap.

Eighth Sunday after Trinity.

I.

^{73.}
Introit.—We wait for Thy loving-kindness, O GOD, * ín the mídst
of Thy tēm-ple : O GOD, according to Thy Name, * so is Thy praise
unto the world's end, * Thy Right Hând is fúll of righ-tëous-nëss.

Ps.—Grëat • is the LORD, * and hîghly tó bē prais-éd : in • thē • city of
our GOD, * êven upón His ho-ly hîll.

Glory. As it was. We wait.

Ninth Sunday after Trinity.

V.

^{74.}
Introit.—Behold, * GÔD is mý hêlp-er : the LORD is with them that
uphold my soul, * He shall reward êvil ún-to mīne en-emies. Destrôy
Thou thēm in Thy truth : Ô LÓRD, my pro-tec-tor.

Ps.—Säve • me, O GÔD, for Thy Náme's sake : and avênge me ín Thy
strêngth.

Glory. As it was. Behold.

The Proper of the Seasons.

Tenth Sunday after Trinity.

75.

III.

Introit.—When I called unto the LÔRD He hêard mÿ voice : and delivered my soul from the bâttle that wás ä-gainst me. Yea, * even GOD, that endureth for êver, hath bróught thëm down : O cast thy burden upon the LÔRD, and Hé shall nou-rish Thëe.

Ps.—Hëär • mÿ práy-er, Ö GOD : and • hïde • not Thyself from my petition, * take hêed unto mé änd hëär më.

Glory. As it was. When I called.

Eleventh Sunday after Trinity.

76.

V.

Introit.—GOD in His holy habitation, * He is the GOD that maketh men to bê of one mînd in an house : He will give strength and pôwer ún-to His peo-ple.

Ps.—Lët • GOD arise, * and let His ênemies be scát-tered : let them also that hâte Him flée be-fore Him.

Glory. As it was. God in His holy.

Twelfth Sunday after Trinity.

77.

VII.

Introit.—Haste Thee, O GOD, * to deliver me, * make hâste to hêlp me, Ö LORD : let mine enemies be ashamed and confôunded that sêék after my sôul.

Ps.—Lët • thëim • be turned bâckward and pút to^{*}con-fü-sion : thât wîsh më ë-vîl.

Glory. As it was. Haste Thee.

Thirteenth Sunday after Trinity.

78.

VII.

Introit.—Lôok upon Thy có-venant, Ö LORD : and forget not the congregâtion of the póor fôr ev-cr. Arise, O GÔD, * maintaín Thine ôwn cause : and forget not the vôice of thëim thât seek Thee.

Ps.—Ö • GÖD, • wherefore art Thou âbsent fróm ùs sô löng : why is Thy wrath so hot agâinst the shéep of Thÿ päs-türe ?

Glory. As it was. Look upon.

The Proper of the Seasons.

Fourteenth Sunday after Trinity.

79.

IV.

Introit.—Behold, O GOD our defender, * and look upon the Fâce of Thine An-oînt-éd : for one day in Thy côurts is bét-ter than a thou-sand.

Ps.—O • how • ä-miable are Thy dwéllings, Thôu LÖRD of hosts : my • söul • hath a desiré and longing * to enter înto the côurts of the LÖRD.

Glory. As it was. Behold.

Fifteenth Sunday after Trinity.

80.

I.

Introit.—Bow down Thine Eâr, O LÖRD, and hêar me : my GOD, * save Thy sêvant that putteth his trust in Thee. Be mêrciful ún-to me, O LORD : for Î will call daí-ly üp-on Thee.

Ps.—Com-fort • the söul of Thy sêr-vânt : for • ün-to Thee, O LÖRD, dô I lift up my söul.

Glory. As it was. Bow down.

Sixteenth Sunday after Trinity.

81.

VIII.

Introit.—Be merciful unto me, O LORD, * for I will câll daí-ly üp-on Thee : for Thou, LORD, art good and gracious, * and of great mercy ünto all thém that call up-on Thee.

Ps.—Böw • döwn • Thine Eâr, O LÖRD, and hêar me : for Î am póor and in mi-sery.

Glory. As it was. Be merciful.

Seventeenth Sunday after Trinity.

82.

I.

Introit.—Righteous art Thou, O LÖRD, and trúe is Thy jüdgm-ent : O deal with Thy servant * accôrding ún-to Thy lov-îng mer-cy.

Ps.—Bless-ed • are those that are ûndêcîl-éd in the way : and • wâlk • in the lâw öf the LÖRD.

Glory. As it was. Righteous.

The Proper of the Seasons.

Ember Wednesday in September.

83.

VI.

Introit.—Sing we merrily ûnto GÓD òur strength: make a cheerful noise ûnto the GÓD öf Ja-cob. Take the psâlm, bring híther the täb-ret: the mêrry hárp with the lüte. Blow up the trûmpet ín the nëw moon: for this was made a statute for Israel, * and a lâw of the GÓD öf Ja-cob.

Ps.—Thïs • Hë • or-dained in Jôseph fór a tes-ti-mo-ny: when • he came öut öf the land of Ë-gypt.

Glory. As it was. Sing we.

Ember Friday in September.

84.

II.

Introit.—Let the heart of them rejôice that séek thë LÖRD: seek the LORD and His strength, * sêek His Fáce ev-er-möre.

Ps.—Ö • give • thanks unto the LÖRD, and cáll upön His Name: tell • the pëople whät thínigs Hë häth done.

Glory. As it was. Let the heart.

Ember Saturday in September.

85.

II.

Introit.—O cômë, let us wór-ship òur GÖD: and fáll dówn be-fore the LÖRD. Let us knêel be-fore the LÖRD òur Ma-ker: for Hë is the LÖRD òur GÖD.

Ps.—Ö • cômë, let us sîng ün-tö the LORD: let • us • heartily rejoice in the strëngth öf óur sal-vä-tion. Glory. As it was. O come.

Eighteenth Sunday after Trinity.

86.

I.

Introit.—Reward them that wait for Thee, O LORD, * and let Thy prôphets be fôund faîth-ful: hear the prayers of Thy sêrvant, and öf Thy peo-plë Is-rael.

Ps.—I • was • glâd when they sâid un-to më: we • will • go înto the Hóuse öf the LÖRD. Glory. As it was. Reward.

Nineteenth Sunday after Trinity.

87.

IV.

Introit.—I am the Salvâtion of My péo-ple, saith the LÖRD: out of whatsoever tribulation they shall call upon Me, * I will hearken unto them; * and I will bê their GÓD för ev-er.

Ps.—Hëar • Mÿ • lâw, Ö Mÿ péo-ple: in-clîne • your ears ûnto the wórds öf Mÿ móuth.

Glory. As it was. I am.

The Proper of the Seasons.

Twentieth Sunday after Trinity.

88.

III.

Introit.—Everything that Thou hast done to us, O LORD, * Thou hast done in true judg-ment: for we have sinned, * and not obeyed Thy com-mand-ments. But glôrifý Thy Name: and deal with us * according to the mûltitude of Thy mer-cies.

Ps.—Great . is . the LORD, * and hîghly tó be prâis-ed: in . the . city of our GOD, * êven upón His hô-ly hill.

Glory. As it was. Everything.

Twenty-first Sunday after Trinity.

89.

IV.

Introit.—The whole world, O LORD, is in Thy pow-er: and there is nô man that càn rë-sist Thee. For Thou hast made all things, * the Heaven and the earth, * and all the wondrous thîngs ún-der the Hea-ven: Thôu art L'ORD of all things.

Ps.—Blëss-éd . are those that are ûndefîl-éd in the way: änd wälk . in the lãw of the LORD.

Glory. As it was. The whole world.

Twenty-second Sunday after Trinity.

90.

III.

Introit.—If Thou, LORD, * wilt be extreme to mârk what is done ä-miss: O LORD, whó may a-bide it. Fôr there is mër-cy with Thee: therefore shalt Thou be fêared, O GÓD of Is-rael.

Ps.—Out . of . the deep have I cãlled unto Théë, Ö LORD: LÓRD hëär my vöice.

Glory. As it was. If Thou, LORD.

Twenty-third Sunday after Trinity.

91.

VI.

Introit.—I know the thoughts that I think towârds you, sãith the LORD: thoughts of pëace, and nôt of e vil. Ye shall call upon Me, and Î will héark-en un-to you: and I will turn away your captivity fróm äll pla-ces

Ps.—LÖRD, . Thöu . ärt . become grãcious ún-to Thy länd: Thou . hast turned awây the captív-i-ty of jä-cob.

Glory. As it was. I know.

Twenty-fourth Sunday after Trinity.

92.

As on Twenty-third Sunday.

The Proper of the Seasons.

Sunday next before Advent.

93.

As on Twenty-third Sunday.

Dedication of a Church.

^{94.} *Introit.*—How dreadful is this place ! * this is the House of GÔD, and the Gâte öf Hea-ven : and it shall be cälled the P'a-lace of GÖD. (*In Easter-tide*) [Al-le-lü-ia !]
Ps.—The • LORD • is King, * and hath pût on gló-ri-ous äp-pä-rel : the • LORD • hath put on His appârel, and gírd-ed Him-sëlf with strength.
Glory. As it was. How dreadful.

The Common of Saints.

Of an Apostle.

^{95.} *Introit.*—How dear are Thy friênds unto mé, Ö GÖD : O how grêat is the pre-ém-inence öf thëm.
Ps.—Ö • LÖRD, • Thou hast sêarched me me öüt and knöwn me : Thöu • knowest my down-sîtting and míne up-rîs-ing.
Glory. As it was. How dear.

Of Martyrs.

^{96.} *Introits.*—I. Thou hast crôwned him with gló-ry and wör-ship : and Thou makest him to have domînion of the wörks of Thy Händs.
Ps.—Ö • LÖRD our Gó-vernour : how excellent is Thy Nâme in äll the wörld.
Glory. As it was. Thou hast crowned.

II. The righteous shall rejoice in Thy strength, O LORD, * exceeding glad shall he bê of Thy sal-vä-tion : Thou hast gîven him his heart's de-síre. *Ps.*—För • Thou shalt prevent him with the blêssings of góod-ness : and shalt set a crown of pure gôld upón his hëad.
Glory. As it was. The righteous.

The Common of Saints.

VIII.

III. The righteous shall rejoice in the LORD, * and put his trust in Him: and all they that are true of heart shall be glad. *Ps*—Hear • my • voice, • Ô GÖD, in my prayer: preserve my life from fear of the enemy. Glory. As it was. The righteous.

VII.

IV. Hide me from the gathering together of the forward. *Al-le lü-ia*: from the insurrection of wicked doers, * *Ällelú-ia*! *Al-le-lu-ia*! *Ps*—Hear • my • voice, • Ô GÖD, in my pray-er: preserve my life from fear of the e-ne-mý. Glory. As it was. Hide me.

V.

V. O let the sorrowful sighing of the prisoners, O LORD, come before Thee: reward Thou our neighbours sevenfold into their bosom. O avenge the blood of Thy servants: that hath been shed. *Ps*.—Ô • GOD, the heathen are come into Thine inheritance, * Thy holy Temple have they defiled: and made Jerusalem an heap of stones. Glory. As it was. O let.

In Eastertide two Alleluias must be added to the Introit before the Psalm.

Of Confessors.

I.

Intr. its.—I. The LORD hath established a covenant of peace with him, and made him a chief: that he should have the dignity of the priesthood for ever.

Ps.—Mý • sông sh'all be älwäy: of • the • loving-kind-ness of the LORD.

Glory. As it was. Behold.

III.

II. Let Thy priests, O LORD, * be clothed with righteousness, * and let Thy Saints sing with joyfulness: for Thy servant David's sake, * turn not away the presence of Thine Anointed. *Ps*.—LÖRD, • remember Dä-vid: and all his trou-ble.

Glory. As it was. Let Thy priests.

VI.

III. O ye priests of the LORD, bless ye the LORD: O ye holy and humble men of heart, praise the LORD. *Ps*.—Ô • äll • yë works of the LORD, bless ye the LORD: praise • Him * and magnify Him for ever. Glory. As it was. O ye priests.

The Common of Saints.

VI.

IV. The mouth of the righteous is exercised in wisdom, * and his tôngue will be tálk-ing^of júdg-ment: the law of GÔD is ín hiš hěart. *Ps.*—Frēt • nôt • thy-sêlf becaúse of the^un-god-ly: nei-ther be thou ênvíous agáinst the e-vil-dö-ers.

Glory. As it was. The mouth.

III.

V. Let Thy priests, O LORD, * be clôthed with figh-tèous-ness: and let Thy Saints sîng with jôy fül-nëss. *Ps.*—LÖRD, • rē-mém-ber Dä-vid: ând 'áll hiš tröu-blē.

Glory. As it was. Let Thy priests.

In Eastertide two Alleluias must be added to the Introit before the Psalm.

Of Virgins and Martyrs.

98.

V.

Introits.—I. Thou hast loved rîghteousness, and hát-ed ini-qui-ty: wherefore GOD, * even thy GOD, * hath anointed thee with the ôil of glád-ness above thy fel-lows. *Ps.*—Mÿ • heart is indîting of a good mât-ter: I speak of the things which I have mâde ún-to the^Kîng.

Glory. As it was. Thou hast loved.

V.

II. I will speak of Thy testimonies even before Kîngs, and will nôt be ashäm-ed: and my delight shall be in Thy commánd-ments which^I have lov-ed. *Ps.*—Bless-ed • are those that are undefîled in the wáy: and wâlk in the lâw of the^LÖRD.

Glory. As it was. I will speak.

V.

III. The ungodly laid wait for me to destroy me, * but I will consider Thy têstimô-nies, Ö LORD: I see that all things come to an end, * but Thy commandment ís ex-ceed-ing bröad. *Ps.*—I • will • speak of Thy testimonies, * êven before Kîngs: and will nôt bé a-sham-ed.

Glory. As it was. The ungodly.

In Eastertide two Alleluias must be added to the Introit before the Psalm.

The Proper of Saints.

NOVEMBER.

30.—S. Andrew. Ap. Mart.

99.

Introit, as in the Common of Apostles (No. 95).

The Proper of Saints.

DECEMBER.

6.—S. Nicholas, Bp. Conf.

100.

Introit 1, as in the Common of Confessors (No. 97).

8.—Conception of the Blessed Virgin Mary.

101.

I.

Introit.—Let us all rejoice in the LORD, * and celebrate this feast in hōnour of the Vír-gin Mä-ry: at whose Conception Angels rejoîce and praise the SON öf GÖD. *Ps.*—Mÿ · heart is indîting of a góod mät-tër: I · spëak · of the things which Î have máde un-to the King.
Glory. As it was. Let us all rejoice.

13.—St. Lucy, Vír-g. Mart.

102.

As 1 in the Common of Virgins (No. 98).

21.—S. Thomas, Ap. Mart.

103.

As in the Common of Apostles (No. 95).

JANUARY.

8.—S. Lucian, P. Mart.

104.

As on the Epiphany (No. 18 and p. 58).

13.—S. Hilary, Bp. Conf.

105.

As on the Epiphany (No. 18 and p. 58).

18.—S. Prisca, Vír-g. Mart.

106.

Introit 2, as in the Common of Virgins (No. 98).

20.—S. Fabian, Bp. Mart.

107.

Introit 5, as in the Common of Martyrs (No. 96).

21.—S. Agnes, Vír-g. Mart.

108.

Introit 3, as in the Common of Virgins (No. 98).

The Proper of Saints.

22.—S. Vincent, Deacon and Mart.

109.

Introit 3, as in the Common of Martyrs (No. 96).

25.—Conversion of S. Paul, Ap. Mart.

110.

I.

Introit.—Let us all rejoice in the LORD, * celebrating a festival in honour of Blêssed Pául the A-pôs-tle: whose Convêrsion máde this dâÿ glo-rious.

Ps.—Ö . LORD, * Thou hast sêarched me óut, * and knöwn më: Thou * knöw-est my down-sîtting ánd mine up-ris-ing.

Glory. As it was. Let us.

FEBRUARY.

2.—The Purification of S. Mary, the Virgin.

111.

I.

Introit.—We wait for Thy loving-kindness, O GOD, * ín the mîdst of Thy Têmples: O GOD, * according to Thy Name, * so is Thy praise unto the world's end; * Thy Right Hând is fúll of righ-tëous-nëss,

Ps.—Great . is . the LORD, * and hîghly tó' bē prâis-éd: in . thē . city of our GOD, * êven upón His ho-ly hill.

Glory. As it was. We wait.

3.—S. Blasius, Bp. Mart.

112.

Introit 3, as in the Common of Confessors (No. 97).

5.—S. Agatha, Vîrg. Mart.

113.

I.

Introit.—Let us all rejoice in the LORD, * and celebrate this festival, * in honour of blessed Âgatha, Vîr-gin and Mâr-tyr: for whose martyrdom the Angels rejôice, and praise the SON öf GÖD.

Ps.—Mÿ : heart is indîting of a good mât-tër: I . spëak . of the things which I have máde un-to the Kîng. Glory. As it was. Let us.

14.—S. Valentine, Pr. M.

114.

Introit 2, as in the Common of Martyrs (No. 96).

24.—S. Matthias, Ap. Mart.

115.

As in the Common of Apostles (No. 95).

The Proper of Saints.

MARCH.

1.—S. David, Abp. Conf.

116.

Introit 1, as in the Common of Confessors (No. 97).

2.—S. Chad, Bp. Conf.

117.

Introit 3, as in the Common of Confessors (No. 97).

7.—S. Perpetua, M.

118.

II.

Introit.—The rich also among the people * shall make their súpplícá-tion bë-fore Thee: the Virgins that be her fellows shall be brought unto Thee, * with joy and glâdness sháll they be bröught.

Ps.—My • heärt • is indîting of a gööd mät-ter: I • speak • of the things which Î hæve máde un-tö thë King.

Glory. As it was. The rich also.

12.—S. Gregory, Bp. Conf. and Doct.

119.

Introit 3, as in the Common of Confessors (No. 97).

18.—S. Edward, King and Mart.

120.

Introit 1, as in the Common of Martyrs (No. 96).

21.—S. Benedict, Abbot.

121.

Introit 4, as in the Common of Confessors (No. 97).

25.—The Annunciation of the Blessed Virgin Mary.

122.

I.

Introit.—Drop down, ye Heavens, from above, * and let the skêes pöur down righ-teous-ness: let the earth open, * and lêt them bríng forth sál-va-tion. (*In Eastertide, Âllelú-ia! Al-lë-lu-ia!*)

Ps.—And • let • rîghteousness spring úp tō-gē-thër: I, • thë • LÓRD, hæve cre-ät-ed it.

Glory. As it was. Drop down.

The Proper of Saints.

APRIL.

2.—S. Richard, Bp. Conf.

¶23. *Introit 1, as in the Common of Confessors (No. 97).*

4.—S. Ambrose, Abp. Conf. Doct.

¶24. *Introit 2, as in the Common of Confessors (No. 97).*

19.—S. Alphege, Abp. Mart.

¶25. *Introit 4, as in the Common of Martyrs (No. 96).*

23.—S. George, Mart.

¶26. *Introit 4, as in the Common of Martyrs (No. 96).*

25.—S. Mark, Evang. and Mart.

127. *Introit 4, as in the Common of Martyrs (No. 96).*

MAY.

1.—SS. Philip & James, App. MM.

128.

I.

Introit.—They cried unto Thee, O LÔRD, * in the tîme of their tröu-ble :
and Thou heardest them from Heaven, * Âl-le-lu-ia ! Al-lë-lu-ia !

Ps.—Rë-joice in the LÔRD, Ó yċ rîgh-tëous : for • it • becometh wêll the
júst to bë thänk-ful.

Glory. As it was. They cried.

The Proper of Saints.

3.—Invention of the Holy Cross.

129.

IV.

Introit.—But it behoveth us to glory * in the Crôss of our LÓRD JE-SUS CHRIST: in Whom is our salvâtion, lífe, and re-sur-rec-tion. By Whom we have been sâved ánd de-liv-er-éd: Âllelú-ia! Al-le-lu-ia!

Ps.—GÖD • bë • mêrciful unto ús, änd blëss us: änd • shëw • us the light of His Countenance, * and be mêrciful ún-tö ús.

Glory. As it was. But it behoveth.

6.—S. John before the Latin Gate.

130.

Introit, as on S. John's Day at Christmas (No. 13), with the addition of two Alleluias.

19. - S. Dunstan, Abp. Conf.

131.

Introit 2, as in the Common of Confessors (No. 97).

26.—S. Augustine, Abp. Conf.

132.

Introit 3, as in the Common of Confessors (No. 97).

27.—Ven. Bede, P. Conf.

133.

Introit 4, as in the Common of Confessors (No. 97).

JUNE.

1.—S. Nicomede, P. Mart.

134.

Introit 3, as in the Common of Martyrs (No. 96).

5.—S. Boniface, Abp. Mart.

135.

V.

Introit.—Thy Saints give thâinks unto Thcé, Ö LORD: they shew the glôry Öf Thy King-dom. (*In Eastertide, Âllelú-ia! Al-le-lu-ia!*)

The Proper of Saints.

Ps.—I • will • magnify Thee, O GÔD, my Kíng : and I will praise Thy Nâme for év-er^and ev-er.

Glory. As it was. Thy Saints.

11.—S. Barnabas, Ap. Mart.

136.

Introit 1, as in the Common of Apostles (No. 95).

17.—S. Alban, Mart.

137.

Introit 2, as in the Common of Martyrs (No. 96).

20.—Translation of S. Edward, K. M.

138.

Introit 1, as in the Common of Martyrs (No. 96).

24.—Nativity of S. John the Baptist.

139.

II.

Introit.—The LORD hath called me by my nâme from the wómb of mÿ mo-ther : and He hath made my môuth líke a shärp swôrd. In the shadow of His Hând háth He hîd mē : and mâde mé a pol-ished shäft.

Ps.—Ït • is • a good thîng to give tháïks ün-tö the^LORD : and • to • sing praises unto Thy Nâme, Ô Thóu Most High-est.

Glory. As it was. The LORD.

29.—S. Peter, Ap. Mart.

140.

III.

Introit.—Now I know of a surcety, * that the LÔRD hath sént His Än-gel : and hath delivered me out of the hand of Herod, * and from all the expectâtion of the péo-ple of the Jëws.

Ps.—O • LÖRD, • Thou hast sêarched me óut and knöwn me : Thou • knöw-est my down-sítting and míne üp-ris-ing.

Glory. As it was. Now I know.

JULY.

2.—Visitation of the Blessed Virgin Mary.

141.

Introit, as on the Conception (No. 101), altering Conception to Visitation.

The Proper of Saints.

4.—Translation of S. Martin, Bp. Conf.

142.

Introit 1, as in the Common of Confessors (No. 97).

15.—S. Swithun, Bp. Conf.

143.

Introit 5, as in the Common of Confessors (No. 97).

20.—S. Margaret, Virg. Mart.

144.

Introit 3, as in the Common of Virgins (No. 93).

22.—S. Mary Magdalene.

145.

Introit.—Let us all rejoice in the LORD, * and celebrate this Feast, * in honour of Blêssed Má-ry Mag-da-lene : at whose Festival the Angels rejoice : * and give prâise tó the SON öf GÖD.

Ps.—Mÿ • heart is indîting of a góod mât-tër : I • spëak • of the things * which Î have îmade un-to the Kîng.

Glory. As it was. Let us all rejoice.

25.—S. James, Ap. Mart.

146.

Introit 1, as in the Common of Apostles (No. 95).

26.—S. Anne, Mother of B. V. M.

147.

*Introit as on S. Mary Magdalene's Day (No. 145), inserting Blessed Â[^]nne, * MÓ-ther of Mä-ry: , in place of Blessed Mary Magdalene.*

AUGUST.

1.—Lammas Day or S. Peter's Chains.

148.

As on S. Peter's Day (No. 140).

The Proper of Saints.

6.—Transfiguration of Our Lord.

^{149.}
Introit.—Come and shew us the lîght of Thy Cón-tenance, Ö ^{III.} LORD:
Thou that sittest upon the Chêrubim, and wê shall be whöle.
Ps.—Hear . Ö . Thou Shêpherd of Ís-rä-el: Thou . thät . lêadest
Jó:sêph like a shêep.
Glory. As it was. Come.

7.—The Holy Name of Jesus.

^{150.}
Introit.—At the Name of JESUS * every knee should bow, * of things in
Heaven, * and things in êarth, and thîngs un-der the ^earth: and every
tongue should confess * that JESUS CHRIST is LÔRD, to the glóry of
GOD the FA-THER.
Ps.—O . præise . the LÔRD, for the LÓRD is grä-cious: O . sing . praises
unto His Nâme, for ít is löve-lý.
Glory. As it was. At the Name.

10.—S. Lawrence, Mart.

^{151.}
Introit.—Glory and wôrship áre bc-före Him: power and hônour are ín
His Sanc-tu-a-ry. ^{III.}
Ps.—O . sing . ûnto the LÓRD a nêw song: sing . ûnto the LÓRD, all
the whöle êarth.
Glory. As it was. Glory and worship.

24.—S. Bartholomew, Ap. Mart.

^{152.}
Introit 1, as in the Common of Apostles (No. 95).

28.—S. Augustine, Bp. Conf. Doct.

^{153.}
Introit 1, as in the Common of Confessors (No. 97).

29.—Beheading of S. John Baptist.

^{154.}
Introit 1, as in the Common of Martyrs (No. 96).

The Proper of Saints.

SEPTEMBER.

1.—S. Giles, Abbot.

155.

Introit 4, as in the Common of Confessors (No. 97).

7.—S. Enurchus, Bp. Conf.

156.

Introit 1, as in the Common of Confessors (No. 97).

8.—Nativity of the Blessed Virgin Mary.

157.

As on the Conception (No. 101), changing Conception to Nativity.

14.—Exaltation of the Holy Cross.

158.

Introit as on the Invention (No. 129), omitting the Alleluias.

17.—S. Lambert, Bp. Mart.

159.

Introit 3, as in the Common of Confessors (No. 97).

21.—S. Matthew, Ap. Ev. and Mart.

160.

As I, in the Common of Apostles (No. 95).

26.—S. Cyprian, Abp. Mart.

161.

Introit 5, as in the Common of Confessors (No. 97).

29.—S. Michael and All Angels.

162.

Introit.—O praise the LÔRD, ye Ân-gels öf His: ye that excel in strength, *
ye that fulfil His Commandments, * and hearken ûnto the voïce of
His Wörds.

Ps.—Praise • the LÔRD, Ó my soul: and • äll • that is withîn me praise
His Hö-ly Näme.

Glory. As it was. O praise.

III.

The Proper of Saints.

30.—S. Jerome, Pr. Conf. and Doct.

163.

Introit 3, as in the Common of Confessors (No. 97).

OCTOBER.

1.—S. Remigius, Bp. Conf.

164.

Introit 5, as in the Common of Confessors (No. 97).

6.—S. Faith, Virg. Mart.

165.

Introit 2, as in the Common of Virgins (No. 98).

9.—S. Denys, Bp. Mart.

166.

Introit 5, as in the Common of Martyrs (No. 96).

13.—Translation of S. Edward, King and Conf.

167.

Introit.—Let us all rejoice in the LORD, * and celebrate this Feast *
in honour of Blêssed Edwárd the Con-fê's-sor: at whose Festival the
Angels rejoice, * and give praise tó the SON öf GÖD.

Ps.—Hear • my • vöice, O GÖD, in my pray-er: pre-sërve • my lîfe from
fêar öf the ë-nemy.

Glory. As it was. Let us all rejoice.

17.—S. Etheldreda, Virg.

168.

Introit 1, as in the Common of Virgins (No. 98).

18.—S. Luke, Evang.

169.

Introit.—The mouth of the righteous is exercised in wisdom, * and his
töngue will be tálk-ing of jüd-g-ment: the lâw of his GÖD is in his
hêart.

Ps.—Frêt • nôt • thy-sêlf becaûse of the un-god-ly: nei-ther be thou
ênvious agáinst the e-vil dö-ers.

Glory. As it was. The mouth.

The Proper of Saints.

25.—S. Crispin, Mart.

170.

Introit.—But the salvation of the righteous com-eth of the LORD : Who is also their strength in the time of trouble.

VI.

Ps.—Frēt • nōt • thȳ-sēlf becaūse of the un-god-ly : nei-ther be thou envious agāinst the e-vil dō-ers.

Glory. As it was. But the salvation.

28.—SS. Simon and Jude, App. MM.

171.

As 1, in the Common of Apostles (No. 95).

NOVEMBER.

1.—All Saints' Day.

172.

Introit.—Let us all rejoice in the LORD, * celebrating a festival-dāy in hōn-our of all the Saints : at whose solemnity the Angels rejoice, * and give prāise tō the SON of GÖD.

I.

Ps.—Rē-joyce in the LÔRD, Ô yĕ Righ-tēous : for • it • becometh wêll the jüst to bē thānk-ful.

Glory. As it was. Let us all rejoice.

2.—Commemoration of All Souls.

173.

(If November 2nd be a Sunday, this Commemoration must be observed on the 3rd.)

Introit 1, as in the Service for the Dead (No. 193).

6.—S. Leonard, Abb. Conf.

174.

Introit 4, as in the Common of Confessors (No. 97).

11.—S. Martin, Bp. Conf.

175.

Introit 1, as in the Common of Confessors (No. 97).

13.—S. Britius, Bp. Conf.

176.

Introit 3, as in the Common of Confessors (No. 97).

The Proper of Saints.

15.—S. Machutus, Bp. Conf.

177.

Introit 1, as in the Common of Confessors (No. 97).

17.—S. Hugh. Bp. Conf.

178.

Introit 1, as in the Common of Confessors (No. 97).

20. S. Edmund, King, Mart.

179.

Introit 1, as in the Common of Martyrs (No. 96).

22. - S. Cecilia, Virg. Mart.

180.

Introit 2, as in the Common of Virgins (No. 98).

23.—S. Clement, Bp. Mart.

181.

Introit.—Thus saith the LORD, * My Words which I have put in thy mouth * shall not depârt out of thy mouth : and thy offerings shall be acceptable upôn Mÿ Al-tar. I.

Ps.—Hear • my • pray-er, Ö LÖRD : and • lèt • my cryïng côme ün-to Thêë.

Glory. As it was. Thus saith.

25.—S. Katherine, Virg. Mart.

182.

Introit 3, as in the Common of Virgins (No. 98).

Occasional Offices.

Harvest Thanksgiving.

183.

VII.

Introit.—The eyes of all wait upon Thee, O LORD, * and Thou givest them their mêat in due sæ-son : Thou openest Thine Hand, * and fillest âll things lîv-ing with plen-teousness.

Ps.—I • will • mäg-nify Thêe, O GÓD, mÿ King : and I will praise Thy Nâme for év-er and év-ër.

Glory. As it was. The eyes.

Occasional Offices.

For Missions.

184.

IV.

Introit—GOD be mērciful unto ús, and blēss ús: and show us the light of His Countenance, * ând be mērciful un-to ús. That Thy wáy may be knówn up-ön eårth: Thy saving hēalth amóng äll na-tions.

Ps.—Let • the • pēo-plē práise Thēe, Ö GOD: yēa, • lēt • äll the pēo-plē praise Thee.

Glory. As it was. GOD be merciful.

In Time of Necessity.

185.

IV.

Introit.—I am the Salvation of My pēople, sáith thē LÖRD: in whatsoever trouble they shall call upon Me, * I will hear them, * and will bē their LÖRD för ev-er.

Ps.—Hēar • Mÿ • lâw, Ö Mÿ* pēo-ple: in-cline • your ears ûnto the wórd of Mÿ Mōuth.

Glory. As it was. I am.

During Vacancy of an Archbishopric or Bishopric.

186.

IV.

Introit.—I will set up one shepherd over My shēep, and hé shall fēed thēm; but I, the LORD, will be their GOD, * and My sērvant a prínce a-móng thēm.

Ps.—Mÿ • sōng • shall bē äl-way: of • the • löv-ing-kîndness óf thē LÖRD.
Glory. As it was. I will set.

For the Church.

187.

IV.

Introit.—Look down from Heaven, O LORD, * behôld and vís-it thís vîne: and the place of the vineyard * that Thÿ Right Hánd hath plant-ed.

Ps.—Hēar, • Ö • Thou Shēpherd of Ís-rä-el: Thöu • thät • leadeſt Jôseph líke ä shēep.

Glory. As it was. Look down.

At the Opening of a Synod or Diocesan Conference.

188.

V.

Introit.—Gather My Saints togēther ún-tö Me: those that have made a cōvenant with Mé with sa-cri-fíce. (*In Eastertide*, Âllelú-ia! Al-le-lu-ia!)

Occasional Offices.

Ps.—Thē • LORD, * even the most Mighty GÔD, hath spó-ken: and called the world from the rising up of the sun, * unto the gôing dówn there öf.

Glory. As it was. Gather My Saints.

For the Gift of the Hely Ghost.

^{189.}
Introit.—The love of GOD is shed abroad in our hêarts, ^{VIII.} Ál-le-lü-ia: by His SPIRIT which dwelleth in us, * Âllelú ia! Al-le-lu-ia!

Ps.—Ö • LÖRD • GÔD of mÿ sál-và-tion: I have crîed dáy and night be-före Thēe.

Glory. As it was. The love of GOD.

From Septuagesima to Easter is said instead

^{VIII.}
Introit.—When I shall be sanctified in you, * I will gather you ôut of 'áll couñ-tries: then will I sprinkle clean water upon you, * and ye shall be clean from all your filthiness, * and a new spîrit will I pút with-in yôu.

Ps.—I • will • ä-l-wây give thánks ün-tö the LORD: His prâise shall év-er be in mÿ mōuth.

Glory. As it was. When I shall be.

For those going a Journey.

^{190.}
Introit.—Be Thou my strong rock, * and house of defênce that Thóu mayest sáve me: for Thou art my strông róck and mÿ cas-tle. Be Thôu ál-so mÿ guide: and lêad me fór Thy Náme's sáke. (*In Eastertide,* Âllelú-ia! Al-le-lu-ia!)

Ps.—Iü • Thee, O LORD, have I put my trust, * let me never be pút to confú-sion: delîver me ín Thy righ-teousness.

Glory. As it was. Be Thou.

For Special Thanksgiving.

^{191.}
Introit.—Praise the LORD, O my soul, * and forgê't not áll His ben-e-fits: Who crowneth thee with mercy and loving-kindness * Who sâtisfieth thy móuth with gôod things. (*In Eastertide,* Âllelú-ia! Al-le-lu-ia!)

Ps.—Prâise • the LÔRD, Ó mÿ soul: and • äll • that is withîn me prâise His Hô-lÿ Náme.

Glory. As it was. Praise,

Occasional Offices.

At Holy Matrimony.

192.

Introit, as on Trinity Sunday (No 62 and page 166).

In Eastertide, Âllelú-ia! Al-le-lu-ia! should be added to the Introit before the Psalm.

For the Dead.

193.

VI.

Introit.—Rest eternal grânt to thēm, Ö LORD: and let light perpêtual shíne up-ön thēm.

Ps.—Thöu, • Ö • GÜD, • art praised in Sion, * and unto Thee shall the vow be perfôrmed ín Je-ru-sa-lēm: Thou • that hearest the prâyer, ún-to Thee shall äll flësh come.

Glory is not said. Rest eternal.

At the Burial of a Child.

194.

VI.

Introit.—Come, ye blêssed óf My FÄ-THER: inherit the kingdom prepared for you * ât the foundá-tion of the wörlð. (*In Eastertide.* Âllelú-ia! Al-le-lu-ia!)

Ps.—Ö • gíve • thänks • ûnto the LÓRD, for He is gra-cious: and • His mêrcy endûr-ëth for ëv-er.

Glory. As it was. Come, ye blessed.

Graduals, Tracts, Offertories, and Communions,

POINTED FOR THE EIGHT CHURCH MODES.

First Sunday in Advent.

VIII. 1.

Gradual.—All • they • that hope in Thêe, O LÓRD: shall nôt bé a sham-ed.

Ŵ. Shew me Thy wâys, O LÓRD: ând téach me Thy paths.

[Âl-lé-lu-ia!] Ŵ. Shew us Thy mêrcy, O LÓRD: and grânt us Thy sal-va-tion.

VIII. 2.

Offertory.—Un-to • Thee, O LORD, will I lift up my soul, * my GOD, * I have put my trûst in Thêe: O let me not be confounded, * neither let mine ênemies trí-umph o-ver-me. For all they that hôpe in Thêe: shall nôt bé a-sham-ed.

Graduals, Tracts, &c.

VIII. 2.

Communion.—The • LORD • shall show lôving-kínd-ness: and our lând shall gíve her in-crease.

Second Sunday in Advent.

VII. 1.

Gradual.—Out • öf • Sîon hath GÓD ap-pear-ed: îñ pér-fect beàu-ty. *V.* Gather My Saints togêther ún-to Mě: those that have made a còvenant with Mé with sac-ri-fice.

[Ál-le-lü-ia !] *V.* For the powers of Hêaven sháll be sha-ken: and then shall they see the SON of Man * coming in a cloud, * with pôwer and gréât glö-ry.

VII. 2.

Offertory.—Wilt • Thòu • not turn again, O GÔD, and quíck-en üs: that Thy pêople may rejoíce in Thêe. Shêw us Thy mér-cy, O LÖRD: and grant us Thý sal-va-tion.

VII. 3.

Communion.—O • Jë-rusalem, * look about thêe tówards the east: and behold the joy that cômeth ún-to thee from GOD.

Thírd Sunday in Advent.

VII. 4.

Gradual.—Shew • Thý-self, • O LORD, * Thou that sittest upôn the Ché-ru-bim: stîr up Thy stréngth änd come. *V.* Hear, * O Thou Shêpherd of Ís-ra-ël: Thou that lêadest JÓ-seph like a sheep.

[Ál-le-lü-ia !] *V.* Stîr up Thy stréngth, O LÖRD: änd comé and hêlp us.

VII. 2.

Offertory.—LORD, • Thöu • art become grâcious ún-to Thy lând: Thou hast turned away the captivity of Jacob; * Thou hast forgîven the offénce of Thy peo-ple.

VII. 3.

Communion.—Say • tö • them that âre of a féar-ful hêart: Be strong, fear not; * behold, your GÔD will cóme and sàve you.

Passion Sunday.

IV. 1.

Gradual.—Dë-liver me, O LÔRD, from míne e-nemies: teach me to dô the thíng that pleas-eth Thee.

Graduals, Tracts, &c.

℣.—It is the LORD that delivereth me from my cruel enemies, * and setteth me up abôve mine ád-ver-sa-ries: Thou shalt rîd mē fróm the wick-ed^man.

IV. 1.

Tract.—Ma-ny^a • tîme have they fôught a-against me: frôm mÿ yôuth üp,
℣.—May Ísrael nów say: yea, * many a time have they vexed me, * frôm mÿ yôuth üp.

℣.—But they have nôt prevaíl-ed against me: the plowers plôwed üpón my bäck,

℣.—Ând máde long fur-rows: but the righteous LORD, * hath hewn the snares of the ungôd-ly ín pie-ces.

IV. 2.

Offertory.—I • will • give thanks unto the LÔRD with my whole heart: O do well unto Thy servant, * that I may lîve, and kéepe Thy Wôrd. Quicken Thóu me: according to Thy Wôrd, Ô LÖRD.

IV. 1.

Communion.—This • is • My Body, * which is gîven for you: this Cup is the New Testament in My Blôôd, saith the LORD. Thîs dô ye: as oft as ye drink It, * in remêm-brance óf Mē.

Third Sunday after Trinity.

VI.

Gradual.—Ô • cast thy bûrden upón the LORD: and Hē shall nów-rîsh thee. ℣. When I cried unto the LÔRD, He héard my voice: from the bättle that wás ä-against me.

[Ál-lē-lu-ia!] ℣. I will love Thêc, O LÓRD, my strength: the LORD is my stony rock, * my fôrtress, and mÿ SAV-IOUR. [Ál-lē-lu-ia!]

VI.

Offertory.—They • that • know Thy Name will pôut their trúst in Thee: for Thou, LORD, * hast never fáiled thém thät seek Thee. O praise the LÔRD which dwéll-eth^in Si-on: for He forgetteth nôt the complaînt of the pöör.

VI.

Communion.—I • have • called upon Thee, O GÔD, for Thóu shalt hear me: incline Thine Ear unto me, * and hêarken ún-to my wôrds.

Graduals, Tracts, &c.

Fourth Sunday after Trinity.

Gradual.—Bë • merciful, O LORD, * ûnto our síns: wherefore do the heathen say, * whêre is nów their GÖD? V. Help us, O GOD of ôur salvá-tion: and for the honour of Thy Name, * délivér ús, O LÖRD.

[Ál-le-lu-ia!] V. The King shall rejoice in Thy strêngth, O LÓRD: exceeding glad shall he bê of Thý sal-va-tion, [Ál-le-lu-ia!]

Offertory.—Light-en • mine cyes, * that I sleep nôt in déath: lest mine enemy say, * Î have prevaíl-ed against him.

Communion.—The • LORD • is my strong rock, * and my defence: my SÂVIOUR, my GÓD, and my might.

Eighth Sunday after Trinity.

Gradual.—Bë • Thou my strong rôck and hóuse of defence: thât Thôu may-est save me. V. In Thee, O LÖRD, have I pút my trüst: let me nêver be pút to cön-fu-sion.

[Al-le-lu-ia!] V. Hêar Mý' lăw: O My pêople, Ál-lë-lu-ia!

Offertory.—Thou • shalt • save the people that are in advêrsity, Ó LÖRD: and shalt bring down the high looks of the proud, * for Whô is GÖD, but the LORD?

Communion.—O • taste, • and see, * how grâcious the LÖRD is: blessed is the mân that trüst-eth in Him.

Eleventh Sunday after Trinity.

Gradual.—My • heart • hath trusted in GOD * and Î am hélp-ed: therefore my heart danceth for joy, * and in my sông wíll Î praise Him. V. Unto Thee will I crý, O LÓRD: be not silent, O my GOD, * nôr depárt fröm mē.

[Ál-lë-lu-ia!] V. LORD, * Thou hast bēen our ré-fuge: from one generation to anôther, Ál-lë-lu-ia!

Graduals, Tracts, &c.

V. 1.

Offertory.—I • will • magnify Thee, O LORD, for Thou hast sêt me úp: and not made my fôes to trí-umph o-ver^me. O LORD, my GOD, * I crîed unto Thée: ând Thóu hast heal-ed^me.

V. 1.

Communion.—Hon-our • the LORD with thy substance, * and with the first-fruits of âll thine ín-crease: so shall thy barns be filled with plenty, * and thy presses shall búrst óut with new wine.

Twentieth Sunday after Trínity.

III. 1.

Gradual.—The • eyes • of all wâit upon Thée, O LÖRD: and Thou givest them their mêat in dúe sêa-son. V. Thou ôpenest Thine Händ: and fillest âll things lív-ing^with plên-teousness. [Ál-le-lü-ia!] V. Out of the deep have I câlled unto Thée, O LÖRD: LORD, hear my voîce, Ál-le-lü-ia!

III. 2.

Offertory.—By • the • waters of Bâbylon, we sat dów^n and wêpt: when we remêmbered thée, O Sî-on.

III. 1.

Communion.—Rë-member Thy word unto Thy servant, O Lord, * wherein Thou hast caused mê to pút my trúst: the same is my cômfort in mý af-flíc-tion,



